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Turning and Turning in the Widening Gyre II

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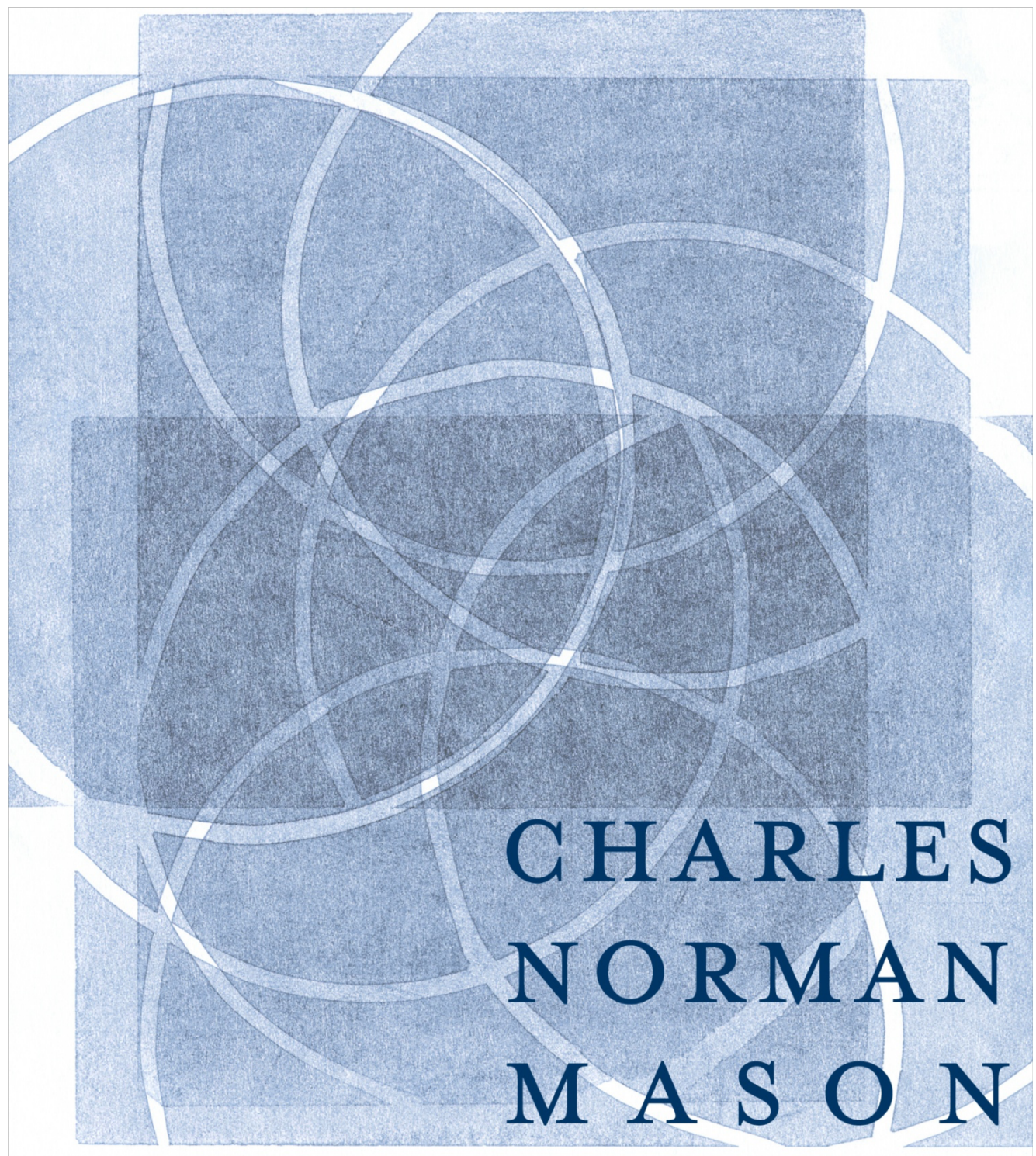
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Publication Date

2020



Turning and Turning in the Widening Gyre II

For Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet in C, Trombone, Violin,

Viola, Cello, Double Bass, 1 Percussion (vibraphone and bass drum), and Piano

Charles Norman Mason

Turning and Turning in the Widening Gyre II

**Flute
Oboe
Bass Clarinet
Bassoon
Horn in F
Trumpet in C
Tombone
Violin
Viola
Cello
Double Bass
Percussion (Vibraphone &
Bass Drum)
Piano**

Duration 13:29

Turning and Turning in the Widening Gyre II for chamber ensemble was written for Shawn Crouch and Ensemble Ibis. The title is from a Yeats' poem. The piece rapidly alternates between eight motives, in a sort of spinning of the motives around each other. While the composition is not meant to depict Yeats' poem literally, it is intended to create the sense of spinning out of control, of a zeitgeist that harks back to times that were dark and prone to hatred, the sense of history cycling back to darker days.

Charles Norman Mason has been recognized repeatedly for his originality and attention to color. Peter Burwasser of Fanfare writes that Mason's music speaks in a "boldly, original voice". High Performance Review states that the music is "full of invention... funky and colorful... consistently ingenious." Katherine Porlington writes in Upstate Music (NY) "...Mason's Senderos Que se Bifurcan... is, without doubt, one of the finest new clarinet chamber works of the past twenty years."

Mason has received many awards for his compositions including the 2008 American Composer Orchestra "Playing it Unsafe" prize, the 2005 Rome Prize (Samuel Barber Rome Prize Fellowship), the International Society of Bassists 2004 prize, 2015 Fresh Minds selection prize, 2015 Visiones Sonares featured composer, the 1998 Premi Internacional de Composició Musical Ciutat de Tarragona Orchestra Music prize, a 1994 National Endowment of the Arts Individual Artist Award, 2002 First Prize in the Atlanta Clarinet Association Composition Competition, a 1998 Plymouth Music Orchestra Reading fellow, a 1995 Delius Prize, a 1996 Dale Warland Singers Commission Prize, and a 1989 honorable mention in the International Bourges Electro-Acoustic Composition Competition. In 2009 he received the Outstanding Alumni award from the University of Miami Frost School of Music.

His music has been performed throughout the world and broadcast on a number of radio stations including "Performance Today" on NPR and RIAA in Italy and his compositions were the subject of two radio programs on Mexico's Opus 94 on 94.5 FM.

For a number of years, Mason has explored isolation and connectedness as well as architecture (what he refers to as Porous Architecture). He has also worked in collaboration with artists such as New York video artist Sheri Wills, New York photographer Richard Barnes, and Video artist Alex Schweder. Mason's collaborative works with video have appeared in Yerba Buena (San Francisco), Howard House (Seattle), American Academy in Rome, and the ISPIN Gallery (New York). His work, Murmurs was featured in the New York Times magazine and the on-line magazine FLYP media.

In addition to his year in Rome having won the 2006 Rome Prize, Mason was a composer in residence at the International Centre for Composers in Visby, Sweden, a resident composer at the Hambidge Center, the University of Alaska in Fairbanks, the ppianissimo New Music Festival in Bulgaria, and has had two residencies with "Escape To Create."

His music is available on fifteen different compact disc recordings on Albany Records, Innova Recordings, Quindecim Recordings, North/South Consonance Recordings, Capstone Recordings, Seamus recordings, and Living Artist Recordings labels. His music is published by Living Artist Publishing.

Dr. Mason is chair of the composition department at the Frost School of Music, University of Miami and professor of composition.

Turning and Turning in the Widening Gyre II

Charles Norman Mason (2018)

With A Sense of Foreboding (♩ = ca. 66)

A

11

FL *ff* *flz.*

Ob *ff*

Bass C.

Bsn *pp*

Horn *pp* *ff*

Trpt. *ff* *p* *ff*

Trbn *mp* *pp* *p* *ff*

Vibes & B.D.

Piano *ff* *mp*

Vln *ff*

Vla *ff*

Vcl

Dbf Bass *mf* *ff*

13 *ord.*

FL *ff*

Ob *ff*

Bass C.

Bsn *ff* *pp*

Horn *ff* *pp*

Trpt. *ff* (with strings, not trbn)

Trbn *ff* (with bassoon) *pp*

Vibes & B.D.

Piano *ff* *mf* *pp*

Vln *ff*

Vla

Vcl

Dbf Bass *pp* *ff*

B **C**

FL: *ff*

Ob: *f*

Bass C.: *f*, *pp*, *f*, *ff*

Bsn: *f*, *pp*, *f*, *ff*

Horn: *f*, *pp*, *ff*, *pp*

Trpt.: *ff*

Trbn: *f*, *p*, *ff*, *pp*

Vibes & B.D.: *pp*, *ff*

Piano: *f*, *ff*, *ff*, *pp*

Vln: *ff*

Vla: *p*, *ff*, *ff*, *pp*

Vcl: *p*, *ff*, *ff*, *pp*

Dbl Bass: *pp*, *f*, *pp*, *ff*, *ff*, *pp*

D

FL: *pp*, *ff*

Ob: *pp*, *ff*

Bass C.: *p*, *ff*

Bsn: *pp*, *ff*

Horn: *ff*

Trpt.: *ff*

Trbn: *ff*, *pp*

Vibes & B.D.: *pp* (Bow arco), *ff* (Mallets hrd rub)

Piano: *f*, *pp*, *ff*

Vln: *p*, *pp*, *ff*

Vla: *f*, *mp*, *p*, *pp*, *f*, *p*, *ff*, *p*

Vcl: *f*, *mp*, *p*, *ff*

Dbl Bass: *f*, *mp*, *ff*

Annotations: (up 1/4 tone), (down 1/4 tone)

25

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

ff *f* *p* *ppp* *ff* *ff_{sub}*

31

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

ff *ff_{sub}*

33 E

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

loco

ff *p* *f* *pp* *pp* *f* *mf* *ff* *f* *mp* *f*

38 F

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

42

FL: *mf*, *pp*

Ob: *pp* < *mf*

Bass C.: *pp*, < *mf*

Bsn: *pp*, *ppp*, *p*

Horn: *pp*, *ppp*

Trpt.: *p* > *ppp*, Mute (Straight)

Trbn: *pp*, *ppp*

Vibes & B.D.: *pp*, *mf*, *ppp*

Piano: *p* > *ppp*

Vln: *mf*, loco

Vla: *f*, *ppmf*

Vcl: *f*, *mf*, *pp*, *p*

Dbl Bass: *pp*

46

G

FL: *mp*

Ob: *mp*

Bass C.: *mp*

Bsn: *mp*

Horn: *mp*, *ppp*

Trpt.: *mp*, *ppp*

Trbn: *mp*, *ppp*, *mp*

Vibes & B.D.: to Bass Dr.

Piano: loco, *mp*

Vln: *mp*, *ppp*

Vla: *ppp*, *mp*

Vcl: *mp*

Dbl Bass: *mp*

68

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

fff

fff

71

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

scratch tone (overbowing)

ord.

scratch tone (overbowing)

74

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

ord.

ffff

Detailed description: This page of a musical score covers measures 74 and 75. It features a full orchestral arrangement. The woodwinds (FL, Ob, Trpt., Trbn) and strings (Vln, Vla, Vcl, Dbl Bass) have active parts, while the brass (Bass C., Bsn) and vibraphone (Vibes & B.D.) are silent. The piano part is highly textured with complex rhythmic patterns. A dynamic marking of 'ffff' is present in the trumpet part at measure 75.

76

J

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

Detailed description: This page of a musical score covers measures 76 and 77. The woodwinds (FL, Ob, Trpt., Trbn) and strings (Vln, Vla, Vcl, Dbl Bass) continue their parts. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left. A section marker 'J' is located at the beginning of measure 77.

86

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

p

p

loco

pp

ppp

ppp

89

L

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

ff

ppp

ff_{sub}

p

pp

ff_{sub}

ff_{sub}

ff_{sub}

pp

ff_{sub}

pp

ff_{sub}

94

FL *ff*

Ob

Bass C.

Bsn

Horn

Trpt. *ff*

Trbn *ff*

Vibes & B.D. *ff*

Piano

Vln *ff*

Vla

Vcl *ff*

Dbl Bass

97

FL

Ob

Bass C. *mf* *p*

Bsn *mf* *f*

Horn *mp*

Trpt. *mf*

Trbn *p < f*

Vibes & B.D. *ff* *f* *mf*

Piano *ff* *f* *mf* *mf < ff*

Vln *pizz.* *p*

Vla *mf* *p* *pp*

Vcl *ppp* *mf* *pizz.* *ppp* *ff_{sub}*

Dbl Bass *mf*

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

M

FL *pp*

Ob *pp*

Bass C. *f* *pp* *f*

Bsn *pp* *f*

Horn *pp* *pp*

Trpt. *pp* *pp*

Trbn *pp* *pp*

Vibes & B.D. *pp* *pp* fan on fan off

Piano *f*

Vln *f*

Vla *pp* *f* *f*

Vcl *f* *pizz.* *arco* *pp* *f* *f*

Dbl Bass *f* *pizz.* *arco* *f* *pp*

117

FL

Ob

Bass C. *pp*

Bsn *pp*

Horn

Trpt.

Trbn *pp*

Vibes & B.D. *mp*

Piano *f*

Vln *f* *pp*

Vla

Vcl *f* *pizz.* *arco* *f* *pp* *pizz.*

Dbl Bass *f* *pizz.* *arco* *f* *pp*

f *< mf >* *pp*

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

147

FL *p sub*

Ob *p sub*

Bass C. *p sub*

Bsn *p sub*

Horn *p* *f* *mf*

Trpt. *mp* *pp*

Trbn *p* *mp*

Vibes & B.D. *p sub*

Piano *p sub loco* *f* *p*

Vln *pp* *f* *p* (ord)

Vla *f* *p* (ord)

Vcl *pp* *f* *p* (ord) *pizz.*

Dbl Bass *p sub* *p*

150

Q

FL

Ob *f* *p*

Bass C.

Bsn *mp*

Horn *f sub* *mp*

Trpt. *p* *f sub*

Trbn *mp*

Vibes & B.D.

Piano *mp*

Vln *pp* *mp*

Vla *pp* *mp* *pizz.* *arco*

Vcl *mp* *pizz.* *arco* *f* *mp*

Dbl Bass *mp* *pizz.* *arco* *pizz.*

154 R

FL: *f* \rightarrow *p* *mp*

Ob: *f* \rightarrow *p* *mp*

Bass C.: *mp*

Bsn: *pp* \rightarrow *f* *mp*

Horn: *f* \rightarrow *p* *f*

Trpt.: *f* \rightarrow *p*

Trbn: *mp* *f*

Vibes & B.D.: *f*

Piano: *f*

Vln: *ppp* *mp*

Vla: *ppp* *mp*

Vcl: *ppp* *mp* *pizz.* *arco* *f* \rightarrow *mp*

Dbl Bass: *mp* *p* *mp*

159

FL: *f* *mp* *p* *ppp* *f*

Ob: *mf* *p* *f*

Bass C.: *f*

Bsn: *mp* *f*

Horn: *f*

Trpt.: *f*

Trbn: *mp* *f*

Vibes & B.D.: *f*

Piano: *f*

Vln: *f*

Vla: *ppp* *f*

Vcl: *mp* *f*

Dbl Bass: *f*

164

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

167

S

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

p sub

pp

p sub

p sub

170

FL: *ff* *p*

Ob: *ff*

Bass C.:

Bsn: *p* *ff* *p* *f*

Horn: *ff* *p* *p* *f*

Trpt.:

Trbn: *ff* *p* *p* *f*

Vibes & B.D.:

Piano: *p* *ff* *mp*

Vln: *mp* *ff* *mp* *pizz.*

Vla: *mp* *ff* *p* *ff*

Vcl: *ppp* *p* *ff* *p* *f*

Dbl Bass: *ppp* *p* *f* *ff* *p* *f* *pizz.* *arco*

174

FL:

Ob: *f* *f*

Bass C.: *f*

Bsn:

Horn:

Trpt.: *f* *pp*

Trbn:

Vibes & B.D.:

Piano: *f* *f*

Vln: *arco* *f*

Vla: *pizz.* *f*

Vcl: *p* *f*

Dbl Bass: *p* *f*

178

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

181

T

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

FL

Ob *ff*

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D. *ff*

Piano

Vln

Vla

Vcl

Dbl Bass

ff

pizz.

pizz.

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

ff

arco

arco

ff

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

U

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

202

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

loco

Vln

Vla

Vcl

Dbl Bass

arco

V

206

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

8va

Vln

Vla

Vcl

Dbl Bass

pizz.

arco

209

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

loco

loco

pizz

fff

fff

fff

fff

fff

fff

fff

212

W

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

fff

arco

loco

fff

Musical score for measures 215-219. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Bassoon in C (Bass C.), Horn, Trumpet (Trpt.), Trombone (Trbn), Vibraphone and Bells (Vibes & B.D.), Piano, Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Dbl Bass). The score features complex rhythmic patterns, including sixteenth-note runs in the Flute and Piano. Dynamic markings include *pp*, *ff*, *p*, *fff*, *p sub*, *mp*, and *p*. The music concludes with a fermata over a whole note in the Flute.

Musical score for measures 220-224. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Bassoon in C (Bass C.), Horn, Trumpet (Trpt.), Trombone (Trbn), Vibraphone and Bells (Vibes & B.D.), Piano, Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Dbl Bass). The score is characterized by long, sustained notes and a slow, atmospheric texture. Dynamic markings include *pp*, *ppp*, *pp*, *ff*, and *pp*. The Double Bass part includes the instruction *sul. pont.* and a *(non-trem)* marking. The music concludes with a fermata over a whole note in the Flute.