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Turning and Turning in the Widening Gyre II

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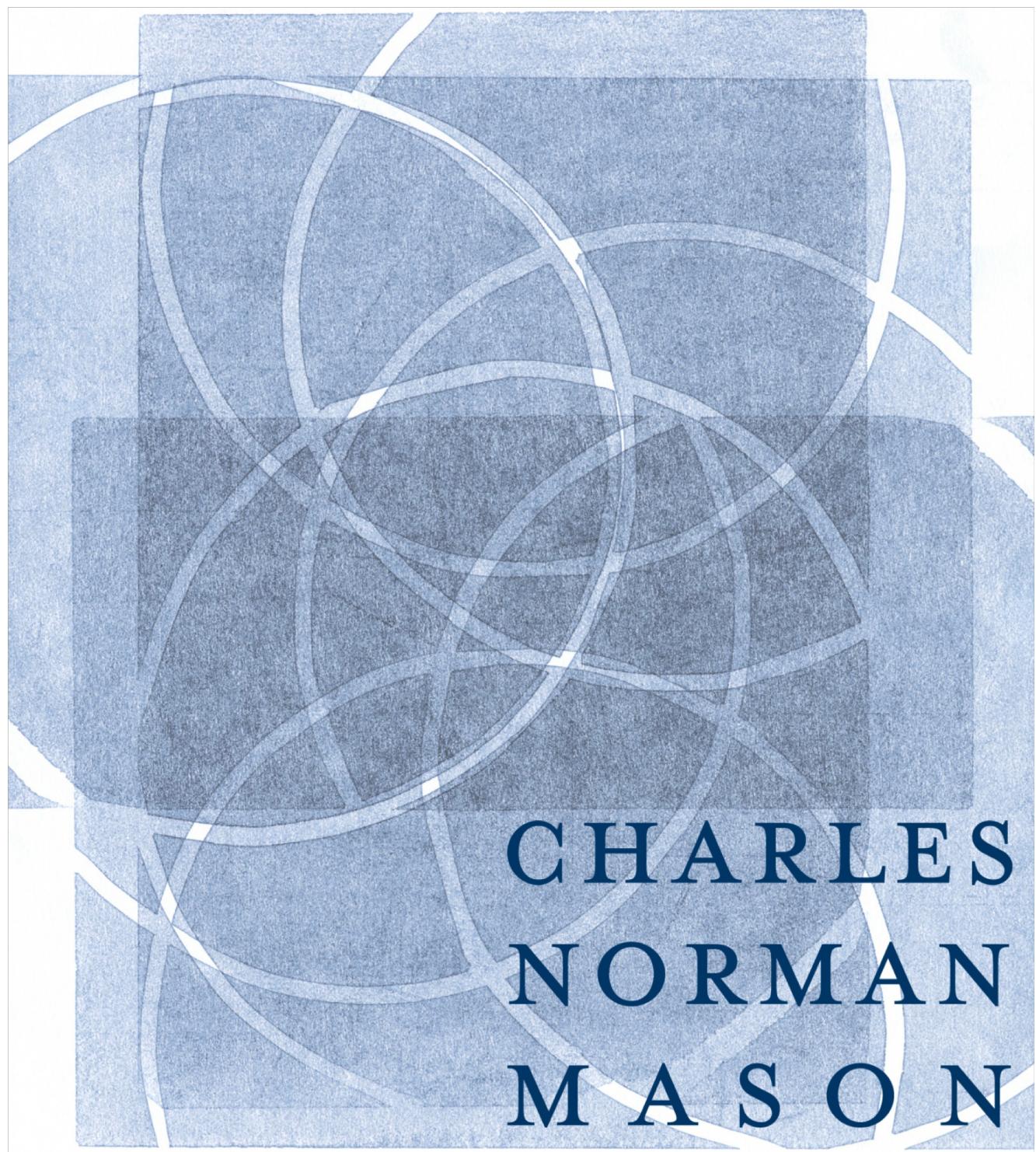
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CHARLES
NORMAN
MASON

Turning and Turning in the Widening Gyre II

For Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet in C, Trombone, Violin,
Viola, Cello, Double Bass, 1 Percussion (vibraphone and bass drum), and Piano

Charles Norman Mason

Turning and Turning in the Widening Gyre II

**Flute
Oboe
Bass Clarinet
Bassoon
Horn in F
Trumpet in C
Trombone
Violin
Viola
Cello
Double Bass
Percussion (Vibraphone &
Bass Drum)
Piano**

Duration 13:29

Turning and Turning in the Widening Gyre II for chamber ensemble was written for Shawn Crouch and Ensemble Ibis. The title is from a Yeats' poem. The piece rapidly alternates between eight motives, in a sort of spinning of the motives around each other. While the composition is not meant to depict Yeats' poem literally, it is intended to create the sense of spinning out of control, of a zeitgeist that harks back to times that were dark and prone to hatred, the sense of history cycling back to darker days.

Charles Norman Mason has been recognized repeatedly for his originality and attention to color. Peter Burwasser of Fanfare writes that Mason's music speaks in a "boldly, original voice". High Performance Review states that the music is "full of invention... funky and colorful... consistently ingenious." Katherine Porlington writes in Upstate Music (NY) "...Mason's Senderos Que se Bifurcan... is, without doubt, one of the finest new clarinet chamber works of the past twenty years."

Mason has received many awards for his compositions including the 2008 American Composer Orchestra "Playing it Unsafe" prize, the 2005 Rome Prize (Samuel Barber Rome Prize Fellowship), the International Society of Bassists 2004 prize, 2015 Fresh Minds selection prize, 2015 Visiones Sonares featured composer, the 1998 Premi Internacional de Composició Musical Ciutat de Tarragona Orchestra Music prize, a 1994 National Endowment of the Arts Individual Artist Award, 2002 First Prize in the Atlanta Clarinet Association Composition Competition, a 1998 Plymouth Music Orchestra Reading fellow, a 1995 Delius Prize, a 1996 Dale Warland Singers Commission Prize, and a 1989 honorable mention in the International Bourges Electro-Acoustic Composition Competition. In 2009 he received the Outstanding Alumni award from the University of Miami Frost School of Music.

His music has been performed throughout the world and broadcast on a number of radio stations including "Performance Today" on NPR and RIAA in Italy and his compositions were the subject of two radio programs on Mexico's Opus 94 on 94.5 FM.

For a number of years, Mason has explored isolation and connectedness as well as architecture (what he refers to as Porous Architecture). He has also worked in collaboration with artists such as New York video artist Sheri Wills, New York photographer Richard Barnes, and Video artist Alex Schweder. Mason's collaborative works with video have appeared in Yerba Buena (San Francisco), Howard House (Seattle), American Academy in Rome, and the ISPIN Gallery (New York). His work, Murmurs was featured in the New York Times magazine and the on-line magazine FLYP media.

In addition to his year in Rome having won the 2006 Rome Prize, Mason was a composer in residence at the International Centre for Composers in Visby, Sweden, a resident composer at the Hambidge Center, the University of Alaska in Fairbanks, the ppianissimo New Music Festival in Bulgaria, and has had two residencies with "Escape To Create."

His music is available on fifteen different compact disc recordings on Albany Records, Innova Recordings, Quindecim Recordings, North/South Consonance Recordings, Capstone Recordings, Seamus recordings, and Living Artist Recordings labels. His music is published by Living Artist Publishing.

Dr. Mason is chair of the composition department at the Frost School of Music, University of Miami and professor of composition.

for Shawn Crouch and Ensemble Ibis

Turning and Turning in the Widening Gyre II

C Score

Charles Norman Mason (2018)

for Shawn Crouch and Ensemble Ibis

With A Sense of Foreboding (♩ = ca. 66)

Musical score page 9 featuring multiple staves for different instruments. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone (Vibes & B.D.), Piano, Violin (Vln), Cello (Vla), Double Bassoon (Vcl), and Double Bass (Dbl Bass). The music consists of two systems separated by a bar line. The first system starts with dynamic *mf* for Flute and Oboe, followed by *ff* dynamics for both. The second system begins with *ff* for Bassoon, followed by *fff* and *p*. The piano part includes a dynamic instruction "Mallets (hrd rub)". The violin part features dynamic markings *ff*, *ord.*, *sautillé*, and *fff*. The cello part includes dynamic markings *pp* and *ff*. The double bassoon part ends with *fff*.

II

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

ff flz. pp

pp ff p ff

mp pp p ff

ff mp

ff ff ff ff

mf

13 ord.

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

ff

ff

ff pp

ff pp

ff (with strings, not trbn)

ff (with bassoon) pp

ff mf pp

ff ff pp

ff ff ff ff

ff ff ff ff

ff ff ff ff

ff ff ff ff

pp ff

Musical score for orchestra and piano, page 25. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn (Horn), Trumpet (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vcl), Double Bass (Dbl Bass), and Bassoon (Bass C.). The score features dynamic markings such as *f*, *p*, *ppp*, *ff*, and *ff sub*. Measure 25 begins with a dynamic of *p* for the Flute and *ff* for the Bassoon. The piano part starts with a dynamic of *ff* followed by *p*. The strings play eighth-note patterns, and the bassoon continues its dynamic pattern. Measures 26-27 show various dynamics including *f p ppp*, *ff sub*, and *ff*. The piano part has a prominent eighth-note pattern in measure 27. Measures 28-29 continue with dynamic variations, including *ff*, *ppp*, and *ff sub*. The strings maintain their eighth-note patterns throughout.

Musical score for orchestra and piano, page 31. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vla), Double Bass (Dbl Bass), and Bassoon (Bass C.). The piano part features a dynamic ff at measure 31. The strings play eighth-note patterns, and the bassoon provides harmonic support. The woodwind section has sustained notes. Measures 32-33 show a transition with various dynamics (ff, ff, ff) and rhythmic patterns.

33

E

FL
Ob
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

loco

ff **p** **f**
p **pp**
f **mf**
ff **f**
mp **f**

38

F

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

mf **p**
mf **p**
p
mf

Musical score for orchestra and piano, page 42. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano (with two staves), Violin (Vln), Cello (Vcl), Double Bass (Dbl Bass), and Bassoon (Bass C.). The score shows various dynamics and performance instructions such as *pp*, *mf*, *ppp*, *p*, *ppmf*, *loco*, and *Mute (Straight)*. Measures 1 through 4 are shown, with measure 5 indicated by a vertical bar.

46

G

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (FL), Oboe (Ob), Bassoon (Bass C.), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bell (Vibes & B.D.), Piano, Violin (Vln), Cello (Vla), and Double Bass (Vcl). The piano part is grouped by a brace. The score includes dynamic markings such as *mp* (mezzo-forte) and *ppp* (pianississimo). The bassoon parts feature rhythmic patterns with grace notes. The piano part includes a section labeled "loco". The double bass part consists of sustained notes with slurs.

Musical score page 50, section H, featuring multiple staves for different instruments. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bass C.), Bassoon (Bsn), Horn (Horn), Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bells (Vibes & B.D.), Piano, Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Dbl Bass). The music consists of two systems separated by a vertical bar line. In the first system, the Bassoon (Bsn) and Horn play eighth-note patterns at *pp* dynamic. The Trombone (Trbn) and Vibraphone/Bells play eighth-note patterns at *ff sub*. The second system begins with a dynamic of *ff sub* for the Vibraphone/Bells. The Trombone (Trbn) plays sixteenth-note patterns at *ff sub*, followed by a Bass Drum and a dynamic of *ff*. The Vibraphone/Bells play eighth-note patterns at *ff*. The Piano plays eighth-note patterns at *pp* and *ff sub*. The Violin (Vln) and Viola (Vla) play eighth-note patterns at *ff sub*. The Cello (Vcl) and Double Bass (Dbl Bass) play eighth-note patterns at *pp ff sub*. The Double Bass (Dbl Bass) also has a dynamic of *ff sub* indicated below the staff. Various performance instructions are included, such as "to Vibes", "L.V.", "Senza Mute", and dynamics *p* and *f*.

62

I

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

Musical score for orchestra and piano, page 65. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trumpet (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vcl), and Double Bass (Dbl Bass). The score features dynamic markings such as *flz.*, *ff*, *fff*, and *ord.*. The piano part consists of two staves, with the lower staff having a bass clef and the upper staff having a treble clef. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support.

68

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.

Piano

Vln
Vla
Vcl
Dbl Bass

71

FL
Ob
Bass C.
Bsn

Horn
Trpt.
Trbn
Vibes & B.D.

Piano

Vln
Vla
Vcl
Dbl Bass

scratch tone (overbowing) ord.
scratch tone (overbowing)

74

Fl
Ob
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

76 [J]

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

78

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

p *p* *to Bass Dr.*

fff

K

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

ff *p*

p sub *p sub*

p

Bass Drum to Vibes p

ff *p sub* *p*

loco *p*

loco *scratch tone (overbowing)* *sul. pont.*

scratch tone (overbowing) ord. *p*

scratch tone (overbowing) ord. *p sub*

p sub

86

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibraphone

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

p

loco

pp

ppp

89

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

L

ff

fff_{sub}

pp

ppp

ff_{sub}

ff_{sub}

pp

ff_{sub}

Musical score for orchestra and piano, page 94. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vcl), Double Bass (Dbl Bass), and Bassoon (Bass C.). The piano part is bracketed under the title "Piano". The score shows various dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The piano part features a prominent bass line and harmonic support. The strings provide rhythmic patterns and melodic lines. The woodwind section adds harmonic depth with sustained notes and chords.

Musical score page 97, featuring staves for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vla), Double Bassoon (Vcl), and Double Bass (Dbl Bass). The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, *p < f*, *ff*, *mf < ff*, *pizz.*, *pp*, *fff sub*, and performance instructions like 6 and pizz. Measures 1-4 show woodwind entries. Measures 5-8 feature brass entries with dynamic changes. Measures 9-12 show woodwind entries again. Measures 13-16 feature brass entries. Measures 17-20 show woodwind entries. Measures 21-24 feature brass entries. Measures 25-28 show woodwind entries. Measures 29-32 feature brass entries. Measures 33-36 show woodwind entries. Measures 37-40 feature brass entries. Measures 41-44 show woodwind entries. Measures 45-48 feature brass entries. Measures 49-52 show woodwind entries. Measures 53-56 feature brass entries. Measures 57-60 show woodwind entries. Measures 61-64 feature brass entries. Measures 65-68 show woodwind entries. Measures 69-72 feature brass entries. Measures 73-76 show woodwind entries. Measures 77-80 feature brass entries. Measures 81-84 show woodwind entries. Measures 85-88 feature brass entries. Measures 89-92 show woodwind entries. Measures 93-96 feature brass entries.

107

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

ff

pp

< p

pp

ppp

ff >p

pp

pp

pizz.

arco

pp

pp

ff

sul. pont.

ppp

ff

p

pp

ff

M

Flute (FL) pp

Ob (Oboe) pp

Bass C. (Bassoon) f

Bsn (Bassoon) pp

Horn pp

Trpt. (Trombone) pp

Trbn (Trombone) pp

Vibes & B.D. (Vibraphone & Bass Drum) pp

Piano (Piano)

Vln (Violin)

Vla (Cello) pp

Vcl (Double Bass) pizz. arco f

Dbl Bass (Double Bass) pizz. 3 pp arco f pp

fan on

fan off

f

117

FL

Ob

Bass C. pp

Bsn pp

Horn

Trpt.

Trbn pp

Vibes & B.D. mp

Piano f

Vln 3 pp

Vla

Vcl pizz. arco f pp pizz.

Dbl Bass f <mf> pp

Musical score for orchestra and piano, page 125. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn (Horn), Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vcl), and Double Bass (Dbl Bass). The piano part is bracketed under the title "Piano". The score features various rhythmic patterns and dynamics, including ***ff*** (fortissimo) and ***p*** (pianissimo). The piano part includes a dynamic marking ***ff*** at the beginning of the section.

129

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

Musical score for orchestra and piano, page 132. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vcl), Double Bass (Dbl Bass), and Bassoon (Bass C.). The score features three measures of music. In the first measure, the Flute, Oboe, and Bassoon play eighth-note patterns. The second measure begins with a dynamic of *pp*. The third measure concludes with a dynamic of *ff*. The piano part consists of a continuous eighth-note pattern throughout the measure. The strings (Violin, Cello, Double Bass) play sustained notes with grace marks. The bassoon (Bass C.) has a single note in the first and third measures. The vibraphone and bass drum provide rhythmic support.

141

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

ord.

144

FL

Ob

Bass C.

Bsn

Horn

Trpt.

Trbn

Vibes & B.D.

Piano

Vln

Vla

Vcl

Dbl Bass

sul. pont.

Musical score for orchestra and piano, page 147. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Bassoon C. (Bass C.), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Dbl Bass). The piano part is bracketed under the title "Piano". The score shows various dynamics and performance instructions such as *p sub*, *pp*, *f*, *p*, *mf*, *ord.*, and *pizz.*. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. The piano part has a tempo marking of *loc*.

Musical score for orchestra and piano, page 150, section Q. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone & Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vcl), Double Bass (Dbl Bass), and Bassoon (Bass C.). The score features various dynamic markings such as *f*, *p*, *mp*, *pp*, *f sub*, and *6*. Performance techniques include grace notes, slurs, and bowing (arco, pizz.). The piano part is bracketed under the Vibes & B.D. label.

154

FL f — p

Ob f — p

Bass C. $\begin{array}{c} \text{f} \\ \text{mp} \end{array}$

Bsn $\begin{array}{c} \text{pp} \\ \text{f} \\ \text{mp} \end{array}$

Horn f — p

Trpt. f — p

Trbn $\begin{array}{c} \text{mp} \\ \text{f} \end{array}$

Vibes & B.D. f

Piano

Vln $\begin{array}{c} \text{ppp} \\ \text{mp} \end{array}$

Vla $\begin{array}{c} \text{ppp} \\ \text{mp} \end{array}$

Vcl $\begin{array}{c} \text{pizz.} \\ \text{arco} \end{array}$

Dbl Bass $\begin{array}{c} \text{arco} \\ \text{pp} \\ \text{mp} \end{array}$

R

159

FL $\begin{array}{c} \text{f} \\ \text{mp} \\ \text{p} \\ \text{ppp} \end{array}$

Ob $\begin{array}{c} \text{mf} \\ \text{p} \end{array}$

Bass C. $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

Bsn $\begin{array}{c} \text{mp} \\ \text{f} \end{array}$

Horn $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

Trpt. $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

Trbn $\begin{array}{c} \text{mp} \\ \text{f} \end{array}$

Vibes & B.D. f

Piano $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

Vln $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

Vla $\begin{array}{c} \text{ppp} \\ \text{f} \end{array}$

Vcl $\begin{array}{c} \text{mp} \\ \text{f} \end{array}$

Dbl Bass $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

25

164

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

167 [S]

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

Musical score for orchestra and piano, page 170. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vcl), Double Bass (Dbl Bass), and Bassoon (Bass C.). The piano part is bracketed under the title "Piano". The score features dynamic markings such as **ff**, **p**, **mp**, **pp**, **f**, **pizz.**, and **arco**. The instrumentation is varied, with woodwind, brass, and percussion instruments contributing to the rich texture. The piano part includes both melodic lines and harmonic chords, often in conjunction with the orchestra.

Musical score for orchestra and piano, page 174. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bass C.), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano (with a bracket under the strings), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Dbl Bass). The score features dynamic markings such as *f*, *p*, *pp*, and *arco*. Measures 1-4 show woodwind entries with sixteenth-note patterns. Measures 5-8 feature brass entries with eighth-note chords. Measures 9-12 show woodwind entries with sixteenth-note patterns. Measures 13-16 feature brass entries with eighth-note chords. Measures 17-20 show woodwind entries with sixteenth-note patterns. Measures 21-24 feature brass entries with eighth-note chords. Measures 25-28 show woodwind entries with sixteenth-note patterns. Measures 29-32 feature brass entries with eighth-note chords. Measures 33-36 show woodwind entries with sixteenth-note patterns. Measures 37-40 feature brass entries with eighth-note chords. Measures 41-44 show woodwind entries with sixteenth-note patterns. Measures 45-48 feature brass entries with eighth-note chords. Measures 49-52 show woodwind entries with sixteenth-note patterns. Measures 53-56 feature brass entries with eighth-note chords. Measures 57-60 show woodwind entries with sixteenth-note patterns. Measures 61-64 feature brass entries with eighth-note chords. Measures 65-68 show woodwind entries with sixteenth-note patterns. Measures 69-72 feature brass entries with eighth-note chords. Measures 73-76 show woodwind entries with sixteenth-note patterns. Measures 77-80 feature brass entries with eighth-note chords. Measures 81-84 show woodwind entries with sixteenth-note patterns. Measures 85-88 feature brass entries with eighth-note chords.

178

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

Detailed description: This musical score page contains ten staves of music. The instruments are listed on the left: Flute (FL), Oboe (Ob), Bassoon (Bass C.), Bassoon (Bsn), Horn, Trompet (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Dbl Bass). The music is divided into measures by vertical bar lines. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated above the staff. Articulation marks like '3' and 'arco' are also present.

181 T

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

Detailed description: This musical score page contains ten staves of music. The instruments are listed on the left: Flute (FL), Oboe (Ob), Bassoon (Bass C.), Bassoon (Bsn), Horn, Trompet (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Dbl Bass). The music is divided into measures by vertical bar lines. Dynamics include *f*, *p*, and *ff*. Articulation marks like '8va' (octave up) and 'p' (pianissimo) are also present.

Musical score page 184. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bass C.), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vla), Double Bassoon (Vcl), and Double Bass (Dbl Bass). The piano part has a dynamic of *p*. The violin and cello parts have dynamics of *f*. The double bassoon part has a dynamic of *pizz.*. The double bass part has dynamics of *ff* and *ff arco*.

Musical score for orchestra and piano, page 188. The score includes parts for Flute (FL), Oboe (Ob), Bassoon (Bsn), Horn, Trombone (Trpt.), Trombone (Trbn), Vibraphone and Bass Drum (Vibes & B.D.), Piano, Violin (Vln), Cello (Vla), Double Bass (Vcl), and Double Bass (Dbl Bass). The piano part is bracketed under the title "Piano". The score shows various dynamic markings such as *ff* (fortissimo) and *p* (pianissimo) throughout the measures.

191

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

ff

pizz.

ff

194

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

ff

ff

ff

arco

arco

ff

197

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

199

U

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

202

Fl
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.

Piano

Vln
Vla
Vcl
Dbl Bass

206

Fl
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.

Piano

Vln
Vla
Vcl
Dbl Bass

209

Fl
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

loco

(pizz)

fff

fff

fff

fff

212

[W]

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

fff

Reo.

arco

fff

215

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass

220

FL
Ob
Bass C.
Bsn
Horn
Trpt.
Trbn
Vibes & B.D.
Piano
Vln
Vla
Vcl
Dbl Bass