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Title

The Möbius strip

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The Möbius strip

Per : 4 Toms, Bass Drum, Triangle, S.Symbal, Marimba, Gong

Mov.I

♩ = 70

Trumpet in C

Cello

Piano

Per.

Per.

Triangle

ppp *pp* *pp* *p* *p* *p* *mp*

mp

mf *mp*

♩ = 75

Con Sordino

C Tpt.

Musical staff for C Tpt. showing a whole note chord at the end of the piece.

mf

Vc.

Musical staff for Vc. showing a rhythmic accompaniment of eighth notes.

p

p

p

mp

mf

sf

Pno.

Musical staff for Pno. showing a complex accompaniment with chords and triplets.

mf

3

mp

S.Cymbal

Per.

Musical staff for Per. (S.Cymbal) showing a cymbal effect at the end.

pp

ppp

Triangle

Per.

Musical staff for Per. (Triangle) showing a triangle effect at the end.

mp

p

This musical score page contains five staves for measures 15 through 18. The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Treble clef, 3/4 time. Measure 15 starts with a whole note chord (F4, A4, C5) marked *p*. Measure 16 has a half note (F4) and a quarter note (A4) marked *p*. Measure 17 has a half note (F4) and a quarter note (A4) marked *mf*. Measure 18 has a quarter note (F4) and a quarter note (A4) marked *mf*, ending with a triplet of eighth notes (F4, G4, A4).
- Vc. (Violoncello):** Bass clef, 3/4 time. Measure 15 has a whole rest. Measure 16 has a half note (F3) and a quarter note (A3) marked *sf*. Measure 17 has a half note (F3) and a quarter note (A3) marked *sf*. Measure 18 has a quarter note (F3) and a quarter note (A3) marked *sf*, ending with a triplet of eighth notes (F3, G3, A3).
- Pno. (Piano):** Treble and Bass clefs, 3/4 time. Measure 15 has a whole rest. Measure 16 has a half note (F4) and a quarter note (A4) marked *ff*. Measure 17 has a half note (F4) and a quarter note (A4) marked *p*. Measure 18 has a quarter note (F4) and a quarter note (A4) marked *p*, ending with a triplet of eighth notes (F4, G4, A4). An *8va* marking is present above the treble staff in measure 16.
- Per. (S.Cymbal):** Percussion clef, 3/4 time. Measure 15 has a whole rest. Measure 16 has a half note (F4) and a quarter note (A4) marked *pp*. Measure 17 has a half note (F4) and a quarter note (A4) marked *f*. Measure 18 has a quarter note (F4) and a quarter note (A4) marked *pp*.
- Per. (Percussion):** Percussion clef, 3/4 time. Measure 15 has a whole rest.

C Tpt. *sf sf f f*

Vc. *sf mp* 3 *sfff mp*

Pno. *mp* *mp* *8va-*

Per. *f p* 3 5 *sffz*

Per. 20

Detailed description: This page of a musical score contains five staves. The first staff is for C Tpt. (C Trumpet) in treble clef, starting at measure 20 with dynamics *sf sf f f*. The second staff is for Vc. (Violoncello) in bass clef, starting at measure 20 with dynamics *sf mp*, followed by a triplet of sixteenth notes, and then *sfff mp*. The third staff is for Pno. (Piano) in grand staff, with dynamics *mp* and *mp*, and an *8va-* instruction. The fourth staff is for Per. (Percussion) in a single staff, starting at measure 20 with dynamics *f p*, followed by triplet and quintuplet markings, and *sffz*. The fifth staff is another Percussion staff, starting at measure 20 and remaining empty.

Senza Sordino

C Tpt. 25 *mp* *f* *sfz*

Vc. 25 *f*

Pno. 25 (*8va*) *f* *ff* *ffff*

Per. 25 B.D. & Toms *f* *sfz* *sfz*

Per. 25 $\frac{3}{4}$

C Tpt. *mp* *p* *p*

Vc. *ff* *mf* *p*

Pno. *mp* *p*

Per. S.Cymbal *mp* *pppp*

Per.

38

C Tpt.

mf

38

Vc.

f

38

Pno.

f

38

Per.

38

Per.

This musical score page contains five staves for measures 38 through 41. The top staff is for C Tpt. (C Trumpet), starting with a treble clef and a key signature of one flat. It begins with a whole rest in measure 38, followed by a half note G2 in measure 39, and quarter notes F2, E2, and D2 in measures 40 and 41. The dynamic is *mf*. The second staff is for Vc. (Violin), starting with a bass clef. It has a whole rest in measure 38, followed by quarter notes G2, F2, E2, and D2 in measures 39, 40, and 41. The dynamic is *f*. The third staff is for Pno. (Piano), with a grand staff (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The dynamic is *f*. The fourth and fifth staves are for Per. (Percussion), both starting with a double bar line in measure 38, indicating they are silent for the duration of these measures.

43

C Tpt.

43

Vc.

43

Pno.

43

Per.

43

Per.

The musical score consists of five staves. The first staff is for C Tpt. (C Trumpet), starting at measure 43 with a half note G4, followed by a whole note G4, and then a melodic line starting at measure 44. The second staff is for Vc. (Violin), starting at measure 43 with a half note G2, followed by a whole note G2, and then a melodic line starting at measure 44. The third staff is for Pno. (Piano), starting at measure 43 with a fortissimo (ff) chord, followed by a mezzo-piano (mp) section, and then a mezzo-forte (mf) section. The fourth and fifth staves are for Per. (Percussion), both starting at measure 43 with a double bar line and a fermata.

mp

mp

p *mp* *f* 5

ff *mp* *mf*

C Tpt. *f* *fffz* *fff* 3 3 3 3 3 3 6

Vc. *ff* *fffz* *fff* 5 5 5 5 6 6

Pno. *f* *fffz* *fff* 3 3 3 3 3 3 3 3 3 3 6

Per. 47

Per. 47 Gong *ff*

Mov.II

50 $\text{♩} = 80$

C Tpt.

Vc.

Pno.

B.D & 4 Toms

Per.

Per.

ff

f

55

C Tpt.

55

Vc.

55

Pno.

8^{va}

Per.

55

Per.

The musical score for page 11, measures 55-58, features the following details:

- C Tpt. (Measure 55):** Starts with a whole rest, followed by a half note G4 (sharp), quarter notes A4, B4, C5, and D5. Dynamics: *mf* (measures 55-56), *f* (measure 56), *sfz* (measure 57), *f* (measure 58).
- Vc. (Measure 55):** Starts with a whole rest, followed by a half note G4 (sharp), quarter notes A4, B4, C5, and D5. Dynamics: *f* (measures 55-56), *ff* (measures 57-58).
- Pno. (Measure 55):** Treble clef, 8^{va} line. Starts with a whole rest, followed by a half note G4 (sharp), quarter notes A4, B4, C5, and D5. Dynamics: *fff* (measure 55), *mf* (measures 56-57), *sfz* (measures 58-59), *ff* (measures 60-61), *sfz* (measures 62-63), *f* (measures 64-65).
- Per. (Measure 55):** Starts with a whole rest, followed by a half note G4 (sharp), quarter notes A4, B4, C5, and D5. Dynamics: *sfz* (measures 55-56), *f* (measures 57-58).
- Per. (Measure 55):** Empty staff.

60

C Tpt. *sf* *f* *fff* *ff*

Vc. *sf* *ff* *sfz*

Pno. *sffz* *ff* *sffz*

Per. *mf* *ff*

60

Per.

Detailed description: This page of a musical score contains five staves. The first staff is for C Tpt., starting at measure 60 with a *sf* dynamic, followed by *f*, *fff*, and *ff*. The second staff is for Vc., starting at measure 60 with a *sf* dynamic, followed by *ff* and *sfz*. The third staff is for Pno., starting at measure 60 with a *sffz* dynamic, followed by *ff* and *sffz*. The fourth staff is for Per., starting at measure 60 with a *mf* dynamic, followed by *ff*. The fifth staff is also for Per., starting at measure 60. The score includes various musical notations such as triplets, accents, and dynamic markings.

65

C Tpt.

65

Vc.

65

Pno.

65

Per.

65

Per.

f

fff

mp

f

sf

sfz

mp

p

f

$\frac{3}{4}$

3

Detailed description: This is a page of a musical score, page 13, starting at measure 65. The score is arranged in five staves. The top staff is for C Tpt. (C Trumpet), the second for Vc. (Violoncello), the third and fourth for Pno. (Piano), and the fifth for Per. (Percussion). The time signature is 3/4. The C Tpt. part has a triplet of eighth notes at the end of the page, marked with a forte (*f*) dynamic. The Vc. part features a complex rhythmic pattern with accents and dynamic markings of *f* and *fff*. The Pno. part is divided into two staves, with dynamics ranging from *mp* to *sfz*. The Per. part includes a variety of rhythmic patterns and dynamic markings, including *p* and *f*. The bottom staff shows the 3/4 time signature and a bar line.

70

C Tpt. *sfz sfz sfz sfz sfz sfz f*

Vc. *ff*

Pno. *mp ff mf ff p*

Per. *sfz f* +S.Cymbal *ff*

70

Per.

Detailed description: This page of a musical score covers measures 70 to 73. It features four staves: C Trumpet (C Tpt.), Violoncello (Vc.), Piano (Pno.), and Percussion (Per.). The C Tpt. staff uses a treble clef and contains sixteenth-note patterns with accents and dynamic markings of *sfz* and *f*. The Vc. staff uses a bass clef and features sixteenth-note runs with accents and a *ff* dynamic. The Pno. staff is split into two systems (treble and bass clefs) and includes chords and sixteenth-note patterns with dynamics *mp*, *ff*, *mf*, and *ff*. The Percussion staff (top) includes a triplet of eighth notes with *sfz* and *f* dynamics, followed by a cymbal section marked '+S.Cymbal' and *ff* dynamics. The Percussion staff (bottom) is empty.

74

C Tpt. *mf* *fff* *p*

Vc. *fff* *p* *p* *p*

Pno. *fff* *p*

Per. *fff* *p*

74

74

74

74

74

Detailed description: This page of a musical score contains five staves. The top staff is for C Tpt. (C Trumpet), starting at measure 74 with a treble clef and a key signature of one sharp (F#). It features a melodic line with accents and dynamic markings of *mf*, *fff*, and *p*. The second staff is for Vc. (Violoncello), starting at measure 74 with a bass clef and a key signature of one sharp. It features a rhythmic accompaniment with triplets and dynamic markings of *fff* and *p*. The third staff is for Pno. (Piano), starting at measure 74 with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a complex accompaniment with chords and dynamic markings of *fff* and *p*. The fourth staff is for Per. (Percussion), starting at measure 74 with a percussion clef. It features a rhythmic pattern with dynamic markings of *fff* and *p*. The fifth staff is also for Per., starting at measure 74 with a percussion clef, but it is mostly empty with some vertical bar lines.

Mov. III

80 $\text{♩} = 60$ $\text{♩} = 75$

C Tpt. *mp* *p* *pp* Gliss. to highest pitches

Vc. *pp* *f* *p*

Pno. *mp* *sfz* *p* *ff*

Per. *80*

Per. *80*

This musical score page, numbered 18, contains five staves for different instruments, all starting at measure 94. The instruments are C Tpt., Vc., Pno., Per., and Mrb. The C Tpt. staff features a melodic line with dynamics *f* and *mf*. The Vc. staff has a bass line with a dynamic of *f*. The Pno. staff consists of two parts: the right hand plays chords with a dynamic of *mf*, and the left hand plays a rhythmic pattern with accents. The Per. staff is empty, showing only the percussion symbol. The Mrb. staff is highly active, with dynamics *ff* and *f*, and includes complex figures such as sixteenth-note runs with fingerings 6, 6, 5, and 3, and a final triplet of sixteenth notes.

This musical score page, numbered 19, contains five staves for different instruments. The music begins at measure 98. The C Tpt. staff features a melodic line with dynamics *f* and *ff*. The Vc. staff has a bass line with dynamics *ff* and *f*. The Pno. staff consists of two parts: the right hand has chords and melodic fragments with dynamics *f* and *sfz*, while the left hand plays a rhythmic accompaniment with accents and a triplet. The Per. staff is silent, indicated by a double bar line. The Mrb. staff has a complex rhythmic pattern with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

C Tpt. *mf* *ff*

Vc. *mp* *f* *ff*

Pno. *f* *3^{va}*

Per. **||**

Mrb. *ff* *fff*

Detailed description of the musical score: The score is for measures 107 to 110. The C Tpt. part starts with a melodic line marked *mf*, then *ff*, and ends with a triplet. The Vc. part starts with a melodic line marked *mp*, then *f*, then *ff*, and ends with a triplet. The Pno. part features a triplet accompaniment in both hands, marked *f*, with a *3^{va}* marking in the right hand. The Per. part is marked with a double bar line. The Mrb. part features a triplet accompaniment in both hands, marked *ff*, and ends with a *fff* dynamic.

♩ = 70

III

C Tpt. *sfz*

Vc. *sfz*

Pno. *sfz* (8va) *f* *mp*

Per. III

Mrb. *sfz* *f* *ff* *f* *mf*

Detailed description of the musical score: The score is for measures 111 to 114. The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The C Tpt. and Vc. parts are marked with *sfz* and have accents. The Pno. part has a *sfz* dynamic in measure 111, followed by *f* and *mp* dynamics in measure 114, with triplet markings. The Mrb. part features complex rhythmic patterns with 5th and 6th fingerings, and dynamics of *sfz*, *f*, *ff*, *f*, and *mf*. The Percussion part is marked with a double bar line and the Roman numeral III.

115

C Tpt. *mp* *sfz mp* *f* *mf*

Vc. *mp*

Pno. *f* *mf*

Per.

Mrb. *ff* *ff* *fff* *mp*

Detailed description: This page of a musical score covers measures 115 to 120. It features five staves: C Trumpet (C Tpt.), Violoncello (Vc.), Piano (Pno.), Percussion (Per.), and Maracas (Mrb.). The C Tpt. part starts at measure 115 with a melodic line marked *mp*, *sfz mp*, *f*, and *mf*. The Vc. part begins at measure 115 with a steady eighth-note accompaniment marked *mp*. The Pno. part features a complex texture with triplets in the right hand and a bass line in the left hand, marked *f* and *mf*. The Per. part is silent throughout. The Mrb. part starts at measure 115 with a rhythmic pattern marked *ff*, *ff*, *fff*, and *mp*, featuring sixteenth-note runs and sextuplets.

124

C Tpt.

Vc.

Pno.

Per.

Mrb.

The musical score consists of five staves. The C Trumpet staff (top) has a treble clef and a key signature of one sharp (F#). It shows a rest for the first two measures, followed by a quarter note G4 with a flat (Bb) in the third measure, and a quarter note A4 in the fourth measure, marked with a forte (*f*) dynamic. The Violoncello staff (second) has a bass clef and a key signature of one sharp. It features a continuous sixteenth-note pattern throughout, marked with a forte (*f*) dynamic. The Piano staff (third) has a grand staff (treble and bass clefs) and a key signature of one sharp. The right hand plays chords with accents and a triplet of eighth notes in the first measure, marked with a mezzo-piano (*mp*) dynamic. The left hand plays a steady eighth-note pattern. The Percussion staff (fourth) is empty. The Maracas staff (bottom) has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with accents and triplets, marked with a forte (*f*) dynamic, and a fortissimo (*fff*) dynamic in the third measure.

C Tpt.

Vc.

Pno.

Per.

Mrb.

128

ff *pp* *mp* *f* *fff* *fff* *fff*

mp *f* *fff*

S.Cymbal

ff *fff*

Detailed description of the musical score: The score is for measures 128-131. The C Tpt. part has a melodic line with dynamics *ff* and *fff*. The Vc. part has a complex rhythmic pattern with dynamics *ff*, *pp*, *mp*, *f*, *fff*, and *fff*. The Pno. part features a steady eighth-note accompaniment with dynamics *mp*, *f*, and *fff*. The Per. part has a single cymbal strike at measure 130 with a dynamic of *ff*. The Mrb. part has a rhythmic pattern with dynamics *ff* and *fff*. Fingering numbers 3, 5, and 6 are indicated for various notes.

Mov.IV

♩ = 70

132

C Tpt. *ff ff fff ff*

Vc. *ff ff fff fff*

Pno. *f f ff*

Per. *f sfz mf sfz*

Per. *ff* Gong

B.D

137

C Tpt. *f* *mf* *ff*

Vc. *f* *ff* 3

Pno. *sfz mp* *sfz f*

Per. B.D & Toms *f* stick 3 3 3 3 *ff* *f*

137

Per.

Detailed description: This page of a musical score covers measures 137 to 140. It features five staves: C Trumpet (C Tpt.), Violoncello (Vc.), Piano (Pno.), and two parts for Percussion (Per.). The C Tpt. staff starts with a dynamic of *f*, changes to *mf* in the second measure, and then *ff* in the third, with a crescendo line over the final two measures. The Vc. staff begins with *f* and *ff* dynamics, including a triplet of eighth notes in the fourth measure. The Pno. staff has two parts: the right hand starts with *sfz mp* and *sfz f* dynamics, while the left hand plays a rhythmic accompaniment of eighth-note chords. The Percussion staff (B.D & Toms) features a complex rhythmic pattern with *f* dynamics, including triplets and accents, and ends with *ff* and *f* dynamics. The second Percussion staff is empty.

142

C Tpt. *mf* *f* *fff*

Vc. *ff* *ff* *fff*

Pno. *ff* *f* *fff*

Per. *mf* *fff*

142

Per. **c**

Detailed description: This page of a musical score covers measures 142 to 145. It features five staves: C Tpt., Vc., Pno., Per. (Percussion), and another Per. (likely a second percussion part). The C Tpt. staff begins with a treble clef and a key signature of one flat. The Vc. staff uses a bass clef. The Pno. staff is a grand staff with treble and bass clefs. The Percussion staves use a double bar line with a vertical line. Dynamics include *mf*, *f*, *fff*, and *ff*. There are various articulations like accents and slurs, and some triplets are marked with a '3' and a brace. The second Percussion staff has a common time signature 'c' at the end of the page.

C Tpt. *154*
3 *fff* 3 *fff* 3 7 *fff*

Vc. *154*
3 *fff* 3 5 *fff*

Pno. *154*
3 5 *fff* *ppp* *ppp*

Per. *154*
5 *fff*

Per. *154*

The musical score is arranged in five staves. The C Trumpet staff (top) begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes with a 7-measure slur. The Violoncello staff (second) starts with a bass clef and a key signature of one flat, containing a triplet of eighth notes, a half note, and a triplet of eighth notes with a 5-measure slur. The Piano part (third and fourth staves) is in a grand staff with a key signature of one flat. The right hand has a triplet of eighth notes and a 5-measure slur, while the left hand has a half note. The Percussion part (fifth and sixth staves) uses a snare drum and a cymbal. The snare drum has a triplet of eighth notes and a 5-measure slur. The cymbal part is mostly rests with some notes in the final measure.

♩ = 70

162

C Tpt.

p

Vc.

162

pp *ppp* *pp* *pp* *p* *p* *p*

non vib.

Pno.

162

mp

Per.

162

S.Cymbal

ppp

Per.

162

Triangle

mf

169

C Tpt. *mp* *mp* *p* *pp*

Vc. *mp* *mf* *mf* *mp* *p* *pp* *ppp*

Pno. *mf* *mf* *p* *p* *pp*

Per. *mp* *p* *p* *ppp*

Detailed description: This page of a musical score, numbered 34, contains measures 169 through 174. It features four staves: C Tpt., Vc., Pno., and Per. The C Tpt. part begins with a half note G4, followed by a half note A4, and then a half note B4. The Vc. part starts with a half note G2, followed by a half note A2, and then a half note B2. The Pno. part features a triplet of eighth notes in the right hand and a half note G2 in the left hand. The Per. part consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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