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Contemporary Music Score Collection

Title

Arritmia

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*A la memoria de
Ramón Montes de Oca*

Ricardo Duran Barney
Marzo 2017

The musical score is divided into three systems, each featuring a Piano (Piano) part and a Pno. (Piano) part. The tempo is marked as $\text{♩} = 70$ throughout.

System 1: The Piano part begins with a *leggiere* marking and a *p* dynamic. It features a 4-measure phrase in the right hand and a 6-measure phrase in the left hand. The Pno. part starts with a *pp* dynamic and a *Red.* (Reduction) marking. It includes a 6-measure phrase in the left hand and a 4-measure phrase in the right hand.

System 2: The Piano part continues with a *p* dynamic and a 4-measure phrase. The Pno. part features a *f* dynamic and a *cresc.* (crescendo) marking. It includes a 3-measure phrase in the left hand and a 4-measure phrase in the right hand.

System 3: The Piano part continues with a *p* dynamic and a 4-measure phrase. The Pno. part features a *f* dynamic and a *cresc.* (crescendo) marking. It includes a 3-measure phrase in the left hand and a 4-measure phrase in the right hand.

accel.

♩ = 70

Pno.

pp *f*

♩ = 40 accel.

rall.

♩ = 40

accel.

rall.

accel.

rall.

Pno.

p *mf* *ppp* *p*

accel.

rall.

Pno.

p *mf* *p* *ppp*

$\text{♩} = 80$ *espress.*

Pno.

mp
ppp

Pno.

Pno.

accel. $\text{♩} = 70$

Pno.

cresc.
ff

$\text{♩} = 70$ accel.

Pno.

p cresc. *f*

$\text{♩} = 70$ accel. $\text{♩} = 70$ accel. $\text{♩} = 70$

Pno.

f *p cresc.* *f* *f* *p# cresc.* *f*

Pno.

f *f* *p* *f*