UCLA

Contemporary Music Score Collection

Title

Rude Food

Permalink

https://escholarship.org/uc/item/5bt770w8

Author

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Publication Date

2020

Three Arias from

Rude food

I. The Perfect Start
II. Strict Parta
III. The Banana and Other Splits

Performance notes:

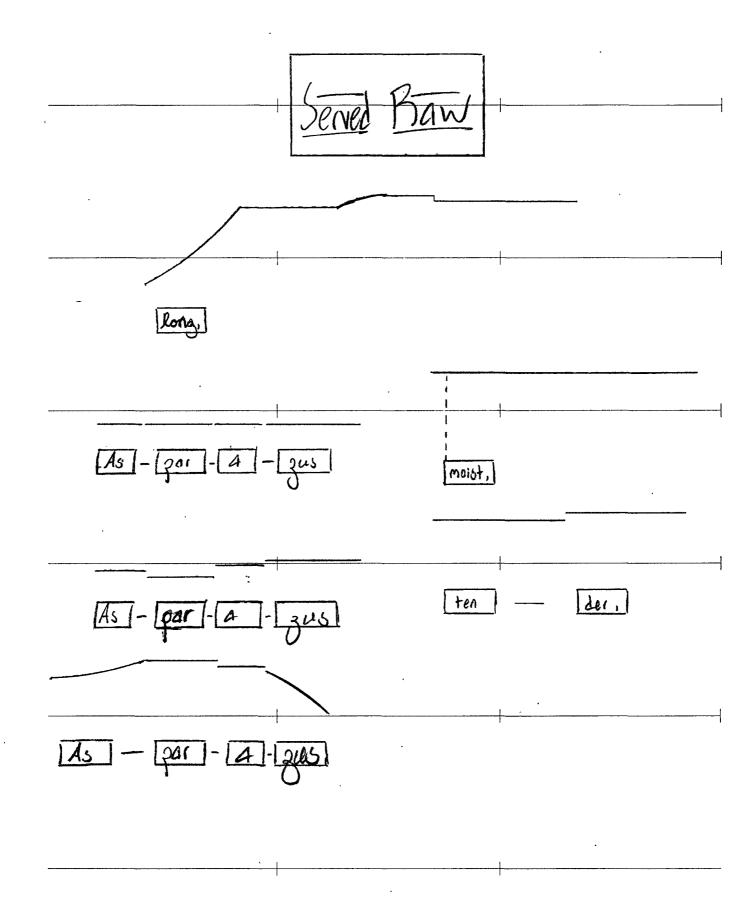
The single line staff indicates a sung pitch within the middle of the performer's range. Bar lines represent approximate five second intervals. The lines drawn above and below indicate the pitches to be performed, as well as the duration of each event.

Words appearing in boxes on the staff should be approached as spoken, shouted, or whispered in accordance with any directions written above. Additionally, the various fonts, capitalizations, and other visual manipulations of the text can be interpreted as dynamics, accents, and other parameters.

The numbered events at the end of movement three are to be mimed by the performer.

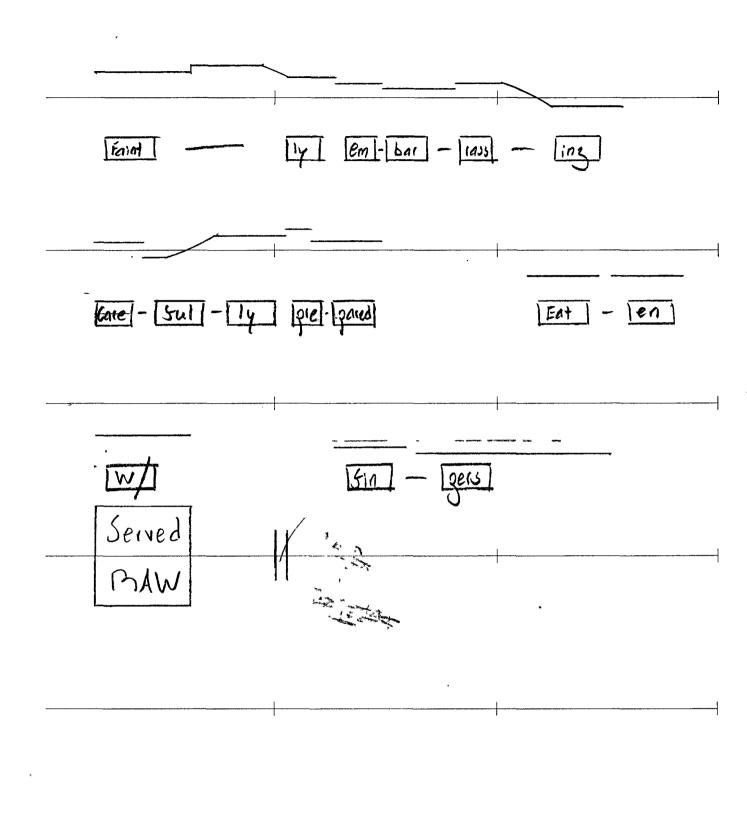
Theatrical interpretation is encouraged.

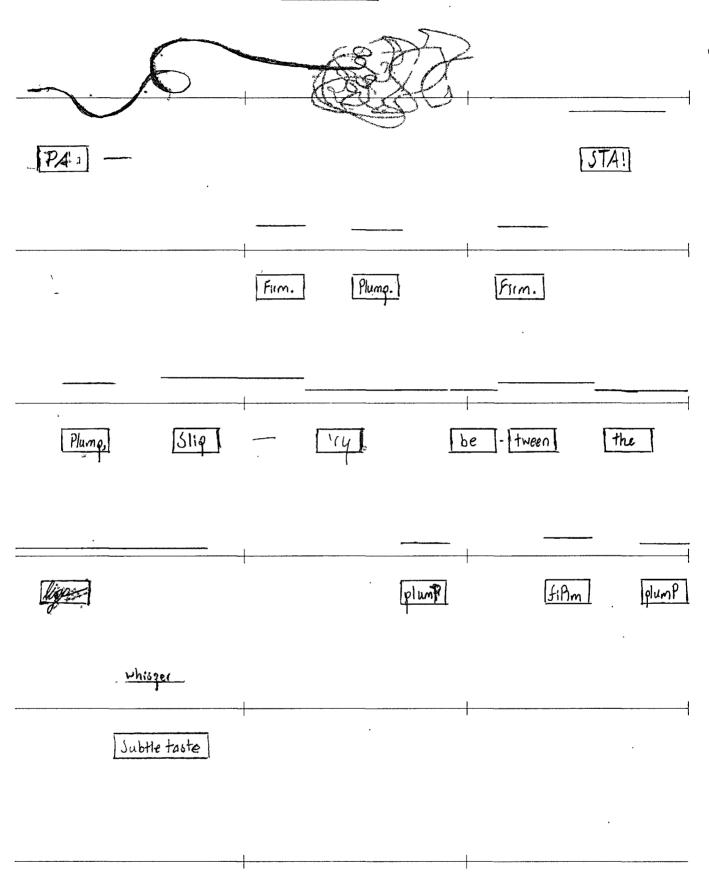
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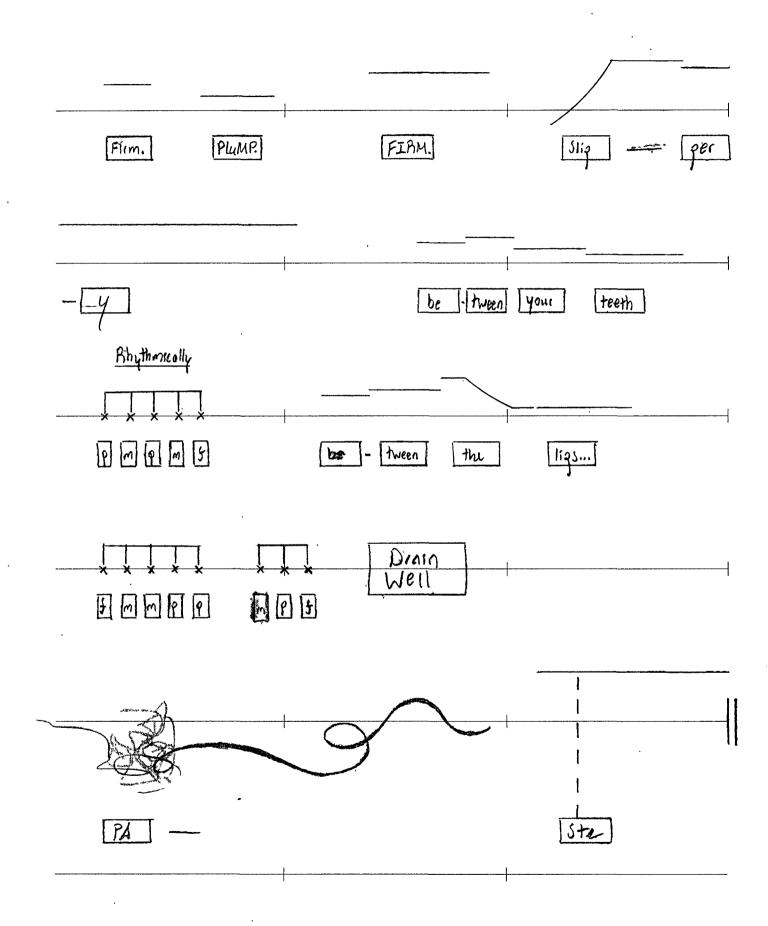


-7

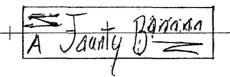
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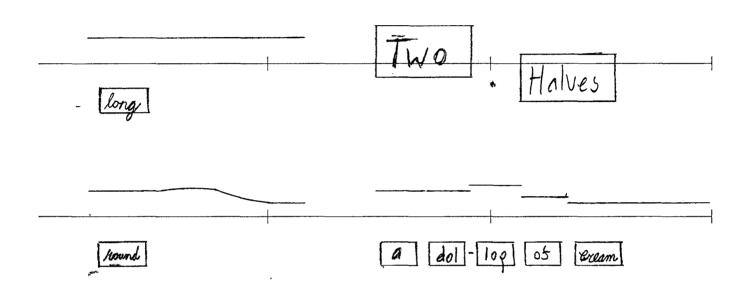






The Barring & Other Solles





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