

UCLA
Contemporary Music Score Collection

Title

The Two

Permalink

<https://escholarship.org/uc/item/5bv9v958>

Author

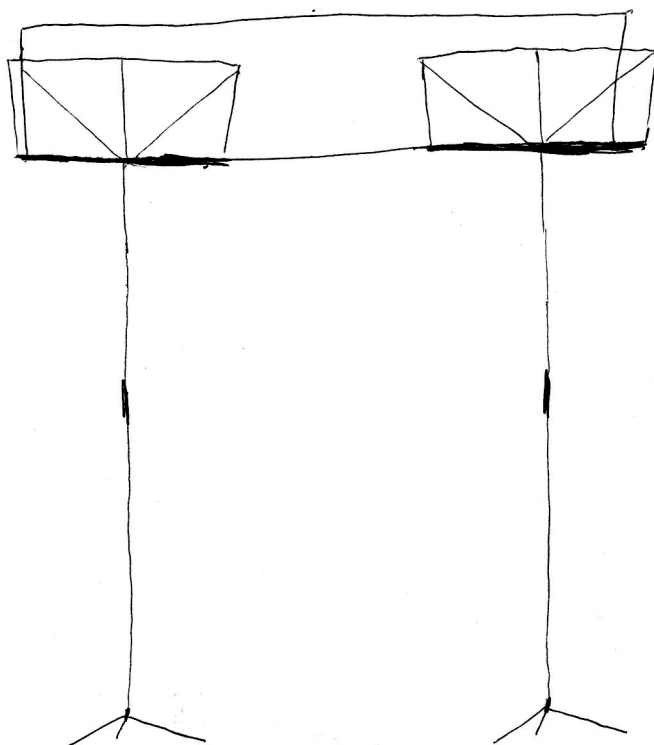
Loginov, Boris

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B. Loginov

The T W O

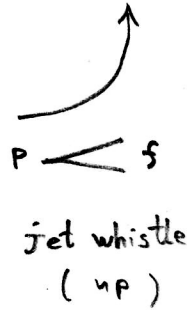


Д В О Е

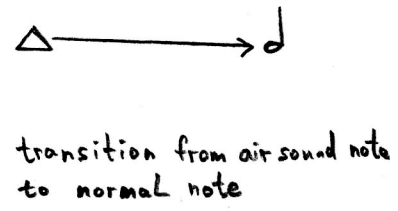
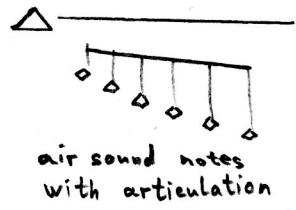
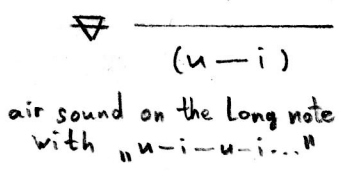
Б. Логинов

2016

whistles:

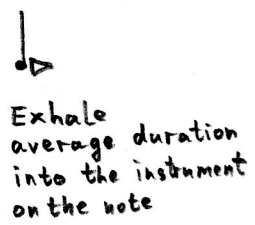
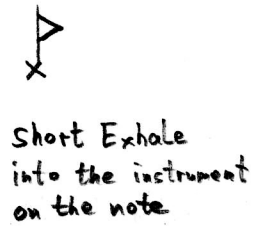
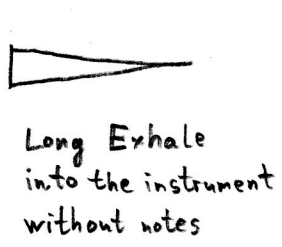


air sounds:



inhale and Exhale:

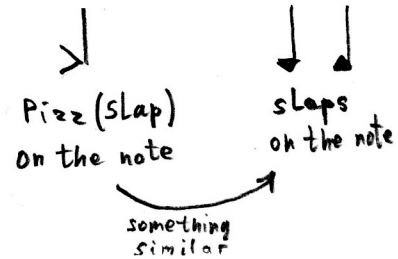
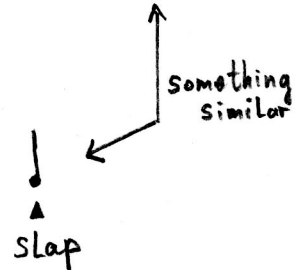
in.
9
inhale
should be
heard



Exhale and
articulate on the note
after the beat

Exhale and
articulate on the note
ON the beat

other:



Kiss effect Long Kiss effect
the kiss is
aimed into the instrument
and should be heard

(J. 100)
andante

"Boe" || "The two"

B. Loginov

FL

jet whistle

sf

p

CL

f

p

Detailed description: This system shows the first two staves. The Flute staff (FL) has a whole rest followed by a jet whistle effect, indicated by a vertical line with a 'y' and a downward curve. Dynamics are marked 'sf' and 'p'. The Clarinet staff (CL) contains a melodic line starting with a forte 'f' dynamic and moving to piano 'p'.

FL

jet whistle

sf

p

CL

Detailed description: This system continues the first two staves. The Flute staff (FL) has a jet whistle effect with dynamics 'sf' and 'p'. The Clarinet staff (CL) continues its melodic line with various dynamics.

FL

jet whistle

sf

p

CL

pp

mf

pp

Detailed description: This system continues the first two staves. The Flute staff (FL) has a jet whistle effect with dynamics 'sf' and 'p'. The Clarinet staff (CL) has dynamics 'pp', 'mf', and 'pp'.

FL

mf

(u-i)

p

f

CL

acc

air sonn.

ppp

Detailed description: This system continues the first two staves. The Flute staff (FL) has dynamics 'mf', '(u-i)', 'p', and 'f'. The Clarinet staff (CL) has dynamics 'acc' and 'ppp', with the instruction 'air sonn.' written above.

FL

mf

air sound

gradually changing

P

inhale

f

5

5

Cl

#

sf

f

Exhale and articulate on the beat

FL

in.

inhale

7

in.

7

f/PP

Cl

5

5

v

(T KTKTK...)

inhale

4

4

Exhale

8

stacc

sub. P

f

inhale

4

4

mf

f

Cl

7

sf

PP

5

4

in.

PP

mf

Exhale

in.

P

in.

Exhale

in.

PP

PP

mf

PP

Cl

PP

mf

PP

FL *in.*

CL *in.*

P # *in.*

FL *pp* *f* *mp*

CL *f*

Exhale

Kiss effect

Kiss

Kiss

Kiss

Long Kiss

4 4

FL *Jet Whistle* *Pizz (slap)*

CL *Exhale and articulate after the beat*

pp *f* *sf* *p* *f* *pp*

6 *5*

pp *f*

5

FL *f*

CL *f*

4

6

4

5

ing *Fru.* > *p*

in. > *p*

in. > *p*

in. > *p*

rit. *p*

p *cres.* *rit.*



a tempo

f *p* *Poco a poco cres.*

f *pp* *f* *p* *Poco a poco cres.*



8 (improvisation mode)

impr.



(wrong notes allowed)

(Free order in the same tempo)

2

ff

FL

CL

Jet whistle

glis

ff

fff

sf

P

FL

CL

(u-i...)

P

f

P

PP

f

F

C

P

f

P

P

f

P

f

F

C

(in.)

P

f

P

P

f

slap