

UCLA
Contemporary Music Score Collection

Title

The Fiery Trials Through Which We Pass...

Permalink

<https://escholarship.org/uc/item/5bw0k29d>

Author

Martinez, Jesus

Publication Date

2020

Jesus J. Martinez

*The Fiery Trials Through Which
We Pass...*

An Orchestral Fanfare

SMP
Signa Musica Publications

Jesus J. Martinez

*The Fiery Trials Through Which
We Pass...*

Score in C

Instrumentation:

2 Flutes (2nd Doubling as Piccolo)

Oboe

English Horn

2 Clarinets in Bb

Bass Clarinet

Bassoon

Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones

1 Bass Trombone

Tuba

Timpani

Percussion

Crash Cymbal

Suspended Cymbal

Xylophone

Triangle

Glockenspiel

Strings

Duration: 3:30 minutes c.a.

Jesus J. Martinez | 682-365-1944

www.mtzmusic.com | jjmcompositions@gmail.com

Jesus J. Martinez

*The Fiery Trials Through Which
We Pass...*

**“Fellow citizens, we cannot escape history.
We, of this Congress and this administration,
will be remembered in spite of ourselves.
No personal significance, or insignificance,
can spare one or another of us.
The fiery trial through which we pass will light
us down in honor or dishonor, to the latest generation.”**

Abraham Lincoln

PROGRAM NOTES

The Fiery Trials Through Which We Pass... was composed as a celebratory orchestral fanfare. The quote above is from President Abraham Lincoln’s annual message to congress on December 1, 1862, one month prior to signing the Emancipation Proclamation. President Lincoln’s passionate speech inspired this fervent and fiery fanfare. This form of original ‘Americana’ themed music is an artistic expression and celebration of the tough and underappreciated journey an orchestra, its musicians, and members endure through the most trying and successful societal and economic times.

18

Picc. Fl. 3

Fl. 1 2

Ob.

E. Hn.

B \flat Cl. 1 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Picc. Fl. 3

Fl. 1
2

Ob.

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn.

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4 **4/4**

fp

ff

f

pp

2/4 **4/4**

55

Picc. Fl. 3

Fl. 1 2

Ob.

E. Hn.

B \flat Cl. 1 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

ff

mp

mp

mp

mp

mp

mp

mp

mp

mp

Glockenspiel

mf

mf

mf

mf

mf

mf

57

This page of the orchestral score, numbered 18, covers measures 62 through 64. The score is divided into three measures by vertical bar lines. The instrumentation includes Piccolo (Flute 3), Flute 1 (2 parts), Oboe, English Horn, Clarinet in B-flat (2 parts), Bass Clarinet, Bassoon, Contrabassoon, Horns (1st, 3rd, 4th), Trumpets (1st, 2nd), Trombone, Tuba, Timpani, Percussion 1, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 62: The Piccolo and Flute 3 parts play a melodic line with triplet and sextuplet markings. The Oboe and English Horn parts play a rhythmic pattern with accents. The Clarinet in B-flat part has a similar melodic line. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment with accents. The Tuba part has a few notes at the end of the measure.

Measure 63: The Piccolo and Flute 3 parts continue their melodic line. The Oboe part has a tremolo section. The English Horn part has a long note. The Clarinet in B-flat part continues its melodic line. The strings continue their accompaniment. The Tuba part has a few notes at the end of the measure.

Measure 64: The Piccolo and Flute 3 parts conclude their melodic line. The Oboe part has a tremolo section. The English Horn part has a long note. The Clarinet in B-flat part has a long note. The strings continue their accompaniment. The Tuba part has a few notes at the end of the measure.

Dynamic markings include *f* (forte) and *pp* (pianissimo). The score is written in a key signature of one sharp (F#).

65

Picc. Fl. 3 *pp*

Fl. 1 2 *pp*

Ob.

E. Hn.

B \flat Cl. 1 2 *pp*

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp. ⁶⁵

Perc. 1

Xylophone

sfz *sfz* *sfz*

sfz *sfz* *sfz*

65

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

pizz. \circ

pizz. \circ

68

Picc. Fl. 3

Fl. 1 2

Ob.

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4

ff

ff

ff

ff

ff

4/4

sub. p

sub. p

sub. p

f *sffz* *sffz*

f *sffz* *sffz*

f *sffz* *sffz*

f *sffz* *sffz*

rit.

70

Picc. Fl. 3

Fl. 1 2

Ob.

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Sus. Cym.

pp

arco

mf

arco

mf

73 Bright, Celebratory! ♩ = 135

To flute

Picc. Fl. 3
Fl. 1 2
Ob.
E. Hn.
B♭ Cl. 1 2
B. Cl.
Bsn.
C. Bn.
Hn. 1 2
Hn. 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc. 1

ff

73

Detailed description: This block contains the woodwind and percussion staves for measures 73-76. The Piccolo Flute 3, Flute 1 & 2, Oboe, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon, and Contrabassoon are marked with *ff* and have rests. The Horns 1 & 2 and Horns 3 & 4 play sustained notes. The Trumpets 1 & 2 play a rhythmic pattern of eighth notes. The Trombones 1 & 2 and Tuba play a similar rhythmic pattern. The Timpani play a pattern of eighth notes. The Percussion 1 part has a rest.

73 Bright, Celebratory! ♩ = 135

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

73

Detailed description: This block contains the string staves for measures 73-76. The Violin I and Violin II parts play a melodic line with a slur. The Viola part plays a sustained note. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

77

Picc. Fl. 3

Fl. 1 2

Ob.

E. Hn.

B \flat Cl. 1 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Sus. Cym.

pp

ffp

ffp

ffp

ffp

ffp

ffp

81

Picc.
Fl. 3

Fl. 1
2

Ob.

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn.

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Picc. Fl. 3

Fl. 1
2

Ob.

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn.

C. Bn.

86

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

86

Timp.

Perc. 1

Xylophone

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Picc. Fl. 3

Fl. 1 2

Ob.

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn.

C. Bn.

89

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

89

Timp.

Perc. 1

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

92 Picc. Fl. 3 *sffz* *p*

Fl. 1 2 *sffz* *p*

Ob. *sffz* *p*

E. Hn. *sffz* *p*

B♭ Cl. 1 2 *sffz* *p*

B. Cl. *sffz* *p*

Bsn. *sffz* *p*

C. Bn. *sffz* *p*

Hn. 1 2 *sffz* *p*

Hn. 3 4 *sffz* *p*

C Tpt. 1 2 *sffz* *f*

Tbn. 1 2 *sffz* *p*

B. Tbn. *sffz* *p*

Tuba *sffz*

Timp. *mp* *sffz*

Perc. 1 *mp* *f*

92 Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *sffz* *pizz.* *p*

95

Picc. Fl. 3

Fl. 1
2

Ob.

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn.

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

95

95

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffz

ffz

p

ffz

Picc. Fl. 3
Fl. 1 2
Ob.
E. Hn.
B \flat Cl. 1 2
B. Cl.
Bsn.
C. Bn.

99

f

f

f

f

f

mp

mp

mp

Hn. 1 2
Hn. 3 4
C Tpt. 1 2
Tbn. 1 2
B. Tbn.
Tuba

99

mp

mp

mp

mp

mp

mp

Timp.
Perc. 1

99

mp

Xylophone

f

Vln. I
Vln. II
Vla.
Vc.
Cb.

99

f

f

f

f

f

f

f

f

f

sfz

f

102

Picc. Fl. 3

Fl. 1 2

Ob.

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

102

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Picc. Fl. 3

Fl. 1 2

Ob.

E. Hn.

B \flat Cl. 1 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

2/4

2/4

105

f

f

f

108

Picc. Fl. 3

Fl. 1 2

Ob.

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Picc. Fl. 3

Fl. 1 2

Ob. *fp*

E. Hn. *fp*

B♭ Cl. 1 2

B. Cl.

Bsn.

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Picc. Fl. 3 *ff*

Fl. 1 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

C Tpt. 1 2 *ff*

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*
Crash Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

5 6

a2

5 6

3

35

