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The World Spins Madly On

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The World Spins Madly On

Emma Mathis

Alto Saxophone $\text{♩} = 80$

f

Piano

Acoustic Snare Drum $\text{♩} = 80$

5

A. Sax.

Pno.

Snr

9

A. Sax. *mp*

Pno.

Snr

13

A. Sax.

Pno.

Snr

17

A. Sax. *mf*

Pno.

Snr

21

A. Sax.

Pno.

Snr

Musical score for measures 21-24. The A. Sax. part features a melodic line starting with eighth notes and moving to sixteenth notes, with a crescendo hairpin. The Pno. part consists of a harmonic accompaniment with chords and moving lines in both hands. The Snr part has a rhythmic pattern of eighth and sixteenth notes.

25

A. Sax.

mp

Pno.

Snr

Musical score for measures 25-28. The A. Sax. part features a melodic line starting with a rest, then eighth notes, with a decrescendo hairpin. The Pno. part consists of a harmonic accompaniment with chords and moving lines in both hands. The Snr part has a rhythmic pattern of eighth and sixteenth notes.

29

A. Sax.

mp

Pno.

Snr

Musical score for measures 29-32. The A. Sax. part features a melodic line starting with a dotted quarter note, then eighth notes, with a crescendo hairpin. The Pno. part consists of a harmonic accompaniment with chords and moving lines in both hands. The Snr part has a rhythmic pattern of eighth and sixteenth notes.

33

A. Sax. *f*

Pno.

Snr

This block contains the musical notation for measures 33 through 36. The A. Sax. part begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The Pno. part consists of two staves (treble and bass clef) with a bass line and chordal accompaniment. The Snr part is written in a single staff with a double bar line at the start, showing a rhythmic pattern of eighth notes.

37

A. Sax.

Pno.

Snr

This block contains the musical notation for measures 37 through 40. The A. Sax. part continues its melodic line. The Pno. part continues with its accompaniment. The Snr part continues with its rhythmic pattern, ending with a double bar line at the end of measure 40.