

UCLA
Contemporary Music Score Collection

Title

Lock and Key

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Publication Date

2020



Jaelem Bhate

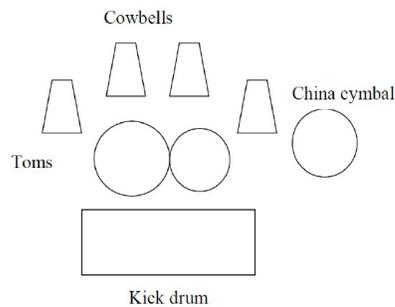
Lock and Key

The performer should pay special attention to the dynamics, and try to make the contrast as extreme as possible. The China cymbal at 148 should not be completely overpowering, and should be close to balanced with the cowbell. The improv section immediately following should liberally use the cymbal and cowbells.

Percussion

high tom low tom stick on rim high to low cowbells china cymbal

kick drum stick on rim



commissioned by Simeon Weststeijn

Lock and Key

multi-percussion solo

Deliberately

♩=102

Jaelem Bhate

The score consists of seven staves of percussion notation, each labeled 'Perc.' on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and includes accents (>) and slurs. The second staff features a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The third staff shows a range from piano (*p*) to fortissimo (*ff*) with a crescendo line. The fourth staff begins with a box containing the number '12' above the first measure, followed by a piano (*p*) dynamic. The fifth staff includes dynamics of sforzando (*sf*), piano (*p*), and sforzando (*sf*). The sixth staff starts with a forte (*f*) dynamic and includes a 'p cresc. gradually' marking. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The score concludes with a final measure containing a forte (*f*) dynamic.

Perc. Perc. *f* *p* *ff* *mf* **27**

Perc. Perc. *f* *mf*

Perc. Perc. *f*

Perc. Perc. *p-f* **36**

Perc.

Perc. Perc. *ff* *p* *f* *p*

Perc. Perc. *f*

52

Perc. $\frac{3}{4}$ *p cresc.*

Perc. *ff*

Perc. *p sf p ff*

Perc. *p ff p ff*

67

Perc. $\frac{4}{4}$ *f*

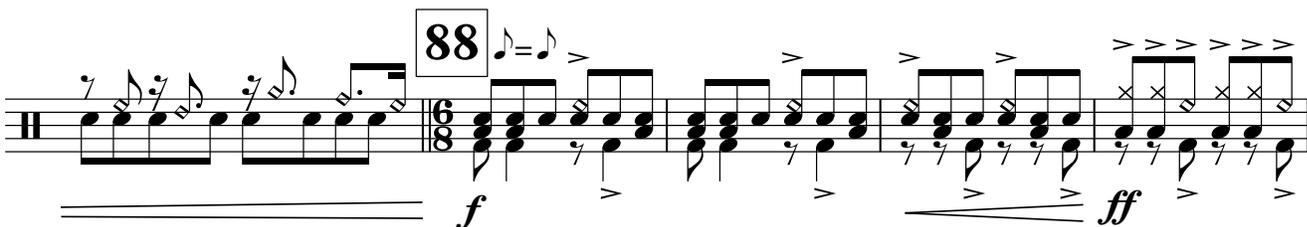
Perc. *ff p f*
to yarn/vibes mallets

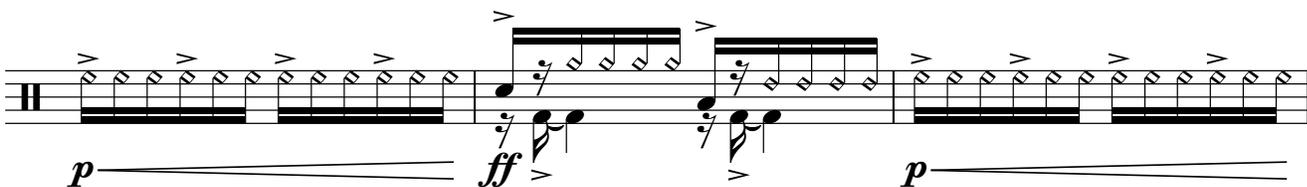
Perc. *pp*

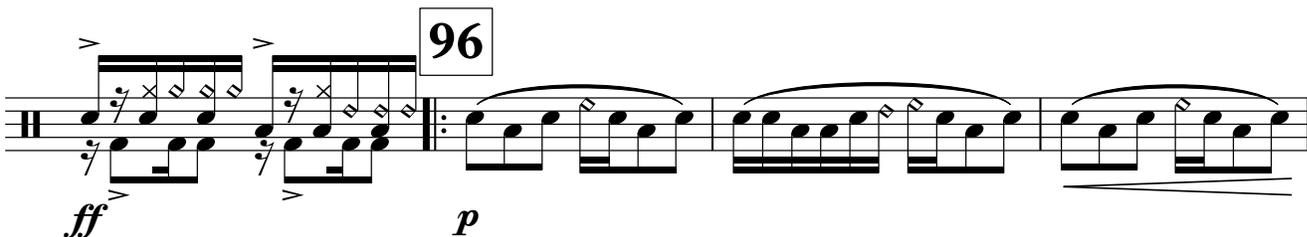
Perc. *mf pp*

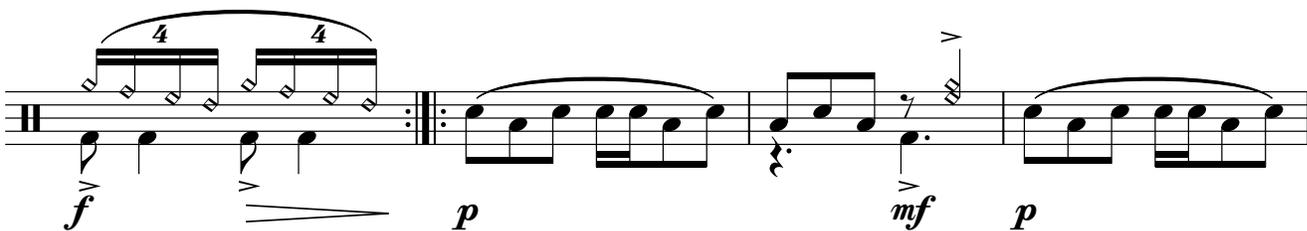
Perc. *mf pp*

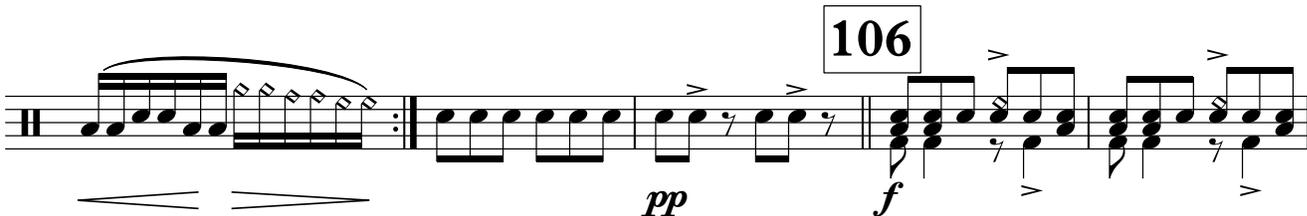
Perc. 

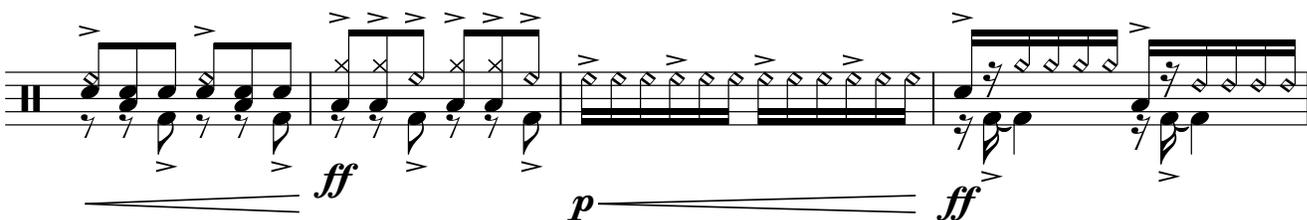
Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. *p* *ff* *p* to sticks $\text{♩} = \text{♩}$

120

Perc. *f* *p* *sf* *f*

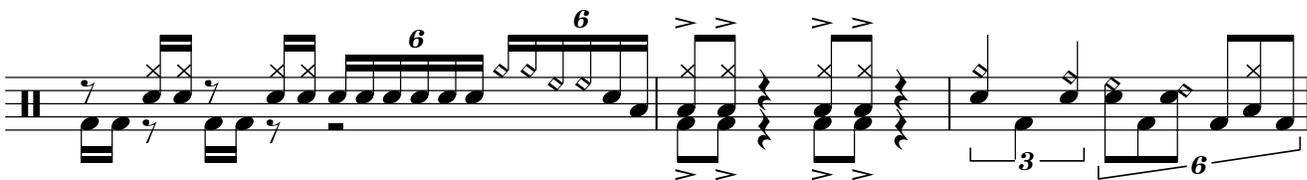
Perc. *p* *sf*

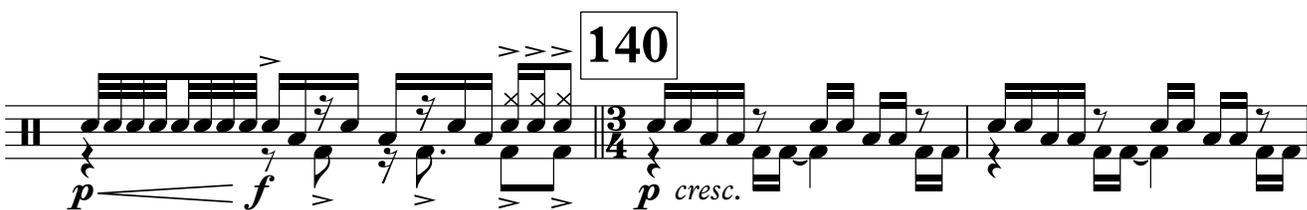
Perc. *p* *ff* *p* *ff*

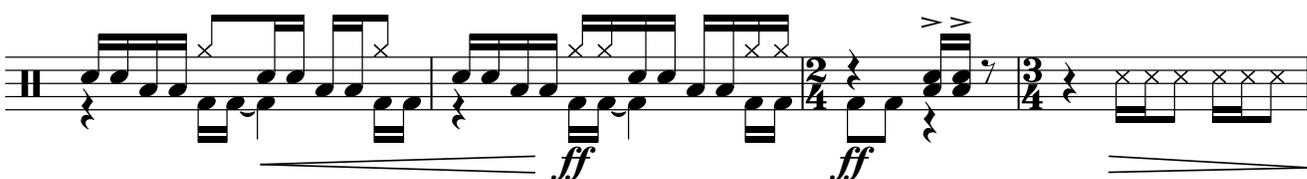
Perc. *f* *sf* *sf*

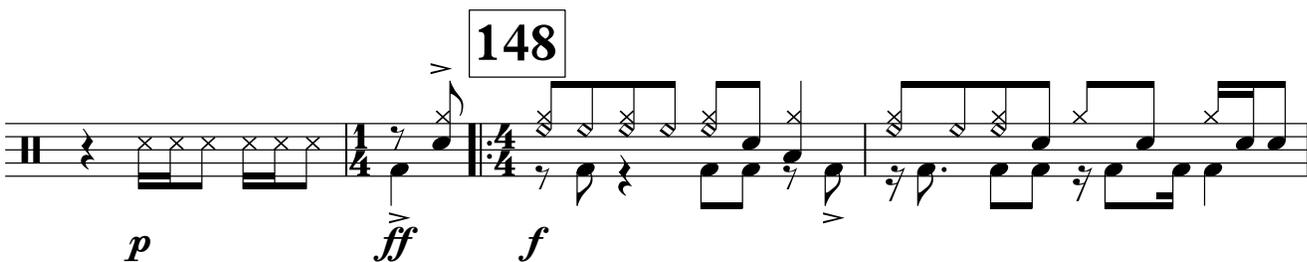
Perc. *mf*

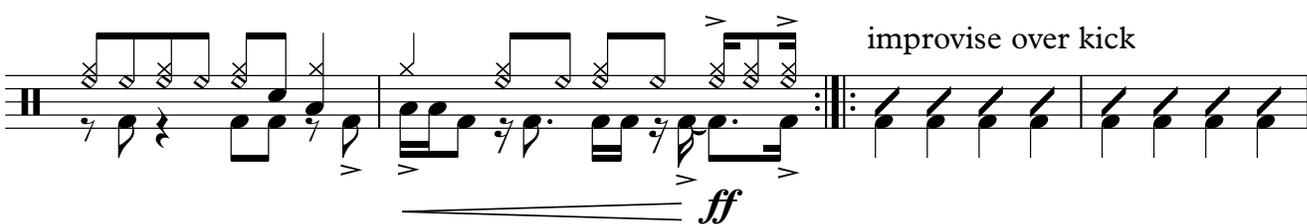
Perc. *f* *sf* *sf*

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 