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Second City Strut

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CRAIG PEASLEE

SECOND CITY STRUT

FOR ORCHESTRA

CRAIG PEASLEE

SECOND CITY STRUT

FOR ORCHESTRA

2019

3 FLUTE (2ND DOUBLE PICCOLO)

3 OBOE

3 CLARINET IN B_b (3RD DOUBLE BASS CLARINET)

3 BASSOON

4 HORN IN F

3 TRUMPET IN B_b

2 TROMBONE

BASS TROMBONE

TUBA

3 PERCUSSION: 1. CYMBALS, TAM-TAM, GLOCKENSPIEL, VIBRAPHONE

2. CRASH CYMBAL, RIDE CYMBAL, SNARE DRUM, DRUM SET

3. TIMPANI, TRIANGLE, TAM-TAM

HARP

PIANO

STRINGS: VIOLIN I (A & B)

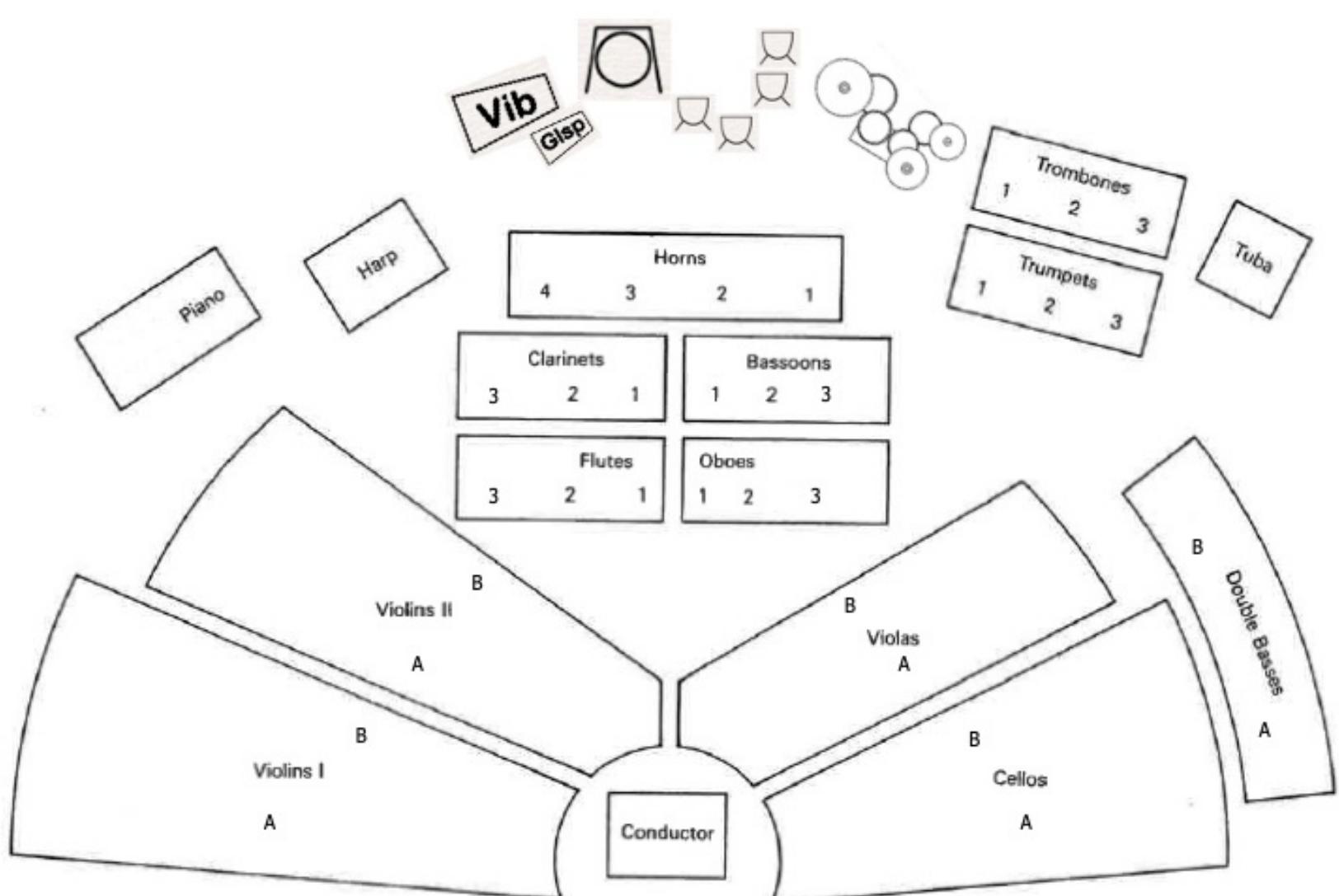
VIOLIN II (A & B)

VIOLA (A & B)

VOLONCELLO (A & B)

CONTRABASS (A & B)

DUE TO THE PERCUSSIONISTS COMMONLY NEEDING TO SIMULTANEOUSLY PERFORM ON MULTIPLE INSTRUMENTS AND THE QUICK CHANGES THROUGHOUT THE WORK, CERTAIN INSTRUMENTS MUST BE PLACED IN CLOSE PROXIMITY TO ONE ANOTHER - WITH THE TAM-TAM NEEDING TO BE PLACED BETWEEN PERCUSSIONIST 1 AND PERCUSSIONIST 3. A RECOMMENDED ARRANGEMENT FOR THE POSITION OF THE ORCHESTRA IS SHOWN HERE.



SECOND CITY STRUT

FOR ORCHESTRA

CRAIG PEASLEE

SCORE IN CONCERT PITCH

♩ = 113

Musical score page 10, measures 6 and 8.

Measure 6: The score includes parts for Flute 2, Oboe 2, Clarinet in B-flat 2, Bassoon 2, Horn in F 1,2, Horn in F 3,4, Trumpet in B-flat 1, Trumpet in B-flat 2,3, Trombone 1,2, Bass Trombone, Tuba, Timpani, Triangle, Cymbals, Crash Cymbal/Ride Cymbal, and Snare Drum. The tempo is indicated as $\text{d.} = 113$. Dynamics include ff , mf , mp , pp , and f .

Measure 8: The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is indicated as $\text{d.} = 113$ with a division mark (DIV.). Dynamics include ff , f , mp , pizz. , and SOLO PIZZ. . Performance instructions include UNIS. (Unison) and 4 (fourth position).

SECOND CITY STRUT

Fl. 1
Fl. 2
Fl. 3
fff

Oboe 1
Oboe 2
Oboe 3
fff

Cl. 1
Cl. 2
Cl. 3
fff

Bsn. 1
Bsn. 2
Bsn. 3
fff

Hn. 1, 2
Hn. 3, 4
ff o
mp

Tpt. 1
CUP MUTE
ff

Tpt. 2, 3
CUP MUTE
ff

Bsn. 1, 2
ff o
mp

B. Tbn.
ff o
mp

Tba
fp
mp

Timpani
ff

T-T. #1
ff

C.C. II
mp

S.O. II
mf
mp
f
ff

TO VLN. II
fff

SOLO PIZZ.
TUTTI ARCO
(SOLO PIZZ.)
fff

SECOND CITY STRUT

SECOND CITY SONG

A

Fl. 2 1 3 *mf*

Ob. 2 1 3 *mf*

C. 2 1 3 *mf*

Bsn. 2 1 3 *mf*

Hn. 1, 2 1 3 *f*

Hn. 3, 4 1 3 *f*

Tpt. 1 1 3 *f*

Tpt. 2, 3 1 3 *f*

Tsn. 1, 2 1 3 *f*

B. Tsn. 1 3 *f*

TSA. 29 *f*

C. C. 2. C. 4 *mp*

S. D. *mp* *p*

VLA. *mf*

VC. *mf*

A

Vln. I DIV. PIZZ. *p*

Vln. II DIV. PIZZ. *p*

Vcl. DIV. PIZZ. *p*

Vcb. DIV. PIZZ. *p*

Cb. A DIV. PIZZ. *p*

Cb. B PIZZ.

二

43

C. B.

44

8

ON.
PIZZ.

VC. A

ppp

C. C.
F. C.

PIZZ.

VC. B

SECOND CITY STRUT

C

FL. 1, 2

FL. 3

OB. 1

BSN. 1

BSN. 2

BSN. 3

TPT. 1

HN. 1, 2

VCL.

CBS.

VLN. II A

C

57

1°

CON SORDO

PIZZ. DIV.

PIZZ.

DIV.

SECOND CITY STRUT

Fl. 3 *p*

Fl. 2, 3 *mp*

Ob. 1, 3 *p*

Cl. 1 *sf fp* *mf*

Cl. 2 *p*

Hn. 1, 2 *sf fp* *sf* *1° 2°*
CON SORD.

Tpt. 1 *sf fp* *sf* *mf*

Tpt. 2, 3 *CUP MUTE* *sf*

Tsn. 1, 2 *CUP MUTE* *sf*

B. Tsn. *CUP MUTE* *sf*

Tba *CON SORD.* *sf*

C C II *p*

This section of the musical score features a dense arrangement of woodwind and brass instruments. The woodwinds include Flute 3, Flute 2/3, Oboe 1/3, Clarinet 1, Clarinet 2, Bassoon 1/2, and Trombone 1/2. The brass section consists of Trumpet 1, Trumpet 2/3, Trombone 1/2, Bass Trombone, and Tuba. The instrumentation is divided into two staves, with each instrument having its own specific dynamic and performance instruction. The woodwinds play sustained notes or rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic entries. The overall texture is rich and layered, typical of a full orchestra or large band.

Vln. I A *PIZZ.* *p*

Vln. I B *PIZZ.* *p*

Vln. II A *PIZZ.*

Vln. II B *PIZZ.* *p*

Vla.

Vc.

Cb.

This section of the musical score focuses on the string and bass sections. It includes Violin I (two parts), Violin II (two parts), Viola, Cello, and Double Bass. The strings play sustained notes or rhythmic patterns, often using pizzicato technique indicated by 'PIZZ.' above the staff. The bass section provides harmonic support with sustained notes. The instrumentation is divided into two staves, with each instrument having its own specific dynamic and performance instruction. The overall texture is rich and layered, typical of a full orchestra or large band.

SECOND CITY STRUT

7

Fl.

Bsn. 1, 3

C. 1

C. 2

Bsn. 2

Bsn. 1

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

A2. SENZA SORD.

S.D. III

PNO.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SECOND CITY STRUT *1° 30'*

FL. 1

FL. 2

OB. 1, 3

CL. 1, 3

Bsn.

Bsn. 3

Hn. 1, 2

SENZA SORD.

mp

TPT. 1

TPT. 2, 3

TBN. 1, 2

B. TBN.

TBA

C. C.

VIB.

S. D.

pp

mp

OPEN

OPEN

OPEN

OPEN

ff

p

ppp

ppp

PNO.

VLN. I

VLN. II

VLA.

Vc.

Cs.

This page contains a complex musical score for orchestra and piano. The score is divided into several systems, each with multiple staves for different instruments. The top system features woodwind instruments (Flutes 1 & 2, Oboes 1, 3, Clarinets 1, 3, Bassoon) playing sustained notes with dynamic markings like ff and f. The second system includes brass (Trumpet 1, Trumpet 2, Trombones 1, 2), woodwinds (Horn 1, 2, Bassoon 3), and percussion (Tuba, C. C., Vibraphone). The third system shows the piano (PNO.) in a prominent role with dynamic ppp. The bottom system consists of strings (Violin 1, Violin 2, Viola, Cello, Double Bass) playing rhythmic patterns. The score is filled with various dynamics, articulations, and performance instructions like 'SENZA SORD.' and 'PIZZ.'

SECOND CITY STRUT

FL.
OB.
CL.
BZN.
HN. 1, 2
HN. 3, 4
TPT. 1
TPT. 2, 3
TBN. 1, 2
B. TBN.
TBA
CYM.
C.C.
S.D.

E

FL. 3
OB. 3
8. CL
BZN. 3

E

VLN. I A
VLN. I B
VLN. II A
VLN. II B
VLA. A
VLA. B
VC. A
VC. B
CB. A
CB. B

ff pizz.
mf pizz.
pizz.
pizz.
mf pizz.
pizz.
mf pizz.
pizz.
mf pizz.
pizz.

9

SECOND CITY STRUT

SECOND CITY STRUT

11

Fl. 1
Fl. 2
Fl. 3

Oboe 1
Oboe 2
Oboe 3

C. 1
C. 2
C. 3

Bsn. 1
Bsn. 1.2
Bsn. 2
Bsn. 3

Hn. 1.2
Hn. 3.4

Tpt. 2.3
Tbn. 1.2

C. C.
P. C.

S. D.

Vln. I
Vln. II

Vla.

Vc.

Cb.

SECOND CITY STRUT

SECOND CITY STRUT

Fl. 2 147 **2** **6** **H**

Ob. 2

Cl.

Bsn. 2 1 **2** **6** **H**

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

TSN. 1, 2 OPEN

S. TSN. OPEN

TSA.

TIIMP.

C. C. 47 **2** **6** **H**

R. C.

S. D.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla. A

Vla. B

Vc. A

Vc. B

Cb. A

Cb. B PIZZ.

SECOND CITY STRUT

5 8

FL. 1
FL. 2
FL. 3
OB. 1
OB. 2
OB. 3
CL. 1
CL. 2
CL. 3
BSN. 1, 2

160

GROWL

5 8

HN. 1, 2
HN. 3, 4
TPT. 2, 3
TBNS. 1, 2
B. TBNS.
TBA
TIMP.

C. C. II

5 8

VLN. I
VLN. II
VLA
VC
C. B.

This image shows page 167 of a musical score. The page contains ten staves of music for various instruments. From top to bottom, the instruments are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Trombone (TBN.), Bass Trombone (TBA.), Timpani (TIMP.), and three string sections (LN. I, LN. II, VLA., VCL., CB.). The score includes dynamic markings such as fff, ff, and p, and performance instructions like GLISS., OBO., PIZZ., DIV., and PIZZ. The music consists of a mix of rhythmic patterns and sustained notes, with some staves featuring grace notes and slurs.

SECOND CITY STRUT

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

=

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

SECOND CITY STRUT

Fl. 2
Fl. 3
Ob. 2
Ob. 3
Cl. 2
Cl. 3
Tr. 1
Tr. 2, 3
Tbn. 1, 2

Vln. I
Vln. II
Vla.
Vc.
Cb.

200

SECOND CITY STRUT

Fl. 2
Fl. 3
Ob. 2
Ob. 3
Cl. 2
Cl. 3
Tr. 1
Tr. 2, 3
Tbn. 1, 2

Vln. I
Vln. II
Vla.
Vc.
Cb.

L SECOND CITY STRUT

This musical score page contains two systems of music. The top system, labeled 'SECOND CITY STRUT' with a dynamic of *p*, features entries from Flute 1, Oboe 1, Clarinet 1, and Bassoon. The bottom system, labeled 'L' with a dynamic of *p*, begins at measure 211 and features entries from the strings (Violin I, Violin II, Cello) and woodwinds (Horn 1, 2, Trombone 1, 2, 3, Bassoon). The strings play eighth-note patterns, while the woodwinds play sixteenth-note patterns.

A detailed musical score page for orchestra, featuring multiple staves for various instruments. The top section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 221 begins with Flute 1 and 2 playing eighth-note patterns. Measure 222 starts with a dynamic 'p' and continues with various instrument entries, including Bassoon 1, Bassoon 2, Bassoon 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. The score concludes with a dynamic 'f' in measure 222.

SECOND CITY STRUT

Musical score page 242, measures 6 and 8. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (Bsn.), and Trombone (Tr.). The key signature is B-flat major (two sharps). Measure 6 starts with a dynamic ff. Measure 8 starts with a dynamic ff. The score features complex melodic lines with grace notes and slurs. Measure 8 includes a glissando instruction for the Flute and Oboe.

HARMON MUTE
W/ STEM PULLED

TPT. 1

Musical score for page 10, measures 6-8. The score includes parts for B. TEN., Tuba, S. D., Hi-Hat, and Drums. Measure 6 starts with a forte dynamic. Measures 7 and 8 show sustained notes with grace marks and dynamics *mp*. Measure 9 begins with a dynamic *ppp* and a rhythmic pattern of eighth notes. Measure 10 concludes with a dynamic *mf*.

Musical score for orchestra, page 6, measures 242-243. The score is arranged for LN. I, LN. II, VLA, VC, and C.B. The instrumentation includes LN. I (2 flutes, 2 oboes, 2 bassoons, 2 clarinets, 2 bass clarinets, 2 horns, 2 trumpets, 2 tubas, timpani, mallets, and strings), LN. II (2 flutes, 2 oboes, 2 bassoons, 2 clarinets, 2 bass clarinets, 2 horns, 2 trumpets, 2 tubas, timpani, mallets, and strings), VLA (2 violins, 1 viola, 1 cello, and 1 double bass), VC (1 cello), and C.B. (1 double bass). The score features complex rhythmic patterns with grace notes and slurs. Dynamics include *ff*, *ff ARCO*, *ARCO*, *pizz.*, and *mf*. Measure 242 starts with *ff* for LN. I, followed by *ff ARCO* for LN. II, *ARCO* for VLA, *ff* for LN. II, *ARCO* for VLA, and *ff* for LN. II. Measure 243 continues with *ff* for LN. I, *ARCO* for LN. II, *ff* for LN. II, *ARCO* for VLA, *ff* for LN. II, and *ff* for LN. II. The score concludes with *pizz.* and *mf* for LN. II.

SECOND CITY STRUT

248

Fl. 3
p

Oboe 2 1^o
mp

Cl. 1
p

Cl. 2
p

Cl. 3
p

Tpt. 1
mf pp

Vib.
pp f

D. B.
mf

Hp.
mp

Vln. I UNIS. CON SORD. ppp f mp 7 f 3 ff p pp

Vln. II UNIS. CON SORD. ppp f p f 5 3 ff f pp

Vla. UNIS. CON SORD. ppp f 6 f ff pp

Vc. UNIS. CON SORD. ppp f 3 ff pp

Cb. UNIS. mf

SECOND CITY STRUT

259

FL.

OB. 2
3

CL.

TPT. 1

TPT. 2, 3

TBN. 1, 2

TBA

DR.

HP.

VLN. I

VLN. II

VLA.

VC.

CBS.

SECOND CITY STRUT

259

FL.

OB. 2
3

CL.

TPT. 1

TPT. 2, 3

TBN. 1, 2

TBA

DR.

HP.

VLN. I

VLN. II

VLA.

VC.

CBS.

SECOND CITY STRUT

268

0

FL.

OB. 2
3

f ff

CL.

0

CON SOLO.
HN. 1, 2

CON SOLO.
HN. 3, 4

TPT. 1

f ff

TPT. 2, 3

TBN. 1, 2

CUP MUTE
B. TBN.

TSA

ff =

TBL. *mp* sf

VIB. *mp* sf

DR. *mp*

HP. *p*

268

0

SENZA SORDO.
VLN. I

ff f f sf mp DIV. p mf

VLN. I 8

SENZA SORDO.
VLN. II

ff f f sf mp DIV. p mf

VLN. II 8

SENZA SORDO.
VLA.

ff f f sf mp DIV. p mf

VLA. 8

SENZA SORDO.
VC.

ff f f sf mp DIV. p mf

C. B.

PIZZ. mp UNIS.

281

FL
OB. 2
CL
TPT. 1
TPT. 2, 3
DE
VLN. I
VLN. II
VLA
VC
C. BASSO (SOLO)

SECOND CITY STRUT

1 2 3

1 2 3

SEN. 1
SEN. 1. 2
SEN. 3

2^o CUP MUTE

OPEN
SENZA SORD.

TRE CORDE
PNO.

PIZZ.
DIV. ARCO
RECO
SOLO PIZZ.

293

SECOND CITY STRET

FL.

CL.

BZN.

OB. 2 3 f sfs

CL. mp f f

BZN. f f

HN. 1, 2 SENZA SORD. f

HN. 3, 4 SENZA SORD. f

TPT. 1 OPEN f

TPT. 2, 3 OPEN f

TBN. 1, 2 OPEN f

B. TBN. f

TSA. f

TIIMP. pp ff

D. 293 f mf

PNO. ff ff

VLN. I

VLN. II

VLA.

Vc.

Cs.

A page from a musical score for orchestra and piano, page 301. The score includes parts for Flute 2, Clarinet 2, Bassoon, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Piano, and Cello 8. The music features complex rhythmic patterns and dynamic markings like f, ff, and mp.

三

Musical score page 143 featuring multiple staves for various instruments. The top section includes staves for 1st and 2nd Violin, Cello 2, Bassoon, Horn 1 & 2, Trombones 1, 2, and 3, Trombone Bass, and Timpani. The middle section shows a complex harmonic progression with labels: Eb major 7, Gb7, F major 11, Gb7 (sus4), Gb major 9, D major 9, Ab major 9, D major 7, D major 7, and Eb major 9. The bottom section includes staves for Double Bass, Piano, and Cello 3.

SECOND CITY STRUT

526

B

Fl. 1° *f* —

C. 2 1° *mp* — *f* —

Bsn. 2 1° *mf* — *fp* —

Hn. 1, 2 —

Hn. 3, 4 —

Tpt. 1 *mf* — *f* —

Tpt. 2, 3 —

Tbn. 1, 2 *mp* —

B. Tbn. *mp* —

Vib. Gm⁷ C⁹ Gm⁷ C⁹ F7d⁹ A7d⁹ Am⁷ D⁷ Gm⁷ C⁹ Gm⁷

Ds. —

Pno. *mp* —

Vln. I *mf* —

Vln. II 18 *mf* —

Vln. II A *mf* —

Cs. 8 —

D.V.

D.V.

Pizz.

SECOND CITY STRUT

Fl. 1
Fl. 2
Fl. 3
ff

OB. 1
OB. 2
OB. 3
ffff

CL. 1
CL. 2
CL. 3
ffff

Bsn. 1
Bsn. 2
Bsn. 3
ff
ffff

Hn. 1. 2
Hn. 1. 3
f
ffff

Hn. 3. 4
f
ffff

Tpt. 1
mf
ffff
ff

Tpt. 2. 3
mf
ffff
ff

Tsn. 1. 2
f
ffff
ff

B. Tsn.
f
ffff
ff

Tsa
f
ffff

TIMP.
f
ffff
fp

VIB. C7 (D7)
F7
Bb7 (G7sus4)
ff
PLAY AS WRITTEN

Dr.
ff

PNO.
-
ff

VLN. I
=f
ff

VLN. II
f
ff

VLA.
DIV.
ff

Vc
DIV.
ff

Cs
f
ffff

Cb. 8
d.
f
mf

SECOND CITY STRUT

1° 2°
f

1° 2°
f

1° 2°
f

348

HN. 1, 2
HN. 3, 4
TPT. 1
TPT. 2, 3

TBN. 1, 2
B. TBN.
TUBA

D. 483

PNO.

VLN. I
VLN. II

VLA. A
VLA. B

ON.
f

ON.
f

ON.
f

ON.
f

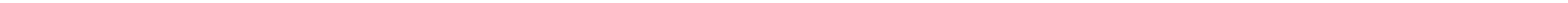
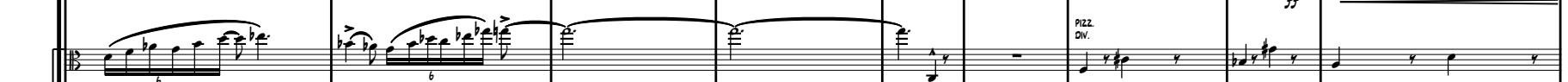
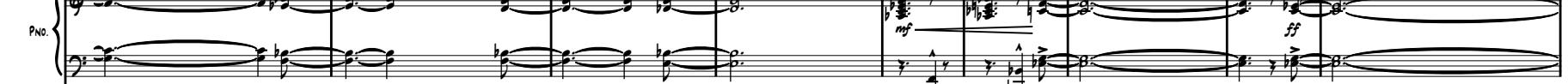
C. S.

SECOND CITY STRUT

1° 3°

(2 to Picc)

31



SECOND CITY STRUT

This page of the musical score contains two systems of music. The top system, starting at measure 366, includes parts for Picc., Fl. 1, 3, Ob. 2, Cl. 2, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Tba., Timp., and T-T. The instrumentation is primarily woodwind and brass, with dynamic markings such as *f*, *fp*, and *growl*. The bottom system, starting at measure 367, includes parts for Vib., Dr., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. A. The instrumentation shifts to include strings and piano. The score features complex rhythmic patterns with sixteenth-note figures and sustained notes. Measure 367 concludes with a *TUTTI* section.

SECOND CITY STRUT

Fl. 2 383 ff

Oboe 2 3 ff

C. 1 3 ff

Bsn. 2 3 ff

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

TBA

Tim.

T-T. #1 f

Hp.

Pno.

Vln. I 383 mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

SECOND CITY STRUT

2 8 6 8 U 9 8 6 8

Fl. 2 f pp fff

Fl. 3 f pp fff

Ob. 1 p

Ob. 2 p

Ob. 3 p

Cl. 1 p

Cl. 2 p

Cl. 3 p

Bsn. 2 f pp fff

Bsn. 2 5 GUSE

Bsn. 3 p

Hn. 1. 2 mf pp fff

Hn. 3. 4 mf pp fff

Tpt. 1 mf pp ff

Tpt. 2. 3 mf pp ff

Tsn. 1. 2 mf pp fff

S. TEN. ff

TSA. ff

GLOCK mf

VIB. mf

Pno. ff

Vln. I ARCO

Vln. I 8 DIV. PIZZ.

Vln. II ARCO

Vln. II 8 DIV. PIZZ.

Vla. ARCO

Vla. 8 DIV. PIZZ.

Vc. ARCO

Vc. 8 DIV. PIZZ.

Cb. A ARCO

Cb. 8 DIV. PIZZ.

6
8

6
8

68

Musical score for piano and vibraphone. The piano part consists of two staves, with the left hand playing eighth-note chords and the right hand playing eighth-note patterns. The vibraphone part has two staves, with the top staff playing eighth-note chords and the bottom staff resting. The score includes dynamic markings *p* and *pp*.

SECOND CITY STRUT

2 8 6 8

Fl. 2
Fl. 3
Ob.
Ct.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Trp.
Tsn. 1, 2
B. Tsn.
Tba.
Timpani
C. C.
Clock
Vib.
S. D.

Fl. 1
Fl. 3
Ob.
Ct.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Trp.
Tsn. 1, 2
B. Tsn.
Tba.
Timpani
C. C.
Clock
Vib.
S. D.

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Trp.
Tsn. 1, 2
B. Tsn.
Tba.
Timpani
C. C.
Clock
Vib.
S. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln. I
Vln. II
Vla.
Vc.
Cb.

A2
ST. MUTE

P.
DIV. CON SORD.
DIV. CON SORD.
DIV. CON SORD.
PIZZ.

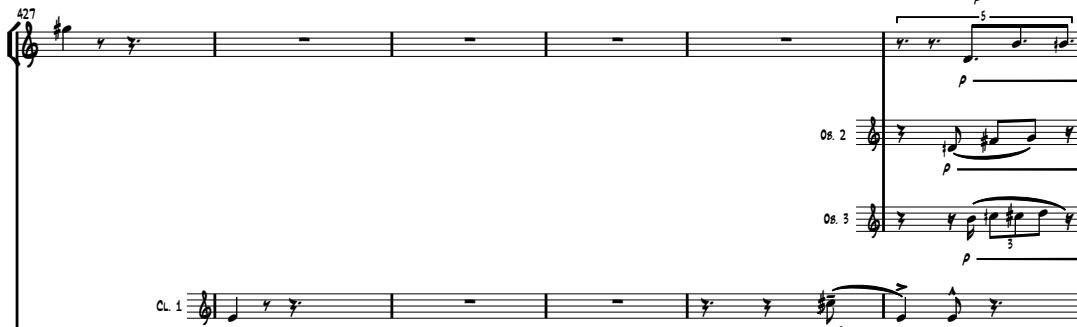
SECOND CITY STRUT

427

Fl. 1 

Fl. 2 

Fl. 3 

Ob. 1 

Ob. 2 

Ob. 3 

CL. 1 

Bsn. 1 

Bsn. 2 

Bsn. 3 

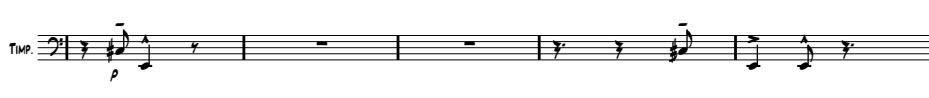
Hn. 1, 2 

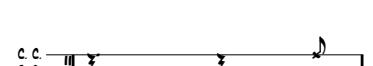
Hn. 3, 4 

TPT. 1 

TPT. 2, 3 

TBN. 1, 2 

TIMP. 



S. D. 

Hp. 

Pno. 



Vln. I 

Vln. II 

Vla. A 

Vla. B 

Vc. A 

Vc. B 

Cb. A 

Cb. B 

SECOND CITY STRUT

435

FL.

OB.

BVN.

HN. 1, 2

HN. 3, 4

TIMP.

C. C.

VIB.

S.D.

HP.

PNO.

VLN. I

VLN. II

VLA.

VC.

CS.

435

SECOND CITY STRUT

FL.

OB.

BVN.

HN. 1, 2

HN. 3, 4

TIMP.

C. C.

VIB.

S.D.

HP.

PNO.

VLN. I

VLN. II

VLA.

VC.

CS.

SECOND CITY STRUT

SECOND CITY STRUT

Fl. 2 1 *ff*

Ob. 2 1 *ff*

C. 2 1 *446*

Bsn. 2 1 *ff*

Hn. 1, 2 *p*

Hn. 3, 4 *f*

Tpt. 1 *p*

Tpt. 2, 3 *f*

Tsn. 1, 2 *f*

B. Tsn. *f*

Tba. *f*

Tim. *p*

C. C. 1 *pp*

S. D. *pp*

mf

p

mf

p

mf

Vln. I A *ff*

Vln. I B *ff*

Vln. II A *ff*

Vln. II B *ff*

Vla. A *ff*

Vla. B *ff*

Vc. A *ff*

Vc. B *ff*

SOLO PIZZ.

p

mf

SECOND CITY STRUT

Musical score for measures 455-456. The score includes parts for Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, and Tsn. 1, 2. Measure 455 starts with Hn. 1, 2 playing eighth-note patterns. Hn. 3, 4 play eighth notes. Tpt. 1 has a sustained note with a grace note. Measure 456 begins with a dynamic *sffz*. Hn. 3, 4 play eighth notes. Tpt. 2, 3 play eighth notes. Tsn. 1, 2 play eighth notes.

A musical score for Timpani (Timp.). The staff begins with a dynamic marking of *p*, followed by two short vertical strokes. A brace groups the first two measures. The third measure starts with a dynamic marking of *pp* (pianissimo) indicated by a long horizontal line. The fourth measure starts with a dynamic marking of *ff* (fortissimo) indicated by a long horizontal line with a downward arrow. The fifth measure continues with a dynamic marking of *p*.

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 11 starts with a dynamic of ***ff***. The right hand has a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The left hand has a sustained eighth note. Measures 12 begin with a dynamic of ***p***. The right hand has a eighth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. The left hand has a sustained eighth note.

A musical score page showing two measures of string parts. The top staff is for the strings (indicated by a brace and the label 'Hr.'), and the bottom staff is for the bassoon. Measure 11 starts with a forte dynamic (f) and a sustained note. Measure 12 begins with a piano dynamic (p). The strings play eighth-note patterns.

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 11 starts with a dynamic of *ff*, followed by a series of eighth-note chords. Measure 12 begins with a dynamic of *p*, followed by a sustained note and a final eighth-note chord.

A musical staff consisting of five horizontal lines. Above the staff, there is a key signature indicator showing one sharp sign (F#) and a tempo marking "120".

Musical score for Violin 1. The first measure shows a dynamic of ***p*** (pianissimo) with a **div.** instruction above the staff. The second measure shows a dynamic of ***f*** (fortissimo) with a **B:** instruction above the staff. The third measure shows a dynamic of ***pp*** (pianississimo).

A musical score for string bass. The staff consists of five horizontal lines. A single note is positioned on the fourth line. Above the note, the dynamic marking "mp" is written. To the left of the note, there is a small vertical symbol consisting of a circle with a diagonal line through it, followed by a vertical bar with a sharp sign (#) above it, and then a vertical bar with a double sharp sign (##) below it.

A musical staff consisting of five horizontal lines. A single note is positioned on the fourth line. Above the note, the dynamic marking "mp" is written. To the left of the note, there is a sharp sign (F#) and a bass clef. The note itself has a vertical stem extending downwards.

A musical staff showing a single note on the first string (G) sustained for three measures. The note is a whole note with a vertical stem pointing down. The first measure has a common time signature. The second measure begins with a sharp sign, indicating a key change. The third measure begins with a common time signature again. The note is sustained through all three measures.

A musical score excerpt featuring two staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with several performance markings: a fermata over the first note, a grace note with a small 'g' before the second note, a dynamic 'ff' above the third note, and a grace note with a small 'g' before the fourth note. The bottom staff has a bass clef and a key signature of one sharp. It features a melodic line with a dynamic 'ff' above the first note, a grace note with a small 'g' before the second note, and a dynamic 'ff' above the third note.

A musical score for 'VLA.' on a staff with two measures. The first measure starts with a dynamic 'D.V.' above the staff, followed by a grace note symbol. The second measure shows a sustained note with a fermata and a grace note symbol.

A musical staff consisting of five horizontal lines. A single note is positioned on the middle line. Above the note, there is a vertical brace with a small circle at the top and a plus sign (+) at the bottom. To the right of the note, a fermata (a small oval with a vertical line extending downwards) is placed above the staff.

A musical score for a bass instrument. It features a bass clef on the first staff, followed by a dynamic marking 'TUTTI' above 'ARCO'. The second staff begins with 'C8. A' and contains two measures of music, each consisting of a bass clef, a 'C' time signature, and a single vertical bar line. The first measure ends with a fermata, and the second measure also ends with a fermata.

SECOND CITY SLEUT

460

FL

OB

CL

BZN.

Hn. 1, 2

Hn. 3, 4

TPT. 1

TPT. 2, 3

TBN. 1, 2

8. TBN.

TBN. BASS

C. C.

D. B.

VLN. I

VLN. II

VLA.

C. B.

43

SECOND CITY STRUT

SECOND CITY STRUT

BB A TO FL

Picc. *p*

FL. *p*

OB. 2 3 *fp* *ff*

CL. 2 3 *fp* *ff*

Bsn. 2 3 *fp* *ff* *mf*

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2, 3 *fp* *ff*

Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Tsa. *fp* *ff*

Timp. *p* *f*

Tel. *f*

Clock *ff*

Vib. *ff*

S. D. *fp* *f*

Dr. *fp* *f*

Pno.

HP. *p*

Vln. I 4 3 5 6 5 7 *ff*

Vln. I 8 DIV. *p*

Vln. II 3 5 6 5 7 *ff*

Vln. II 8 DIV. *p*

Vla. 4 6 3 5 6 4 7 *ff*

Vc. 3 5 4 7 3 5 DIV. *p*

Cb. 3 5 6 5 6 3 7 *ff*

SECOND CITY STRUT

A detailed musical score page, likely from a symphony or large ensemble piece. The page is filled with multiple staves for various instruments. At the top, the Flute (FL) and Oboe 1 (OB. 1) play eighth-note patterns. The Oboe 2 (OB. 2) and Oboe 3 (OB. 3) provide harmonic support with sustained notes. The Clarinets (CL. 1, CL. 2) play rhythmic patterns with dynamic changes (sf, mf, f). The Bassoon section (BSN. 1, BSN. 2, BSN. 3) features sustained notes and grace notes. The Horn section (HORN. 1, 2; HORN. 3, 4) and Trombone section (TPT. 1, 2, 3; TBN. 1, 2; B. TBN.) provide harmonic and rhythmic foundation with dynamic markings like ff, f, and ffz. The Tuba (TUBA) and Piano (PNO.) also contribute to the harmonic texture. The strings section (Vln. I, Vln. II, Vla. A, Vla. B) is prominent, with Vln. I and Vln. II playing sustained notes with 'ppp' dynamics and 'GLISS' markings. The Vla. A and Vla. B parts follow with eighth-note patterns and 'f' dynamics. The page is filled with numerous slurs, grace notes, and dynamic markings throughout the staves.

The image shows a page from a musical score, likely for orchestra or band, featuring multiple staves of complex musical notation. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon, Trombone 1, Trombone 2, Trombone 3, Tuba, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Percussion C.C. II, Piano, Violin 1, Violin 2, Viola, and Cello/Bass. The notation is dense with various dynamics (e.g., ff, f, mp, p), articulations, and performance instructions like 'PIZZ.' and 'GLISS.'. Measure numbers 496 and 497 are visible at the top left, and measure number 47 is at the top right. The title 'SECOND CITY STRUT' is centered above the staff.

SECOND CITY STRUT

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 2
Bsn. 1
Bsn. 2
Tpt. 2, 3
Tbn. 1, 2
C. C.
Pno.
Hn. 1, 2
Hn. 3, 4
S. D. H.

Fl. 3
Ob. 3
Cl. 3
Bsn. 3
Tpt. 1
Tbn. 2
C. C.
Pno.
Hn. 1
Hn. 2
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

SECOND CITY STRUT

49

510

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1000

SECOND CITY STRUT

SECOND CITY STRUT

51

SECOND CITY STRUT

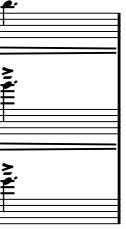
53

FF

Picc. 

Fl. 

Oboe 

C. 

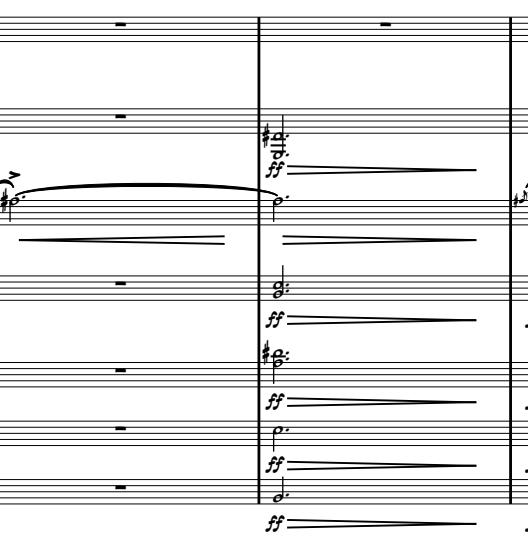
Bsn. 1 

Bsn. 2 

Bsn. 3 

FF

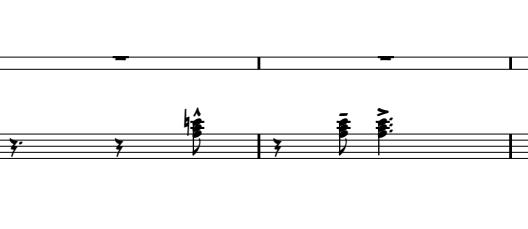
Hn. 1, 2 

Hn. 3, 4 

Tpt. 1 

Tpt. 2, 3 

Tbn. 

B. Tbn. 

Tba. 

C. C. 

Glock. 

S. D. 

Hp. 

Pno. 

FF

Vln. I 

Vln. II 

Vla. 

Vc. 

Cs. 

Vln. II 

Vla. 

Vc. 

SECOND CITY STRUT

A detailed musical score page from a classical or symphonic work. The page is filled with six staves of music, each representing a different instrument or section of the orchestra. The instruments include Picc., Fl., Ob., Cl., Bsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tsn., B. Tsn., Tba., C. C., R. C., Glock., S. D., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of complex rhythmic patterns and harmonic structures, with various dynamics like pp (pianissimo), f (fortissimo), and mp (mezzo-forte) indicated throughout. The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings like 'PIZZ.' for pizzicato and 'GLOCK.' for the glockenspiel.

SECOND CITY STRUT

55

552

FL. 1 *mp*
FL. 2 *sf*
FL. 3 *sf p*

OB. 1 *mp sf*
OB. 2 *sf p*
OB. 3 *sf*

CL. 1 *mp*
CL. 2 *sf p*
CL. 3 *sf p*

BSN. 1 *mp*
BSN. 2 *sf*
BSN. 3 *sf p*

7 8 6 8

552

HN. 1, 2 *mf*
HN. 3, 4 *mf*

TPT. 1 *sf open mf f mp*
TPT. 2, 3 *sf open mf f ff mp*

TBN. 1, 2 *sf open mp*
B. TBN. *sf open mp*

TBA *mp*
sf
mp

TIMP.

7 8 6 8

552

C.C. *f mp*

VIB. *mf*

S.D. *p*
HP. *mp*

7 8

PNO. *mp*
p
mf

7 8

552

VLN. I *mf*
p arco
mf
p arco
mf
p arco
mf
p unis. arco
mf
p arco
mf
p

VLN. II *mf*
p arco
mf
p arco
mf
p unis. arco
mf
p arco
mf
p

VLA. *mf*
p unis. arco
mf
p arco
mf
p

VC. *mf*
p unis. arco
mf
p arco
mf
p

CS. A *mp*
PIZZ.

CS. B *mp*

7 8

SECOND CITY STRUT

GG

Flute (FL) parts:

OB (Oboe) parts:

CL (Clarinet) parts:

Bsn (Bassoon) parts:

PP (Pianississimo dynamic instruction)

TBN. 1, 2

S. TBN.

TBA

TIIMP.

VLN. I A

VLN. I B

VLN. II A

VLN. II B

VLA. A

VLA. B

VCL. A

VCL. B

CCL. A

CCL. B

ARCO (bowing instruction)

PP (Pianississimo dynamic instruction)

SECOND CITY STRUT

A page of a musical score for orchestra and piano, page 566. The score is in 4/4 time and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1 & 2, Horn 3 & 4, Tromp. 1, Tromp. 2, Tromp. 3, Tbn. 1 & 2, Tbn. 3, Tba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns with many grace notes and slurs. Dynamics range from ff to pp. A rehearsal mark 'TO PICC.' is present in the upper right.

SECOND CITY STRUT

571

PICC. *p*

Fl. *pppp*

Oboe *pppp*

C. *pppp*

Bsn. *pppp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tsn. 1, 2 *p*

B. Tsn. *p*

Tba. *p*

Tim. *ffff*

Hp. *ffff*

Pno. *ffff*

Vln. I *pp*

Vln. II A *p*

Vln. II B *pp*

Vla. *pppp*

Vc. *pppp*

Cb. *pppp*

