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Second City Strut

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CRAIG PEASLEE

SECOND CITY STRUT

FOR ORCHESTRA

CRAIG PEASLEE

SECOND CITY STRUT

FOR ORCHESTRA

2019

3 FLUTE (2ND DOUBLE PICCOLO)

3 OBOE

3 CLARINET IN B \flat (3RD DOUBLE BASS CLARINET)

3 BASSOON

4 HORN IN F

3 TRUMPET IN B \flat

2 TROMBONE

BASS TROMBONE

TUBA

3 PERCUSSION: 1. CYMBALS, TAM-TAM, GLOCKENSPIEL, VIBRAPHONE

2. CRASH CYMBAL, RIDE CYMBAL, SNARE DRUM, DRUM SET

3. TIMPANI, TRIANGLE, TAM-TAM

HARP

PIANO

STRINGS:

VIOLIN I (A & B)

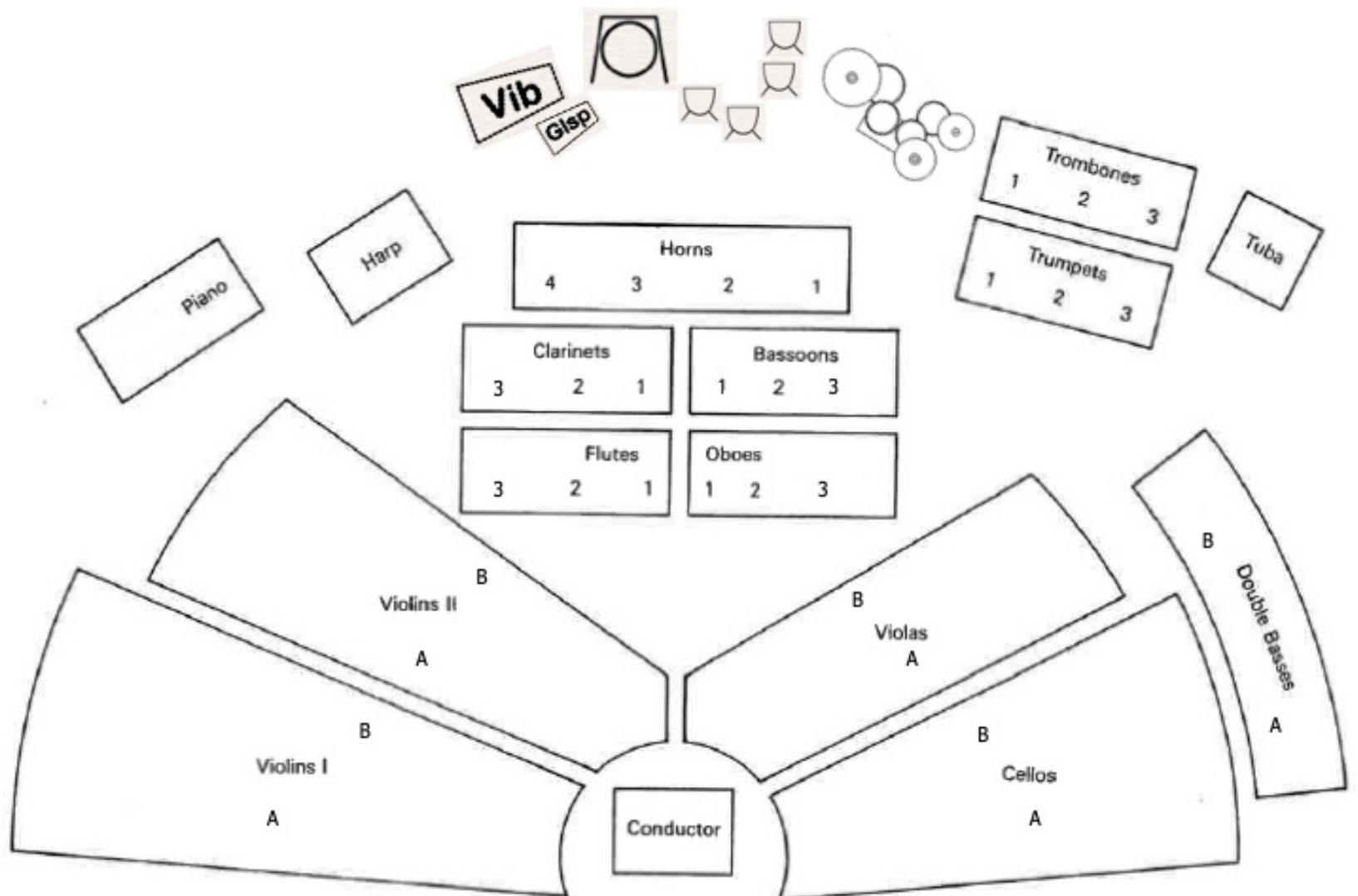
VIOLIN II (A & B)

VIOLA (A & B)

VIOLONCELLO (A & B)

CONTRABASS (A & B)

DUE TO THE PERCUSSIONISTS COMMONLY NEEDING TO SIMULTANEOUSLY PERFORM ON MULTIPLE INSTRUMENTS AND THE QUICK CHANGES THROUGHOUT THE WORK, CERTAIN INSTRUMENTS MUST BE PLACED IN CLOSE PROXIMITY TO ONE ANOTHER - WITH THE TAM-TAM NEEDING TO BE PLACED BETWEEN PERCUSSIONIST 1 AND PERCUSSIONIST 3. A RECOMMENDED ARRANGEMENT FOR THE POSITION OF THE ORCHESTRA IS SHOWN HERE.



SECOND CITY STRUT

FOR ORCHESTRA

CRAIG PEASLEE

SCORE IN CONCERT PITCH

♩ = 113

6
8

The score is divided into three systems, each beginning with a tempo marking of ♩ = 113 and a time signature of 6/8. The first system includes parts for Flute 2, Oboe 2, Clarinet in Bb 2, Bassoon 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The second system includes parts for Timpani, Triangle, Cymbals, Crash Cymbal, Ride Cymbal, and Snare Drum. The third system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mf*, *mp*, *f*, and *pp*. Performance instructions include accents, slurs, and specific techniques like *UNIS.* (unison), *PIZZ.* (pizzicato), and *SOLO PIZZ.* (solo pizzicato). The string parts include complex rhythmic patterns and dynamic markings.

SECOND CITY STREET

FL. 2
1
3
fff

FL. 1
2
p

OB. 2
1
3
fff

OB. 1
p
OB. 2
p

CL. 2
1
3
fff

CL. 2
3
p

BSN. 2
1
3
fff

BSN. 1
p
BSN. 2
p

HN. 1, 2
ff
HN. 3, 4
ff
TPT. 1
ff
TPT. 2, 3
ff
TEN. 1, 2
ff
B. TEN.
ff
TBN.
ff
T.M.P.
ff

T.-T. III
ff
C.C. II
mp
S.D. II
mf

VLN. I
f
VLN. II
mp
VLA.
f
VC.
mp
CB.
TUTTI
ARCO
SOLO PIZZ.
f

SECOND CITY STREET

FL. *2* *2°* *p* *gliss* *fff*

OB. *4* *gliss* *fff*

CL. *1°* *2°* *3* *5* *2* *4* *4* *5* *gliss* *fff*

BEN. *2* *4* *5* *gliss* *fff*

HN. 1. 2 *p* *fff*

HN. 3. 4 *p* *fff*

TPT. 1 *IN STAND* *p* *fff* *OPEN*

TPT. 2. 3 *IN STAND* *p* *fff* *OPEN*

TEN. 1. 2 *IN STAND* *p* *fff* *OPEN*

B. TEN. *IN STAND* *p* *fff* *OPEN*

TSA. *p* *fff* *mf*

TRP. *ff*

T.T. *ff*

C. C. *p* *ff* *mf*

R. C. *p* *ff* *mf*

Via. *2* *mp* *ff*

S. D. *p* *ff* *mf*

VLA. I *2* *3* *4* *gliss* *fff* *mp* *fff*

VLA. II *p* *5* *5* *3* *3* *gliss* *fff* *mf* *ff*

VLA. *2* *2* *5* *gliss* *fff* *mp* *ff*

Vc. *5* *10* *gliss* *fff* *mf* *ff* *SUL PONT.*

TUTTI *mp* *fff* *SUL PONT.*

SECOND CITY STREET

Fl. 2
1 2 3
mf

Ob. 2
1 2 3
mf

Cl. 2
1 2 3
mf

Bsn. 2
1 2 3
mf

Hr. 1, 2
mf

Hr. 3, 4
mf

Tpt. 1
mf

Tpt. 2, 3
mf

Tbn. 1, 2
mf

B. Tbn.
mf

29 Tsa.
mf

C. C.
mf

S. D.
mf

Vln. I
DIV. PIZZ.
p

Vln. II
DIV. PIZZ.
p

Vla.
OED.
mf

Vc.
OED.
mf

Cs. A
DIV. PIZZ.
p

Cs. B
PIZZ.
p

31 Tpt. 1
HARMON MUTE
p

C. C.
R. C.
ppp

32 Vc. A
DIV. PIZZ.
p

Vc. B
PIZZ.
p

43 Cs.
mf

SECOND CITY STREET

FL. 1. 2

FL. 3

OB. 1

SN. 1

SN. 2

SN. 3

TRP. 1

HN. 1. 2

1°
CON SORD.

57

C. C.

R. C.

VLA. A

VLA. B

VCL. I

VCL. II A

CS.

PIZZ. DIV.

PIZZ.

PIZZ.

70

FL. 3

Ob. 1

Ob. 2

CL. 1

CL. 2

HN. 1. 2

TPT. 1

C. C.
R. C.

FL. 1

FL. 2. 3

Ob. 1. 3

CL. 1

HN. 3. 4

TPT. 2. 3

TEN. 1. 2

S. TEN.

TSA.

VLN. I A

VLN. I B

VLN. II A

VLN. II B

VLA.

VC.

CB.

mp

p

sf

ff

mf

CON SOLO.

CUP MUTE

OV.

PIZZ.

1^o 2^o

SECOND CITY STREET

FL. *mp*

Ob. 1. 3 *p*

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2 *p*

Sax. 1 *mp*

Sax. 2 *mp*

Hr. 1. 2 *mf*

Hr. 3. 4 *mf*

Tpt. 1 *mf*

Tpt. 2. 3 *mf*

Tbn. 1. 2 *mf*

S. Tbn. *mf*

Tba. *mf*

S. D. III *mp*

HP. *ppp*

PNO. *ppp*

UNA COEDA *ppp*

VLN. I *mf*

VLN. II

VLA.

VC.

CB.

RECO

SENZA SUONO

ppp

SECOND CITY STREET

1^o 3^o

FL. 1

FL. 2

Ob. 1. 3

Ob. 2

Cl. 1. 3

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1. 2

Hr. 3. 4

Trp. 1

Trp. 2. 3

Tbn. 1. 2

B. Tbn.

Tsa

C. C.

R. C.

vis.

S. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

ff

ppp

f

pp

mf

mp

ff

ppp

ppp

ppp

pizz

OPEN

SENZA CODA

SECOND CITY STREET

FL. 1^o *f* *ffff*

FL. 2^o *f* *ffff*

FL. 3 *f* *ffff*

OB. 1^o *f* *ffff*

OB. 2^o *f* *ffff*

OB. 3 *f* *ffff*

CL. 1^o *f* *ffff*

CL. 2^o *f* *ffff*

B. CL. *p*

BGN. 1^o *f* *ffff*

BGN. 2^o *f* *ffff*

BGN. 3 *f* *ffff*

HN. 1. 2 *ffff* *pp*

HN. 3. 4 *ffff* *pp*

TRP. 1 *ffff*

TRP. 2. 3 *ffff*

TEN. 1. 2 *ffff*

B. TEN. *ffff* *pp*

TBA *ffff* *pp*

CYM. HH *ff*

C. C. *p*

R. C. *p*

S. D. *p*

VLN. I A *mf* *PIZZ.*

VLN. I B *mf* *PIZZ.*

VLN. II A *mf* *PIZZ.*

VLN. II B *mf* *PIZZ.*

VLA. A *mf* *PIZZ.*

VLA. B *mf* *PIZZ.*

Vc. A *mf* *PIZZ.*

Vc. B *mf* *PIZZ.*

CB. A *mf* *PIZZ.*

CB. B *mf* *PIZZ.*

111 **F**

FL.

Ob.

Cl.

B. Cl.

Bsn.

111 **F**

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Temp.

111

Cym.

S. D.

111 **F**

Vln. I

Vln. II

Vla.

Vc.

Cs.

SECOND CITY STREET

FL. 1
2
3

Ob. 1
2, 3

Cl. 1
2, 3

Bsn. 1
1, 2
3

Hr. 1, 2
3, 4
Tpt. 1, 2, 3
Tbn. 1, 2

C. C.
P. C.
S. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.



134

FL. 1 2 3

O. 1 2 3

CL. 1 2 3

B. 1 2 3

HN. 2 3 4

TR. 1 2 3

TSN. 1 2

T. 1

C. C.

S. D.

HARP

VLN. I

VLN. II

VLA.

VC.

CB.

mf

p

mp

sf

pp

f

OPEN

TIMPANI

G

147

FL. 1, 2, 3

Ob. 1, 2, 3

C.

2/8 6/8

147

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2, 3

TEN. 1, 2

8. TEN.

TEN.

2/8 6/8

TIMP.

C. C.

R. C.

S. D.

147

VLN. I A

VLN. I B

VLN. II A

VLN. II B

VLA. A

VLA. B

Vc. A

Vc. B

Cr. A

Cr. B

2/8 6/8

SECOND CITY STREET

5 8 6 8

FL. 1
FL. 2
FL. 3
OB. 1
OB. 2
OB. 3
CL. 1
CL. 2
CL. 3
BEN. 1, 2

Woodwind section score for Flutes (FL. 1, 2, 3), Oboes (OB. 1, 2, 3), Clarinets (CL. 1, 2, 3), and Bassoons (BEN. 1, 2). The score includes dynamic markings such as *p* and *fp*, and features various musical notations including slurs, ties, and fingerings.

160

HN. 1, 2
HN. 3, 4
TPT. 2, 3
TEN. 1, 2
B. TEN.
TSA.
Timp.

5 8 6 8

GROWL
GROUL
GROUL
GROUL

Brass and Percussion section score including Horns (HN. 1, 2; HN. 3, 4), Trumpets (TPT. 2, 3), Tenors (TEN. 1, 2), Baritone (B. TEN.), Trombones (TSA.), and Timpani (Timp.). The score includes dynamic markings like *mf*, *pp*, *ff*, and *fff*, and features the instruction "GROUL" for the horns.

160

VLN. I
VLN. II
VLA.
Vc.
Cb.

5 8 6 8

ARCO
SUL. PONT.
ARCO
SUL. PONT.
ARCO
SUL. PONT.
ARCO
SUL. PONT.
ARCO
SUL. PONT.
ARCO
SUL. PONT.
ARCO
SUL. PONT.

String section score for Violins (VLN. I, II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f*, *ff*, *fff*, and *p*, and features the instruction "ARCO" (arco) and "SUL. PONT." (sul ponticello).

167

FL.

OS.

CL.

Bsn.

S. Ten.

Tsa.

Timp.

Hp.

167

Vln. I

Vln. II

Vla.

Vc.

Cs.

SECOND CITY STREET

FL. 2 3 ¹ _{2 3} *mp*

CL. 2 3 ¹ _{2 3} *mp*

OP. 2 3 ¹ _{2 3} *mp*

Trp. 1 *mp*

Trp. 2 3 *mp*

HP.

VLN. I

VLN. II

VLA.

Vc.

Cb.

178



FL. 1 2 3 ¹ _{2 3}

OP. 1 2 3 ¹ _{2 3}

CL. 1 2 3 ¹ _{2 3}

Trp. 1

Trp. 2 3

TEN. 1 2 *mp*

B. TEN. *mp*

VLN. I

VLN. II

VLA.

Vc.

Cb.

189

SECOND CITY STREET

This musical score page, titled "SECOND CITY STREET", is page 17 of a larger work. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Flute (FL. 1, 2, 3), Oboe (Ob. 1, 2, 3), Clarinet (Cl. 1, 2, 3), Horn (HN. 1, 2, 3, 4), Trumpet (Tpt. 1, 2, 3), and Trombone (Tbn. 1, 2). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "DESO." (desolate) and "mf" (mezzo-forte) above the Horn parts. The score is densely written with notes, rests, and articulation marks, including slurs and accents.

SECOND CITY STREET

Fl. 1

Ob. 1

Cl. 1

Sax. 1

Musical notation for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 3, and Trombones 2 & 3, measures 211-214. The section is marked with a piano (p) dynamic and includes a first ending (1°) dynamic.

Musical notation for Violins I & II, Viola, Violoncello (VC), and Contrabass (Cb.), measures 211-214. The section is marked with a piano (p) dynamic and includes a first ending (1°) dynamic.

M

Fl. 2

Obs. 1

Obs. 2

Obs. 3

Cl.

Cl. 2

Cl. 3

Bsn.

Bsn. 2

Hr. 1. 2

Hr. 3. 4

Trp. 1. 2

Tbn. 1. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

FL. 1

FL. 2

OB.

CL.

BSN.

mp *ppp* *ffff*

2 8 8

HN. 1. 2

HN. 3. 4

TPT. 1

TPT. 2. 3

TEN. 1. 2

S. TEN.

TSA.

TMP.

T.-T. H1

S. D. H1

CON SOLO.

p *ppp* *ffff*

IN STAND

OPEN

2 8 8

231

VLN. I

VLN. II

VLA.

Vc.

Cs.

ffff

2 8 8

242 **6** **8** N

FL. *ff* *pp*

OB. *ff* *pp*

CL. *ff* *pp*

BSN. *ff* *pp*

B. Tbn. *mp*

TSA. *mp*

HARMON MUTE W/ STEM PULLED

TPT. 1. *mf*

6 **8**

TPT. 1. *ppp* *mf*

Dr. *mf*

242 **6** **8**

V.LN. I *ff* *pp*

V.LN. II *ff* *pp*

V.LA. *ff* *pp*

V.C. *ff* *pp*

Cb. *ff* *pp* *PIZZ* *mf*

ARCO

GLISS

PIZZ

243

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Trp. 1

Vis.

Dr.

Hr.

VLN. I

VLN. II

VLA.

Vc.

Cb.

UNIS. CON SORD.

ppp

f

mp

ff

pp

ppp

f

pp

ppp

f

pp

ppp

f

pp

UNIS.

mf

259

FL.

1
2
3

OS.

CL.

1
2
3

SGN.

1
2
3

TPT. 1

TPT. 2, 3

TEN. 1, 2

CON. SOLO.

TBA.

DR.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

263

FL.

OB. 1
2
3

CL.

HN. 1, 2
CON SORD.

HN. 3, 4
CON SORD.

TPT. 1

TPT. 2, 3

TBN. 1, 2

S. TBN.
CUP MUTE

TBA.

Tel. *mp*

Vib. *mp*

DR.

HR.

268

VLN. I
SENZA SORD.
ff *f* *f* *f* *sf* *mp* *p* *mf*

VLN. II
SENZA SORD.
ff *f* *f* *f* *sf* *mp* *p* *mf*

VLA.
SENZA SORD.
ff *f* *f* *f* *sf* *mp* *p* *mf*

VCL.
SENZA SORD.
ff *f* *f* *f* *sf* *mp*

CS.
DIV. UNIS.

CS. B
PIZZ. *mp*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score includes the following parts and markings:

- Flute (Fl.):** Three staves with various dynamics including *p* and *mf*.
- Oboe (Ob.):** Three staves, with the first staff starting at measure 281 and featuring *mp* and *mf* dynamics.
- Clarinet (Cl.):** Two staves with dynamic markings *p* and *mf*.
- Trumpet (Tpt.):** Two staves (1 and 2/3), with the first staff including a *2^o CUP MUTE* marking and dynamics *mp*, *p sf*, and *mf*.
- Trombone (Tbn.):** Two staves (1 and 2/3), with the first staff marked *OPEN* and the second *SENZA SOCO*, both with *mp* dynamics.
- Drums (Dr.):** One staff with a *mf* dynamic.
- Piano (PNO.):** Two staves with the instruction *TRE CORDE* and dynamics *p* and *mf*.
- Violins (VLN.):** Four staves (I and II), with dynamics *p* and *mf*.
- Cello/Double Bass (Vc.):** Two staves (C. and B.), with dynamics *mf* and *p*, and markings *PIZZ.* and *SOLO PIZZ.*

SECOND CITY STREUT

The musical score is for the piece "SECOND CITY STREUT". It is arranged for a large ensemble and includes the following parts:

- Flutes (FL.):** Three parts with complex melodic lines, often marked *ALISE*.
- Clarinet (CL.):** One part with a more rhythmic and harmonic role.
- Bassoon (BSN.):** One part with a melodic line.
- Horns:** Horn 1. 2 and Horn 3. 4 parts, often marked *SENZA SOOD.*
- Trumpets:** Trumpet 1 and Trumpet 2. 3 parts, often marked *OPEN*.
- Trombones:** Trombone 1. 2 part, often marked *OPEN*.
- Snare Drum (SR.):** One part with a steady rhythmic pattern.
- Piano (PNO.):** One part with a complex harmonic and rhythmic accompaniment.
- Violins:** Violin I and Violin II parts with intricate melodic lines.
- Viola (VLA.):** One part with a melodic line.
- Cello (VC.):** One part with a melodic line.
- Double Bass (CB.):** One part with a melodic line.

The score is divided into three systems. The first system covers measures 295-305 and includes dynamics such as *mp*, *f*, and *fff*. The second system covers measures 306-315 and includes dynamics such as *mf*, *ff*, and *f*. The third system covers measures 316-325 and includes dynamics such as *p*, *fff*, and *ALISE*. The piece concludes with a **P** (Piano) dynamic marking.

FL. 1 2 3

301

Ob. 1 2 3

Cl. 1 2 3

Bsn.

301

Hr. 1. 2

Hr. 3. 4

Tpt. 1

Tpt. 2. 3

Tbn. 1. 2

B. Tbn.

301

Dr.

Pno.

Cb. 8



313

Ob. 1 2 3

Cl. 1 2 3

Bsn.

313

Hr. 1. 2

Hr. 3. 4

Tpt. 1

Tpt. 2. 3

Tbn. 1. 2

B. Tbn.

Tbn.

Temp.

313

AS WRITTEN OR IMPROVISED COMP

Viola

Dr.

Pno.

Cb. 8

Chords: EbMaj7, GbD7, Fm11, Bb7(b9), EbM7, D9, Ab9, D7, D7, EbMaj9

SECOND CITY STREET

326 **a**

Ob. *f* ^{1°}

Cl. ^{1°} *mp < f*

Bsn. ¹ *mf* ² *fp* ³ *mf*

Hr. 1, 2

Hr. 3, 4

Trp. 1 *mf* *f*

Trp. 2, 3 *mf* *fp*

Tbn. 1, 2 *mp*

S. Tbn. *mp*

Tbn. *mp*

326 *Gm7* *C9* *Gm7* *C9* *F7(b9)* *A7(b9)* *Am7* *D7* *Gm7* *C9* *Gm7*

326 **a**

Vib. *mp*

Dr.

PNO. *mp*

326 **a**

Vln. I *mf* *div.*

Vln. II *mf* *div.* *pizz.* *p*

Vln. II A *div.* *pizz.* *p*

Cb. B

SECOND CITY STREET

FL. 1 2 3

338

Ob.

Cl. 1 2 3

Bsn. 1 2 3

338

Hr. 1. 2

Hr. 3. 4

Tpt. 1

Tpt. 2. 3

Tbn. 1. 2

B. Tbn.

Tsa.

Tmp.

338

Vib. C7#9 F7 Bb7(b9#4)

Dr.

PNO.

PLAY AS WRITTEN

338

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb. B

Dr. *f* ^{1° 2°}

1 2 3 *f* ^{1° 2°}

1 2 3 *f* ^{1° 2°}

343

Hn. 1. 2 *f*

Hn. 3. 4 *f*

Trp. 1 *mf*

Trp. 2. 3 *mf*

Tbn. 1. 2 *f*

S. Tbn. *f*

Tuba *f*

343

Dr. *f*

PNO. *f* *mp*

343

Vln. I *f* *quise* *pizz.*

Vln. II *f*

Vla. A *f* *quise*

Vla. B *f* *quise*

Vc. A *f* *quise* *10*

Vc. B *f* *quise* *7*

Cb. A *f* *quise*

Cb. B *f*

SECOND CITY STREET

1° 3°
(2 to Acc)

Fl. 2. 3
mf f fff

Or. 1. 3
f fff

Cl. 2. 3
mf fff

Sax. 2. 3
mf fff

Hr. 1. 2 357
mf ff

Hr. 3. 4
mf ff

Trp. 1
mf ff

Trp. 2. 3
mf ff

Tbn. 1. 2
mf ff

S. Tbn.
mf ff

Tba.
mf ff

Timb.
ppp

T.-T. #
ppp

Dr.
mf ff

PNO.
mf ff

Vln. I A 357
ff

Vln. I B
pizz. p ff

Vln. II
ff

Vla.
pizz. div. p ff

Vc.
ff

Cb. A
f

Cb. B
f

SECOND CITY STREET

This musical score, titled "SECOND CITY STREET", is arranged for a full symphony orchestra. The score is divided into two systems. The first system includes the Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Timpani (Timp.), and Tom-Toms (T.-T.). The second system includes the Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb. A, B). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *fff*, and *pp*. A section marked with a circled 'S' begins at measure 366. The Piccolo part is marked *ff*. The Horns and Trombones parts include a section labeled "GROWL". The Violins and Violoncello parts are marked *fff*. The Contrabass part includes a section marked "TUTTI".

Picc. *ff* *To Fl.*

Fl. 1, 3. *ff*

Ob. 1, 2, 3. *ff*

Cl. 1, 2, 3. *ff*

Bsn. 1, 2, 3. *ff*

Hr. 1, 2. *ff*

Hr. 3, 4. *ff*

Tpt. 1. *f* *mf* *ff* *f*

Tpt. 2, 3. *f* *mf* *ff* *f*

Tsn. 1, 2. *f* *mf* *ff* *f*

B. Tsn. *f*

Tsa. *f*

Timp. *f*

Vib. *ff*

Dr. *ff*

PNO. *mf* *f*

VLN. I. *fff* *pizz.* *p* *SOLO ARCO* *f* *sp* *f*

VLN. II. *fff* *pizz.* *p* *SOLO ARCO* *f* *sp* *f*

VLA. *fff* *pizz.* *p* *SOLO ARCO* *f* *sp* *f*

VC. *fff* *pizz.* *p*

CB. *fff* *pizz.* *p*

HP. *SOLO ARCO* *ff*

385

FL. 1 2 3

OB. 1 2 3

CL. 1 2 3

BGN. 1 2 3

HN. 1. 2

HN. 3. 4

TP. 1

TP. 2. 3

TBN. 1. 2

S. TBN.

TBA.

TIMP.

T-T. HI

HP.

PNO.

VLN. I

VLN. II

VLA.

Vc.

Cs.

TUTTI

ARCO

mf

PIZZ.

SECOND CITY STRUT

FL. 1, 2, 3
 Oboe 1, 2, 3
 CL. 1, 2, 3
 BSN. 1, 2, 3

HN. 1, 2
 HN. 3, 4
 TPT. 1
 TPT. 2, 3
 TEN. 1, 2
 S. TEN.
 TBA.
 TIMP.

GLOCK.
 VIB.

PNO.

VLN. I
 VLN. II
 VLA.
 VC.
 CS. A
 CS. B

2/8 6/8 9/8 6/8

2/8 6/8 9/8 6/8

SECOND CITY STREET

6
8

403

FL. 1, 2, 3

OB.

CL.

BSN.

GLISS

f

pp

6
8

HN. 1, 2

HN. 3, 4

TP. 1

TP. 2

TEN. 1, 2

S. TEN.

TBA.

GRAND

ORD.

p

f

pp

GLUCK.

VIB.

PNO.

TRM.

C. C.

R. C.

S. D. III

pp

6
8

VLN. I A

VLN. I B

VLN. II A

VLN. II B

VLA. A

VLA. B

Vc. A

Vc. B

CS. A

CS. B

ARCO

p

2
8
6
8

414

FL. 2 3

Ob.

Cl.

Bsn.

Hr. 1. 2

Hr. 3. 4

Tpt. 1

Tpt.

Tpt. 2. 3

Tsn. 1. 2

B. Tsn.

Tsa.

Temp.

C. C.

R. C.

Glock.

Vib.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 ST. MUTE

DIV. CON SORD.

PIZZ.

ffff

fff

ff

mf

f

mp

p

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

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77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

This musical score is for the piece "Second City Street" and is page 38 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into several systems, with measures 427 and 428 clearly marked. The woodwind section includes Flutes 1, 2, and 3, Oboes 1, 2, and 3, Clarinet 1, Horns 1.2 and 3.4, Trumpets 1 and 2.3, and Trombones 1.2. The brass section includes Trumpets 1 and 2.3, Trombones 1.2, and a Timpani part. The string section includes Violins I and II, Viola A and B, Violoncello A and B, and Contrabass A and B. The percussion section includes Cymbals (C.C.), Snare Drum (S.D.), and a Tom-Tom (T.T.). The score includes various musical notations such as dynamics (p, mp, f, pp), articulation (accents), and performance instructions like "HARMON MUTE W/O STEM" and "UNIS. PIZZ." (unison pizzicato). There are also some boxed annotations, possibly indicating rehearsal marks or specific performance techniques.

435

FL

OB

BSN

HN 1, 2

HN 3, 4

TMB

C.C.

VIB.

S.D.

HP.

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

ff

pp

mp

ARCO

GLISE

435

SECOND CITY STREET

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HN), Trumpets (TPT), and Trombones (TEN). The middle section includes percussion: Timpani (Timp), Conga (C.C.), Snare Drum (S.D.), Harp (HP), and Piano (PNO). The bottom section includes strings: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Contrabass (CB). The score is divided into two systems. The first system covers measures 440-449, and the second system covers measures 450-459. A rehearsal mark 'X' is placed at the beginning of the first system. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions for the trumpet section include 'w/ PLUNGER & GROWL' and 'GRADUALLY REMOVE PLUNGER AND INCREASE GROWL INTENSITY'. The string section features complex rhythmic patterns with fingerings and slurs. The woodwinds play melodic lines with various articulations and slurs.

1 2 3
Fl. 1 2 3 *ff*

1 2 3
Ob. 1 2 3 *ff*

446
CL. 1 2 3 *ff*

1 2 3
SBN. 1 2 3 *ff*

HN. 1. 2 *f*

HN. 3. 4 *f*

TP. 1 *sf* *fp*

TP. 2. 3 *f*

TEN. 1. 2 *f*

B. TEN. *f*

TBN. *f*

TIMP. *p* *sf*

C. C. 446 *pp* *f*

S. D. *pp* *mf* *p* *mf*

HP. *p* *mf*

SENZA SOLO.

VLN. I A *ff* *p*

VLN. I B *ff* *p*

VLN. II A *ff* *p*

VLN. II B *ff* *p*

VLA. A *ff* *p*

VLA. B *ff* *p*

VC. A *ff* *p*

VC. B *ff* *p*

Ca. (SOLO) *p* *mf*

SOLO PIZZ.

SECOND CITY STREET

FL. 1
FL. 2
FL. 3
OB. 1
OB. 2
OB. 3
CL. 1
CL. 2
CL. 3
BEN. 1
BEN. 2
BEN. 3

This section contains the woodwind and percussion parts for the first system. It includes three Flutes (FL. 1, 2, 3), three Oboes (OB. 1, 2, 3), three Clarinets (CL. 1, 2, 3), and three Bassoons (BEN. 1, 2, 3). The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). A rehearsal mark 'Y' is present at the beginning of the system.

HN. 1. 2
HN. 3. 4
TPT. 1
TPT. 2. 3
TBN. 1. 2
S. TEN.
TBA.
TIMP.
S. D.
HP.
VLN. I
VLN. II
VLA.
CS. A
CS. (SOLO)

This section contains the string and percussion parts for the second system. It includes Horns 1 & 2 (HN. 1. 2), Horns 3 & 4 (HN. 3. 4), Trumpets 1 (TPT. 1), Trumpets 2 & 3 (TPT. 2. 3), Trombones 1 & 2 (TBN. 1. 2), Soprano Trombone (S. TEN.), and Baritone Trombone (TBA.). The percussion parts include Timpani (TIMP.), Snare Drum (S. D.), and Harp (HP.). The string parts include Violins I (VLN. I), Violins II (VLN. II), Violas (VLA.), and Cellos (CS. A, CS. (SOLO)). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). A rehearsal mark 'Y' is present at the beginning of the system.

SECOND CITY STREET

This page of the musical score, titled "SECOND CITY STREET" and numbered 43, contains the following sections and instruments:

- Woodwinds:** Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN).
- Brass:** Horns (HN 1, 2 and 3, 4), Trumpets (TPT 1 and 2, 3), Trombones (TBN 1, 2), Trombone (TBN), Baritone (B. TBN), Tuba (TSA).
- Percussion:** C. C. R. C. (Cymbals, Congas, Tom-toms, Snare), S. D. (Snare Drum).
- Strings:** Violins I (VLN. I), Violins II (VLN. II), Viola (VLA), Violoncello A (Vc. A), Violoncello B (Vc. B), and Contrabass (Cb. B).

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *fff*, *p*, *f*, and *mp*. Performance instructions like "IN STAND" and "PIZZ." are used. A rehearsal mark "2" is located at the top left of the page.

SECOND CITY STREET

496

FL. 1, 2, 3

OB. 1, 2, 3

CL. 1, 2, 3

B. CL.

SSN.

HN. 1, 2

HN. 2, 3

TRP. 1, 2, 3

TEN. 1, 2

B. TEN.

TBA.

TRM.

S. D.

HP.

PNO.

VLN. I

VLN. II

VLA.

VC. A

VC. B

CB. A

CB. B

CC

CC II

mf

ff

mp

f

pp

alleg

pizz

To Cl.

47

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

CL. 1

CL. 2

CL. 3

BAR. 1. 2

HN. 1. 2

HN. 3. 4

TPT. 1

TPT. 2. 3

TRMP.

C. C. III

R. C. III

VIB.

S. O. III

HP.

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

SECOND CITY STREUT

513

Fl.

Ob.

C.

Bsn. 1, 2

Bsn. 3

Hr. 1, 2

Hr. 3, 4

Tpt. 1

Tpt. 2, 3

Ten. 1, 2

B. Ten.

Tbn.

C. C.

R. C.

Vib.

S. D.

Dr.

PNO.

Vln. I

Vln. II

Vcl.

Vc.

Cb. A

Cb. B

ff

mf

p

f

ST. MUTE

UNIS. ACCO.

REC.

ppp

SECOND CITY STREET

546 Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tsn.

B. Tsn.

Tsa.

C. C. R. C.

Q. Lock.

S. O.

HP.

PNO. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

SECOND CITY STREET

7
8 6
8

552

FL. 1 *mp*

FL. 2 *sf*

FL. 3 *sf*

Ob. 1 *mp* *sf*

Ob. 2 *sf*

Ob. 3 *sf*

CL. 1 *mp* *sf*

CL. 2 *sf*

CL. 3 *sf*

Bsn. 1 *mp*

Bsn. 2 *sf*

Bsn. 3 *sf*

552

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

Tpt. 1 *sf* *OPEN* *mf* *f*

Tpt. 2, 3 *sf* *OPEN* *mf* *sf*

Tbn. 1, 2 *sf* *OPEN* *mf*

B. Tbn. *sf* *OPEN* *mf*

Tsa. *mp* *sf* *mp*

Trp. *p*

552

C. C. *f* *mp*

R. C. *f* *mp*

S. D. *p* *f* *mp*

Hp. *mp* *sf* *f* *fff*

PNO. *mp* *p* *mf*

Vis. *mf*

552

VLN. I *mf* *p* *mf* *mp* *fff*

VLN. II *mf* *p* *mf* *mp* *fff*

VLA. *mf* *p* *mf* *mp* *fff*

Vc. *mf* *p* *mf* *mp* *fff*

Cb. A *mf* *mp* *fff*

Cb. B *mf* *mp* *fff*

ARCO

UNIS.

PIZZ.

7
8 6
8

SECOND CITY STREET

99

FL

OB

CL

BSN

pp

arco

TEN. I. 2

S. TEN.

TEN.

TIMP.

VLN. I A

VLN. I B

VLN. II A

VLN. II B

VLA. A

VLA. B

VC. A

VC. B

CB. A

CB. B

p

pp

arco

FL.

OB.

CL.

BSN.

HN. 1, 2

HN. 3, 4

TPT. 1

TPT. 2

TPT. 3

TBN. 1, 2

TBN. 3

TBN.

TIMP.

VLN. I

VLN. II

VLA.

VC.

CB.

To Picc.

ff

pp

ppp

