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Title

Gravity

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Author

Kosinski, Andrew John

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Andrew John Kosinski

Gravity

for orchestra

2019

AJKMUSIC PUBLISHING WORLDWIDE (BMI)
andrew.j.kosinski@gmail.com
(732) 859-0765

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Andrew John Kosinski: Gravity (2019)

“I used to think I was scared of heights but now I know I was just scared of gravity”

– G. Reid Wiseman 10/10/14

INSTRUMENTATION

2 flutes

2 oboes

2 clarinets in B flat

2 bassoons

4 french horns in F

2 trumpets in C (opt. 1=picc. in B flat)

2 tenor trombones

bass trombone

tuba

timpani

percussion (2 players)

Player 1: crash cymbal, triangle, snare drum, large gong,

Player 2: bass drum, tambourine, glockenspiel

violin 1

violin 2

viola

cello

double bass

DURATION: 4 Minutes 30 Seconds

PROGRAM NOTE

Gravity is inspired by photographs taken by astronaut G. Reid Wiseman during his 165 day mission in the International Space Station. Using Twitter and radio communication, Wiseman shared both his fascination and fear of outer space which so many people wonder about here from our humble Earth. While few will get to first-hand experience space flight, Wiseman's quote (above) encourages all individuals to confront their fears head on and find the beauty hidden in the unknown.

-Andrew John Kosinski

PERFORMANCE NOTES

*When multiple voices are present on a staff, dynamics above the staff apply to voice 1 and dynamics below the staff apply to voice 2: if only one dynamic is present, it applies to both voices.

**The optional trumpet 1 doubling piccolo trumpet contains the same pitch material as the non-doubling trumpet 1 part. This part has been provided to facilitate ease of performance in higher passages.

Gravity

"I used to think I was scared of heights but now I know
I was just scared of gravity" - G. Reid Wiseman 10/10/14

Energetic! ♩ = 132

Andrew John Kosinski (2019)

The score is divided into two systems. The first system includes:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets 1 & 2 in B \flat
- Bassoons 1 & 2
- Horns 1 & 3 in F
- Horns 2 & 4 in F
- Trumpets 1 & 2 in C
- Trombones 1 & 2
- Bass Trombone & Tuba
- Timpani
- Percussion 1 (Crash cymbals)
- Percussion 2 (Bass drum)

The second system includes:

- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, 4/4, 2/4, 3/8, and 4/4. Dynamics include *f*, *fp*, and *a2 f*. Performance instructions include **Energetic!** and a tempo of ♩ = 132. The score is marked with first and second endings for several instruments.

Transposed Score

Gravity

"I used to think I was scared of heights but now I know
I was just scared of gravity" - G. Reid Wiseman 10/10/14

Energetic! ♩ = 132

(2019)

The score is divided into two systems. The first system includes:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets 1 & 2 in B \flat
- Bassoons 1 & 2
- Horns 1 & 3 in F
- Horns 2 & 4 in F
- Trumpets 1 & 2 in C
- Trombones 1 & 2
- Bass Trombone & Tuba
- Timpani
- Percussion 1 (Crash cymbals)
- Percussion 2 (Bass drum)

The second system includes:

- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, 4/4, 2/4, 3/8, and 4/4. Dynamics include *f*, *fp*, and *a2 f*. Performance markings include first and second endings, accents, and slurs. The piece concludes with a repeat sign and first/second endings.

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8

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in B \flat

Bsn. 1 & 2

Hn. 1 & 3
in F

Hn. 2 & 4
in F

Tpt. 1 & 2
in C

Tbn. 1 & 2

Bs. Tbn.
& Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I. p

II. f

f

mf

III. mf

IV. mf

Bs. Tbn.

Tba. mf

let ring

sf

Div. f

Div. f

sf

pizz. mf

f

8

9

10

11

12

13

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in B \flat

Bsn. 1 & 2

Hn. 1 & 3
in F

Hn. 2 & 4
in F

Tpt. 1 & 2
in C

Tbn. 1 & 2

Bs. Tbn.
& Tba.

Timp.

Perc. 1

Perc. 2

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

14

15

16

17

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2 in B \flat
 Bsn. 1 & 2
 Hn. 1 & 3 in F
 Hn. 2 & 4 in F
 Tpt. 1 & 2 in C
 Tbn. 1 & 2
 Bs. Tbn. & Tba.
 Timp.
 Perc. 1
 Perc. 2
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

18
 I. \flat
 II. \flat
 I. \flat
 II. \flat
 I.
 II.
 I. \sharp
 II.
 I.
 II.
 I.
 II. f
 I. f
 II. f
 Bs. Tbn. f
 Tba. fp
 18
 mf
 p
 18
 Bass drum
 mf
 p
 18
 f
 arco f
 fp
 fp
 18
 19
 20
 21
 22

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in B \flat

Bsn. 1 & 2

Hn. 1 & 3
in F

Hn. 2 & 4
in F

Tpt. 1 & 2
in C

Tbn. 1 & 2

Bs. Tbn.
& Tba.

Timp.

Perc. 1
Crash cymbals

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23 24 25 26 27 28

ff *f* *mp* *f espr.* *1. p* *Soli* *1. p*

f *mp*

f *f*

f *mp* *mp* *mf* *mf* *f*

f *mf* *mf* *mf* *mf* *f*

f *pizz.* *mf arco* *mf* *mf* *mf*

f *pizz.* *mf arco* *f pizz.* *f* *f* *f*

Fl. 1 & 2
1. *f espr.*

Ob. 1 & 2
1. *f espr.*

Cl. 1 & 2 in B \flat
1. *p* *f*

Bsn. 1 & 2
1. *mp* II. *mf*

Hn. 1 & 3 in F
I. III. *mp*

Hn. 2 & 4 in F
II. IV. *mp*

Tpt. 1 & 2 in C
II. *mf* Solo *f espr.*

Tbn. 1 & 2

Bs. Tbn. & Tba.
Tba. *mf*

Timp.
mf

Perc. 1

Perc. 2
Tambourine
mp *mf*

Vln. 1
Div. *mf*

Vln. 2
p *f*

Vla.
Div. *mf*

Vc.
Unis. pizz. *f*

Cb.
Unis. pizz.

29

30

31

32

33

34

35

Fl. 1 & 2
1. *f espr.*

Ob. 1 & 2
I. *f*
II. *mp*

Cl. 1 & 2 in B \flat
I. *f*
II. *mp*

Bsn. 1 & 2
f

Hn. 1 & 3 in F
Soli
a2 *ff*

Hn. 2 & 4 in F
Soli
a2 *ff*

Tpt. 1 & 2 in C
ff

Tbn. 1 & 2
I. *mf*

Bs. Tbn. & Tba.
f

Timp.
mf

Perc. 1
Crash cymbals
mf let ring

Perc. 2
Bass drum
mf *p*

Vln. 1
ff *f* *ff* *mf* Unis.

Vln. 2
mf *ff* Div. *f* *ff*

Vla.
ff *f* *ff* Unis. *mf*

Vc.
arco *mf* *ff* Div. *f* *ff*

Cb.
arco

35 36 37 38 39

40 *ff* *mf*

Fl. 1 & 2
I. *ff* *Soli*
II. *mf*

Ob. 1 & 2
I. *ff*

Cl. 1 & 2
in B \flat
I. *ff* *Soli*
II. *mf*

Bsn. 1 & 2
I. *mf*
II. *ff*
mf
I. *f espr.* *Soli*

Hn. 1 & 3
in F
I. *mf*

Hn. 2 & 4
in F
II. *mf*
IV. *mf*

Tpt. 1 & 2
in C

Tbn. 1 & 2
I. *mp*
II. *mp*
3

Bs. Tbn.
& Tba.
Bs. Tbn. *mp*
Tba. *ff*
3

Timp.
ff

Perc. 1

Perc. 2
Bass drum
ff

40

Vln. 1
f espr.

Vln. 2
f espr.

Vla.
f espr.

Vc.
f espr.

Cb.
ff
pizz.
Div. arco
Unis. arco
pizz.

40 41 42 43 44 45

Fl. 1 & 2
 a2 *f espr.*
 Ob. 1 & 2
 a2 *f espr.*
 Cl. 1 & 2
 in B \flat
 a2 *f espr.*
 Bsn. 1 & 2
 I. *p*
 II. *p*

Hn. 1 & 3
 in F
 I. *mp*
 III.
 Solo
 Hn. 2 & 4
 in F
 IV. *f espr.*
 Solo
 II. *mp*
 Tpt. 1 & 2
 in C
 I. *mp*
 II. *mp*
 Tbn. 1 & 2
 I. *mp*
 II. *mp*
 Bs. Tbn. & Tba.
 Tba. *p*

Timp. *p*
 Perc. 1
 Crash cymbals
p
 Perc. 2
 Bass drum
p

Vln. 1
 pizz. *p*
 Vln. 2
 pizz. *p*
 Vla.
mf
 Vc.
 pizz. *p*
 Cb.
 pizz. *p*
mf

52 53 54 55 56 57

58

Fl. 1 & 2

Ob. 1 & 2
Solo
1. *mf*

Cl. 1 & 2
in B \flat
Solo
1. *mf*

Bsn. 1 & 2

Hn. 1 & 3
in F

Hn. 2 & 4
in F

Tpt. 1 & 2
in C

Tbn. 1 & 2

Bs. Tbn.
& Tba.

Timp.

Perc. 1
Solo
Triangle
f

Perc. 2
Bass drum
mp

Vln. 1
mf

Vln. 2
mf

Vla.
pizz.
mf

Vc.

Cb.

The score is divided into five systems. The first system includes Flutes 1 & 2, Oboes 1 & 2 (with a solo part starting at measure 59), Clarinets 1 & 2 in B-flat (with a solo part starting at measure 60), and Bassoons 1 & 2. The second system includes Horns 1 & 3 in F, Horns 2 & 4 in F, Trumpets 1 & 2 in C, Trombones 1 & 2, and Bass Trombone & Tuba. The third system includes Timpani, Percussion 1 (with a solo triangle part starting at measure 59), and Percussion 2 (with a bass drum part starting at measure 61). The fourth system includes Violins 1 & 2, Viola (pizzicato), Violoncello, and Contrabass. The score uses various time signatures: 3/4, 2/4, and 4/4.

58

59

60

61

62

63

Fl. 1 & 2
I. *f* Solo
II. *f*
a2 *f*

Ob. 1 & 2

Cl. 1 & 2
in B \flat
I.
II. *mf*

Bsn. 1 & 2
Solo
II. *f*

Hn. 1 & 3
in F
III. *mf*

Hn. 2 & 4
in F
IV. *mf*

Tpt. 1 & 2
in C
I. Mute
II. *f*
Open
p

Tbn. 1 & 2
I. *mp* Solo
II. *mp*

Bs. Tbn. & Tba.

Timp.
63
ff

Perc. 1
63
Snare drum
mp
Crash cymbals
ff

Perc. 2
63
Bass drum
mp
ff

Vln. 1
63
arco
ff

Vln. 2
63
arco
ff

Vla.
63
arco
ff

Vc.
63
arco
ff

Cb.
63
arco
ff

63 64 65 66 67

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in B \flat

Bsn. 1 & 2

Hn. 1 & 3
in F

Hn. 2 & 4
in F

Tpt. 1 & 2
in C

Tbn. 1 & 2

Bs. Tbn.
& Tba.

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for measures 68 through 72 for the woodwind and percussion sections. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 & 2 in C, and Trombone 1 & 2. The percussion includes Bass Trombone & Tuba, Timpani, and two Percussion parts. The score shows various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *a2*, *mp*, and *(Open)*. The measures are divided into four systems, with measure numbers 68, 69, 70, 71, and 72 indicated at the bottom of the page.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 68 through 72 for the string sections: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin parts feature a melodic line with accents and dynamics ranging from *f* to *mf*. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns and dynamics like *mf*. The measures are divided into four systems, with measure numbers 68, 69, 70, 71, and 72 indicated at the bottom of the page.

73

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in B \flat

Bsn. 1 & 2

Hn. 1 & 3
in F

Hn. 2 & 4
in F

Tpt. 1 & 2
in C

Tbn. 1 & 2

Bs. Tbn.
& Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

fp

mf

fp

Tba. fp

I. f

II. f

II. Soli

f subito

f subito

f subito

f subito

f subito

f subito

detached

detached

detached

detached

detached

73 74 75 76 77

78

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 & 2 in B \flat *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 3 in F

Hn. 2 & 4 in F

Tpt. 1 & 2 in C

Tbn. 1 & 2

Bs. Tbn. & Tba.

(Open)
Soli I. *ff marcato*

Soli I. *ff marcato*

Soli *ff marcato*

Timp.

Solo

p *ff* *p* *ff*

Crash cymbals

Perc. 1 *ff*

Perc. 2 *ff*

78

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

78

79

80

81

82

83

84

85

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in B \flat

Bsn. 1 & 2

Solo

1. *p* \longrightarrow *f espr.*

Hn. 1 & 3
in F

Hn. 2 & 4
in F

Tpt. 1 & 2
in C

Tbn. 1 & 2

Bs. Tbn.
& Tba.

Timp.

Crash cymbals

Perc. 1

Bass drum

Perc. 2

85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

mf

mf

mf

mf

85

86

87

88

89

90

91

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2
in B \flat

Bsn. 1 & 2

Hn. 1 & 3
in F

Hn. 2 & 4
in F

Tpt. 1 & 2
in C

Tbn. 1 & 2

Bs. Tbn.
& Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2 mf

f

f

Soli

Solo

1. *p*

f espr.

pizz.

Div.

ff

ff

mf

f

ff

91 92 93 94 95 96

97

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2 in B \flat

Bsn. 1 & 2

Solo

I. *f* *espr.*

II. *f* *espr.*

Soli *f* *espr.*

Hn. 1 & 3 in F

Hn. 2 & 4 in F

Tpt. 1 & 2 in C

Tbn. 1 & 2

Bs. Tbn. & Tba.

Solo

I. *f* *espr.*

IV. *f* *espr.*

Solo

II. *f* *espr.*

Soli *f* *espr.*

Timp.

Perc. 1

Perc. 2

Solo

Glockenspiel

f

97

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Unis. arco

mp subito

97

98

99

100

101

102

103 \flat

Fl. 1 & 2 Solo II. *f espr.*

Ob. 1 & 2 Solo I. *f espr.*

Cl. 1 & 2 in B \flat Solo II. *f espr.*

Bsn. 1 & 2

Hn. 1 & 3 in F I. III. *mp*

Hn. 2 & 4 in F II. IV. *mp*

Tpt. 1 & 2 in C Soli *f*

Tbn. 1 & 2 Solo I. *f espr.*

Bs. Tbn. & Tba.

Timp. 103

Perc. 1 103

Perc. 2

Vln. 1 103 *cresc.* Ord. V

Vln. 2 *cresc.* Ord. V

Vla. *cresc.* Ord. V

Vc. *cresc.* Ord. V

Cb. *pizz.* *f* Ord. V

103

104

105

106

107

Fl. 1 & 2

Ob. 1 & 2
I. *Soli*
II. *f*

Cl. 1 & 2
in B \flat

Bsn. 1 & 2
II. *mp*

Hn. 1 & 3
in F
I.
III.

Hn. 2 & 4
in F
II.
IV.

Tpt. 1 & 2
in C
I. *Soli*
II. *f*

Tbn. 1 & 2
I. *mf*

Bs. Tbn.
& Tba.
Tba. *mp*

Timp.
mp

Perc. 1

Perc. 2

107

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Cb.

107 108 109 110 111 112

115 Soli

Fl. 1 & 2: I. Soli, II. *f espr.*
 Ob. 1 & 2: *ff*
 Cl. 1 & 2 in Bb: I. Soli, II. *f espr.*
 Bsn. 1 & 2: *a2 f*
 Hn. 1 & 3 in F: *f*
 Hn. 2 & 4 in F: *f*
 Tpt. 1 & 2 in C: *ff*
 Tbn. 1 & 2: *f*
 Bs. Tbn. & Tba.: *f*
 Timp.: *f*
 Perc. 1
 Perc. 2
 Vln. 1: *ff espr.*
 Vln. 2: *ff espr.*
 Vla.: *ff espr.*
 Vc.: *ff espr.*
 Cb.: *f* (arco), *ff* (pizz.)

113 114 115 116 117

118

Fl. 1 & 2
I.
II.

Ob. 1 & 2
Soli
f

Cl. 1 & 2
in B \flat
I.
II.

Bsn. 1 & 2
a 2
I.
II. *f*

Hn. 1 & 3
in F
I.
III.

Hn. 2 & 4
in F
II.
IV.

Tpt. 1 & 2
in C
I.
II.

Tbn. 1 & 2
I.
II.

Bs. Tbn.
& Tba.
Bs. Tbn. >
Tba. >
mf

Timp.
118
mf

Perc. 1
118

Perc. 2
118

Vln. 1
118

Vln. 2
118

Vla.
118

Vc.
118

Cb.
118
arco
mf

118 119 120 121 122

123

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 & 2 in B \flat *ff*

Bsn. 1 & 2 *ff* a2 *mp*

Hn. 1 & 3 in F *ff*

Hn. 2 & 4 in F *ff*

Tpt. 1 & 2 in C *ff*

Tbn. 1 & 2 *ff*

Bs. Tbn. & Tba. *ff* *mp*

Timp. *ff*

Perc. 1 *ff* Crash cymbals

Perc. 2 *mf* Soli Glockenspiel

Vln. 1 *ff* Solo violin *mf* tutti

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *fp* *mp*

123 124 125 126 127 128

129

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2 in B \flat
Bsn. 1 & 2

Hn. 1 & 3 in F
Hn. 2 & 4 in F
Tpt. 1 & 2 in C
Tbn. 1 & 2
Bs. Tbn. & Tba.

Timp.
Perc. 1
Perc. 2

129

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

129 130 131 132 133 134 135

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2 in B \flat

Bsn. 1 & 2

Hn. 1 & 3 in F

Hn. 2 & 4 in F

Tpt. 1 & 2 in C

Tbn. 1 & 2

Bs. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

136

137

138

139

140

141

Ritardando

145 Maestoso ♩ = 60

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2 in B \flat
Bsn. 1 & 2

Hn. 1 & 3 in F
Hn. 2 & 4 in F
Tpt. 1 & 2 in C
Tbn. 1 & 2
Bs. Tbn. & Tba.

Timp.
Perc. 1
Perc. 2

Ritardando

145 Maestoso ♩ = 60

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

142 143 144 145 146

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2 in B \flat
Bsn. 1 & 2
Hn. 1 & 3 in F
Hn. 2 & 4 in F
Tpt. 1 & 2 in C
Tbn. 1 & 2
Bs. Tbn. & Tba.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

147 148 149 150 151 152

cresc.

ff

ff

cresc.

cresc.

cresc.

cresc.

155 Driving forward ♩ = 148

Fl. 1 & 2
a2

Ob. 1 & 2
a2

Cl. 1 & 2
in B \flat
a2

Bsn. 1 & 2
a2

Hn. 1 & 3
in F
III.

Hn. 2 & 4
in F
IV.

Tpt. 1 & 2
in C
a2

Tbn. 1 & 2
II.

Bs. Tbn.
& Tba.
Bs. Tbn.
Tba.

Timp.

Perc. 1

Perc. 2

let ring

let ring

mf

f

155 Driving forward ♩ = 148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

153 154 155 156 157 158

159

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2 in B \flat

Bsn. 1 & 2

Hn. 1 & 3 in F

Hn. 2 & 4 in F

Tpt. 1 & 2 in C

Tbn. 1 & 2

Bs. Tbn. & Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

fff

Soli

a2

159

160

161

162

Detailed description: This page of a musical score covers measures 159 to 162. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) features a complex melodic and harmonic progression, with a dynamic increase to *fff* starting in measure 161. The brass section (Trumpets, Trombones, and Bass Trombone/Euphonium) also shows significant dynamics, with a *Soli* marking and *a2* (second octave) instruction for the Horns. The percussion section (Timpani and two Percussionists) provides rhythmic support, with the Timpani playing a steady pattern of eighth notes. The string section (Violins, Viola, Violoncello, and Contrabass) is primarily occupied with a rhythmic accompaniment of sixteenth or thirty-second notes. The score uses various dynamic markings, including *f*, *ff*, and *fff*, and includes performance instructions like *Soli* and *a2*. The measure numbers 159, 160, 161, and 162 are clearly indicated at the bottom of the staves.