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Title

Expectations for Mixed Ensemble

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George Bromley

Expectations

For Mixed Ensemble

Performance Notes

Winds

- Amount of breath compared to tone (in winds) indicated by: ● to indicate half tone, and ● to indicate full tone.

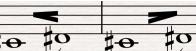
- Where no symbol is used assume full tone.

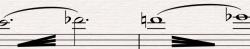
- → used to indicate a gradual shift from half to full tone or vice versa. Half and full are the only two options, so assume, whichever is currently being used, an arrow indicates a transition to the other.

-  indicates Slap Tongue technique in Clarinet.

-  Clarinet multiphonics notated as such.

- Tone on flutter tongued notes should be kept as warm as possible.

-  indicates slow unmeasured trill, speeding up (left) and slowing down (right).

-  indicates faster unmeasured trill, speeding up (left) and slowing down (right).

-  indicates glissando.

Strings

-  natural harmonics notated as such.

-  Bartok pizz. notated as such.

- to sul pont. → indicates a transition to sul ponticello, also applies to "to sul tasto"

Expectations

For Mixed Ensemble

George Bromley

Andante mysterioso ($\text{♩} = 112$)

Flute

Clarinet in B♭

Violin

Violoncello

sul pont.

sul tasto

to sul pont.

n < p

mp

molto accel.

Fl.

Cl.

Vln. 1

Vc.

molto accel.

non vib.

n

normale

Vivace agitato ($\text{♩}=147$)

Fl.

Cl.

Vln. 1 pizz. arco, normale

Vc.

rit. Andante mysterioso ($\text{♩}=112$)

Fl.

Cl. pp

Vln. 1 sul pont. mf richochet, saltando

Vc. pp sul pont. mf richochet, saltando

18

Fl. *ff* *pp* sul pont.

Cl. *ff* *pp* *pp*

Vln. 1 *ff* *pp*

Vc. *ff* *pp*

22

Fl. *trill freely*

Cl. *mf* *mp*

Vln. 1 *mf* *mp*

Vc. *mf* *mp*

to sul pont. →

Fl. *trill freely*

Cl. *mf* *mp*

Vln. 1 *mf* *mp*

Vc. *mf* *mp*

to sul pont. →

25

Fl. $\frac{3}{4}$ *f* $\frac{4}{4}$ *ff* $\frac{4}{4}$ *pp*

Cl. $\frac{3}{4}$ *f* $\frac{4}{4}$ *ff*

Vln. 1 $\frac{3}{4}$ *f* $\frac{4}{4}$ *ff*

Vc. $\frac{3}{4}$ *f* $\frac{4}{4}$ *ff*

Flute part: Measures 25-26. Measure 25: Treble clef, 3/4 time, dynamic *f*, key signature 2 sharps. Measure 26: 4/4 time, dynamic *ff*. Clarinet part: Measures 25-26. Measure 25: Treble clef, 3/4 time, dynamic *f*, key signature 2 sharps. Measure 26: 4/4 time, dynamic *ff*. Violin 1 part: Measures 25-26. Measure 25: Treble clef, 3/4 time, dynamic *f*, key signature 2 sharps. Measure 26: 4/4 time, dynamic *ff*. Cello part: Measures 25-26. Measure 25: Bass clef, 3/4 time, dynamic *f*, key signature 2 sharps. Measure 26: 4/4 time, dynamic *ff*. Dynamics: *f*, *ff*, *pp*, *p*.

sul pont.

sul pont.

sul tasto

28

Fl. $\frac{4}{4}$ *—* $\frac{7}{8}$ *—* $\frac{4}{4}$ *—*

Cl. $\frac{6}{8}$ *—* $\frac{7}{8}$ *—* $\frac{4}{4}$ *f*

Vln. 1 $\frac{4}{4}$ *—* $\frac{7}{8}$ *—* $\frac{4}{4}$ *f*

Vc. $\frac{4}{4}$ *—* $\frac{7}{8}$ *—* $\frac{4}{4}$ *f*

Flute part: Measures 28-29. Measure 28: Treble clef, 4/4 time, dynamic *—*, key signature 2 sharps. Measure 29: 7/8 time, dynamic *—*, key signature 2 sharps. Measure 30: 4/4 time, dynamic *—*. Clarinet part: Measures 28-29. Measure 28: Treble clef, 6/8 time, dynamic *—*, key signature 1 flat. Measure 29: 7/8 time, dynamic *—*, key signature 1 flat. Measure 30: 4/4 time, dynamic *f*. Violin 1 part: Measures 28-29. Measure 28: Treble clef, 4/4 time, dynamic *—*, key signature 2 sharps. Measure 29: 7/8 time, dynamic *—*, key signature 2 sharps. Measure 30: 4/4 time, dynamic *f*. Cello part: Measures 28-29. Measure 28: Bass clef, 4/4 time, dynamic *—*, key signature 2 sharps. Measure 29: 7/8 time, dynamic *—*, key signature 2 sharps. Measure 30: 4/4 time, dynamic *f*. Dynamics: *—*, *f*.

normale

normale

31

Fl. *fp*

Cl.

Vln. 1

Vc. *f*

pizz.

pizz.

35

Fl.

Cl.

Vln. 1

Vc.

mf

pp

mf

mf

arco

38

Fl. ***ff*** playfully ***sub. p***

Cl. ***ff*** playfully ***sub. p***

Vln. 1 ***ff*** playfully ***p***

Vc. ***ff*** playfully ***sub. p***

This section of the score shows four staves: Flute, Clarinet, Violin 1, and Cello. The Flute and Clarinet play eighth-note patterns with dynamic ***ff***. The Violin 1 and Cello play eighth-note patterns with dynamic ***ff***, followed by sixteenth-note patterns with dynamic ***p***. Measure 38 ends with a fermata over the Cello's sixteenth-note pattern.

41

Fl. 3 3 3 5 3

Cl. 3 3 3

Vln. 1 2 4 2 4

Vc. 2 4 >

This section of the score shows four staves: Flute, Clarinet, Violin 1, and Cello. The Flute and Clarinet play sixteenth-note patterns. The Violin 1 and Cello play eighth-note patterns. Measure 41 ends with a fermata over the Cello's eighth-note pattern.

44

Fl. *normale* *p*

Cl. *normale* *p*

Vln. 1 *normale* *p*

Vc. *normale* *p*

rit. *3* *3* *A tempo* *mf* *mf* *3*

47

Fl.

Cl.

Vln. 1

Vc.

rit. . . . A tempo

Fl. 50 #
Fl. *f* >

Cl. *f* > *p*

Vln. 1 *f* > *p*

Vc. *f* > *p*

Fl. 53 #
ff

Cl. *ff* slap
slap
slap

Vln. 1 sul pont.
pp

Vc. *ff*
sul pont.
p Sul A

Fl. 57 *pp* *sub. pp* *mf* *p*

Cl. *pp* *p* *mf*

Vln. 1

Vc. *sub. p* *mf*

Fl. 60 *sub. p*

Cl. *p* *sub. p* *p*

Vln. 1 *normale* *pizz.* *p*

Vc. *normale* *sub. p*

63

Fl. *mp* 3

Cl. *mp*

Vln. 1 arco 3

Vc. *mp*

f

mf 3

This musical score page contains four staves. The Flute (Fl.) and Clarinet (Cl.) staves begin with eighth-note patterns. The Violin 1 (Vln. 1) staff starts with a sustained note followed by sixteenth-note patterns, with the instruction "arco" above it. The Cello (Vc.) staff begins with eighth-note patterns. A vertical bar line divides the measures. After the bar line, the Flute and Clarinet continue their eighth-note patterns. The Violin 1 staff has dynamics "f" and "mf" with sixteenth-note patterns. The Cello staff ends with eighth-note patterns.

65

Fl. -

Cl. *mf* 3

f 3

Vln. 1 *sub. p* 3

f 3

sul pont.

Vc. *f*

mp

This musical score page contains four staves. The Flute (Fl.) staff begins with a rest. The Clarinet (Cl.) staff has eighth-note patterns with dynamics "mf" and "f". The Violin 1 (Vln. 1) staff has eighth-note patterns with dynamics "sub. p" and "f". The Cello (Vc.) staff begins with eighth-note patterns. A vertical bar line divides the measures. After the bar line, the Flute and Clarinet continue their eighth-note patterns. The Violin 1 staff has dynamics "f" and "sul pont.". The Cello staff ends with eighth-note patterns.

67

Fl. *ffp* rit.

Cl. *f ffp* *ffp*

Vln. 1 *mp* to normale

Vc. *ffp*

71 A tempo

Fl. *f* *p*

Cl. *f* *p* *f*

Vln. 1 *f* *p* *f* pizz. *f* *p* *f* *p* *f*

Vc. *mf* *p*

normale sul tasto normale pizz.

75

Fl. *p* 3 3 non vib. trill freely
Cl. pp 3 3 non vib.
Vln. 1
Vc.

This musical score page contains four staves. The first staff is for the Flute (Fl.), the second for the Clarinet (Cl.), the third for Violin 1 (Vln. 1), and the fourth for Cello (Vc.). The time signature is 4/4 throughout. Measure 75 starts with the Flute playing a sixteenth-note trill (indicated by a circle with a dot) over two measures. The dynamic is *p*. Measures 76 and 77 show the Flute and Clarinet playing eighth-note patterns. The Flute uses grace notes and slurs, while the Clarinet uses sixteenth-note patterns. Dynamics include *pp* and 3 3. Measure 78 begins with the Flute's eighth-note pattern continuing. The Clarinet joins in with eighth-note patterns. Measure 79 starts with the Violin 1 playing eighth-note patterns with grace notes and slurs, dynamic *p*. The Cello begins its part in measure 80, dynamic *p*, with an arco stroke.

78

Fl.
Cl.
Vln. 1 arco
Vc.

arco
p
arco

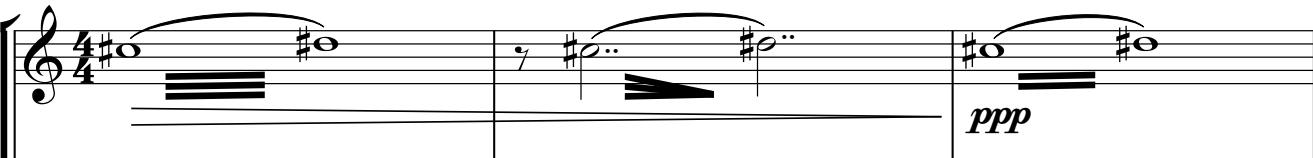
n mp

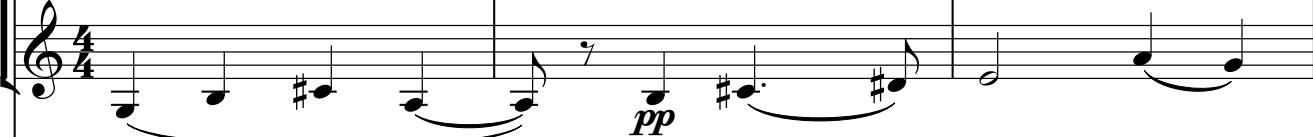
mp

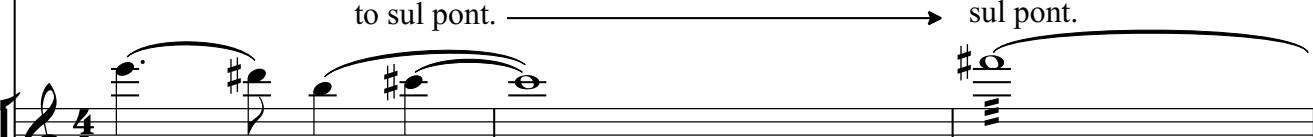
This musical score page continues from measure 78. The Flute and Clarinet continue their eighth-note patterns. Measure 79 starts with the Violin 1 playing eighth-note patterns with grace notes and slurs, dynamic *p*. The Cello begins its part in measure 80, dynamic *p*, with an arco stroke. Measure 81 shows the Violin 1 playing eighth-note patterns with grace notes and slurs, dynamic *n* (indicated by a 'n' over a line). The Cello continues its eighth-note patterns in measure 82, dynamic *mp*. Measure 83 shows the Violin 1 playing eighth-note patterns with grace notes and slurs, dynamic *mp*.

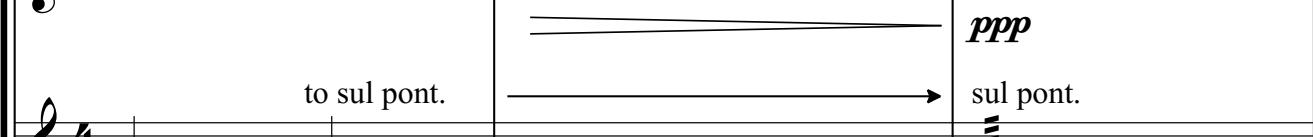
82

rit.

Fl. 

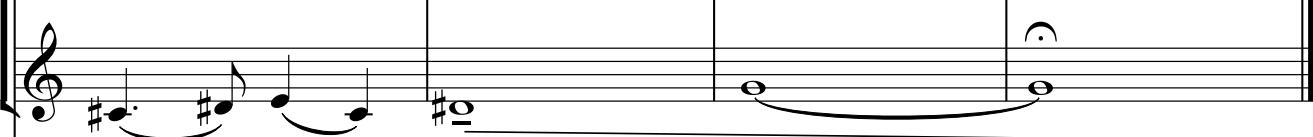
Cl. 

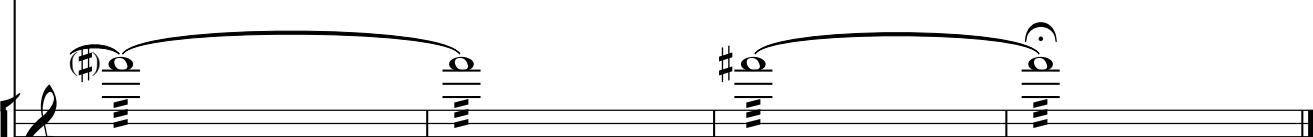
Vln. 1 

Vc. 

85

Fl. 

Cl. 

Vln. 1 

Vc. 