

UCLA
Contemporary Music Score Collection

Title

La gloria de Dios: I Overtura

Permalink

<https://escholarship.org/uc/item/5dh7q0qh>

Author

Angeles Reyes, Adiel

Publication Date

2020

La Gloria de Dios I - Overtura

Adiel Angeles Reyes
2020

Flute

Oboe

English Horn

Clarinet in E_♭

Clarinet in B_♭

Bassoon

Trumpet in C

Horn in F

Trombone

Tuba

Timpani

Cymbal Line

Harp

Soprano

Alto

Tenor

Baritone

Violin I

Violin II

Viola

Cello

Contrabass

♩ = 53

C_m D_m G_m B_ds

La Gloria de Dios

I - Overtura

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Cym.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

San to Dios de los e jer ci lts *mf* da la tte rra es tu lle na de su go riu San to

f San to San to *mf* San to San to

San to Dios de los e jer ci lts *mf* da la tte rra es tu lle na de su go riu San to es el Se fior

es Dios *f* San to San to *mf* da la tte rra es tu lle na de su go riu San to es el Se fior

La Gloria de Dios

I - Overtura

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Cym.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Des to do po de ro so *San* to San to *Amen* to *El* que fue El que es y el que *ff* de ve nir

Des to do po de ro so *San* to San to *Amen* to *El* que fue El que es y el que *ff* de ve nir

San to *San* to San to *Amen* to *El* que fue El que es y el que *ff* de ve nir

San to *San* to *Amen* to San to *Amen* to *mf* que fue EM El que es *f*m y el que *ff* de ve nir

G Cm

La Gloria de Dios
I - Overtura

The image displays a page of a musical score for the Overture of 'La Gloria de Dios'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), C Tpt. (C Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, Timp. (Timpani), Cym. (Cymbals), Hp. (Harp), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score begins at measure 56, as indicated by the number '56' at the start of each staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The strings (Violins, Viola, Cello, and Contrabass) are playing a sustained, rhythmic accompaniment. The woodwinds and brass are mostly silent, with some initial notes visible in the Flute and Bassoon parts. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent, with only a few notes visible in the Soprano part.

La Gloria de Dios
I - Overtura

This musical score is for the first movement of the Gloria, titled "I - Overtura". It is written for a large orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of two flats and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are silent until the final measure of the page, where they sing the words "Su re piaz al cie lo" in a forte (f) dynamic. The instrumental parts feature various dynamics, including piano (pp), mezzo-piano (mp), and forte (f). The Viola and Violoncello parts include "pizz" (pizzicato) markings. The score is presented on a single page with 12 systems of staves.

La Gloria de Dios
I - Overtura

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba

Timp.

Cym.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

en lo al to Jun to a las es tre llas de Dios Le van ta re mi tro no Y en el mon te del tes í mo nio me sen ta re a los la ds del

p

pp

pp

pp_{arco}

pp_{co}

pp

La Gloria de Dios I - Overtura

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. *f*

Bsn. *f*

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *f*

Timp.

Cym.

Hp.

S. *ff* bia y el so ni do de tus ar pas gu sa nos se ran tu ca ma *ff* gu sa nos le cu bri

A. *ff* bia y el so ni do de tus ar pas gu sa nos se ran tu ca ma *ff* gu sa nos le cu bri

T. *ff* bia y el so ni do de tus ar pas gu sa nos se ran tu ca ma *ff* gu sa nos le cu bri

B. *ff* bia y el so ni do de tus ar pas gu sa nos se ran tu ca ma *ff* gu sa nos le cu bri

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cm Fm Ddis Ddis Cm Gm Ddis G Cm64 G9

La Gloria de Dios
I - Overtura

159 rit.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tuba.

Timp.

Cym.

Hp.

159 rit.

S.

fan

A.

fan

T.

fan

B.

fan

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Cm Cm Cm Cm