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Title

Wayfare Concerto

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Concert pitch

Wayfare Concerto

I. Wanderlust

♩=118, *Playful*

Niels Hak

The score is for the first movement, 'Wanderlust', of the 'Wayfare Concerto'. It is in concert pitch with a tempo of 118 beats per minute and a 'Playful' character. The piece is in 4/4 time, with a key signature of one flat (B-flat major). The score is divided into several systems of staves:

- Flute 1,2:** Features a melodic line starting in the 5/4 section. Dynamics include *mf*, *mp*, and *mf*. Includes a first ending marked '1.' and a triplet.
- Flute 3:** Provides harmonic support with triplets and dynamics of *mf* and *mp*. Includes a 'flz.' (flautando) marking.
- Clarinet in B♭ 1,2:** Plays a rhythmic accompaniment with dynamics of *pp* and *p*.
- Bass Clarinet in B♭:** Mirrors the Clarinet in B♭ 1,2 with dynamics of *pp* and *p*.
- Snare Drum:** Features a rhythmic pattern on the rim with triplets and dynamics of *mf*.
- Xylophone:** Plays a melodic line with triplets and dynamics of *mf*, *mp*, and *p*.
- Glockenspiel:** Provides harmonic support with triplets and dynamics of *mf*.
- Violin 1:** Divided into two parts. Part 1 includes *mf* and *fp* dynamics, with markings for *pizz.* and *arco*. Part 2 includes *mf* and *fp* dynamics.
- Violin 2:** Divided into two parts. Part 1 includes *mf* dynamics and *arco* markings. Part 2 includes *mf* dynamics and *arco* markings.
- Viola:** Divided into two parts. Part 1 includes *mf* dynamics and *arco* markings. Part 2 includes *mf* dynamics and *arco* markings.
- Violoncello:** Divided into two parts. Part 1 includes *pp* and *p* dynamics. Part 2 includes *pp* and *p* dynamics.

The score includes various musical notations such as triplets, first endings, and dynamic markings like *pp*, *p*, *mf*, and *mp*. The piece concludes with a final 4/4 section.

8 **4/4** 7 2 - 1. **5/4**

Fl. 1,2 *mf* *mp* *f*

Fl. 3 *mf* *mp*

Ob. 1,2 *mf* *mp* *fp*

C. A. *f*

Cl. 1,2 *pp* *p* *pp*

B. Cl. *mf* *mp* *fp* *pp*

Alto Sax. *fp*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf* *p*

Xyl. *mp* *mf*

Glock. *mf* *mf*

Hp. *mp* *mp*

Pno. *mf*

Vln. 1 *pizz. tutti* *mf* *p* *mf*

Vln. 2 *mf* *pizz.* *p* *pp* *arco* *p* *pp*

Vla. *mf* *pizz.* *p* *pp* *arco* *p* *pp*

Vc. *mf* *pizz.* *p* *pp* *arco* *p* *pp*

Db. *mf* *pizz.* *p* *pp* *p*

4
4

16

Picc. *mf* *f* *p*

Fl. 1,2 *mp* *f* *fp*

Ob. 1,2 *mp* *f* *p*

Cl. 1,2 *p* *mf* *f* *p*

B. Cl. *p* *p*

B. D. Triangle *pp*

Xyl. *mf* *f*

Glock. *p*

Hp. *p*

Pno. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* tutti pizz. *mp* *pp*

Db. *p* *mp* *pp*

33

7
let ring

Glock. *f* *p*

Hp. *f* *mp*

Pno. *f* *mp*

Vln. 1 *p*

Vln. 2 *pp* < *p* > *pp* *p*

Vla. *pp* < *p* > *pp* *p* *p*

Vc. *pp* < *p* > *pp*

41

B. Cl.

Alto Sax.

Bsn. 1,2

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

2
4

7
8

mp

mp

mp

mf

mf solo

mp

let ring

mp

mp

2/4

G.P. $\frac{4}{4}$ $\text{♩} = 80$ B

68

Picc. *mp* *mf* *p*

Fl. 1,2 *mp* *p*

Ob. 1,2 *f* *mp* *mf* *p*

C. A.

Cl. 1,2 *f* *p*

B. Cl.

Alto Sax.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4 *senza sord.*

Tpt. 1,2 *senza sord.* *f*

Tpt. 3 *senza sord.* *f*

Tbn. 1,2 *f*

Tbn. 3

Tba.

Timp.

Tamb.

B. D.

W.B. *Xylophone* *p*

Cym.

Hp.

Pno.

Vln. 1 *arco* *pizz.* *arco* *f* *arco* *f* *To Vln. 2* *p*

Vln. 2 *arco* *pizz.* *arco* *ff* *arco* *ff* *tutti* *p*

Vla. *arco* *pizz.* *arco* *ff* *arco* *ff* *To Vc.*

Vc.

Db.

75

Fl. 1,2 *mf solo*

C. A. *p pp mp*

Cl. 1,2 *p 3*

B. Cl. *p 3*

Bsn. 1,2 *p > pp > pp*

Cbsn. *p*

Tpt. 1,2 *con sord. p 3*

Tpt. 3 *con sord. p 3*

Tbn. 1,2 *con sord. p 3*

Tbn. 3 *con sord. p 3*

Tamb. Snare Drum *p*

B. D. *p*

Hp. *p 3*

Vln. 1 *con sord. tutti p senza sord. pp 3*

Vln. 2 *con sord. p > pp con sord. tutti p senza sord. pizz. mp p*

Vla. *con sord. tutti p > pp senza sord. pp 3*

Vc. *pizz. tutti p*

Db. *pizz. p*

80

C. A. *mp* *pp*

Cbsn. *con sord.*

Hn. 3,4 *p*

Tpt. 1,2 *mp* *pp*

Tpt. 3 *mp* *pp*

S. D.

B. D.

Vln. 1 *pp* arco 3

Vln. 2 *pp* *con sord.*

Vla. *p*

Vc.

Db.

Detailed description of the musical score: The score is for page 14, starting at measure 80. It features ten staves. The C. A. staff has a treble clef and a key signature of two flats, with dynamics *mp* and *pp*. The Cbsn. staff has a bass clef and a key signature of two flats, with a *con sord.* instruction. The Hn. 3,4 staff has a treble clef and a key signature of two flats, with a *p* dynamic. The Tpt. 1,2 staff has a treble clef and a key signature of two flats, with dynamics *mp* and *pp*. The Tpt. 3 staff has a treble clef and a key signature of two flats, with dynamics *mp* and *pp*. The S. D. and B. D. staves are drum parts with a double bar line and a key signature of two flats. The Vln. 1 staff has a treble clef and a key signature of two flats, with dynamics *pp* and the instruction 'arco' above a triplet of eighth notes. The Vln. 2 staff has a treble clef and a key signature of two flats, with dynamics *pp* and a *con sord.* instruction. The Vla. staff has an alto clef and a key signature of two flats, with a *p* dynamic. The Vc. and Db. staves have bass clefs and a key signature of two flats.

85

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

C. A. *mp solo*

Cl. 1,2 *p*

B. Cl. *p* *pp*

Alto Sax. *p*

Bsn. 1,2 *p* *mp* *mp*

Cbsn. *p*

Hn. 1,2 *p* *pp* *mp* *p*

Hn. 3,4 *p* *pp* *p* *p*

Tpt. 1,2 *p* *p*

S. D.

B. D.

Hp. *p*

Vln. 1 *p* *pp* *mp*

Vln. 2 *p* *pp* *p* *pp*

Vla. *p* *pp*

Vc.

Db.

2. con sord.

4. con sord.

con sord. senza sord.

con sord. arco 3

3

4

5³⁺²

3

100

Picc. *mp*

Fl. 1,2 *mf* *mp*

Ob. 1,2 *mf* *mp*

C. A. *mf* *mp*

Cl. 1,2 *mf* *p*

B. Cl. *p*

Alto Sax. *p*

Tpt. 1,2 *mp*

Tpt. 3 *mp*

Timp.

S. D.

Xyl.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

4/4

D

3

4/4

2

4/4

106

Picc. *f* *mp*

Fl. 1,2 *f* *mp*

Ob. 1,2 *f* *mp*

C. A. *f*

Cl. 1,2 *mp* *mf*

B. Cl.

Alto Sax. *f*

Bsn. 1,2 *mf*

Cbsn. *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1,2 *mp* *mf*

Tpt. 3 *mp*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf* *f*

S. D. *mp*

Xyl.

W.B.

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

112 **4/4** **15** **3+2** **3/16** **4/4** **3**

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

C. A.

Cl. 1,2

B. Cl.

Alto Sax.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2 *mf*

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

S. D.

B. D. *mf*

Xyl.

W.B.

Pno.

Vln. 1 *mf*

Vln. 2

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

con sord.

fp

mp

pizz.

8va

117

3 4 3 4

Fl. 1,2 *mp* *f*

Ob. 1,2 *mp* *f*

C. A.

Cl. 1,2 *mp* *mf*

B. Cl. *mf*

Alto Sax. *mp*

Bsn. 1,2 *mp* *mf* *p*

Cbsn. *mf*

Hn. 1,2 *p* con sord.

Hn. 3,4 *p* con sord.

Tpt. 1,2 *mp* con sord.

Tba. *mf*

Timp. *mf*

S. D. *p*

B. D. *mp*

Xyl. Tambourine *p*

Hp. *mf*

Pno. *mf*

Vln. 1 *mp* arco

Vla. *mp*

Vc. *mp*

Db. *mp*

125 **E**

Fl. 1,2 *mp*

Cl. 1,2

B. Cl. *mf*

Bsn. 1,2 *mf*

Cbsn. *mf*

Timp.

S. D. *mf*

B. D.

Tamb. am-tam *mf*

W.B. *mf*

Vln. 1 *f* *arco* *mf* *f*

Vln. 2 *f*

Vla. *mf* *arco* *mp* *mf*

Vc. *mf* *arco*

Db. *mf*

ord. senza vib.

131 **7/8** **4/4** **8/8**

Fl. 1,2 *f* *mf*

Ob. 1,2 *f*

C. A.

Cl. 1,2 *f* *mf*

Alto Sax. *f*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *mf*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Timp.

S. D.

B. D. *mf*

T.-t.

W.B. *mp*

Hp. *f* *mf*

Pno. *f* *mf*

Vln. 1 *f* *mf* (non-div) tutti *Red.*

Vln. 2 *mf* (non-div) *mf* senza vib. *Red.*

Vla. *f* *mf* senza vib.

Vc. *mf* senza vib. *f* ord.

Db. *mf* div. senza vib. *f* ord.

140

Picc. *mp* *p*

Fl. 1,2 *mp* *p* *p*

Cl. 1,2 *mp* *mp* *p* *p*

B. Cl. *mp* *p* *p*

Tpt. 1,2 *p* con sord.

Tpt. 3 *p* con sord.

S. D. *p*

Tamb. *p*

Xyl. Bass Drum *p*

W.B. *p*

7/8

4/4

7/8

3/4

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

S. D.

B. D.

T-t. Tam-tam

W.B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord. *pp* < *p* - *p* *pp*

con sord.

pp < *p*

pp

p

p

pp < *p*

p

1.

b2. tr

p

p

arco

pp arco

pp arco

pp arco

pp arco

pp

meno mosso

4/4

6/8

tempo 1

159 **F**

Picc. *p* *mp* *mp*

Fl. 1,2 *mp*

Ob. 1,2 *p* *mp* *mp*

Tbn. 1,2 *mp solo*

Timp.

Glock. Glockenspiel *mp*

Hp. *mp*

Pno. *mp*

Vln. 1 *p* *pp* sul pont. div. 1, 2

Vln. 2 *p* *pp* sul pont. div. 1, 2

Vla. *p* *pp* sul pont. div. 1, 2

Vc. *p* *pp* sul pont. div. 1, 2

Db. *p* *pp* sul pont.

Meno mosso
rit.

♩=80

33
tempo 1

169

Picc. *mf* *mp*

Ob. 1,2 *mf* *mp*

C. A. *mf* *mp*

Cl. 1,2 *mp* *p*

B. Cl. *mp* *p*

Bsn. 1,2 *mp* *p*

Cbsn. *mp* *p*

Tpt. 1,2 *fp* con sord.

Tpt. 3 *fp* con sord.

Tbn. 1,2 *mf* 3 *p*

Timp. *mp* *mf*

Tamb. Tambourine *mf* *p*

B. D. *mf*

Xyl. *mf* *mp*

Cym. Cymbals *mp* susp.

Hp. *mf* *mp*

Vln. 1 *mf* *p* ord. sul pont. *pp*

Vln. 2 *mf* *p* ord. sul pont. *pp*

Vla. *mf* *p* ord. sul pont. *pp*

Vc. *mf* *p* ord. sul pont. *pp*

Db. *mf* *p* ord. sul pont. *pp*

Picc. *mf* *mp* *mp*

Fl. 1,2 *mf* *mp* *mp*

Ob. 1,2 *mf* *mp* *mp*

C. A. *f* *mf*

Cl. 1,2 *mf* *mp* *mp*

B. Cl. *mf*

Alto Sax. *f* *mf*

Bsn. 1,2 *mf*

Cbsn. *mf*

Hn. 1,2 *mp* *mp*

Hn. 3,4 *mf* *mp*

Tpt. 1,2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1,2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tba. *mf*

Timp. *f* *mf*

Tamb. *mf* *p*

B. D. *p* *mf* *p*

W.B. *mf* *p* *Xylophone*

Cym. *mf* *p*

Hp. *mf* *mf*

Pno. *mf* *mf*

Vln. 1 *mp* *ord.* *p*

Vln. 2 *mp* *ord.* *p*

Vla. *tutti* *p* *tutti* *p*

Vc. *f* *p*

Db. *f* *p*

189 $\frac{9}{8}$ 3+2+2+2

2
4

4
4

Picc. *p* *tr*

Fl. 1,2 *p*

Ob. 1,2

Cl. 1,2

B. Cl.

Alto Sax.

Bsn. 1,2 *f*

Cbsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f* senza sord.

Tpt. 1,2 *f* senza sord.

Tpt. 3 *f* senza sord.

Tbn. 1,2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *ff*

Tamb. *mp*

B. D. *f* *fp*

W.B. *f* Xylophone *f* *fp*

Cym. *f* Snare Drum *fp*

Pno. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *fp* pizz. *f* pizz.

Db. *ff* *fp* *f*

II. Ode to Laika
In Memoriam (1954-1957)

193 $\frac{4}{4}$ = 52 *solemn*

$\frac{2}{4}$ $\frac{4}{4}$

Cl. 1,2 *p* *fp*

B. Cl. *p* *fp*

Alto Sax. *mp* *p*

Bsn. 1,2 *p* *fp*

Cbsn. *p* *fp*

Tpt. 1,2 *p* *fp* *senza sord.* *p as if from a distance*

Tbn. 1,2 *p* *fp* *1.*

Timp. *p* *3* *p³*

Tamb. *p* *with twigs* Snare Drum *pp*

B. D. Triangle *p* Bass Drum *pp*

Xyl. Finger Cymbals *p* Tam-tam *p*

S. D. Glockenspiel *p*

Hp. *p*

Pno. *p* *8^{vb}*

Violin 1 solo *non vib.* *ppp* *p*

Vln. 1 *ppp* *pp*

Violin 2 solo *non vib.* *ppp* *p*

Vln. 2 *ppp* *pp*

Vla. *pp* *3* *p* Viola solo *non vib.* *pp*

Violoncello solo *non vib.* *pp*

G

209

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

S. D.

B. D.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p *mp*

mp *mf* *mp* *p* *mp* *p*

mp *mf* *mp* *p*

To Vln.

Picc. *mp* < *mf*

Ob. 1,2 *mp* < *mf*

Hn. 1,2 *mp* *f* *mp* *pp* *p*
con sord. (slow tr. different from Hn. 3)

Hn. 3,4 *f* *mp* *mf* *p*

Tpt. 1,2 *fp* *mp* *mf solo* *f* *mp*

Tpt. 3 *fp* *mp* *mf* *p*

Tbn. 1,2 *mf* *mp* *fp* *mp* *mf* *p* *mf* *p*

Tbn. 3 *mf* *mp* *fp* *mp* *mf* *p* *mf* *p*

Tba. *mp* *mp* < *mf* *p* *mf* > *p*

S. D. with twigs *mf* *p* *p*
Tam-tam

B. D. Triangle let ring *mf* *p*
let ring

T.-t. Finger Cymbals let ring *mf* *p*
let ring

Glock. Glockenspiel *mf* *p*
let ring let ring

Hp. *mf* *p*

Pno. *mf* *p*

Db. arco *mp* *mp* < *mf* *p* *mf* > *p*

Red.

Più mosso

226

Picc. *p* *p solo w/ harp*

Fl. 1,2 1. *mp* *pp*

Ob. 1,2 2. *p mp* *pp*

C. A. *mp* *pp*

Hn. 1,2 (tr) *pp*

Hn. 3,4 con sord. *fp*

Tpt. 1,2 con sord. 3 *mp solo* *pp*

Tri. Bass Drum *p*

F. Cym. Triangle *p* *pp*

Glock. *p* *pp*

Hp. *p solo w/ picc.* *pp*

Vla. con sord. (slow tr) *ppp* *p* *pp* non vib.

Vc. senza sord. arco *p* *mf* *p*

Db. pizz. *p* *mp*

236 **6/8** **H** (♩.=38)

Picc.

Hp.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Vla. (vib.) senza sord. *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Vc. *mf* *p* *mp* *mf* *mp* *mf*

Db. *mp* *mp* *mp*

div. 1 *div. 2* *div. 1* *div. 2* *arco* *div.*



244 **3/8** **6/8**

Vln. 1 *f* *pp* *f* *pp*

Vln. 2 *f* *pp* *f* *pp* *p solo*

Vla. *f* *pp* *f* *pp*

Vc. *mp* *f* *p* *pp*

Db. *f* *p* *pp*

b trm *div.*

252

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mp* *p* *mp*

pp *p*

mp div.

256

Cbsn.

Tpt. 1,2

Tbn. 1,2

Tba.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p*

con sord. senza sord.

p *f* *mp* *mp*

mf *p*

p *mf* *f* *p* *p*

mf *f* *mp* *p*

mp *f* *p* *mp* *p*

mp *f* *p* *mp* *p*

div. 1

p *mf* *f* *p* *pp*

div. 2

tutti

p *mf* *f* *p* *pp*

mf *mf* *p* *pp*

Meno mosso

279

Picc. *p*

Fl. 1,2 *p*

Picc. To Fl.

Ob. 1,2 *p*

Cl. 1,2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1,2 *mp*

Tpt. 1,2 *p* *p* *mp*

Tpt. 3 *p*

Tbn. 1,2 *p* *mp*

Tri.

Cymbals
Susp. scrape

Cym. *p*

Glock.

Hp.

Vln. 2 *v*

Vla. *b tr*

Vc.

Db.

To Vln. 2

290 *meno mosso* rit. *A tempo*

Bsn. 1,2 *p*

Timp. *pp*

Tri. *p*

B. D. *pp*

Glock. *p*

Hp. *p* *dim.* *pp* *p*

Pno. *p* *dim.* *pp* *p* *8va*

Vln. 2 *arco*

Db. *p*

5
4

4
4

307

Picc. *f* *3 3* *3 3*

Fl. 1,2 *f* *3 3* *3 3*

Ob. 1,2 *f* *3* *3* *mp* *6* *f*

C. A. *f* *3* *3* *mp* *6* *f*

Cl. 1,2 *ff* *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *f* *3* *3* *f*

Bsn. 1,2 *ff* *mp* *f*

Cbsn. *ff* *mp* *f*

Hn. 1,2 *ff* *f* *mp* *f*

Hn. 3,4 *ff* *mp* *f*

Tpt. 1,2 *mf* *6* *f*

Tpt. 3 *mf* *f*

Tbn. 1,2 *ff* *mp* *f*

Tbn. 3 *ff* *mp* *f*

Tba. *ff* *mp* *f*

Timp. *ff* *mp* *f*

Rt. *mf*

Glock. *mf* *3* *3* *mf*

Pno. *ff* *mp* *f*

Vln. 1 *mf* *6* *f* *ff* *mp* *pizz.* *arco* *f*

Vln. 2 *mf* *6* *f* *ff* *mp* *pizz.* *arco* *f*

Vla. *mf* *6* *f* *ff* *mp* *pizz.* *arco* *f*

Vc. *ff* *mp* *pizz.* *arco* *f*

Db. *ff* *mp* *pizz.* *arco* *f*

315 **J**

Picc. *mp solo* 6 6 6 6 6 6 6 6

Fl. 1,2

Picc. 1. *mp solo* 6 6 6 6
to H.

F. Cym. Finger Cymbals w/ brass triangle stick

S. D. *p* 6 6 6 6

B. D. *p* Triangle + + + +

Cym. *p* a2 slide

Glock. *p* div. 1 spicc. sul pont.

Vln. 1 *pizz. p* 6 6 6 6
div. 2 *p* 6 6 6 6
div. 1 spicc. sul pont.

Vln. 2 *pizz. p* 6 6 6 6
div. 2 *p* 6 6 6 6

Vla. *p* 6 6 6 6
Viola spicc. sul pont.
div. 1 *p* 6 6 6 6
div. 2 *pizz. p* 6 6 6 6

318 **2/4** **4/4**

Fl. 1,2 *mf* *p*

Fl. 3 *mp* *mf* To Picc.

Picc.

Ob. 1,2 *mp*

C. A. *mp*

Cl. 1,2 *mp*

B. Cl. *mp*

Bsn. 1,2 *mp*

Cbsn. *mp*

Tpt. 1,2 *mp*

Tpt. 3 *mp*

F. Cym.

S. D. *mp*

Tri. *mp*

Glock.

Hp. *mf solo*

Pno. *mp* To Vln. 1

Vln. 1 *tutti pizz.* *p* To Vln. 2

Vln. 2 *tutti pizz.* *p*

Vla. *tutti pizz.* *p*

Vc. *p pizz.*

Db. *p pizz.* *p*

324

C. A. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Cbsn. *mp*

F. Cym. *p* Finger Cymbals To S. D.

Tri.

Cym. *mp*

Glock. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Hp. *mp* *p*

Pno. *mp*

Vc. *mf* arco

Db. *mf*

328 **K**

Woodwinds:
Picc. *ff*
Fl. 1,2 *p*
Ob. 1,2 *p*
Cl. 1,2 *f* *ff* *p*
B. Cl. *f* *ff*
Alto Sax. *f* *ff*
Bsn. 1,2 *f* *ff* *p*
Cbsn. *f* *ff*
Hn. 1,2 *f* *ff*
Hn. 3,4 *f* *ff*
Tpt. 1,2 *f* *ff*
Tpt. 3 *f* *ff*
Tbn. 1,2 *f* *ff*
Tbn. 3 *f* *ff*
Tba. *f* *ff*

Percussion:
Timpani *f*
Finger Cymbals *p*
Snare Drum *p*
Bass Drum *mf*
Triangle *p*
Xylophone *ff*
Glockenspiel *p*

Strings:
Pno. *ff*
Vln. 1 *f* *mp*
Vln. 2 *f* *mp*
Vla. *f* *p*
Vc. *f* *p*
Db. *f* *p*

Other:
2 soli
div. 1 spicc. sul pont.
div. 2
pizz.
arco

331

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
F. Cym.
S. D.
Tri.
Vln. 1
Vln. 2
Vla.
Vc.

p

Detailed description: This page of a musical score covers measures 331 to 334. The woodwind section (Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2) plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The string section (Violins 1,2; Violas; Violoncello) plays a similar eighth-note pattern, starting with a *p* dynamic. The percussion section includes a pair of Cymbals (F. Cym.) with a rhythmic pattern of eighth notes, a Snare Drum (S. D.) with a pattern of eighth notes marked with 'x', and a Triangle (Tri.) with a pattern of eighth notes marked with '+'. The score is divided into two systems, each containing two measures.

Picc. *f* 3 3

Fl. 1,2 *f* 3 3

Ob. 1,2 *f* 3 3

C. A. *f* 3 3

Cl. 1,2 *f* 6

B. Cl. *f* 6

Alto Sax. *f* 3 3

Bsn. 1,2 *f* 6

Cbsn. *f* 6

Hn. 3,4 *f* *mf* *p* 3 6 *f*

Tpt. 1,2 *f* *mf* *p* 3 6 *f*

Tpt. 3 *f* *mf* *p* 3 6 *f*

Pno. *f* 6

Vln. 1 *f* 6 *mp* 6 *p* 6 *f*

Vln. 2 *f* 6 *mp* 6 *p* 6 *f*

Vla. *f* 6 *mp* 6 *p* 6 *f*

Vc. *f* 6 *mp* 6 *p* 6 *f*

Db. *f* 6

340

Picc.

Fl. 1,2

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Alto Sax.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Tba.

Timpani

S. D.

Rt.

Tri.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f, *ff*, *mf*, *p*, *pp*, *mp*

342

Picc. *mf* 6

Fl. 1,2 *mf* 6

Ob. 1,2 *mf* 6

C. A. *mf* 6

Cl. 1,2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1,2 *f* *mf*

Cbsn. *f*

Hn. 1,2 *f* *mf*

Hn. 3,4 *f* *mf* *f*

Tpt. 1,2 *mf* 6

Tpt. 3 *mf* 6

Tbn. 1,2 *f* *mf*

Tbn. 3 *f* *mf*

Tba. *f*

Glock. *mf* 6

Pno. *mf* 6

Vln. 1 *mf* *p* 6

Vln. 2 *mf* *p* 6

Vla. *mf* *p* 6

Vc. *f* arco

Db. *f*

meno mosso

Flowing, with a sense of weightlessness

347

Picc. *3* *3* *3* *3*

Fl. 1,2 *3* *3* *3* *3*

Picc. *To Fl.*

Ob. 1,2 *3* *3* *3* *3*

C. A. *3* *3* *3* *3*

Cl. 1,2 *(tr)* *p* *pp*

B. Cl. *(tr)* *pp* *p*

Alto Sax. *(tr)*

Bsn. 1,2 *1.* *p* *pp*

Cbsn. *p*

Hn. 1,2

Hn. 3,4

Tbn. 1,2 *2.* *p*

Tbn. 3 *p*

Tba. *(b)*

Timp. *gliss.* *pp* *3* *3*

Cym. Finger Cymbals

Xyl. Glockenspiel *p*

Vln. 1 *div* *tutti*

Vln. 2 *sub. pp* *div* *tutti*

Vla. *sub. pp* *div* *tutti*

Vc. *div* *sub. pp* *tutti*

Db. *sub. pp* *gliss.* *ff*

360

Fl. 1,2

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Alto Sax.

Bsn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

T.-t.

B. D.

W.B.

Cym.

Hp.

Pno.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Db.

p, *mp*, *pp*, *ppp*, *pizz.*, *arco*, *con sord.*, *sizzle*

371 **L**

Picc. *fp* 8^{va}

Fl. 1,2 *fp*

Ob. 1,2 *fp*

C. A. *fp* *mp*

Cl. 1,2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Bsn. 1,2 *f* *mp* *pp*

Cbsn. *f* *mp* *pp*

Hn. 1,2 *f* senza sord. *mp* *pp*

Hn. 3,4 *mf* 3.

Tpt. 1,2 *mf* > con sord.

Tbn. 1,2 *mf* > con sord. *mp* *mp*

Tbn. 3 *mf* > con sord.

Tba. *mp* *mp*

Timp. *p*

S. D. Snare Drum *mf* *mp* *pp*

B. D. *mf* *mp* *pp*

Cym. *mp* Tam-tam *p* Glockenspiel *mp*

Hp. *p*

Pno. *p* Ped. *mp*

Vln. 1 senza sord. pizz. *f* *mp* *pp* div. 1 *pp* < *mp* arco Ped. *pp* div. 2 *pp* < *mp* arco *pp*

Vln. 2 senza sord. pizz. *f* *mp* *pp* arco div. 1 *pp* < *mp* arco *pp* div. 2 *pp* < *mp* arco *pp*

Vla. pizz. senza sord. *f* *mp* *pp* div. 1 *pp* < *mp* arco *pp* div. 2 arco *pp* < *mp* arco *pp*

Vc. *p* arco *p* *pp* < *mp* arco *pp*

Db. *p* *pp* < *mp* arco *pp*

Cbsn. *mf* *f* *mp*

Hn. 1,2 *mf* *f* *mf* *p*

Hn. 3,4 *mf* *f* *mf* *mp*

Tpt. 1,2 *mf* *p* *mp* *mf*

Tpt. 3 *mf* *p* *mp* *mf*

Tbn. 1,2 *p* *mp* *mf* *f* *mp* *mp* *mf*

Tbn. 3 *mf* *mp*

Tba. *p* *mp* *mf* *f* *mp*

B. D. *pp* *mf*

Glock. *p* *mp* *p*

Hp. *p* *mp* *p* *p* *mp*

Pno. *p* *mp* *p*

Vln. 1 *pp* *mp* *pp* *pp* *mp*

Vln. 2 *pp* *mp* *pp* *pp* *mp*

Vla. *pp* *mp* *pp* *pp* *mp*

Vc. *pp* *mp* *pp* *pp* *mp*

Db. *p*

senza sord.

Ped.

Molto meno mosso

rit.

Largo Maestoso (a tempo, ♩=50)

405

C. A.

Cl. 1,2

B. Cl.

Alto Sax.

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

Tbn. 3

Tba.

Timp.

B. D.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

pp

ppp

senza sord.

div.

Tam-tam

1.

4.

3.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

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95.

96.

97.

98.

99.

100.

409

Picc.

Fl. 1,2

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Alto Sax.

Bsn. 1,2

Cbsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Tri.

B. D.

T.-t.

T.-t.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

pp

con sord.

Snare Drum

Finger Cymbals

Xylophone

3

2/4 4/4

412

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

C. A.

Alto Sax. *mp*

Bsn. 1,2 *mp*

Cbsn. *p*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tpt. 1,2 *pp* senza sord. *pp*

Tpt. 3 *pp*

Tbn. 1,2 *pp*

Tbn. 3

Tba.

Timp.

S. D.

B. D.

Xyl. *pp* Xylophone Finger Cymbals

T.-t.

Hp.

Pno.

Violin Violino 1 solo con sord. *p* 3

Vln. 1 *p* 3

Vln. 2 *p* 3

Vla. *p* 3

Vc. *p* 3

Db. *pp* pizz. div.