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Invito all'unione

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CARA

INVITO ALL'UNIONE

FOR
CHAMBER
ENSEMBLE

DV 10072



DA VINCI
樂譜出版社

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Osaka Mozart Association

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Breve introduzione alla composizione

Questo lavoro è liberamente ispirato al testo seguente:

Ho veduto, stando in mare,
Che dovendosi tirare
Corde, funi o gomene,
Ci si metton piú persone,
Danno insieme uno strappone,
E le funi vengono.
Ho veduto, in piú paesi.
Che volendo alzar gran pesi
E adoprare gli argani,
Alle stanghe, messe in croce,
Molte braccia ad una voce
Tutte insieme spingono.
Ho veduto i vetturali,
Che, quantunque un po' animali
Pure se n'intendono,
Per cavarsi d'un pantano
Tutti quanti dar di mano:
Tiran bestie ed uomini.
O animali d'Italiani,
In che razza di pantani
Siete già da secoli!
E non v'è venuto ancora
Il pensier d'uscirne fuora
Coll'unirvi e spingere?

Tratto da *“Racconti, leggende e ricordi della vita italiana”* in *Ricordi e opere varie* (a cura di Alberto Maria Ghisalberti), questo scherzo poetico di Massimo d’Azeglio è stato composto tra il 1856 e il 1857, anni che precedono di poco l’Unità d’Italia. L’entusiasmo e la speranza che accendono gli animi degli uomini sono spesso presenti nei canti e negli inni di quel particolare momento storico. Da qui l’idea di reinterpretare i suoni e i ritmi del testo poetico, attraverso il gioco timbrico e contrappuntistico dei quattro protagonisti.

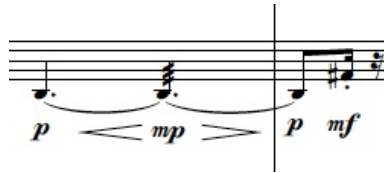
Alcune note per l'esecuzione

Flauto e clarinetto:

Key slap (pizzicato intonato)



Frullato



Violino e violoncello:

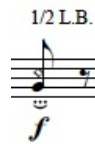
Gettato:



Oscillazione + corda vuota



Mezzo legno battuto



Glissando



Suoni armonici con glissato



Invito... all'Unione

Francesco Cara

A

♩ = 108

Flauto

Clarinetto in Sib

Violino

Violoncello

f *p* *mp* *pp* *sf* *pizz.* *arco* *jetè*

Fl.

Cl.

Vln.

Vlc.

pp *p* *f* *sf* *IV corda* *jetè*

"Invito...all'unione" per Flauto, Clarinetto, Violino e Violoncello
durata: 6 min. ca

6

Fl. *p*

Cl. *p*

Vln. *mp*

8

Fl. *f*

Cl. *f*

Vln. *p* *f* *p* *f* *p* *f* *pizz.*

Vcl. *mp* *f* *jetè* *jetè* *jetè* *jetè*

10

Cl. *p*

Vcl. *p*

Musical score for measures 12-14, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.) staves. The score is in 4/4 time and includes dynamic markings such as *f*, *sf*, *p*, *arco*, *pizz.*, and *jetè*. Measure 12 shows the Flute and Viola starting with a forte (*f*) dynamic. The Clarinet and Violin enter in measure 13 with a forte (*f*) dynamic. The Viola part includes a *pizz.* (pizzicato) marking in measure 13 and an *arco* (arco) marking in measure 14. The Viola part also includes a *jetè* marking in measure 14. The Flute part includes a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13.

Musical score for measures 14-16, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.) staves. The score is in 4/4 time and includes dynamic markings such as *f* and *p*. Measure 14 shows the Flute and Viola starting with a forte (*f*) dynamic. The Clarinet and Violin enter in measure 15 with a forte (*f*) dynamic. The Clarinet and Violin parts include a *p* (piano) marking in measure 14. The Flute part includes a *f* (forte) marking in measure 14. The Viola part includes a *f* (forte) marking in measure 14. The Flute part includes a *f* (forte) marking in measure 15. The Clarinet part includes a *f* (forte) marking in measure 15. The Viola part includes a *f* (forte) marking in measure 15. The Flute part includes a *f* (forte) marking in measure 16. The Clarinet part includes a *f* (forte) marking in measure 16. The Viola part includes a *f* (forte) marking in measure 16. The Flute part includes a *f* (forte) marking in measure 16. The Clarinet part includes a *f* (forte) marking in measure 16. The Viola part includes a *f* (forte) marking in measure 16.

Fl. *16*

Cl.

Vln. *16*

Vcl.

Fl. *18*

Cl.

Vln. *18*

Vcl.

subito p

pizz. arco

mp

p

20

Fl.

Cl.

Vln.

Vcl.

p *mf* *p* *mf*

f *p* *mp* *p sf* *p mp* *p sf pp mp*

al ponticello ord.

p *mp* *p* *pp*

jetè

arco

p *f* *p*

23

Fl.

Cl.

Vln.

Vcl.

f

pp sf pp mp pp sf f

al ponticello ord.

mp pp sf *f* pizz.

jetè 1/2 L.B.

arco

al ponticello

mf mp p mf

25

Fl. *p* *mp* *p* *p* *sf*

Cl. *p* *p* *mp*

Vln. pizz. arco pizz. arco *p*

Vlc. ord. *p*

27

Vln. arco pizz. arco pizz. pizz.

Vlc. pizz. arco pont. ord. jetè 1/2 L.B. pizz. arco pont. ord. jetè 1/2 L.B. *p* *mp* *p* *f* *mp* *mf*

B ♩ = 96

Fl. *f*

Vln. arco *f* 3

32

Fl. 3 3

Vln. 3

This musical score page contains three systems of music for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), and Viola (Vlc.).

- System 1 (Measures 34-35):**
 - Fl.:** Starts at measure 34 with a dynamic of *p*, which increases to *f* by measure 35. It features a triplet of eighth notes in measure 35.
 - Vln.:** Starts at measure 34 with a triplet of eighth notes.
- System 2 (Measures 36-37):**
 - Fl.:** Starts at measure 36 with a dynamic of *p*, followed by *sf* in measure 37, and returns to *p* in measure 38. It features a triplet of eighth notes in measure 38.
 - Cl.:** Starts at measure 36 with a dynamic of *f* and a triplet of eighth notes in measure 37.
 - Vlc.:** Starts at measure 36 with the instruction "arco" and a dynamic of *f*, followed by a triplet of eighth notes. In measure 37, the dynamic changes to *p*.
- System 3 (Measures 38-39):**
 - Fl.:** Starts at measure 38 with a dynamic of *p* and a triplet of eighth notes.
 - Cl.:** Starts at measure 38 with a dynamic of *p* and a triplet of eighth notes.
 - Vln.:** Starts at measure 38 with a dynamic of *p* and a triplet of eighth notes.
 - Vlc.:** Starts at measure 38 with a dynamic of *p* and a triplet of eighth notes.

40

Cl. *p* *mf* *p* *p*

Vln. *p*

42

Cl. *mf* *p*

Vln. *p*

44

Cl. *f*

Vln. *f*

Vcl. *f*

46

Fl. *f*

Cl.

Vln. *f*

Vlc.

48

Fl. *p* *f*

Cl. *p* *f* *p*

Vln. *p* *f* *sciolto*

Vlc. *p* *f* *sciolto*

50

Fl. *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

This musical score page contains measures 52 through 59, arranged in three systems. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

- System 1 (Measures 52-53):** Flute and Clarinet parts. Flute starts with *mf* and *p* dynamics, featuring triplets. Clarinet starts with *p* and features triplets.
- System 2 (Measures 54-55):** Flute, Clarinet, Violin, and Viola parts. Flute and Clarinet play *f* chords. Violin and Viola play *f* and *p* triplets.
- System 3 (Measures 56-59):** Flute, Clarinet, Violin, and Viola parts. Flute plays *f* chords. Clarinet plays *p* triplets. Violin and Viola play *f* and *p* triplets.

58

Fl. *f*

Cl. *f*

Vln. *f*

Vcl. *f*

59

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Vln. *p* *f* *p*

Vcl. *p* *f* *p*

This musical score page contains two systems of music, measures 60 and 61. Each system features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

Measure 60: The Flute part begins with a dynamic marking of *f* and contains five groups of eighth notes, each marked with a '5' for a quintuplet. The Clarinet part also starts with *f* and features a similar pattern of eighth notes with quintuplet markings. The Violin and Viola parts play a steady eighth-note accompaniment, with the Viola part also marked with *f* and quintuplet markings.

Measure 61: The Flute part continues with quintuplet eighth notes. The Clarinet part has a more complex rhythmic pattern, including a group of sixteenth notes marked with a '5'. The Violin and Viola parts continue their accompaniment with quintuplet markings.

62

Fl.

Cl.

Vln.

Vlc.

5

5

5

5

5

5

al ponticello

jetè

63

Fl.

Vln.

mf

mp

p

3

al ponticello

1/2 L.B.

mp

rallentando a poco a poco

67

Fl.

Vln.

arco

1/2 L.B. ord.

al tasto

p

pp

pp

sf

pizz. ord.

f

C ♩ = 96

Fl. *p* *mp*

Cl. *pp* *mp* *pp* *sf*

Vln. 72 *pp* *mp* *ord.* 5

Vcl. *pizz.* *arco* 3 3

Fl. 74 *pp* *mp* *pp* *sf* *p* *key slap*

Cl. * Ho veduto, stando in mare,

Vln. 74 *pont.* *ord.* 5 *pont.* *mp* *pp*

Vcl. *pizz.* *arco* *p* *mp* *p*

* Agli esecutori è richiesto di declamare il testo riportato in partitura, seguendo liberamente le indicazioni.

76

Fl. *p* *mp* *pp* *mp*

Cl. che dovendosi tirare corde, funi o

Vln. ord. pont. ord. *p* *sf*

Vcl. pizz. arco

78

Fl. *p* *mf* *p* *p*

Cl. gomene ci si metton più

Vln. IV corda *p* *sf* *pp* *mp* *pp*

Vcl. pizz. arco

80

Fl. *p*

Cl. persone, danno insieme uno

Vln. *p* *sf* pont. *pp*

Vlc. pizz. arco pizz.

82

Fl. *p* *mp* *p* *pp*

Cl. strappone e le funi vengono.

Vln. ord. pont. ord. pont. ord. *pp* *mp*

Vlc. arco *3* *3* pizz.

84

Fl. *mp* *pp* *mf* *p* 5

Cl.

Vln. *p* *sf* *pp* *mp* *pp* *sf* al ponticello ord.

Vlc. arco pizz. arco 3 3

86

Fl. *pp* *mp* *sf* *pp*

Cl. *pp* *mp* *pp*

Vln. *mp* *pp* *mp* *pp* *sf* *p* *sf* 5

Vlc. pizz. Ho veduto,

88

Fl. *p* *pp* *mp*

Cl. *sf* *pp* *mp* *pp* *sf* *p*

Vln. *p* *pp* *sf* *pp* *sf* *pp* *mp* *pp* *p*

Vlc. in più paesi, che volendo

90

Fl. *p* *mf* *p* *p* *mp*

Cl. *sf* *p* *mp* *p* *sf* *pp*

Vln. *p*

Vlc. alzar gran pesi e adoprare gli argani,

92

Fl. *p f* *p < mp > p f*

Cl. *mp > pp sf* *pp mp > pp sf*

Vln. *ord. mp* *pp < mp > pp sf* *mp* *pont. p*

Vlc. alle stanghe, messe in croce,

94

Fl. *p* *p* *pp mp > pp mf*

Cl. *mp* *pp sf p* *mp*

Vln. *ord. mp* *pont. p* *ord. mp* *pont. p* *ord. mp* *pont. p*

Vlc. molte braccia ad una voce tutte

96

Fl. *p* *s*

Cl. *pp sf p* *s* *mp* *pp sf pp mp*

Vln. 96

Vlc. insieme spingono.

98

Fl. *s* *3*

Cl. *pp > sf p mp* *p sf p sf*

Vln. 98 ord. IV corda *p sf mp*

Vlc. arco *p mp p*

100

Fl. Ho veduto i vetturali

Cl. *p* *mp* *p* *sf* *p* *mp* *p* *sf*

Vln. 100

Vcl. *sf* *p* *mp* *sf* pont. ord. pizz.

102

Fl. che, quantunque un pò animali pure

Cl. *p* *sf*

Vln. 102 al ponticello ord. *p* *sf* II corda II corda

Vcl. arco *sf* II corda II corda

104 se n'intendono, per cavarsi d'un

Fl.

Cl.

Vln.

Vcl.

p *mp* *p* *mf* *p* *sf*

Il corda

pizz.

I corda

106 pantano tutti quanti dar di

Fl.

Cl.

Vln.

Vcl.

mp *mp*

Il corda

108

Fl. mano: tiran

Cl.

Vln. 108

Vlc. I corda

109

Fl. bestie ed uomini.

Cl. *mf* *mp* *f* *p* *f* *p*

Vln. 109 *pp*

Vlc. *pp*

111

Fl.

Cl.

Vln.

Vcl.

pp < *mp* > *pp* *sf* *p*

p < *mf* > *p* *p*

O animali d'Italiani,

pizz.

pp < *mp* > *pp*

114

Fl.

Cl.

Vln.

Vcl.

p < *mf* > *p sf* *p* < *mf* > *p sf*

p < *mf* > *p sf* *p* < *mf* > *p sf* *p* <

114 in che razza di pantani siete già da secoli!

arco pizz. arco

mf *p* < *mf* > *p sf* *p*

117

Fl.

Cl.

Vln.

Vcl.

pp < *mp* > *pp* *sf* *pp* < *mp* >

mf > *p sf* *pp* *mp* *pp* < *mp* > *pp sf*

e non v'è venuto ancora il pensier d'uscirne fuori

p *pizz.* arco

pp

120

Fl.

Cl.

Vln.

Vcl.

sf

pp < *mp* > *p sf* *pp* *sf*

coll'unirvi e spingere?

mp < *pp sf* >

122

Fl. *p*

Cl. *p*

Vln. *pp* al tasto *mp* *pp*

Vcl. *p* arco al tasto pizz. arco *pp*

$\text{♩} = 108$

125

Cl. *p* *mp*

Vcl. *p* al tasto

127

Fl. *p*

Vln. *p* al tasto

130

Fl. *p* *f*

Cl. *p* *f*

Vln. ord. *f* *p*

Vcl. ord. *p* *f*

132

Fl. *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

Vln. *f*

Vcl. *p* *f*

134

Cl. *p*

Vln. *p*

136

Fl. *mf*

Cl.

Vln. *sciolto*

Vlc. *f*

138

Fl. *f*

Cl. *f*

Vln. *f* *al ponticello*

Vlc. *f* *al ponticello*

139

Fl.

Cl.

Vln. ord.

Vlc. ord.

p

p

p

p

141

Fl.

Cl.

Vln.

Vlc.

pp

mp *pp*

pp

Musical score for measures 144-151, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

Measures 144-147:

- Fl.:** Starts at measure 144 with a dynamic of *sf p*. In measure 145, it changes to *f*. In measure 146, it changes to *f*. In measure 147, it changes to *f*.
- Cl.:** Starts at measure 145 with a dynamic of *f*. In measure 146, it changes to *p*. In measure 147, it changes to *f*.
- Vln.:** Starts at measure 144 with a dynamic of *f*. In measure 145, it changes to *f*. In measure 146, it changes to *f*. In measure 147, it changes to *f*.
- Vlc.:** Starts at measure 145 with a dynamic of *f*. In measure 146, it changes to *f*. In measure 147, it changes to *f*.

Measures 148-151:

- Fl.:** Continues with a dynamic of *f*.
- Cl.:** Continues with a dynamic of *p*.
- Vln.:** Continues with a dynamic of *p*.
- Vlc.:** Continues with a dynamic of *p*.

Additional markings include *arco* for the Violin in measure 144 and various accents (*>*) throughout the score.

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vlc.).

The score is divided into four staves. The Flute staff (top) begins at measure 150 with a *p* dynamic and a crescendo leading to a *f* dynamic. It features a triplet of eighth notes and a slur over a quarter note. The Clarinet staff (Cl.) has a *f* dynamic and a slur over a quarter note. The Violin staff (Vln.) and Viola staff (Vlc.) both have a *f* dynamic and a slur over a quarter note. The Viola staff includes the instruction "1/2 L.B." (likely *1/2 Leggero*).



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