CONTRIBUTIONS

UFAHAMU will accept contributions from anyone interested in Africa and related subject areas. Contributions may include scholarly articles, political-economic analyses, commentaries, film and book reviews and freelance prose and poetry.

Manuscripts may be of any length, but those of 15-25 pages are preferred. (All manuscripts must be clearly typed, double-spaced originals with footnotes gathered at the end. Contributors should endeavor to keep duplicate copies of all their manuscripts.) The Editorial Board reserves the right to abbreviate any manuscript in order to fit page requirements.

All correspondence—manuscripts, subscriptions, books for review, inquiries, etc.—should be addressed to the Editor-in-Chief at the above address.

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Contributors .................................................. 3
Editorial Notes .............................................. 5

Addresses to Conference
SWAPO & ANC: Comrades-In-Arms ............ Theo Ben-Gurirab 9
The Imperialist Game is Lost ............... John Makatini 16
Women Against Apartheid .................... Mankikola Mahlengu 24
The Solomon Mahlengu Freedom College .... Harold Wolpe 32
Concerning Women in Mozambique .......... Stephanie Urdang 40
Changing Times: Women in Namibia .......... Anita Pfouts 49
Regional Strategies of Development ......... Carol B. Thompson 61
Anti-Imperialism Struggle in the Middle East ........ Hassan el Nouty 67

Forum
South Africa: History of Oppression and Struggle ........ Kyalo Mativo 74

Articles
State Policy, Militarization, and the Liberation Movement in Contemporary South Africa .......... Trevor Abrahams 94
South African-Arab Relations ............... Olusola Ojo 121
We Don't Want No Education ............... Roseinnes Phahle 134
Bilingual Education and Segregation in South Africa .......... Qedusizi Buthelezi 169
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EDITORIAL NOTES

Our present issue is focused on Southern Africa. The texts which we present in this issue come from two sources. The first set of texts are transcriptions of addresses made by various participants to the Third Annual Conference of the African Activist Association on the theme "From Apartheid and Imperialism To The Total Liberation of Southern Africa." For three days (May 13-15, 1981) the participants dealt with questions ranging from the conditions of popular armed struggles in Namibia and South Africa to the roles of women in the struggle.

The participants also dealt with the current state of liberation struggles throughout the Third World, with particular emphasis on the struggles in Central America and the Middle East. This approach was crucial because it allowed the participants to apprehend the struggle for liberation in its international context.

Along with the Conference papers, we present articles on the struggle that is taking place in Southern Africa from our regular contributors.

As usual, Ufahamu presents poems and art works. We are particularly fortunate to display a few works by the South African artist DAN RAKGOATHE. Our readers will note--this is an essential quality of DAN's works--the constant presence of the sun/moon, female/male dualities as active principles of life. The works by this talented African artist are remarkable and need no further comment.

We must thank again all the participants to the Conference who took time to share with us some of their experiences and observations of liberation struggles.

As an outgoing editor-in-chief, I would like to thank the entire Ufahamu team for the effort that each person put into strengthening our journal and particularly for bringing out this issue on Southern Africa.

In this regard, I would like to mention the fact that Gloria Waite, in addition to doing our typing and subscriptions, has been a major force not only in the production of our previous issues but also in the production of this Southern Africa issue. She has always offered her effort and her editorial and organizational skills to our journal. Ufahamu has greatly benefited from her experience. In the names of all the members of our editorial board, I would like to thank Gloria Waite for her outstanding contribution.
We would like to thank the African Studies Center for its continued support of Ufahamu, and we thank the UCLA Graduate Students Association (GSA) for its contribution to this Southern Africa issue.

A Luta Continua!

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Notes on Censorship

The heavily pro-government, pro-Western magazine, the Kenya-based Weekly Review attacked Ufahamu and connected it with sedition in Kenya. The learned editor of The Weekly Review mistook our journal for a UCLA Kenyan students publication. (See The Weekly Review, 3 July 1981.) He refused to publish Ufahamu's rebuttal.

* * *

In an interview with the Voice of America radio station, Mongo Béti apparently voiced criticism against U.S. Immigration Department and the unpleasant ways in which the Department treated him during his visit to the U.S.A. in 1981. VOA (Voice of America), which is the U.S. government's propaganda radio station, simply ignored his criticism and only broadcasted Mongo Béti's statements which were "not unfavourable to the U.S.A." (See West Africa magazine, 10 May 1982.)

Mongo Béti was a guest of the ALA (African Literature Association). At this year's conference, held at Howard University, Washington, D.C., the ALA passed the following resolution:

The African Literature Association as an organisation ceases all co-operation with the VOA and discourages its members from granting the VOA interviews.

Ufahamu stands in support of the ALA for taking such a decision and we hope that this resolution will be applied in practice.