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Title

Tres Danzas

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Tres Danzas

FOR STRING ORCHESTRA

- I. Son Jalisciense
- II. Danzón
- III. Jarabe

Performance Notes

For the performance of this work it is recommended that the orchestra is comprised of at least 6 first violins, 6 second violins, 4 violas, 4 cellos and 2 double basses. Any instrumentation larger than the aforementioned is highly encouraged.

When staccato markings occur use *spiccato* bowing.

For Double Bass harmonics sound an octave lower than pitch indicated in parenthesis.

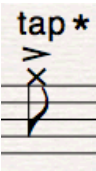
ord. arco ordinario

m.s.p. molto sul ponticello

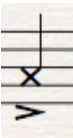
c.l.batt. col legno battuto



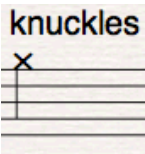
Snap pizzicato (Bartók pizzicato).



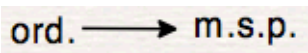
Tap the upper body of the instrument with fingertips when ‘x’ notehead is placed on top of the staff.



Tap the lower body of the instrument with fingertips when ‘x’ notehead is placed on the second space of the staff.



Tap with knuckles on upper body of instrument.



Gradually transition from *ordinario* bowing to *molto sul ponticello*.



Damp strings with left hand.

- I Movt. “Son Jalisciense” Duration: c. 5’ 30”
- II Movt. “Danzón” Duration: c. 3’ 00”
- III Movt. “Jarabe” Duration: c. 4’ 20’

Instrucciones de Interpretación

Para la interpretación de esta obra se recomienda que la orquesta este conformada por un mínimo de 6 primeros violines, 6 segundos violines, 4 violas, 4 cellos y 2 contrabajos. Cualquier instrumentación mayor a la mencionada con anterioridad es aconsejable.

Cuando se indique el símbolo de staccato utilizar arco *spiccato*.

Los harmónicos del contrabajo se escuchan una octava debajo de la nota indicada en paréntesis.

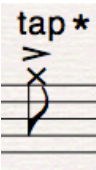
ord. arco ordinario

m.s.p. molto sul ponticello

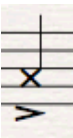
c.l.batt. col legno battuto



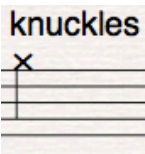
Snap pizzicato (pizzicato Bartók).



Cuando la cabeza de nota ‘x’ aparezca arriba del pentagrama golpear la mitad superior de la caja del instrumento utilizando las yemas de los dedos.



Cuando la cabeza de nota ‘x’ aparezca en el segundo espacio del pentagrama golpear la mitad inferior de la caja del instrumento utilizando las yemas de los dedos.



Golpear con los nudillos la mitad superior de la caja del instrumento.



Transición gradual de arco *ordinario* a *molto sul ponticello*.



Apagar vibración de las cuerdas con mano izquierda.

- I Movt. “Son Jalisciense” Duración: c. 5’ 30”
- II Movt. “Danzón” Duración: c. 3’ 00”
- III Movt. “Jarabe” Duración: c. 4’ 20”

Tres Danzas

I. Son Jalisciense

Luis M. Ruelas Romo

[illegible]

2 **Presto, Rítmico** ♩ = 145- 150

Vln. I

Vln. II

Vla.

(solo)

Vc.

(gli altri)

Db.

div.

ppp

div.

ppp

ord.

m.s.p.

ord.

pizz.

p

pizz.

p

p

mp

mp

n

7

Vln. I

Vln. II

sola

Vla.

gli altre

Vc.

Db.

(div.)

p

mp

n

mf

tutti (pizz.)

(pizz.)

3

3

3

13

Vln. I

Vln. II

(sola)

Vla.

(gli altre)

Vc.

Db.

(div.)

p

pp

n

(pizz.)

(pizz.)

pp

22

Vln. I

(unis.)

(div.)

Vln. II

(div.)

(sola)

Vla.

(gli altre)

tutti

Vc.

(pizz.)

Db.

(pizz.)

26

gliss.

f

ff

4

28

Tres Danzas - Son Jalisciense

Vln. I

(div.)

mp

Vln. II

(unis.)₃

mp

Vla.

(tutti)

mp

Vc.

(pizz.)

f

Db.

(pizz.)

f

mf

mp

mf

Vln. I

(div.)

mf

Vln. II

mf

Vla.

mf

Vc.

(pizz.)

f

Db.

(pizz.)

f

Vln. I

(div.)

f

Vln. II

f

Vla.

f

Vc.

(pizz.)

f

Db.

(pizz.)

f

c.l.batt.

f

c.l.batt.

f

43

(div.)

Vln. I

(div.)

Vln. II

(c.l.batt.)

f

ord. div.

f

ord. div.

f

(pizz.)

Vc.

(pizz.)

Db.

ff

div. ord.

ff

ord.

ff

div.

ff

47

(div.)

Vln. I

(div.)

Vln. II

(div.)

Vla.

(div.)

(div.)

(div.)

(div.)

(pizz.)

Vc.

(div.)

(pizz.)

Db.

arco

ff

59

Vln. I

(div.)

Vln. II

(div.)

Vla.

unis.

(solo)

Vc.

(gli altri)

Db.

f

mp

p

ff

gliss.

3

div.

3

65

Vln. I

(div.)

Vln. II

f

(div.)

Vla.

f

unis.

(solo)

Vc.

(pizz.)

arco

non div.

Db.

ff

fff

gliss.

4/4

3/4

3/8

3/4

70

($\text{♩} = \text{♩}$)

Vln. I

Vln. II

(div.)

(div.)

Vla.

(solo)

Vc.

(gli altri)

(non div.)

(non div.)

74

marcato

ff

unis.

non div.

div.

non div.

marcato

ff

(solo)

fff *sub p*

Vc.

(gli altri)

marcato

ff

(pizz.)

sub p

Db.

fff

79 *very light*

Vln. I *mp*

Vln. II *p*

Vla. *p* *mf*

Vc. *tutti* *p* *mp*

Db. *mf* tap *

84 87

Vln. I *gliss.*

Vln. II *f* *5*

Vla. *p* *mf* *f* *gliss.*

Vc. *mf* *(non div.)* *f* *(non div.)*

Db. *mf* *f*

88

Vln. I *p* *div.* *mp*

Vln. II *p* *div.* *f* *mp*

Vla. *p* *div.* *gliss.*

Vc. *mp* *div.*

* Tap upper body of instrument with fingertips when x notehead is above the staff.

Violin I: Treble clef, 4/4 time. Measures 100-104. Measure 100 starts with a tempo marking of 100. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a sixteenth-note triplet. Measure 104 has a sixteenth-note triplet. Dynamics: *ff* (measure 104).

Violin II: Treble clef, 4/4 time. Measures 100-104. Measure 100 starts with a tempo marking of 100. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a sixteenth-note triplet. Dynamics: *ff* (measure 104).

Viola: Alto clef, 4/4 time. Measures 100-104. Measure 100 starts with a tempo marking of 100. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a sixteenth-note triplet. Dynamics: *f* (measure 103), *ff* (measure 104).

Violoncello: Bass clef, 4/4 time. Measures 100-104. Measure 100 starts with a tempo marking of 100. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a sixteenth-note triplet. Dynamics: *f* (measure 103), *ff* (measure 104).

Double Bass: Bass clef, 4/4 time. Measures 100-104. Measure 100 starts with a tempo marking of 100. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a sixteenth-note triplet. Dynamics: *f* (measure 103), *ff* (measure 104).

110

(solo) Vln. I

(gli altri)

(solo) Vln. II

(gli altri)

(div.) (pizz.) Vla.

(div.) (pizz.)

Vc.

Db.

mf

p

mf

p

f

f

mp

mf

f

[illegible][illegible]

[illegible]

* Tap upper body of instrument with fingertips when x notehead is above the staff.

142

(solo) Vln. I *mp*

(gli altri) *pp* *p*

(solo) Vln. II *mp*

(gli altri) *p* *f*

Vla. *p* *p*

Vc. *p* *f*

Db. (tap)

148

Vln. I *mp* *f* *mp* non div.

Vln. II *mp* *f* *mp* non div.

Vla. *mp* *f* *mp*

Vc. pizz. *f* *mf*

Db. pizz. *f* *mf*

160 (div.)

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti (pizz.)

(pizz.)

non div.

mp

f

mp arco

165 unis.

Vln. I *f*

Vln. II *f*

Vla. *mp* div. *mp* unis.

solo arco *ff*

Vc. *ff*

gli altri pizz. *f*

Db. (pizz.) *f*

p 5

168 Sul G (harm.) Sul D

Vln. I *mp*

Vln. II *mf* *p*

Vla. *mf* div. *p*

Vc. *mf* tutti (pizz.) *mp*

Db. (pizz.) *mf* *mp*

174

Vln. I

p

Vln. II

pp

Vla.

pp

Vc.

(pizz.)

Db.

(pizz.)

p

Sul G

mp

3

178

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

f

Db.

mp

f

f

non div.

non div.

183

div.

Vln. I

div.

Vln. II

(non div.)

Vla.

unis.

Vc.

(pizz.)

Db.

(pizz.)

f

ff

ff

ff

ff

ff

188

(div.)

Vln. I

ff

Vln. II

c.l.batt.

mf

Vla.

c.l.batt.

mf

ord.

f

Vc.

Db.

192

(div.)

Vln. I

Vln. II

Vla.

Vc.

Db.

fff div. ord.

fff ord.

fff div.

fff div.

arco unis.

Más Lento (♩ = 70)

197

unis.

ord. → m.s.p.

pp

mf

A Tempo (♩ = 145- 150)

Vln. I

Vln. II

Vla.

solo

Vc.

gli altri

Db.

pp

f

p

f

pp

mf

f

5

Vln. I (pizz.) *f* *mf* *mp*

Vln. II (m.s.p.) *mf* *mp*

Vla. (pizz.) *f* *mf* *mp* molto vib. arco m.s.p. m.s.p. → ord. pizz.

Vc. (pizz.) *f* *mf* *mp* arco ord.

Db. (pizz.) *f* *mf* *mp*

molto vib. ord. → m.s.p.

* Tap upper body of instrument with fingertips when x notehead is above the staff.

30

Score for measures 30-33. Instruments: Vln. I, Vln. II, Vla., Vc., Db.

Measure 30: Vln. I (pizz.), Vln. II (pizz.), Vla. (pizz.), Vc. (pizz.), Db. (pizz.).

Measure 31: Vln. I (ord.), Vln. II (ord.), Vla. (pizz.), Vc. (pizz.), Db. (pizz.).

Measure 32: Vln. I (ord.), Vln. II (ord.), Vla. (pizz.), Vc. (pizz.), Db. (pizz.).

Measure 33: Vln. I (pizz.), Vln. II (pizz.), Vla. (pizz.), Vc. (pizz.), Db. (pizz.).

Score for measures 34-38. Instruments: Vln. I, Vln. II, Vla., solo, Vc., gli altri, Db.

Measure 34: Vln. I (molto vib. ord. m.s.p.), Vln. II (pizz.), Vla. (pizz.), solo (pizz.), Vc. (pizz.), gli altri (pizz.), Db. (pizz.).

Measure 35: Vln. I (ord.), Vln. II (pizz.), Vla. (pizz.), solo (pizz.), Vc. (pizz.), gli altri (pizz.), Db. (pizz.).

Measure 36: Vln. I (ord.), Vln. II (pizz.), Vla. (pizz.), solo (pizz.), Vc. (pizz.), gli altri (pizz.), Db. (pizz.).

Measure 37: Vln. I (ord.), Vln. II (pizz.), Vla. (pizz.), solo (pizz.), Vc. (pizz.), gli altri (pizz.), Db. (pizz.).

Measure 38: Vln. I (ord.), Vln. II (pizz.), Vla. (pizz.), solo (pizz.), Vc. (pizz.), gli altri (pizz.), Db. (pizz.).

Score for measures 39-43. Instruments: Vln. I, Vln. II, Vla., (solo), Vc., (gli altri), Db.

Measure 39: Vln. I (pizz.), Vln. II (pizz.), Vla. (pizz.), (solo) (pizz.), Vc. (pizz.), (gli altri) (pizz.), Db. (pizz.).

Measure 40: Vln. I (pizz.), Vln. II (pizz.), Vla. (pizz.), (solo) (pizz.), Vc. (pizz.), (gli altri) (pizz.), Db. (pizz.).

Measure 41: Vln. I (pizz.), Vln. II (pizz.), Vla. (pizz.), (solo) (pizz.), Vc. (pizz.), (gli altri) (pizz.), Db. (pizz.).

Measure 42: Vln. I (pizz.), Vln. II (pizz.), Vla. (pizz.), (solo) (pizz.), Vc. (pizz.), (gli altri) (pizz.), Db. (pizz.).

Measure 43: Vln. I (pizz.), Vln. II (pizz.), Vla. (pizz.), (solo) (pizz.), Vc. (pizz.), (gli altri) (pizz.), Db. (pizz.).

49 Final, Montuno ♩ = 130

The musical score for measures 49-52 of 'Final, Montuno' is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as 130 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. Measure 49: Violin I plays a melody starting on G4, marked *mf* and (pizz.). Violin II plays a sustained chord of D#4 and F#4, marked *pp*. Viola plays a melody starting on G3, marked *p*. Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *mf* and (tap). Measure 50: Violin I plays a melody starting on A4, marked *mf* and c.l.batt. Violin II plays a sustained chord of D#4 and F#4, marked *f* and pizz. Viola plays a melody starting on G3, marked *f* and pizz. Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *mf* and pizz. Measure 51: Violin I plays a sustained chord of D#4 and F#4, marked *mf*. Violin II plays a melody starting on D#4, marked *mf*. Viola plays a melody starting on G3, marked *mf*. Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *mf* and tap. Measure 52: Violin I plays a sustained chord of D#4 and F#4, marked *mf*. Violin II plays a melody starting on D#4, marked *mf* and div. Viola plays a melody starting on G3, marked *ff*. Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *mf* and tap.

★ Tap outer body of instrument (close to the rim) with fingertips when x notehead is above the staff.
Tap inner body when x notehead is on the second space of the staff.

53

(c.l.batt.)

solo

Vln. I

(c.l.batt.)

gli altri

(pizz.)

Vln. II

unis.

div.

unis.

Vla.

mf

arco

solo

Vc.

n

(tap)

gli altri

Db.

(tap)

ord.

m.s.p.

f

3

3

mf

p

ff

m.s.p.

pizz.

3

ff

3

57

ord.

(solo)

Vln. I

pizz.

(gli altri)

(pizz.)

Vln. II

div.

Vla.

(pizz.)

mf

ff

(solo)

Vc.

(pizz.)

3

(tap)

(gli altri)

Db.

(tap)

ord.

m.s.p.

f

3

sffz

3

[illegible]

(solo)

24

Musical staff for Soloist (solo). Treble clef, key of D major (F# and C#). The staff contains a melodic line starting at measure 24. Dynamics include *ff* (fortissimo) and *f* (forte). The staff ends with a 7/8 time signature.

Vln. I

Musical staff for Violin I (Vln. I). Treble clef, key of D major. The staff contains a melodic line starting at measure 24. Dynamics include *mf* (mezzo-forte). The staff ends with a 7/8 time signature.

(gli altri div a 2)

Musical staff for Violin I (gli altri div a 2). Treble clef, key of D major. The staff contains a melodic line starting at measure 24. Dynamics include *mf* (mezzo-forte). The staff ends with a 7/8 time signature.

Vln. II

Musical staff for Violin II (Vln. II). Treble clef, key of D major. The staff contains a melodic line starting at measure 24. Dynamics include *mf* (mezzo-forte). The staff ends with a 7/8 time signature.

(sola)

(pizz.)

Musical staff for Viola (sola). Alto clef, key of D major. The staff contains a melodic line starting at measure 24. Dynamics include *ff* (fortissimo). The staff ends with a 7/8 time signature.

Vla.

Musical staff for Viola (Vla.). Alto clef, key of D major. The staff contains a melodic line starting at measure 24. Dynamics include *f* (forte). The staff ends with a 7/8 time signature.

(gli altre)

Musical staff for Viola (gli altre). Alto clef, key of D major. The staff contains a melodic line starting at measure 24. Dynamics include *f* (forte). The staff ends with a 7/8 time signature.

Vc.

Musical staff for Violoncello (Vc.). Treble clef, key of D major. The staff contains a melodic line starting at measure 24. Dynamics include *f* (forte) and *mf* (mezzo-forte). The staff ends with a 7/8 time signature.

Db.

Musical staff for Double Bass (Db.). Bass clef, key of D major. The staff contains a melodic line starting at measure 24. Dynamics include *f* (forte). The staff ends with a 7/8 time signature.

30

(solo)

Vln. I

(gli altri)

Vln. II

(sola)

Vla.

(gli altre)

Vc.

Db.

ff

f

f

fff

f

f

p

pp

mf

mf

n

(div.)

(pizz.)

Sul E (harm.)

unis tutti

tutti (arco)

Tres Danzas - Jarabe

38

Vln. I

(div.)

f *pp* *n* *f* *p* *n*

Vln. II

mp *mf* *f* *subp* *n*

mp *mf* *f* *subp* *n*

Vla.

f *n* *subff* *n* *pp* *f*

mp *p* *ff* *pp* *mp*

Vc.

p *mf* *pp* *f* *subp*

pizz. *arco*

Db.

pp *f* *f* *f* *subp*

[illegible]

51

Vln. I

(div.)

ff

p

fff

pp

Vln. II

(div.)

ff

p

fff

fff

Vla.

(div.)

ff

mp

fff

f

fff

Vc.

(div.)

ff

mp

fff

f

fff

mf

Db.

(div.)

ff

mp

fff

f

fff

mf



56

Vln. I

(div.)

f

n

arco

Vln. II

(div.)

f

mf

Vla.

(div.)

mp

mf

Vc.

(div.)

f

div.

Db.

(div.)

f

div.

71 (div.)

Vln. I

p < *sffz* *f* < *sffz* *pp* < *f* *pp* < *f* *mf* < *f* *p*

(div.)

mf < *p* *mf* < *p* *mf* < *p* *mf* < *p*

div. arco

Vln. II

p < *sffz* < *sffz* *pp* < *mf* *pp* < *f* *mf* < *f* *p*

arco

div.

f > *f* > *f* > *mf*

Vla.

p < *sffz* *mf* < *sffz* *mp* < *f* < *mp* *p*

(div.)

Vc.

mf (div.) (pizz.)

mf

Db.

mp

76 unis. **Más Lento** ♩ =110

Vln. I *ff* *Sul A (div.)*

Vln. II *p* *(div.)* *fff*

Vla. *ff* *unis. (pizz.)* *p pizz.* *mf* *arco* *mf*

Vc. *ff* *mf* *mp* *mf*

Db. *pizz.* *ff* *mf* *ff*

81

Vln. I

p < *mf* (div.)

Vln. II

(div.)

Vla.

p < *mf*

Vc.

Db.

mf *p* *mf*

p *mp* *mf* > *pp*

harm. gliss. (harm.)

div.



86

Vln. I

div. m.s.p. ord. *p* *pp* *p* *mf* *mp*

Vln. II

div. m.s.p. ord. *p* *pp* *p* *mf* *mp*

(div.) m.s.p. ord. *p* *pp* *p* *mf* *mp*

(div.) Sul A (harm.) *p*

Vla.

n *mf* *pp* *f* *p* *ff* *mf* 3

Vc.

unis. arco non div. div. + *mf* *f* unis. pizz. *mp* *mf* *mp*

Db.

arco *pp* *mf* *f* pizz. *mp* *p* *n*

arco Sul G (harm.)

91

Vln. I

(div.) *p* *mf* *p* *f*

(div.) *p* *mf* *p* *f*

Vln. II

(div.) *p* *mf* *p* *f*

(div.) *p* *mf* *p* *f*

Vla.

div. *ff* *mf* *ff* *mp* *mf*

div. *ff* *mf* *ff* *mp* *mf*

Vc.

mf *f* *mf* *f* *n* *mf*

arco Sul G (harm.) *mf* *f* *mf* *f* *n* *mf*

Db.

pizz. *mp* *p* *f* *mf* *f* *n* *mf* *n*

arco *mf* *f* *mf* *f* *n* *mf* *n*



96

Vln. I

(div.) *subp* *p* *p* *mf* *p* *pp* *mp*

(div.) *subp* *p* *mf* *p* *pp* *mp*

Vln. II

(div.) *subp* *p* *mf* *p* *pp* *mp*

(div.) *subp* *p* *mf* *p* *pp* *mp*

Vla.

unis. *f* *n* *p* *mf* *mp* *p* *n* *mp*³

m.s.p. *f* *n* *p* *mf* *mp* *p* *n* *mp*³

Vc.

f *n* *mf* *p* *mp* *f* *n* *mp*

pizz. *f* *n* *mf* *p* *mp* *f* *n* *mp*

Db.

p *f* *n* *p* *ff* *p* *mp* *f*

solo *p* *ff* *p* *mp* *f*

101

(div.)

Vln. I

(div.)

Vln. II

(div.)

Vla.

(pizz.)

Vc.

Db.

mf *f* *mf* *mp*

pp *p* *pp* tutti

n *pp* *n*

8va (#2)



104

molto rit. Lively ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Db.

p *p* *pp* *n* *pp* *ppp* *pp* *pp* *pp*

mp *pp* *n* *p* *n* *pp*

mp *pp* *n* *p* *n* *pp*

p *pp* *n* *p* *n* *pp*

Score for measures 106-111. The score is in 6/8 time and includes parts for Violin I, Violin II, Solo Violoncello, Viola, and other instruments. The key signature has one sharp (F#).

Violin I (div.) starts with a rest, then plays a series of eighth notes starting from measure 107, marked *ppp* and *pp*. Violin II (div.) also starts with a rest, then plays a series of eighth notes starting from measure 107, marked *pp*. The Solo Violoncello part (m.s.p.) plays a continuous eighth-note pattern throughout, marked *pp* and *p*. The Viola part (Vla.) plays a continuous eighth-note pattern throughout, marked *pp* and *p*. The other instruments (gli altre) play a continuous eighth-note pattern throughout, marked *pp* and *p*. The Solo Violoncello part (solo) plays a continuous eighth-note pattern throughout, marked *pp* and *p*. The Viola part (Vc.) plays a continuous eighth-note pattern throughout, marked *pp* and *p*. The other instruments (gli altri) play a continuous eighth-note pattern throughout, marked *pp* and *p*. The Solo Violoncello part (solo) plays a continuous eighth-note pattern throughout, marked *pp* and *p*. The Viola part (Vc.) plays a continuous eighth-note pattern throughout, marked *pp* and *p*. The other instruments (gli altri) play a continuous eighth-note pattern throughout, marked *pp* and *p*.



Score for measures 112-115. The score is in 3/4 time and includes parts for Violin I, Violin II, Solo Violoncello, Viola, and other instruments. The key signature has one sharp (F#).

Violin I (div.) starts with a rest, then plays a series of eighth notes starting from measure 113, marked *p* and *n*. Violin II (div.) starts with a rest, then plays a series of eighth notes starting from measure 113, marked *p* and *n*. The Solo Violoncello part (sola) plays a continuous eighth-note pattern throughout, marked *ff* and *ppp*. The Viola part (Vla.) plays a continuous eighth-note pattern throughout, marked *ff* and *ppp*. The other instruments (gli altre) play a continuous eighth-note pattern throughout, marked *ff* and *ppp*. The Solo Violoncello part (solo) plays a continuous eighth-note pattern throughout, marked *ff* and *ppp*. The Viola part (Vc.) plays a continuous eighth-note pattern throughout, marked *ff* and *ppp*. The other instruments (gli altri) play a continuous eighth-note pattern throughout, marked *ff* and *ppp*. The Solo Violoncello part (solo) plays a continuous eighth-note pattern throughout, marked *ff* and *ppp*. The Viola part (Vc.) plays a continuous eighth-note pattern throughout, marked *ff* and *ppp*. The other instruments (gli altri) play a continuous eighth-note pattern throughout, marked *ff* and *ppp*.

127

Vln. I

Vln. II

Vla.

(solo)

Vc.

(gli altri)

Db.

pizz.

ff

(pizz.)

ff

tutti pizz.

arco

mp

(pizz.)

ff

Sul D arco

pp

arco

pp

n

(harm.)

p

ff

pizz.



132

Vln. I

Vln. II

Vla.

Vc.

arco

tutti

pp *f* *p* *mf*

mp *f* *p* *mf*

sffz *mf* *p* *ff* *mf*

137

div.

Vln. I

p *f*

mf *p* *sfz* *mp* *pp* *ff*

div.

Vln. II

p *f* *p* *mf* *f*

mf *p* *f* *mp* *mf*

div.

Vla.

p *sfz* *mf* *f* *p* *f* *p*

mf *p* *mf* *p* *mf*

div.

Vc.

p *sfz* *mf* *f* *p* *mp* *f* *subp* *mf*

ff *mf* *f* *sfz* *f*

Db.

f *f* *sfz*

arco



142 (div.)

Vln. I

f *mf* *f* *p* *f* *mp*

(div.)

Vln. II

mf *ff* *p* *f* *mf* *f*

(div.)

Vla.

mp *mf* *f* *mp*

(div.)

Vc.

p *ff* *f* *mp*

Db.

mp *ff*

146

(div.)

Vln. I

p

fff

(div.)

Vln. II

p

fff

(div.)

Vla.

fff

f

fff

Vc.

fff

f

fff

Db.

mp

fff

f

fff

pizz.

148 Lento ♩ = 40

(div.) wide vibrato
ord. → m.s.p.

Vln. I

(div.) wide vibrato
ord. → m.s.p.

Vln. II

unis. wide vibrato
ord. → m.s.p.

Vla.

wide vibrato
ord. → m.s.p.

Vc.

arco wide vibrato
ord. → m.s.p.

Db.

ord. tutto d'arco (harm.)
I 8va

div. a 3

ord. tutto d'arco l.v.

ord. tutto d'arco l.v.

ord. tutto d'arco l.v.

ord. tutto d'arco l.v.

tutto d'arco l.v.