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UNIVERSITY OF CALIFORNIA SAN DIEGO

DREAMS DO COME TRUE

A thesis submitted in partial satisfaction of the
requirements for the degree Master of Fine Arts

in

Theatre and Dance (Acting)

by

Brandon O'Sullivan

Committee in charge:

Richard Robichaux, Chair
Eva Barnes
Stephen Buescher

2019

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The Thesis of Brandon O’Sullivan is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California San Diego

2019

DEDICATION

To my Mother

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ACKNOWLEDGEMENTS

To my family, friends, faculty and the fine nine for believing in me.

ABSTRACT OF THE THESIS

DREAMS DO COME TRUE

by

Brandon O’Sullivan

Master of Fine Arts in Theatre and Dance (Acting)

University of California San Diego, 2019

Professor Richard Robichaux, Chair

My dream was to be admitted to the UC San Diego MFA acting program. I originally auditioned for the program in Winter 2015. I was not admitted to the program yet I was encouraged by Kyle Donnelly, head of the acting program, to try again, that I had talent. Fast forward a year and I did audition again Winter 2016 and I was invited to the UC San Diego callback weekend. I was so nervous to be one of the final 16 invited to campus. My dream came true a week later when I received the invitation to join the 9 incoming actors of 2019. At UC San Diego I found my Tribe.