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The 5 Minute Orchestra Extravaganza

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145



THE 5
MINUTE
ORCHESTRA
EXTRAVAGANZA

A Settle in

9

7

13

6

10

B

6

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

C. A. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *p cresc*

B. Cl. *mf* *p cresc*

Bsn. I *f*

Bsn. II *f* *p cresc*

Cbsn. *f*

Hn. I *fp*

Hn. II *fp*

Hn. III *fp*

Hn. IV *fp*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Tba. *mf*

Timp. *p*

S. D. *p*

Tri. *pp*

Tamb. *p*

B. D. *p*

Hp. *mp* *mf* *p* *p cresc*

Cel. *mf* *p* *p cresc*

A Settle in

9

7

13

6

10

B

6

Vln. I *arco dolce mp* *mf* *mf* *p* *mp*

Vln. II *arco p* *mf* *mf* *p*

Vln. III *arco p* *mf* *mf* *p*

Vln. IV *dolce mp* *mf* *mf* *p*

Vla. I *p* *mf* *mf* *p* *mf* *p cresc*

Vla. II *p* *mf* *mf* *p* *mp*

Vc. I *p* *mf* *f* *p* *mp* *p cresc*

Vc. II *pizz mf* *arco f* *p* *mp*

Db. I *f* *p* *p cresc*

Db. II *f* *p* *col legno p*

22

C

9 6 9 6 7 D

4

Picc. *sf mp* *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *solo mp*

Ob. II *mf*

Cl. I *mf sf > p mf*

Cl. II *mf sf > p mf*

Cl. III *mf*

B. Cl. *mf*

Bsn. I *p cresc mp p mf*

Bsn. II *mf mp p mf*

Hn. I *fp fp fp*

Hn. II *fp fp fp*

Hn. III *fp fp fp*

Hn. IV *mf fp fp fp*

Tpt. I *fp*

Tpt. II *fp*

Tpt. III *fp*

Tpt. IV *fp*

Tbn. I *p mf mf*

Tbn. II *p mf mf*

B. Tbn. *p*

Tba. *mf p*

Tri. *p*

Hp. *f* *mf*

Cel. *f*

Vln. I *col legno mp f p mf*

Vln. II *col legno mp f mf mf cresc*

Vln. III *col legno p mf cresc*

Vln. IV *p cresc col legno p mf cresc*

Vla. I *p cresc p col legno mf cresc*

Vla. II *p cresc p col legno mf cresc*

Vc. I *f mf p mf cresc*

Vc. II *mf p mp cresc*

Db. I *f mf p mf cresc*

Db. II *mf cresc mf*

Picc. 3/4 6/8 (E)
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. A.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bsn. I
 Bsn. II
 Cbsn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tpt. IV
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Cymb.
 Tamb.
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db. I
 Db. II

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into measures corresponding to the time signatures 4/4, 3/4, and 6/8. It includes various dynamics such as *fp*, *f*, *mf*, *p*, and *ff*, and performance instructions like *col legno* and *horn*. The score is numbered 33 and page 6.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. A.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bsn. I
 Bsn. II
 Cbsn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 Cymb.
 Tri.
 Tamb.
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vln. III
 Vln. IV
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db. I
 Db. II

Musical score for a symphony orchestra, page 39. The score includes parts for woodwinds (Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I, II, & III, Bass Clarinet, Bassoons I & II, Contrabassoon), brass (Horns I-IV, Trumpets I & II, Trombones, Tuba), percussion (Timpani, Cymbals, Triangle, Tom-toms), keyboard (Harp, Celesta), and strings (Violins I-IV, Violas I & II, Violas, Cellos I & II, Double Basses I & II). The score features various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *ppp*, and includes performance markings like "solo" and "tr" (trills).

45 **F**

Picc. *loud skip a couple notes to keep up intensity*

Fl. I *loud skip a couple notes to keep up intensity*

Fl. II *loud skip a couple notes to keep up intensity*

Ob. I *loud skip a couple notes to keep up intensity*

Ob. II *loud skip a couple notes to keep up intensity*

C. A. *loud skip a couple notes to keep up intensity*

Cl. I *loud skip a couple notes to keep up intensity*

Cl. II *loud skip a couple notes to keep up intensity*

Cl. III *loud skip a couple notes to keep up intensity*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tba. *f*

Tamb. *ff*

F

Vln. I *tutti ff*

Vln. II *tutti ff*

Vln. III *ff*

Vln. IV *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *ff*

Vc. II *ff*

Db. I *ff*

Db. II *ff*

building up

slight rit

53

Picc. *ff*

Fl. I *p* *ff*

Fl. II *pp* *p* *ff*

Ob. I *p* *ff*

Ob. II *pp* *ff*

C. A. *mf* *ff*

Cl. I *mf* *ff*

Cl. II *mf* *ff*

Cl. III *mf* *ff*

B. Cl. *mf* *ff*

Bsn. I *f*

Bsn. II *f*

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Tpt. IV *p*

B. Tbn. *p*

Hp. *mf* *ff*

Cel. *p cresc* *ff*

building up

slight rit

Vln. I *p*

Vln. I *p*

Vln. I *mp* *p cresc*

Vln. III *mp*

Vln. IV *mp*

Vla. I *f*

Vla. II *mf*

Vc. I *p*

Vc. II *mf* *tr* *mp*

Db. I *mf*

Db. II *p*

G dark and fat

57

4/4

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Cbsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff* marc

Tba. *ff*

Timp. *f*

S. D. *ff*

Cymb. *f*

Tamb. *f*

W.B. *f*

B.D. *f*

Hp. *ff*

G dark and fat

4/4

Vln. I *ff*

Vln. I *ff*

Vln. III *ff*

Vln. IV *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *ff*

Vc. II *ff*

Db. I *ff*

Db. II *ff*

faster, aggressive

65 (H)

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and III, Bass Clarinet, Bassoon I and II, Contrabassoon, Horn III and IV, and Trumpet I and II. The woodwinds and brass instruments are mostly in rests, with some activity in the lower woodwinds and brass starting around measure 65. The score is marked with a forte (f) dynamic.

faster, aggressive

(H)

Musical score for strings and double basses. The score includes parts for Violin I, II, and III, Viola I and II, Violoncello I and II, and Double Bass I and II. The strings are playing a rhythmic pattern, with some triplets and accents. The score is marked with a forte (ff) dynamic and includes performance instructions such as "col legno" and "arco".

Picc. *f*

Fl. I *f sf ff*

Fl. II *f sf ff*

Ob. I *f sf ff*

Ob. II *f sf ff*

C. A. *f ff*

Cl. I *f ff*

Cl. II *f ff*

Cl. III *f ff*

B. Cl. *f*

Timp. *p f*

S. D.

B. D.

Hp.

Cel. *mf*

Vln. I *f ff soli molto accel*

Vln. II *f ff*

Vln. III *fp f ff*

Vln. IV *f ff*

Vla. I *f ff*

Vla. II *f ff*

Vc. I *fp f ff*

Vc. II *fp f ff*

Db. I *ff*

Db. II *ff*

Picc. *fp* *f*

Fl. I *fp* *f*

Fl. II *fp* *f*

Ob. I *fp* *f*

Ob. II *fp* *f*

C. A. *fp*

Cl. I *fp* *f*

Cl. II *fp* *f*

Cl. III *fp* *f*

B. Cl.

Bsn. I *f*

Bsn. II *sf* *p cresc* *f*

Cbsn.

Tpt. I *p*

Tpt. II *p*

Hp. *p*

Cel. *f*

faster

molto accel

more accel

Vln. I *sf* *mf* *ff*

Vln. II *f* *ff*

Vln. III *sf* *mf* *ff*

Vln. IV *f* *ff*

Vla. I *sf* *ff*

Vla. II *sf* *ff*

Vc. I *f* *ff*

Vc. II *f* *ff*

Db. I *sf* *ff*

Db. II *sf*

quickly

96

Picc. *ff*

Fl. I *ff*

Fl. II *mp* *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Cbsn. *ff*

Hn. I *f* *ff*

Hn. II *pp* *f* *ff*

Hn. III *pp* *ff*

Hn. IV *pp* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

Tpt. IV *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Hp. *ff*

Cel. *p* *ff*

quickly

Vln. I *solo* *mf espress* *tutti* *ff*

Vln. I *flaut* *p* *norm* *ff*

Vln. III *f* *ff*

Vln. IV *f* *ff*

Vla. I *f* *ff*

Vla. II *p* *f* *ff*

Vc. I *p* *f* *ff*

Vc. II *f* *ff*

Db. I *f* *ff*

Db. II *f* *ff*



repeat bar as desired or something eaqually as random

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Hp.

Cel.



repeat bar as desired or something eaqually as random

Vln. I

Vln. I

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Db. I

Db. II

end random

Dark and Heavy, really slow

(N) = 38

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. A.
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 Bsn. I
 Bsn. II
 Cbsn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Cymb.
 Tamb.
 B.D.
 Hp.
 Cel.

end random

(N) Dark and Heavy, really slow

Vln. I
 Vln. I
 Vln. III
 Vln. IV
 Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db. I
 Db. II

super fast, still in 2

Fl. I

Fl. II

C. A.

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Whip

B.D.

super fast, still in 2

Vln. I

Vln. I

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Db. I

Db. II

Winding up, in 6 but getting faster and faster



Cl. I

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cymb.

B.D.

Hp.

Winding up, in 6 but getting faster and faster



Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Db. I

Db. II

Picc. *ff* *p*

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. I *ff* *p*

Ob. II *ff* *p*

C. A. *ff* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Cl. III *ff* *p*

B. Cl. *ff* *p*

Bsn. I *ff* *p*

Bsn. II *ff* *p*

Cbsn. *ff* *p*

Hn. I *ff* *p*

Hn. II *ff* *p*

Hn. III *ff* *p*

Hn. IV *ff* *p*

Tpt. I *ff* *p*

Tpt. II *ff* *p*

Tpt. III *ff* *p*

Tpt. IV *ff* *p*

Tbn. I *ff* *p*

Tbn. II *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *f* *p*

S. D. *f*

Cymb. *f*

Tri. *f*

Tamb. *f*

W.B. *f*

B.D. *f*

Hp. *ff* *p* *let ring a bit*

Cel. *ff*

Vln. I *ff* *p* *ppp*

Vln. II *ff* *p* *ppp*

Vln. III *ff* *p*

Vln. IV *ff* *p*

Vla. I *ff* *p* *solo pp ppp*

Vla. II *ff* *p*

Vc. I *ff* *p* *col legno solo pp*

Vc. II *ff* *p*

Db. I *ff* *p* *ppp*

Db. II *ff* *p*