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Contemporary Music Score Collection

Title

Canto

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Author

Halac, José

Publication Date

2020

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José Halac (2015)

CANTO

poem by Alejandra Pizarnik

for flute/picc, violin, soprano, percussion, piano, bss clarinet, bassoon, cello

CANTO

Agitated

for chamber ensemble
(poem by Alejandra Pizarnik)

by José Halac
(2015)

♩=120

Musical score for measures 1-4. The score is in 4/4 time and features the following parts:

- Flute:** *ff*, playing a rhythmic pattern of eighth notes.
- Violin I:** *arco*, *f*, *f fff*, playing a melodic line with a trill in measure 4.
- Voice:** Silent.
- Percussion:** Silent.
- Piano:** *8va*, playing a melodic line in the upper register.
- Bass Clarinet:** *8^{va} ff*, playing a rhythmic pattern of eighth notes.
- Bassoon:** *8^{va} ff*, playing a rhythmic pattern of eighth notes.
- Violoncello:** *ff*, playing a rhythmic pattern of eighth notes.

Musical score for measures 5-7. The score is in 4/4 time and features the following parts:

- Flute (Fl.):** *pizz*, *3*, *3*, *arco*, *pizz*.
- Violin I (Vln. 1):** *ff*, *gliss.*, *fff*.
- Voice:** *mp*, lyrics: "E.....l e - el ti.em -".
- Drum (Dr.):** Silent.
- Piano (Pno.):** *8^{va}*, *ff*, *8^{va}*.
- Bass Clarinet (BCL.):** *8^{va}*, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** *8^{va}*, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** *8^{va}*, playing a rhythmic pattern of eighth notes.

8

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

arco

f fff

voice choked (D6 or highest possible)

po tie - ne - mie - do Wood block high 1

f

ff 8^{vb} -1

"fuzzy" tuning

12

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

arco

ff

pizz

normal

f a - a - a a - a E.....l e -

15

Fl.

Vln. 1

arco pizz arco pizz bartok *f*

Voice

ff *f* *mp*

el mie - do tie - ne ti - em ... po

Dr.

Pno.

BCL.

Bsn.

Vc.

ff *f*

towards sul pont

19

Fl.

Vln. 1

noisy tremolo

arco pizz

Voice

P *fff*

doh... Rototom high t - k - t - k - t - k doh-oh

Dr.

ff *fff*

Pno.

BCL.

Bsn.

Vc.

21

Fl. *ff* arco 3

Vln. 1 *f* 3

Voice *p* doh... t k t k-t-k t-k- t k-t-k

Dr.

Pno. 3

BCl. *p* 3

Bsn. *p* 3

Vc. *p* 3



23

Fl. 3

Vln. 1 full voice 3

Voice *ff* Rototom low el - mie - do Wood block low

Dr. 3

Pno. 3 8va

BCl. 3 8va

Bsn. 3

Vc. 3

31 stacc w/tongue less note percussive stacc w/tongue less note percussive

Fl. *3* *3* *3* *3* *3* *3* *3* *3*

Vln. 1

Voice
pa - se a por mi sa -

Dr.

Pno. *f* *3* *3* *3* *8va*

BCl. *(8)* *3* *3* *3* *ppp* *3*

Bsn. *3* *3* *3*

Vc. *3* *3* *3* *gliss.*

33 stacc w/tongue less note percussive

Fl. *3* *3* *3* *3*

Vln. 1 *fff* pizz arco

Voice
pa - se - a - por - mi - san -

Dr.

Pno. *(8)* *3* *3* *3*

BCl. *8vb* *3* *3*

Bsn. *f* pizz *3*

Vc. *f* *3* *gliss.*

41

Fl. *p* 3

Vln. 1 *pizz* *arco* *mp*

Voice de de de de -vas - ta de -vas-ta mi las - ti - mo -sa *pp*

Dr. *mu* Bowed Cymbal

Pno. *ppp*

BCL. *f* 3 *Misterioso*

Bsn. *f* 3 *Misterioso*

Vc. *f* 3 *Misterioso*



44

Fl.

Vln. 1 *arco* *mp*

Voice mu mu mu mu mu ra - lla *pp* *mu*

Dr. %

Pno. 3

BCL. Blow air - add three slaps ad lib

Bsn. Blow air - add three slaps ad lib

Vc.

57

t k t t k t t k t

Fl. *mf* *sfz* *mf* *sfz* *arc^o Microtonal gliss 1/4 up/down ad lib*

Vln. 1 *mf* *sfz* *mf* *sfz*

Voice

Dr. *f* *p* *f*

Pno. *f* *p* *f*

BCL.

Bsn. *pp*

Vc. *pp*

61

t k t t k t

Fl. *mp* *SWITCH to G fl* *Microtonal gliss 1/4 up/down ad lib* *scrtach w/bow on neck*

Vln. 1 *mf* *sfz* *mf* *sfz*

Voice

Dr. *p* *f* *p* *f* *pp*

Pno. *p* *f* *p* *f* *pp* *15^{ma}*

BCL.

Bsn.

Vc. *Microtonal gliss 1/4 up/down ad lib* *sul pont* *mf*

65

tongue stop (t.s.) t.s. t.s. t.s. t.s. t.s.

Fl. *ff*

Vln. 1 *pp* gliss. gliss. gliss. gliss. to silence

Voice

Dr. *p*

Pno. *pp* 15^{ma} 15^{ma} 15^{mb}

BCl. *pp* 15^{mb}

Bsn.

Vc. microtonal slight gliss sul pont *pp* to silence

Violent

69

Fl. *ff*

Vln. 1 *ff* pizz

Voice *ff* In recitativo mode - percussive pitch - portamentos on long notes - pitch contour only approximate suggestion

Dr. WB

Pno. *pp* 15^{ma} *ff* 3 3 3 3

BCl. *ff* Violent 3 3 3 3

Bsn.

Vc. Violent *ff* 3 3 3 3 *sfz*

71

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.



73

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

pizz

gliss.

ff

sfz

75

Fl.

Vln. 1

Voice

Dr. *f* des - truc - ción

Pno. (15) 3 3 15^{ma} 3

BCl. 3 3

Bsn. 3 3

Vc. 3 3



77

Fl.

Vln. 1 arco *fff* *ff* gliss.

Voice de des - truc - ccio - nes *port.* *port.*

Dr. (15) 3 3 15^{ma} 3 15^{ma} 3

Pno. (15) 3 3 15^{mb} 3 3

BCl. 3 3 3

Bsn. 3 3 3

Vc. 3 3 3

79

Fl.

Vln. 1 *pizz* *arco*

Voice

Dr. *des - truc - ción* *de des - truc cio - nes*

Pno. *pp*

BCl. *slap* *15^{mb} normal*

Bsn.

Vc.



82

Fl.

Vln. 1

Voice *"pathetic" laughter type iteration like tremolo*

Dr. *f* *a - a - a - a - a - a -*

Pno. *15^{mb}*

BCl. *15^{mb}*

Bsn.

Vc.

86

Fl.

Vln. 1

Voice

Roto high de des - truc - ccio - nes

Dr.

Pno.

pp

3

ff

port.

BCl.

Bsn.

Vc.



88

Fl.

Vln. 1

Voice

des - truc - ción

Dr.

Pno.

(15)

BCl.

Bsn.

Vc.

90

Fl. arco

Vln. 1 *ff*

Voice *f* de des - truc - cio - nes

Dr. *pp*

Pno. *pp* *f* *f*

BCl. *3*

Bsn. *3*

Vc. *3*

92

Fl. *sfz*

Vln. 1 pizz *ff* arco *mp*

Voice

Dr. *3* *3*

Pno. *3* *3* *3*

BCl. *3* *3* *3*

Bsn. *3* *3* *3*

Vc. *3* *3* *3*

94

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

a-a-a-a - a - a-a-

i - - i

normal - ondulation + emphatic attack on notes

8^{vb}

Detailed description: This block contains the musical score for measures 94 and 95. The Flute part has a melodic line with slurs. The Violin I part features a triplet of eighth notes in measure 94 and a single note in measure 95. The Voice part has vocalizations 'a-a-a-a - a - a-a-' in measure 94 and 'i - - i' in measure 95, with 'port.' markings. The Drums part has a steady eighth-note pattern with triplet markings. The Piano part has a triplet of eighth notes in measure 94 and a triplet of quarter notes in measure 95. The Clarinet and Bassoon parts have a similar eighth-note pattern. The Violoncello part has a steady eighth-note pattern. A double bar line is present between measures 94 and 95.

96

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

ff

port.

f

f

arco

(8)

Detailed description: This block contains the musical score for measures 96 and 97. The Flute part starts with a dynamic marking of *ff* and has a melodic line with a triplet in measure 97. The Violin I part has a dynamic marking of *f* and includes an 'arco' marking with a bowing symbol. The Voice part has a dynamic marking of *f* and includes a 'port.' marking. The Drums part has a steady eighth-note pattern with triplet markings. The Piano part has a dynamic marking of *f* and includes a triplet of quarter notes. The Clarinet and Bassoon parts have a similar eighth-note pattern. The Violoncello part has a steady eighth-note pattern. A double bar line is present between measures 96 and 97.

102

Fl. *f*

Vln. 1

Voice *f*
a-a-a-a-a-a-

Dr. *f*

Pno.

BCl.

Bsn.

Vc.



104

Fl. *p*

Vln. 1 *fff*

Voice *ff*
a-a-a-a-a-a-

Dr. *fff*

Pno.

BCl. *8vb*

Bsn.

Vc.

106

Fl. Vln. 1 Voice Dr. Pno. BCl. Bsn. Vc.

This block contains the musical score for measures 106 and 107. It features seven staves: Flute (Fl.), Violin 1 (Vln. 1), Voice, Drums (Dr.), Piano (Pno.), Clarinet in B-flat (BCl.), Bassoon (Bsn.), and Violoncello (Vc.). The Flute and Violin 1 parts play a triplet of eighth notes. The Piano part has a triplet in the bass clef. The Clarinet and Bassoon parts play a triplet of eighth notes. The Violoncello part plays a triplet of eighth notes. The Drums part has a triplet of eighth notes. The Voice part is silent.

108

Fl. Vln. 1 Voice Dr. Pno. BCl. Bsn. Vc.

ff *ff* Strong attack on each syllable
Roto high y mie -

This block contains the musical score for measures 108 and 109. It features the same seven staves as the previous block. The Flute and Violin 1 parts play a triplet of eighth notes. The Piano part has a triplet in the bass clef. The Clarinet and Bassoon parts play a triplet of eighth notes. The Violoncello part plays a triplet of eighth notes. The Drums part has a triplet of eighth notes. The Voice part has the lyrics "Roto high y mie -" with a "Strong attack on each syllable" instruction. The Piano part has a triplet in the bass clef. The Clarinet and Bassoon parts play a triplet of eighth notes. The Violoncello part plays a triplet of eighth notes.

110

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

do mu - u - u - u cho mie -



112

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

do mie - do mu - - cho

114

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

like vibrato - precise rhythm

Ah

116

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

mie - - mie - - do

118

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.



120

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

121

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

f a - a - a - a - a - a -

p

3

3

3



123

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

f a - a - a - a - a - a -

3

3

3

3

126

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

p

f

Red.

3

3

3

3

a - a - a - a - a - a -

Detailed description: This system covers measures 126 to 128. The flute and violin 1 parts are silent in measure 126 and enter in measure 127 with a sixteenth-note triplet. The voice part has a series of 'x' marks in measure 127, followed by a vocal line in measure 128. The drums play a pattern of eighth notes in measure 127, followed by a triplet in measure 128. The piano part features a triplet in measure 127 and a triplet in measure 128. The bassoon and bassoon in C parts play a melodic line starting in measure 127. The violin and cello parts are silent throughout.

129

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

f

p

3

3

3

a - a - a - a - a - a -

Detailed description: This system covers measures 129 to 131. The flute and violin 1 parts continue their melodic line from measure 127. The voice part has a series of 'x' marks in measure 129, followed by a vocal line in measure 130. The drums play a pattern of eighth notes in measure 129, followed by a triplet in measure 130. The piano part features a triplet in measure 129 and a triplet in measure 130. The bassoon and bassoon in C parts play a melodic line starting in measure 129. The violin and cello parts are silent throughout.

131

Fl. Vln. 1 Voice Dr. Pno. BCl. Bsn. Vc.

a - a - a - a - a - a -

3 3 3 3

p

Detailed description: This system of musical notation covers measures 131 and 132. It includes staves for Flute (Fl.), Violin 1 (Vln. 1), Voice, Drums (Dr.), Piano (Pno.), Clarinet in B-flat (BCl.), Bassoon (Bsn.), and Violoncello (Vc.). The Flute and Violin 1 parts feature a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Voice part has a vocal line with lyrics 'a - a - a - a - a - a -' and a series of 'x' marks above the notes. The Piano part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes, marked with '3' for triplets. The Drums part shows a pattern of eighth notes. The Clarinet, Bassoon, and Violoncello parts have similar rhythmic patterns. The system is marked with a piano (*p*) dynamic.

133

Fl. Vln. 1 Voice Dr. Pno. BCl. Bsn. Vc.

f a-a-a-a-a-a a a-a-a-a-a-a

3 3 3 3 3 3 3 3

Detailed description: This system of musical notation covers measures 133 and 134. It includes staves for Flute (Fl.), Violin 1 (Vln. 1), Voice, Drums (Dr.), Piano (Pno.), Clarinet in B-flat (BCl.), Bassoon (Bsn.), and Violoncello (Vc.). The Flute and Violin 1 parts continue the melodic line from the previous system. The Voice part has a vocal line with lyrics 'a-a-a-a-a-a a a-a-a-a-a-a' and a series of 'x' marks above the notes, marked with a forte (*f*) dynamic. The Piano part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes, marked with '3' for triplets. The Drums part shows a pattern of eighth notes. The Clarinet, Bassoon, and Violoncello parts have similar rhythmic patterns. The system is marked with a forte (*f*) dynamic.

135

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

Detailed description: This system of musical notation covers measures 135 and 136. It includes staves for Flute (Fl.), Violin 1 (Vln. 1), Voice, Drums (Dr.), Piano (Pno.), Bass Clarinet (BCl.), Bassoon (Bsn.), and Violoncello (Vc.). The Flute and Violin 1 parts play a melodic line with eighth notes and a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Voice part is silent in measure 135 and has a rest in measure 136. The Drum part has a pattern of eighth notes and a triplet of eighth notes. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.



136

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

a - a - a - a - a - a - a - a - a - a - a

Detailed description: This system of musical notation covers measures 136 and 137. It includes staves for Flute (Fl.), Violin 1 (Vln. 1), Voice, Drums (Dr.), Piano (Pno.), Bass Clarinet (BCl.), Bassoon (Bsn.), and Violoncello (Vc.). The Flute and Violin 1 parts play a melodic line with eighth notes and a triplet of eighth notes. The Voice part has a vocal line with the lyrics "a - a - a - a - a - a - a - a - a - a - a" and a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Drum part has a pattern of eighth notes and a triplet of eighth notes. The Piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

137

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.



138

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

140

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

a-a-a-a-a-a a-a-a-a-a-a

3

3

3



142

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

tongue stop (t.s.) t.s.

ff

pizz bartok

arco

mf

p

3

3

3

15^{ma}

arco

PP

145

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

Lips closed - add tremolos ad lib

Mmm

Even, machine-like

pp

*3*₃

146

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

Sprechstimme tempo flexible

mf Crash my pi-ty-full wall

149

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.



151

Fl.

Vln. 1

Voice

Dr.

Pno.

BCl.

Bsn.

Vc.

Sprechtimme SHOUT

Crash my pi - 3ty - full wall

154

Fl. tongue stop (t.s.) t.s. t.s. t.s.

Vln. 1 pizz bartok *ff*

Voice Lips closed - add tremolos ad lib - breath as needed *ff*

Dr. Mmm

Pno.

BCl.

Bsn.

Vc. arco *pp*