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Making History in the City of Gold: The Yost Theater Project

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Introduction

What happens to the everyday stories that aren't recorded in history textbooks? In the case of the Yost Theater, important local history can be lost. The Yost Theater Project aims to recover this history and give voice to a community.

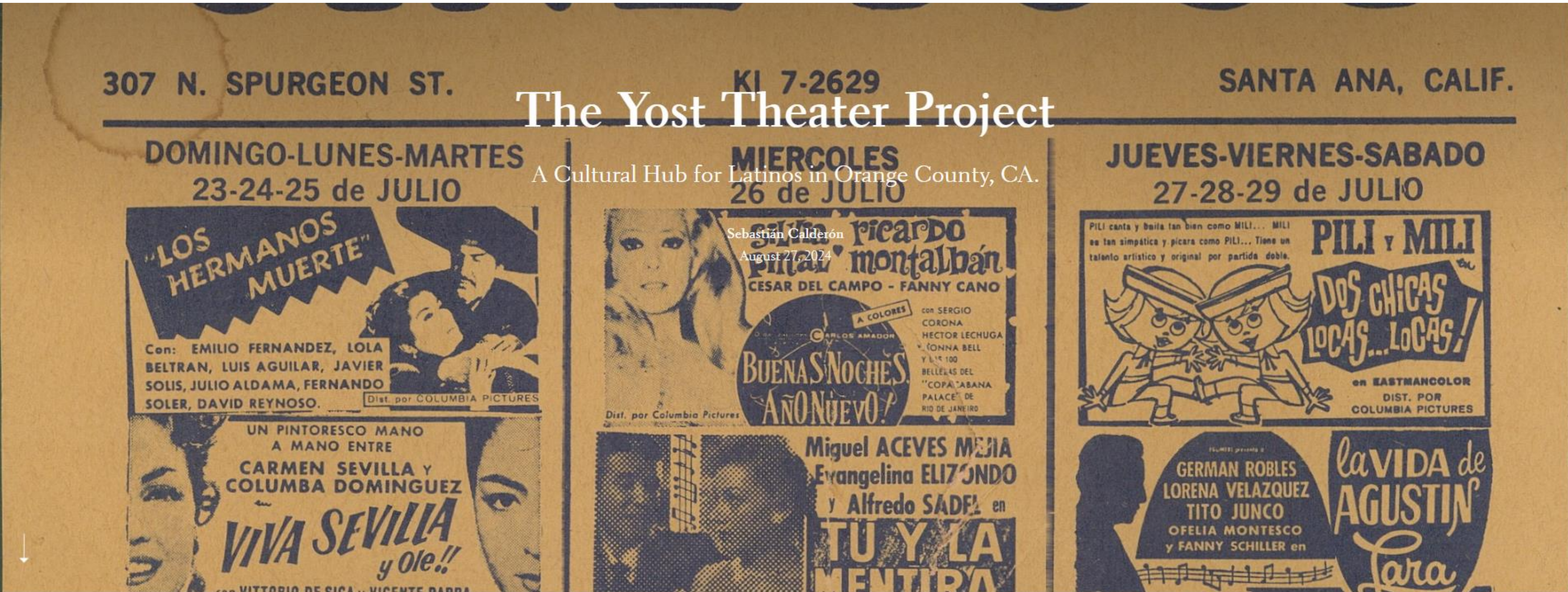
Methodology

Over the past year, I worked with the UCI History Project to research the Yost. Through this, I learned about the empowering story of the Olivos family. Now, using digital humanities tools, we are preserving their story.

Digital Humanities Prototype

What components are necessary to tell local history in the digital humanities?

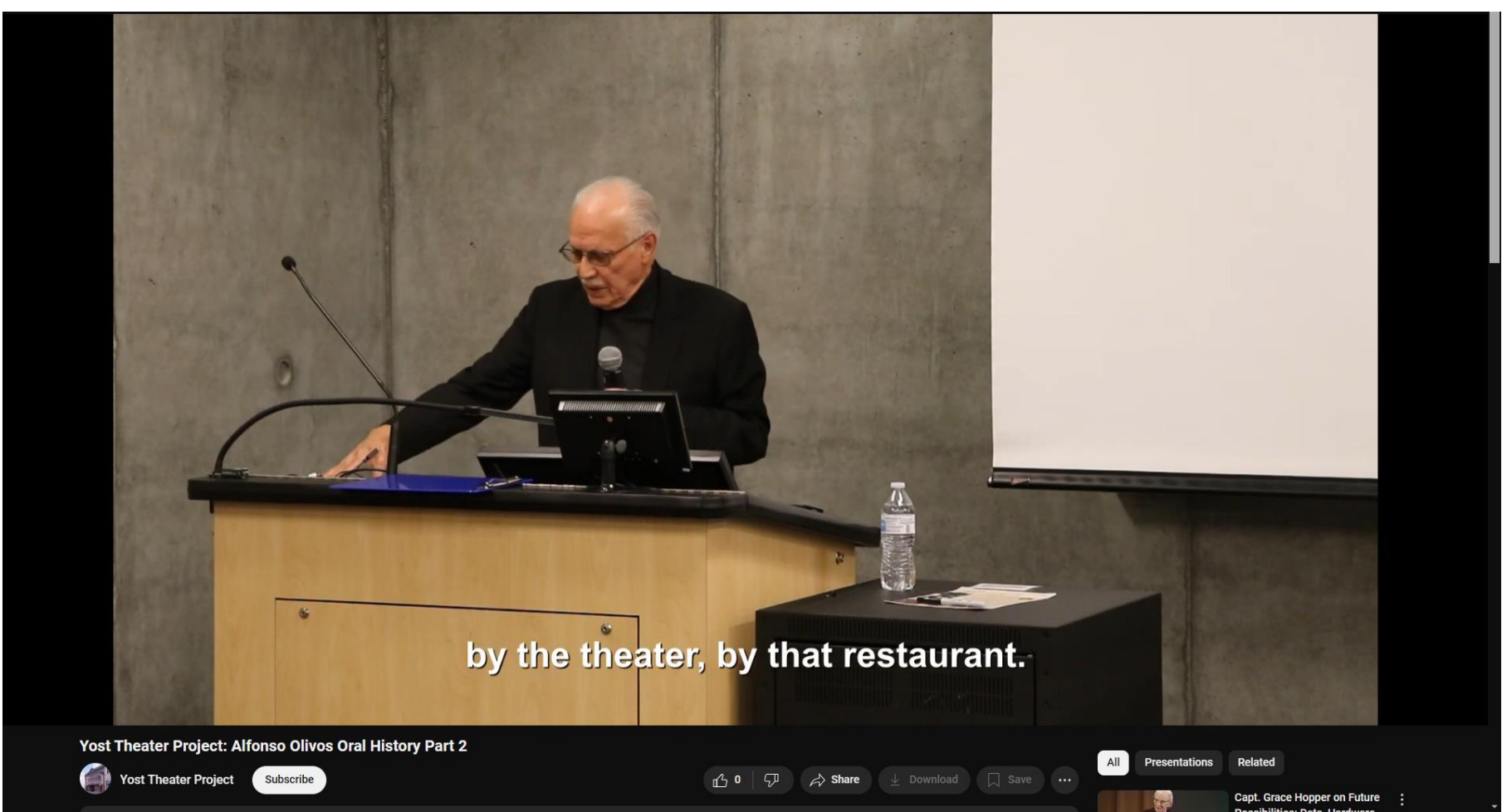
- 1) A foundational construction of a project and its digital components (i.e. headers, narrative sections, discussion boards)
- 2) A repository of archival materials and oral histories
- 3) An actionable plan for sustainability



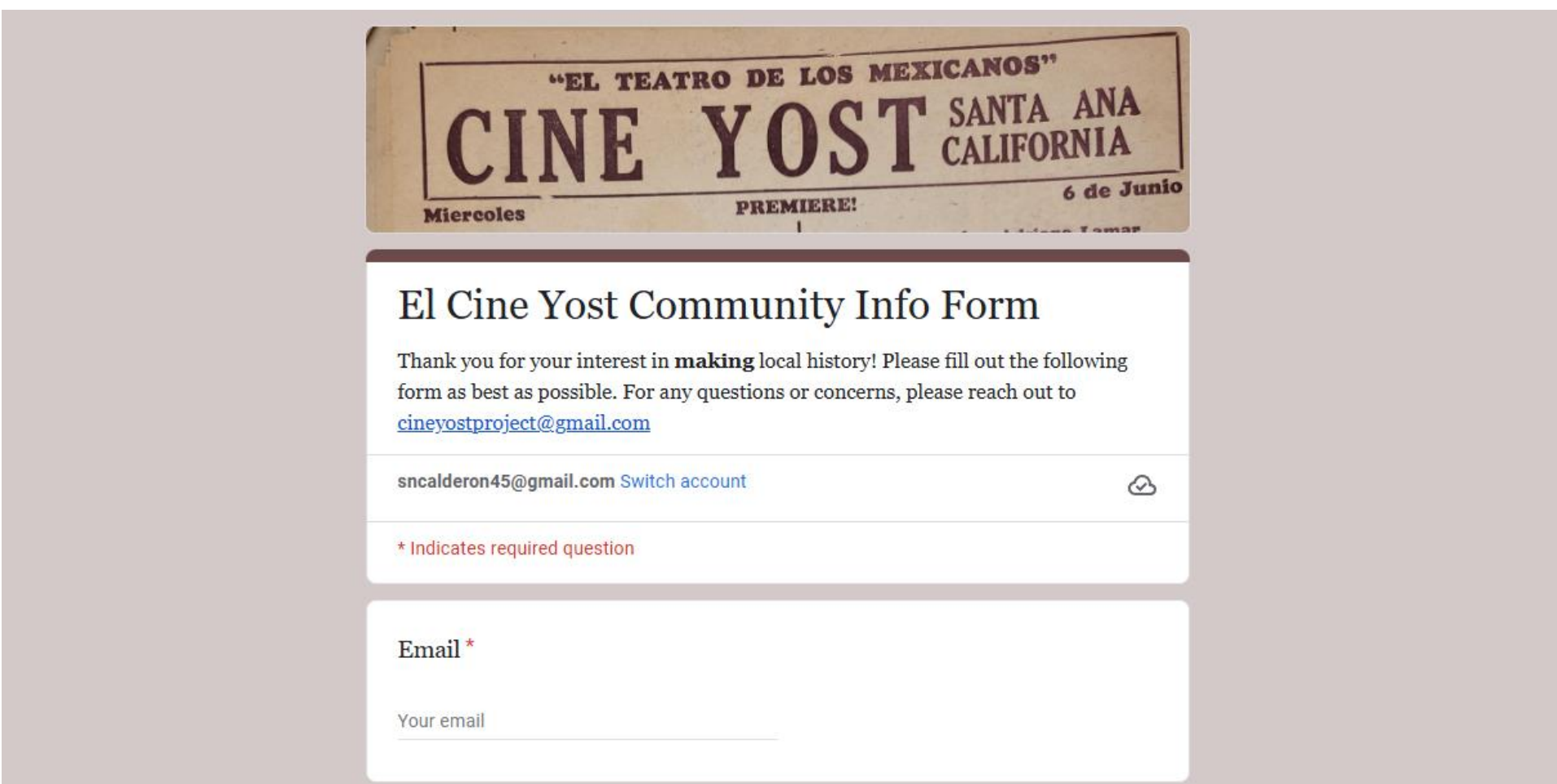
[A Brief History of the Yost](#) [The Olivos Family](#) [A Cultural Hub for Latinos](#) [The Yost's Legacy](#) [Making History: Contact Us!](#) [Archival Gallery](#)



Archival Materials (Photographs, documents, ephemera)



Oral Histories



Community Outreach

Literature and References

Gonzales, David-James. "El Cine Yost and the Power of Place for Mexican Migrants in Orange County, California, 1930–1990." *Journal of American ethnic history* 39, no. 4 (2020): 42–59.
El Centro Cultural de Mexico. "El Cine Yost en la Ciudad de Oro." Santa Ana, CA. 2007.

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Visit the Site!

Please scan the QR code and visit the site!

For any comments or questions, contact me at sebastnc@uci.edu

