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Contemporary Music Score Collection

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Instrumentation:

4 Horns in F**

3 Trumpets in C**

2 Trombones**

1 Bass Trombone**

Tuba**

4 Percussion*

*

2x Gran Cassa,

2x Gran Cassa (alt.: smaller bass drum or tom-tom).

8x Tom-Tom.

8x Roto-Tom.

Sandpaper block.

8x Angklung (alt.: Tongatong or other bamboo instruments).

16x found metal objects.

8x found metal objects (suitable for bowing).

8x mix of cymbals and tam-tam (for bowing).

Gongs

**

brass players also play PVC hose (for harmonics) in one section.

Duration ca. 12 min.

Score is Transposed.

Each section is repeated for ca. 30 sec. Can be shorter or longer and length can vary between sections.

Tempo: quarter note around 60 but flexible and no clear pulse.

After cue, percussion I-II starts new section.

Others follow but not in a rush, ca 5 sec., short morph between sections.

In last section, percussion I-II stops and trumpet note starts. Others stop gradually.

General dynamic is soft.

1.

hn.I-IV
air

trp.I-III
air

trbn.I-III
air

tb.
air

perc.
I-II
Bass drum. with fingernails (noise sound).

perc.
III-IV
Sandpaper block. (alt.: scrape string attached to drum (tom-tom f.ex.) skin.)

The image shows a musical score for six parts: four woodwinds (hn.I-IV, trp.I-III, trbn.I-III, tb.) and two percussion parts (perc. I-II, perc. III-IV). Each part has a single measure with a whole note. The woodwinds and the first percussion part are marked with a fermata and the word 'air'. The second percussion part has a specific performance instruction: 'Sandpaper block. (alt.: scrape string attached to drum (tom-tom f.ex.) skin.)'. The score is written on a grand staff with six staves.

2.

Lowest possible note. Try to add some glissandi around it (imitating percussion sounds).

hn.I-IV

trp.I-III

trbn.I-III

tb.

perc.
I-II

perc.
III-IV

Bass drum. with superball mallet.

Bass drum (alt.: tom-tom). with superball mallet.

3.

air

hn.I-IV

air

trp.I-III

air

trbn.I-III

air

tb.

perc. I-II
Bass drum. with fingernails (noise sound).

perc. III-IV
Sandpaper block

Detailed description: This musical score is for section 3 and consists of six staves. The first four staves are for woodwinds and brass: hn.I-IV, trp.I-III, trbn.I-III, and tb. Each of these staves begins with the instruction 'air' and contains a series of notes with accents (>) and slurs. The fifth staff is for percussion I-II, with the instruction 'Bass drum. with fingernails (noise sound)'. It features a series of notes with slurs and accents, and includes two horizontal lines representing sustained sounds. The sixth staff is for percussion III-IV, with the instruction 'Sandpaper block', and contains a series of notes with slurs and accents. All staves end with a double bar line and repeat dots (:||).

4.

hn.I-IV Listen to Cymbals. Try to pick out any harmonic and play same note. Stopped.

trp.I-III Listen to Cymbals. Try to pick out any harmonic and play same note. Muted (harmon).

trbn.I-III Listen to Cymbals. Try to pick out any harmonic and play same note. Muted (harmon).

tb. Listen to Cymbals. Try to pick out any harmonic and play same note. Muted.

perc. I-II 2x (each player) cymbal and/or tam-tam. Arco.

perc. III-IV 2x (each player) cymbal and/or tam-tam. Arco.

*Brass instruments should listen to cymbals. Try to pick out any harmonic and play same note. Doesn't need (but preferred) to be in same octave

5.

hn.I-IV Hit with hand or finger on instrument.

trp.I-III Hit with hand or finger on instrument.

trbn.I-III Hit with hand or finger on instrument.

tb. Hit with hand or finger on instrument.

perc. I-II 4x (each player) found metal objects. Soft mallets.

perc. III-IV 4x (each player) found metal objects. Soft mallets.

6.

hn.I-IV pvc hose. hold one harmonic.

trp.I-III pvc hose. hold one harmonic.

trbn.I-III pvc hose. hold one harmonic.

tb. pvc hose. hold one harmonic.

perc. I-II Found metal objects. Arco.

perc. III-IV Found metal objects. Arco.

7.

hn.I-IV Slap tongue. 3 random notes.

trp.I-III Slap tongue. 4 random notes.

trbn.I-III Slap tongue. 4 random notes.

tb. Slap tongue. Random notes.

perc. I-II Angklung 4 random notes (each player).

perc. III-IV Wooden parts on bass drum (rim, side, etc.)

The image shows a musical score for section 7, consisting of six staves. Each staff is labeled with an instrument and a specific instruction. The staves are: 1. Horns (hn.I-IV) with the instruction 'Slap tongue. 3 random notes.'; 2. Trumpets (trp.I-III) with 'Slap tongue. 4 random notes.'; 3. Trombones (trbn.I-III) with 'Slap tongue. 4 random notes.'; 4. Tuba (tb.) with 'Slap tongue. Random notes.'; 5. Percussion I-II (perc. I-II) with 'Angklung 4 random notes (each player)'; and 6. Percussion III-IV (perc. III-IV) with 'Wooden parts on bass drum (rim, side, etc.)'. The musical notation includes notes, rests, and dynamic markings like accents and slurs.

hn. II-II natural harmonics. with flat 7 and 11.

hn. III-IV natural harmonics. with flat 7 and 11.

trp. I

trp. II

trp. III

trbn. I

trbn. II

trbn. III

tb. wait ca. 10 sec. before start.

perc. I Gong tremolo

perc. II Gong tremolo

perc. III Gong tremolo

perc. IV Gong tremolo

The musical score for page 8 consists of ten staves. The first two staves are for horns (hn. II-II and hn. III-IV), both in bass clef and playing natural harmonics with flat 7 and 11. The next three staves are for trumpets (trp. I, II, III) in treble clef, and the following three are for trombones (trbn. I, II, III) in bass clef. The tuba (tb.) part is in bass clef and includes a 10-second delay before starting. The percussion parts (perc. I-IV) are in treble clef and feature a 'Gong' sound with a 'tremolo' effect. The score includes various musical notations such as notes, rests, and dynamic markings.

9.

hn.I-IV Slap tongue. 3 random notes.

trp.I-III Slap tongue. 4 random notes.

trbn.I-III Slap tongue. 4 random notes.

tb. Slap tongue. Random notes.

perc. I-II Roto toms. Hard mallets. Use f.ex. tape for short decay.

perc. III-IV Tom-tom. Hard mallets. Use f.ex. tape for short decay.

hn. I

hn. II

hn. III

hn. IV

trp. I

trp. II

trp. III

trbn. I

trbn. II

trbn. III

tb.

perc. I

perc. II

perc. III

perc. IV

wait ca. 10 sec. before start.

Gong

tremolo

Gong

tremolo

Gong

tremolo

Gong

tremolo

11.

hn.I-IV Lowest possible note.

trp.I-III Lowest possible note. Pedal notes.

trbn.I-III Lowest possible note.

tb. Lowest possible note.

perc. I-II Bass drum. Middle of skin. Muffled. Soft mallet.

perc. III-IV Bass drum (alt.: tom-tom). Middle of skin. Muffled. Soft mallet.

The image shows a musical score for six instruments: four horns (hn.I-IV), three trumpets (trp.I-III), three trombones (trbn.I-III), a tuba (tb.), and two percussionists (perc. I-II and perc. III-IV). Each staff begins with a double bar line and a repeat sign. The notation consists of quarter notes with stems pointing down, followed by eighth notes with stems pointing down, and then a quarter rest. The percussion staves use a different notation for the bass drum, with a vertical line and a flag. The instructions for each instrument are written above the staff.

12.

Natural harmonics, with flat 7th and 11th.

hn. I-IV

trp. I-III

trbn. I-III

tb.

perc. I-IV

e 1/4 tone lower. different type of mute for each player.

First position harmonics (with flat 7th etc.)

Hold highest possible harmonic.

wait ca. 10 sec. before start.

Gong

tremolo

Gong

tremolo

Gong

tremolo

Gong

tremolo

Detailed description: This musical score is for a section of 12 players. It includes parts for four horns (hn. I-IV), three trumpets (trp. I-III), three trombones (trbn. I-III), one tuba (tb.), and four percussionists (perc. I-IV). The horn part features a melodic line with natural harmonics, a flat 7th, and a flat 11th. The trumpet part is marked 'e 1/4 tone lower. different type of mute for each player.' and shows a dynamic wedge. The trombone part is marked 'First position harmonics (with flat 7th etc.)' and includes a 'Hold highest possible harmonic' instruction. The tuba part is marked 'wait ca. 10 sec. before start.' and shows a dynamic wedge. The percussion part consists of four staves, each with a 'Gong' and 'tremolo' instruction. The score is written in bass clef for horns and trombones, and treble clef for trumpets and percussion. The key signature has one flat (B-flat).

13.

hn.I-IV Slap tongue. Low note.

trp.I-III Slap tongue. Low note.

trbn.I-III Slap tongue. Low note.

tb. Slap tongue. Low note.

perc. I-II Bass drum. Edge of skin. Soft mallet.

perc. III-IV Bass drum. Edge of skin (alt.: tom-tom). Soft mallet.

The score consists of six staves. The first four staves (hn.I-IV, trp.I-III, trbn.I-III, tb.) are for brass instruments and feature a rhythmic pattern of eighth notes with slurs and accents, followed by a quarter rest. The last two staves (perc. I-II, perc. III-IV) are for percussion and feature a rhythmic pattern of eighth notes with slurs and accents, followed by a quarter rest. The percussion parts specify the use of a soft mallet on the edge of the skin, with an alternative of tom-tom for the III-IV part.

1/4 note lower.

hn. I

hn. II

1/4 note lower.

hn. III

hn. IV

trp. I

1/4 note lower.

trp. II

trp. III

1/4 note lower.

trbn. I

trbn. II

1/4 note lower.

b.trbn.

8^{vb}

tb.

8^{vb}

Gong

perc. I

tremolo

Gong

perc. II

tremolo

Gong

perc. III

tremolo

Gong

perc. IV

tremolo

Detailed description of the musical score: The score is for page 14 and includes parts for four horns (hn. I-IV), three trumpets (trp. I-III), three trombones (trbn. I-III), one tuba (tb.), and four percussionists (perc. I-IV). The woodwinds and brass parts are primarily playing a single note, with some parts marked '1/4 note lower.' and others with an 8^{vb} dynamic marking. The percussion parts are marked 'Gong' and 'tremolo'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a grand staff with four systems of staves.

15.

hn.I-IV Slap tongue. Lowest note.

trp.I-III Slap tongue. Lowest note.

trbn.I-III Slap tongue. Lowest note.

tb. Slap tongue. Lowest note.

perc. I-II Bass drum. Soft mallet.

perc. III-IV Bass drum. Soft mallet.

hn. I-IV

trp. I

trp. II-III

trbn. I-III

tb.

perc. I-IV

This musical score block contains six staves for measures 16 and 17. The staves are labeled on the left as follows: hn. I-IV, trp. I, trp. II-III, trbn. I-III, tb., and perc. I-IV. The trp. I staff begins with a treble clef and a common time signature. A brace groups the first five staves. A vertical line separates measure 16 from measure 17. In measure 16, all six staves contain a whole rest. In measure 17, all six staves contain a whole rest. The trp. I staff has a fermata over the whole rest in measure 16.