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**Title**

19 Days in Suzhou

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19 Days in Suzhou

Duration: 8'07"

## INSTRUMENTATION

1 Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

1 Timpani (2 timpani tuned D and  
A)

2 Percussion:

Tenor Drum (Played with  
sticks)

Cymbals (Pair of hand-held  
crash cymbals)

Wind Chimes

Wood Block

Tubular Bells

1 Harp

Strings

# 19 Days in Suzhou (2018)

PAUL DICE (b.1955)

**Largo**

The score is for an orchestral work in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Largo**. The score includes parts for the following instruments:

- Piccolo: Enters in the final section with a melodic line marked *affabile* and *mf*.
- Flute 1: Features a melodic line with a trill (marked *(A-G#)* and *mf*) in the final section, marked *affabile*.
- Flute 2: Similar to Flute 1, marked *affabile* and *mf*.
- Oboe 1,2: Enters in the final section with a melodic line marked *affabile* and *mf*.
- Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bassoon 1,2: All three woodwinds enter in the final section with a melodic line marked *affabile* and *mf*.
- Horn in F 1,2, Trumpet in C 1,2, Trombone 1, Trombone 2: These brass instruments have whole rests throughout the piece.
- Timpani (D,A): Provides a rhythmic accompaniment in the first section, marked *mf*.
- Tenor Drum: Features a rhythmic pattern in the first section, marked *mf*.
- Wood Block: Features a rhythmic pattern in the first section, marked *mf*, with a note marked "to tenor drum".
- Cymbals: Features a rhythmic pattern in the first section, marked *mf*.
- Wind Chimes: Features a rhythmic pattern in the first section, marked *mf*.
- Tubular Bells: Features a rhythmic pattern in the first section, marked *mf*.
- Harp: Features a rhythmic pattern in the first section, marked *mf*.
- Violin I, Violin II: Enter in the final section with a melodic line marked *affabile* and *mf*.
- Viola, Violoncello, Double Bass: These strings have whole rests throughout the piece.

The score is divided into sections. The first section includes the woodwinds and percussion. The second section includes the strings. The final section includes all instruments.

**A** Moderato

Picc. *mf*

Fl. *f* scherzando

A. Fl. *mf* scherzando

Ob. *mf* scherzando

Cl. *mf* scherzando

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Tbn.

Timp. scherzando

T. D. scherzando

W.B.

Cym.

W.Ch.

Tub. B. to wind chimes

Hp.

Vln. I *mf* scherzando

Vln. II

Vla. *mf* affabile

Vc. *mf* affabile scherzando detache

Db. *mf* scherzando pizz.

18

Picc. *schierzando*

Fl. *schierzando* (A-G#)

A. Fl. *schierzando* (A-G#)

Ob. *schierzando*

Cl. *schierzando* (A-G#)

Cl. *schierzando* *mf*

Bsn. *schierzando*

Hn. *schierzando*

C Tpt. *schierzando*

Tbn. *schierzando*

Tbn. *schierzando*

Timp.

T. D.

W.B.

Cym.

W.Ch.

Tub. B.

Hp.

Vln. I *schierzando*

Vln. II *schierzando*

Vla. *schierzando*

Vc.

Db.

26

Picc. Fl. A. Fl. Ob. Cl. Cl. Bsn. Hn. C Tpt. Tbn. Tbn. Timp. T. D. W.B. Cym. W.Ch. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Db.

Detailed description of the musical score: This page contains a full orchestral score for measures 26 through 31. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Horns, Trumpets in C, Trombones, and Tubas. The percussion section includes Timpani, Tom-toms, Wood Blocks, Cymbals, and Whistle/Chimes. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, trills, and dynamic markings like *f* and *tr*. The key signature has one sharp (F#) and the time signature is 4/4.

**B**

34

Picc.

Fl.

A. Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

T. D.

W.B.

Cym.

W.Ch.

Tub. B.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

con sord.

*p*

*gliss.*

*affabile*

*affabile*

*mf*

*affabile*

*mf*

*affabile*

*p*

*affabile*

*p*

**B**

42

Picc. Fl. A. Fl. Ob. Cl. Cl. Bsn.

Hn. C Tpt. Tbn. Tbn. Timp. T. D. W.B. Cym. W.Ch. Tub. B. Hp. Vln. I Vln. II Vla. Vc. Db.

affabile con sord. p affabile con sord. p affabile con sord. p affabile senza sord.



53 **C**

Picc. -

Fl. - *scherzando*

A. Fl. - *scherzando* *f*

Ob. - *scherzando*

Cl. - *scherzando* *f*

Cl. - *scherzando* *f* *mf*

Bsn. - *scherzando* *f*

Hn. - *senza sord.* *scherzando*

C Tpt. - *senza cord.* *scherzando*

Tbn. - *senza sord.*

Tbn. - *scherzando*

Timp. -

T. D. -

W.B. -

Cym. -

W.Ch. -

Tub. B. -

Hp. - *scherzando* *f*

Vln. I - *scherzando*

Vln. II - *pizz.* *scherzando* *arco*

Vla. - *arco* *f* *scherzando*

Vc. - *f* *scherzando* *pizz.*

Db. - *scherzando*



71

Picc.

Fl.

A. Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

T. D.

W.B.

Cym.

W.Ch.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

scioltamente

f

tr

scioltamente

f

tr

scioltamente

f

tr

scioltamente

f

tr

to tubular bells

affabile

pp

mf

affabile

mp

3

affabile

pp

mf

affabile

mf

affabile

mf

84

Picc.

Fl.

A. Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

T. D.

W. B.

Cym.

W. Ch.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*trill*

*scioltamente*

*mf*

*f*

*affabile*

*con sord.*

*p*

*gliss.*

*pizz.*

*arco*

94 **E**

The score is for a 4/4 time piece in E major. It features a variety of instruments with specific performance instructions:

- Picc.**: Rests throughout.
- Fl.**: *delicato* *f* with a trill and a grace note (A-G#).
- A. Fl.**: *teneramente* *p* with triplets.
- Ob.**: *delicato* *mf* with a grace note (A-G#).
- Cl.**: *delicato* *f* with a grace note (A-G#).
- Cl.**: *teneramente* *p*.
- Bsn.**: *p* with a grace note (G).
- Hn.**: Rests.
- C Tpt.**: Rests.
- Tbn.**: Rests.
- Tbn.**: Rests.
- Timp.**: Rests.
- T. D.**: Rests.
- W.B.**: Rests.
- Cym.**: Rests.
- W.Ch.**: Rests.
- Tub. B.**: Rests.
- Harp**: *gliss.* and triplets.
- Vln. I**: *mf* with triplets.
- Vln. II**: *mf* with triplets.
- Vla.**: Rests.
- Vc.**: Rests.
- Db.**: Rests.

99

Picc. *tr*

Fl. *tr*

A. Fl. *tr*

Ob. *delicato* *tr* *mf*

Cl. *tr*

Cl. *tr*

Bsn. *delicato* *tr* *mf*

Hn.

C Tpt.

Tbn.

Tbn.

Timp.

T. D.

W.B.

Cym.

W.Ch.

Tub. B.

Hrp. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 99 to 102. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Alto Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. Percussion includes Timpani, Tom-toms, Cymbals, and Wood Chimes. The harp and string sections are also present. The score features various musical notations such as trills, triplets, and dynamic markings like *mf* and *delicato*. The harp part includes glissando markings. The string parts are primarily sustained chords with some triplet patterns.

103 F

Picc. *tr*

Fl. *tr* *mf* (A-G#)

A. Fl. *tr* *mf* (A-G#)

Ob. *tr* *mf*

Cl. *tr*

Cl. *tr*

Bsn.

Hn.

C Tpt. *p*

Tbn. *p*

Tbn.

Timp.

T. D.

W. B.

Cym.

W. Ch.

Tub. B.

Hrp. *gliss.*

Vln. I *tr* *mf* F

Vln. II *tr* *mf*

Vla. *tr* *mf* *capriccioso, con fantasia*

Vc. *tr* *mf*

Db. *arco* *p*

108

Picc.

Fl.

A. Fl.

Ob. *capriccioso, con fantasia*  
*mf capriccioso, con fantasia*

Cl. *mf*

Cl. *mf* *capriccioso, con fantasia*

Bsn.

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tbn.

Timp.

T. D.

W. B.

Cym.

W. Ch.

Tub. B. *to cymbals*

Hrp. *gliss.*

Vln. I

Vln. II

Vla. *mf*

Vc. *pizz*

Db.



115

Picc. *tr*

Fl. *tr*

A. Fl. *tr*

Ob. *tr*

Cl. *tr*

Cl. *tr*

Bsn. *capriccioso, con fantasia*

Hn. *p*

C Tpt. *senza sord.*

Tbn. *senza sord.*

Tbn.

Timp.

T. D.

W.B.

Cym.

W.Ch.

Tub. B.

Hrp. *gliss.*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Db. *3*

121 **G**

Picc. *ponderoso*  
*mf*

Fl. *ponderoso*  
*mf*

A. Fl.

Ob. *ponderoso*  
*f*

Cl. *ponderoso*  
*f*

Cl. *ponderoso*  
*f*

Bsn. *ponderoso*  
*mf*

Hn. *ponderoso*  
*f*

C Tpt. *ponderoso*  
*f*

Tbn. *ponderoso*  
*f*

Tbn. *ponderoso*  
*f*

Timp. *ponderoso*  
*f*

T. D.

W. B.

Cym.

W. Ch.

Tub. B.

Hrp.

Vln. I *ponderoso*

Vln. II *ponderoso*

Vla. *ponderoso*

Vc. *ponderoso*

Db. *arco ponderoso*

128

Picc. *mf*

Fl. *mf* ponderoso

A. Fl. *mf* ponderoso

Ob. *f* ponderoso

Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

T. D. to cymbals

W.B.

Cym.

W.Ch.

Tub. B.

Hp.

Vln. I

Vln. II

Vla. *f* cresc.

Vc. *f* cresc.

Db. *f* cresc.

137 **H**

**Instrumentation and Dynamics:**

- Picc.**: *ff* (measures 137-140), *grandioso* (measure 141)
- Fl.**: *ff* (measures 137-140), *mf* *grandioso* (measure 141)
- A. Fl.**: *ff* (measures 137-140), *mf* *grandioso* (measure 141)
- Ob.**: *ff* (measures 137-140), *mf* *grandioso* (measure 141)
- Cl.**: *ff* (measures 137-140), *mf* *grandioso* (measure 141)
- Cl.**: *ff* (measures 137-140), *f* *grandioso* (measure 141)
- Bsn.**: *ff* (measures 137-140), *f* *grandioso* (measure 141)
- Hn.**: *ff* (measures 137-140), *mf* *grandioso* (measure 141)
- C Tpt.**: *ff* (measures 137-140), *f* *grandioso* (measure 141)
- Tbn.**: *ff* (measures 137-140), *mf* *grandioso* (measure 141)
- Tbn.**: *ff* (measures 137-140), *mf* *grandioso* (measure 141)
- Timp.**: *ff* (measures 137-140)
- T.D.**: *grandioso* (measure 141)
- W.B.**: *grandioso* (measure 141)
- Cym.**: *grandioso* (measure 141)
- W.Ch.**: *grandioso* (measure 141)
- Tub. B.**: *grandioso* (measure 141)
- Hp.**: *grandioso* (measure 141)
- Vln. I**: *ff* (measures 137-140), *f* *grandioso* (measure 141)
- Vln. II**: *ff* (measures 137-140), *f* *grandioso* (measure 141)
- Vla.**: *ff* (measures 137-140), *mf* *grandioso* (measure 141)
- Vc.**: *ff* (measures 137-140), *mf* *grandioso* (measure 141)
- Db.**: *ff* (measures 137-140), *pizz.* *f* *grandioso* (measure 141)



151 **I**

Picc. *affabile* *mf* *affabile* *mf*

Fl. *affabile* *mf* (A-G#) *affabile* *mf*

A. Fl.

Ob. *affabile* *mf*

Cl. *affabile* *mf*

Cl. *mf*

Bsn. *mf* *affabile* *mf*

Hn.

C Tpt.

Tbn.

Tbn.

Timp. *p*

T. D.

W.B.

Cym.

W.Ch.

Tub. B.

Hrp. *affabile* *8va* *gliss.* *3*

**I**

Vln. I *affabile* *mf*

Vln. II *affabile* *mf*

Vla. *affabile* *mf*

Vc. *mf*

Db.



169 *scioltamente* *grandioso*

Picc. *scioltamente* *grandioso* *f* *fff*

Fl. *f cresc.* *grandioso* *fff*

A. Fl. *f cresc.* *grandioso* *fff*

Ob. *f cresc.* *grandioso* *fff*

Cl. *f cresc.* *grandioso* *fff*

Cl. *f cresc.* *grandioso* *fff*

Bsn. *f cresc.* *grandioso* *fff*

Hn. *grandioso* *fff*

C Tpt. *grandioso* *fff*

Tbn. *grandioso* *fff*

Tbn. *grandioso* *fff*

Timp. *mf* *f* *fff*

T.D.

W.B.

Cym. *mf cresc.* *grandioso* *fff*

W.Ch.

Tub. B. *ff* *fff*

Hp. *gliss.* *f cresc.* *gliss.* *gliss.* *fff*

Vln. I *f cresc.* *grandioso* *fff*

Vln. II *f cresc.* *grandioso* *fff*

Vla. *f cresc.* *grandioso* *fff*

Vc. *f cresc.* *grandioso* *fff*

Db. *f cresc.* *fff*