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Title

The Awakening

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Author

Phelps, Dan

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The Awakening

Dan Phelps

♩=110

Violoncello

Piano

sfz

mp

5

Vc.

Pno.

10

Vc.

Pno.

mf

14

Vc.

Pno.

18

Vc.

Pno.

22

Vc.

Pno.

26 $\text{♩} = 75$

Vc.

mf

p

Pno.

29

Vc.

Pno.

32

Vc.

Pno.

pp

f

mf

35

Vc.

Pno.

38

Vc.

Pno.

41

Vc.

Pno.

44 ♩.=75

Vc. *mp*

Pno. *p*

47

Vc.

Pno.

50

Vc. *mf*

Pno.

53

Vc.

Pno.

56

Vc.

Pno.

pp

f

5

58

Vc.

Pno.

mf

60

Vc.

Pno.

62

Vc.

Pno.

64

Vc.

Pno.

Detailed description: This system covers measures 64 and 65. The Violin (Vc.) part is in the bass clef with a key signature of three flats. It begins with a half note G2, followed by a whole note G2 in measure 65. The Piano (Pno.) part is in grand staff. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. In measure 65, the right hand has a fermata over the final G4, and the left hand has a fermata over the final A2.

66

Vc.

Pno.

Detailed description: This system covers measures 66, 67, and 68. The Violin (Vc.) part is in the bass clef. It plays a sequence of chords: G2-A2, G2-A2-B2, G2-A2, G2-A2-B2. The Piano (Pno.) part is in grand staff. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. In measure 68, the right hand has a fermata over the final G4, and the left hand has a fermata over the final A2.

69

Vc.

Pno.

ff

mf

Detailed description: This system covers measures 69 and 70. The Violin (Vc.) part is in the bass clef. It plays a sequence of chords: G2-A2, G2-A2-B2, G2-A2, G2-A2-B2. The Piano (Pno.) part is in grand staff. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. In measure 70, the right hand has a fermata over the final G4, and the left hand has a fermata over the final A2. Dynamic markings *ff* and *mf* are present.

71

Vc.

Pno.

Detailed description: This system covers measures 71, 72, and 73. The Violin (Vc.) part is in the bass clef. It plays a sequence of chords: G2-A2, G2-A2-B2, G2-A2, G2-A2-B2. The Piano (Pno.) part is in grand staff. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. In measure 73, the right hand has a fermata over the final G4, and the left hand has a fermata over the final A2.

74

Vc.

Pno.

77

Vc.

Pno.

80

rit. ♩.=60

Vc.

Pno.

mp

p

83

Vc.

Pno.

85

Vc. *p*

Pno.

87

Vc.

Pno.

89

Vc.

Pno. *mf*

91

Vc.

Pno.

93

Vc.

Pno.

f

95

Vc.

Pno.

97

Vc.

Pno.

99

Vc.

Pno.

8va

101 **rit.** ♩=60

Vc. *mp*

Pno. *p*

103

Vc.

Pno. *8va*

105 **rit.**

Vc.

Pno. *8va* *15ma*