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**Title**

The Awakening

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# The Awakening

Dan Phelps

♩=110

Violoncello

Piano

*sfz* *mp*

5

Vc.

Pno.

10

Vc.

Pno.

*mf*

14

Vc.

Pno.

18

Vc.

Pno.

22

Vc.

Pno.

26  $\text{♩} = 75$

Vc.

Pno.

*mf*

*p*

29

Vc.

Pno.

32

Vc.

Pno.

*pp*

*f*

*mf*

35

Vc.

Pno.

38

Vc.

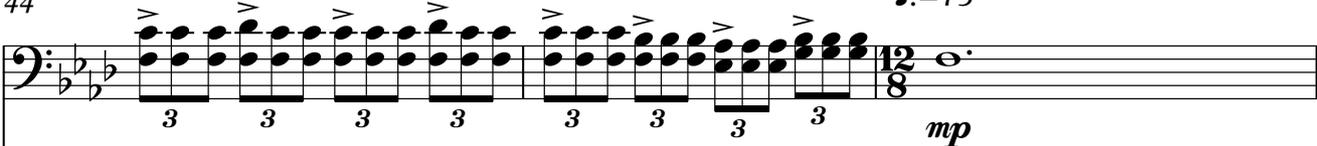
Pno.

41

Vc.

Pno.

44 ♩.=75

Vc. 

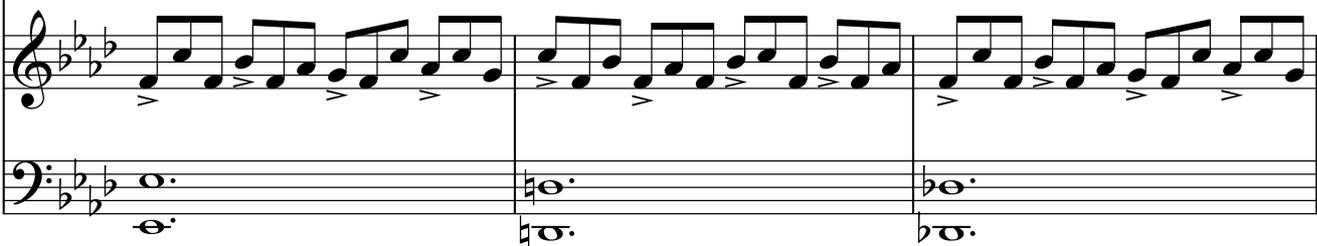
Pno. 

*mp*  
*p*

12/8

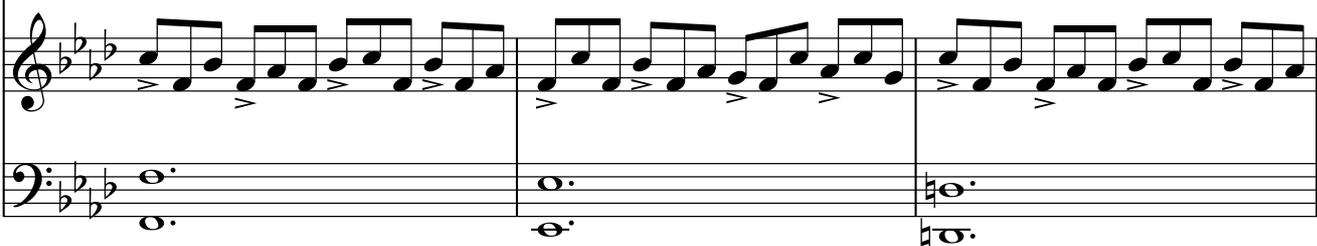
47

Vc. 

Pno. 

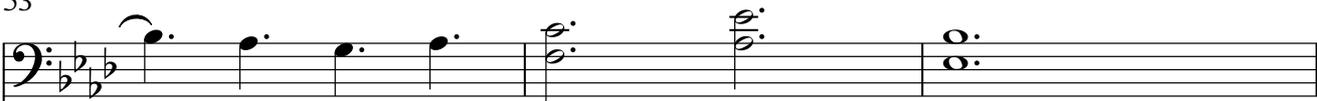
50

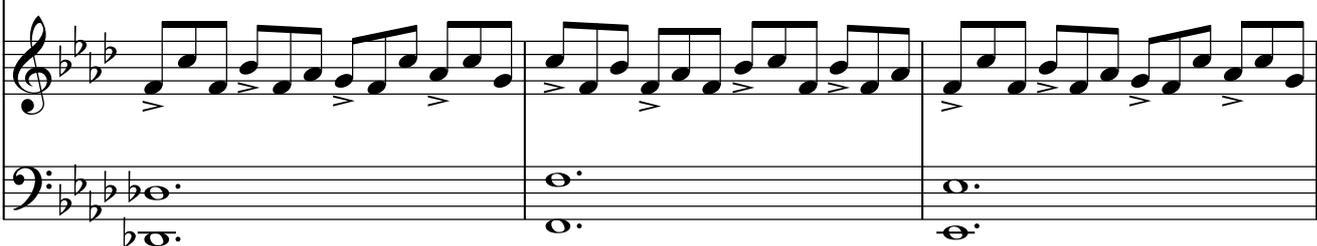
Vc. 

Pno. 

*mf*

53

Vc. 

Pno. 

56

Vc.

Pno.

*pp*

*f*

5

58

Vc.

Pno.

*mf*

60

Vc.

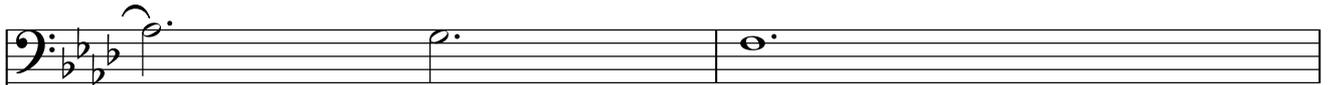
Pno.

62

Vc.

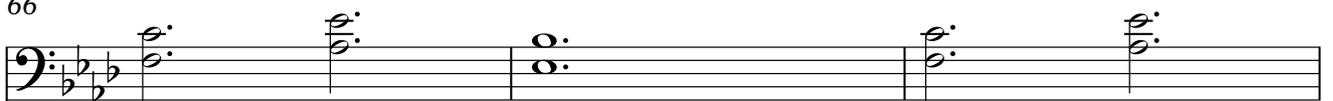
Pno.

64

Vc. 

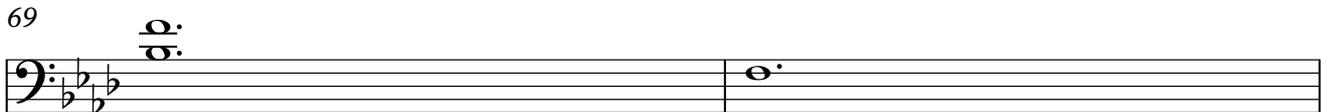
Pno. 

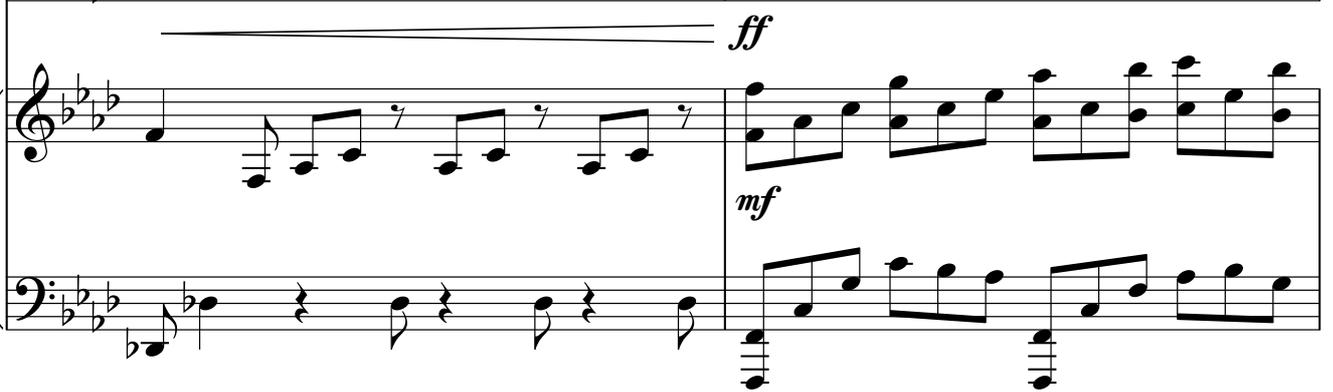
66

Vc. 

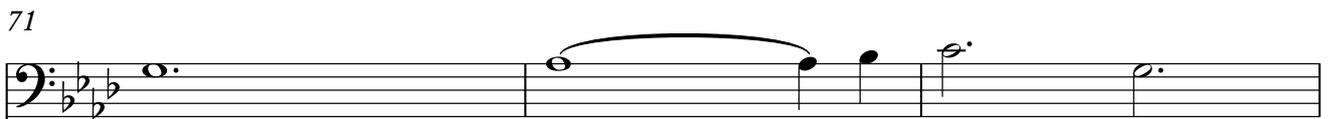
Pno. 

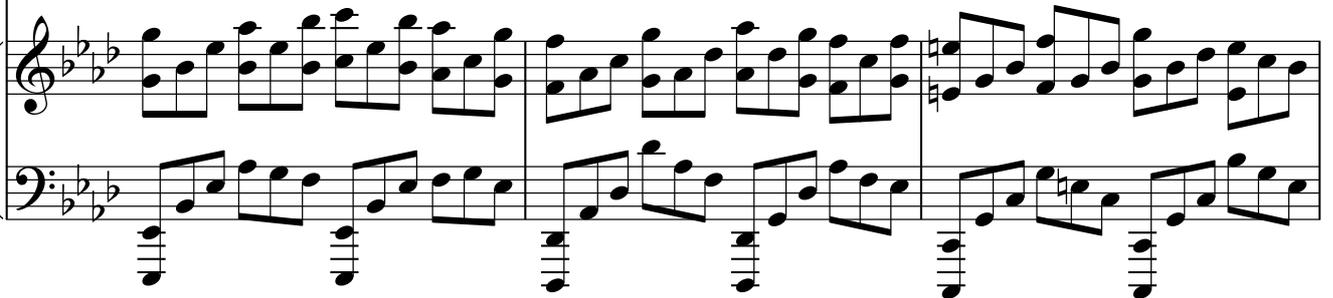
69

Vc. 

Pno. 

71

Vc. 

Pno. 

74

Vc.

Pno.

77

Vc.

Pno.

80

*rit.*

$\text{♩} = 60$

Vc.

Pno.

*mp*

*p*

83

Vc.

Pno.

85

Vc.

Piano (Pno.)

*p*

Detailed description: This system covers measures 85 and 86. The Violin (Vc.) part begins in measure 85 with a whole rest. In measure 86, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The dynamic marking *p* is placed below the first note. The Piano (Pno.) part consists of two staves. The right hand plays a sequence of chords: G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

87

Vc.

Piano (Pno.)

Detailed description: This system covers measures 87 and 88. The Violin (Vc.) part starts in measure 87 with a half note G4. In measure 88, it plays a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, all under a slur. The Piano (Pno.) part consists of two staves. The right hand plays chords: G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4. The left hand plays eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

89

Vc.

Piano (Pno.)

*mf*

Detailed description: This system covers measures 89 and 90. The Violin (Vc.) part starts in measure 89 with a half note G4. In measure 90, it plays a half note A4. The Piano (Pno.) part consists of two staves. The right hand plays chords: G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4. The left hand plays eighth notes: G3, A3, B3, C4, G3, A3, B3, C4. The dynamic marking *mf* is placed below the first chord in measure 90.

91

Vc.

Piano (Pno.)

Detailed description: This system covers measures 91 and 92. The Violin (Vc.) part has whole rests in both measures. The Piano (Pno.) part consists of two staves. The right hand plays chords: G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4, G4-Bb4, G4-A4. The left hand plays eighth notes: G3, A3, B3, C4, G3, A3, B3, C4.

93

Vc.

Pno.

*f*

95

Vc.

Pno.

97

Vc.

Pno.

99

Vc.

Pno.

*8va*

101 **rit.** . . . . . ♩=60

Vc. *mp*

Pno. *p*

103

Vc.

Pno. *8va*

105 **rit.** . . . . .

Vc.

Pno. *8va* *15ma*