

UCLA
Contemporary Music Score Collection

Title

Symphonic Movements

Permalink

<https://escholarship.org/uc/item/5qp0v2s3>

Author

Alexandrov, Yakov

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial License, available at <https://creativecommons.org/licenses/by-nc/4.0/>

YAKOV ALEXANDROV

SYMPHONIC MOVEMENTS

FOR ORCHESTRA

2019

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarnets in B \flat
2 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion (3 players):

Percussion I: Xylophone
Glockenspiel
Triangle

Percussion II: Vibraphone
Snare Drum

Percussion III: Bass Drum
Cymbals
Tambourine

Harp
Piano (celesta)

Violin I
Violin II
Viola
Violoncellos
Contrabass

duration ca. 12 minutes

Con fuoco ♩=135

Flute I
Flute II
Oboe I
Oboe II
Clarinet I (B♭)
Clarinet II (B♭)
Bassoon I
Bassoon II
Horn I (F)
Horn III (F)
Horn II (F)
Horn IV (F)
Trumpets (in C) I, II
Trumpet (in C) III
Trombones I, II
Trombone III
Tuba
Timpani
Percussion I (Triangle)
Percussion II
Percussion III
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Key signature change: E♭F♯G♯A♯ / H♭C♯D♯

7

rit. 1 Allegro giusto $\text{♩} = 108$

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Perc. I

Perc. II

Perc. III

Harp

P-no

Vln. I

Vln. II

Vla.

Vcl.

Cb.

II Tbn.

non div.

div.

13

2

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Perc. I

Perc. II

Perc. III

Harp

P-no

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sf

f

sfz

a2

III Tbn

vc.

2

21

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Perc. I

Perc. II

Perc. III

Harp

P-no

Vln. I

Vln. II

Vla.

Vcl.

Cb.

3

sf

f

I. Tpt a2

3

sf

f

a2

f

sf

3

sf

3

sf

3

sf

3

sf

This page of a musical score, numbered 7, contains the following parts and markings:

- Flutes (Fl. I, II):** Marked with *frull.* and *ff*.
- Oboes (Ob. I, II):** Marked with *frull.* and *ff*.
- Clarinets (Cl. I, II):** Marked with *ff*.
- Bassoons (Bsn. I, II):** Marked with *ff* and *f*.
- Horns (Hn. I, II, III, IV):** Marked with *ff* and *f*.
- Trumpets (Tpts I, II(C), Tpt III(C)):** Marked with *sfz*, *ff*, and *f*. Includes *a2* marking.
- Trombones (Tbns. I, II, Tbn III, Tuba):** Marked with *f*, *ff*, and *f*. Includes *a2* and *III Tbn* markings.
- Timpani (Timp.):** Marked with *f* and *ff*.
- Percussion (Perc. I, II, III):** No specific markings.
- Harp:** No specific markings.
- Piano (P-no):** Marked with *f*.
- Violins (Vln. I, II):** Marked with *ff* and *f*. Includes a **5** fingering box.
- Viola (Vla.):** Marked with *ff* and *f*.
- Violoncello (Vcl.):** Marked with *f* and *ff*. Includes *div.* marking.
- Contrabass (Cb.):** Marked with *f* and *ff*. Includes *div.* marking.

42

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C) *f*

Tpt III(C) *f*

Tbns. I, II *f*

Tbn III, Tuba *f*

Timp. *f*

Perc. I

Perc. II

Perc. III

Harp

P-no *ff*

Vln. I

Vln. II

Vla. *pizz.* *ff* *arco* *div.* *f*

Vcl. *pizz.* *ff* *arco* *div.* *f*

Cb. *pizz.* *ff* *arco* *div.* *f*

49

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts. I, II(C)

Tpt. III(C)

Tbns. I, II

Tbn. III, Tuba

Timp.

Perc. I

Perc. II

Perc. III

Harp

P-no *ff*

Vln. I

Vln. II

Vla. *pizz. unis.* *ff*

Vcl. *pizz. unis.* *ff*

Cb. *pizz. unis.* *ff*

6

56

Fl. I *mf*

Fl. II

Ob. I *mf* *p*

Ob. II *p*

Cl. I *pp* *p*

Cl. II *pp* *p*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *sf* *p*

Hn. III *sf* *p*

Hn. II *sf* *p*

Hn. IV *sf* *p*

Tpts I, II(C) *sf*

Tpt III(C) *sf*

Tbns. I, II *sf*

Tbn III, Tuba *sf*

Timp. *sf*

Perc. I

Perc. II

Perc. III

Harp

P-no

Vln. I *mf*

Vln. II *p*

Vcl. *arco* *pp*

Cb. *arco* *pp*

Detailed description: This page of a musical score covers measures 56 to 61. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) sections are active, with various dynamics such as *mf*, *p*, *pp*, and *sf*. The strings (Violins, Viola, Cello) are also present, with the Viola and Cello parts marked *arco* and *pp*. The percussion section (Perc. I, II, III) and Harp are shown as rests. The Piano (P-no) part is also a rest. A section marker '6' is placed above the first measure of the Flute I part. The score is written in a key signature of two flats and a common time signature.

62

Fl. I *poco f*

Fl. II

Ob. I *mf*

Ob. II *mf*

Cl. I *mf pp*

Cl. II *mf pp*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. III *mf*

Hn. II *mf*

Hn. IV *mf*

Tpts I, II(C) *p* *mf* I tpt *mf*

Tpt III(C) *p* *mf*

Tbns. I, II

Tbn III, Tuba *p*

Timp.

Perc. I

Perc. II

Perc. III

Harp

P-no

Vln. I *p* *poco f*

Vln. II

Vcl.

Cb.

75

This page of a musical score contains measures 75 through 80. The score is for a full orchestra and includes parts for the following instruments:

- Flutes (Fl. I, II):** Play a melodic line with dynamics *mp cresc.* and *f*.
- Oboes (Ob. I, II):** Play a rhythmic pattern with dynamics *mp cresc.* and *f*.
- Clarinets (Cl. I, II):** Feature triplet figures with dynamics *poco f* and *f*.
- Bassoons (Bsn. I, II):** Play a simple melodic line with dynamics *poco f* and *f*.
- Horns (Hn. I, II, III, IV):** Horns I-III play a rhythmic pattern, while Horn IV plays a different rhythmic pattern. Dynamics range from *mp* to *f*.
- Trumpets (Tpts. I, II, III):** Trumpets I and II play a melodic line with dynamics *mp*, *poco f*, *mf*, and *f*. Trumpet III has a specific part starting in measure 78.
- Trombones (Tbns. I, II, III, Tuba):** Trombones I and II play a melodic line with dynamics *mp*, *poco f*, *mf*, and *f*. Trombone III and Tuba play a similar line.
- Percussion (Perc. I, Batt. II, III):** Percussion I is silent. Battalions II and III play a rhythmic pattern with dynamics *mp*, *poco f*, and *mf*.
- Harp:** Plays a melodic line with dynamics *poco f*.
- Piano (P-no):** Plays a melodic line with dynamics *poco f secco* and *f secco*.
- Violins (Vln. I, II):** Violin I plays a melodic line with dynamics *mp cresc.* and *f*. Violin II plays a rhythmic pattern with dynamics *mp cresc.* and *f*.
- Viola (Vla.):** Plays a rhythmic pattern with dynamics *mp cresc.* and *f*.
- Violoncello (Vcl.):** Plays a rhythmic pattern with dynamics *mp cresc.* and *f*.
- Contrabass (Cb.):** Plays a rhythmic pattern with dynamics *mp cresc.* and *f*.

8

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, III, II, and IV, Trumpets I and II (C), Trumpet III (C), Trombones I and II, Trombone III (Tuba), Timpani, Percussion I, II, and III, Harp, and Piano. The woodwinds and brass parts feature melodic lines with dynamic markings such as *f* and *senza sord.* (without mutes).

8

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The string parts feature rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte).

11

117

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I

Bsn. II

Hn. I

Hn. III *p*

Hn. II *p*

Hn. IV *p*

Tpts I, II(C) *p*

Tpt III(C) *p*

Tbns. I, II *p*

Tbn III, Tuba *p*

Timp. *p*

Perc. I

Batt. II

Batt. III

Harp *p*

P-no *p*

Celesta *p*

11

Vln. I

Vln. II

Vla.

Vcl. *p*

Cb. *mp*

solo arco *mf espress.*

124

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Perc. I

Batt. II

Batt. III

Harp

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

gliss.

solo arco

gliss.

gliss.

gliss.

gliss.

*

131

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Perc. I
Batt. II
Batt. III
Harp
Cel.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

145

The musical score for page 145 includes the following parts and details:

- Flutes (Fl. I, II):** Part I (treble clef) and Part II (alto clef) play a rhythmic pattern of eighth notes, alternating between *f* and *p* dynamics.
- Oboes (Ob. I, II):** Both parts play a melodic line with eighth-note patterns.
- Clarinets (Cl. I, II):** Both parts are silent.
- Bassoons (Bsn. I, II):** Both parts play a rhythmic pattern of eighth notes with triplets, alternating between *f* and *p* dynamics.
- Horns (Hn. I, III, II, IV):** All four parts are silent.
- Trumpets (Tpts I, II(C), Tpt III(C)):** All three parts play a sustained note with a *con sord.* marking and *mp* dynamic. The I and II parts include a *sempre* marking.
- Tubas (Tbns. I, II, Tbn III, Tuba):** All four parts play a sustained note with *mp* dynamic. The I and II parts include a *sempre* marking.
- Timpani (Timp.):** Silent.
- Drums (Perc. I, Batt. II, Batt. III):** Silent.
- Harp:** Silent.
- Piano:** Plays a complex rhythmic accompaniment with eighth-note patterns.
- Violins (Vln. I, II):** Both parts play a melodic line with *gliss.* markings.
- Viola (Vla.):** Plays a melodic line with *gliss.* markings.
- Violoncello (Vcl.):** Plays a melodic line with *gliss.* markings.
- Double Bass (Cb.):** Plays a melodic line with *gliss.* markings.

152

Fl. I *p* *f*

Fl. II *p* *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C) *mp* *f*

Tpt III(C) *mp* *f*

Tbns. I, II *mp* *f*

Tbn III, Tuba *mp* *f*

Timp. *f*

Perc. I

Batt. II

Batt. III

Harp *ff*

Piano *ff*

Vln. I *f* *gliss.* *ff*

Vln. II *f* *gliss.* *ff*

Vla. *f* *gliss.* *ff*

Vcl. *poco f* *gliss.* *f*

Cb. *poco f* *gliss.* *f*

13

159

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Perc. I

Batt. II

Batt. III

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

mf

mf

mf

mf

mf

mf

f

div.

f

f

mf

mf

p

mf

mf

14

166

Fl. I *p* *mp*

Fl. II *mp*

Ob. I *ppp*

Ob. II *ppp*

Cl. I *ppp* *p*

Cl. II *ppp* *p*

Bsn. I *ppp*

Bsn. II *ppp*

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C) *mf espress.* I Tpt solo

Tpt III(C)

Tbns. I, II *pp* senza sord.

Tbn III, Tuba *pp* senza sord. Tuba

Timp.

Perc. I

Batt. II

Batt. III

Harp *p*

Piano *Muta in Celesta*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *pp* *ppp* *p*

Cb. *pp* *ppp* *p*

14

174

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Perc. I
Batt. II
Batt. III
Harp
Piano
Vln. II
Vla.
Vcl.
Cb.

p
mp
mf
p
mp

con sord.
con sord.

Celesta

180

15 *Meno mosso* ♩=95

Fl. I *ppp*

Fl. II *ppp*

Ob. I

Ob. II

Cl. I *p*

Cl. II

Bsn. I *p*

Bsn. II *p*

Hn. I *pp*

Hn. III *pp*

Hn. II *pp*

Hn. IV *pp*

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Perc. I

Batt. II

Batt. III

Harp

Cel. *Muta in Piano*

Vln. I *mp*

Vln. II

Vla. *p*

Vcl. *pizz.* *p*

Cb. *p*

EF#FG#A#
HC#D#

185

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Perc. I
Batt. II
Batt. III
Harp
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

mp
mp

190

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Perc. I

Batt. II

Batt. III

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description of the musical score: This page contains measures 190 through 194 of a symphonic score. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active, with various melodic lines and sustained notes. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Battlements) are mostly silent, indicated by rests. The Harp and Piano parts are also present, with the Harp playing a complex, arpeggiated accompaniment. The score is written in a standard musical notation with various clefs and time signatures.

195

16

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Perc. I

Batt. II

Batt. III

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

p

con sord.

3

6

D₂

C₂

F₂

A₂

This page of a musical score, numbered 32, features a variety of instruments. The woodwinds (Flutes I & II, Clarinets I & II, Bassoons I & II, Horns I, III, II, IV) and strings (Violins I & II, Viola, Cello) have active parts. The Flutes and Violins play a melodic line with a *poco rit.* marking. The Clarinets and Bassoons play a rhythmic accompaniment of sixteenth notes, marked *pp*. The Horns play sustained notes, marked *p*. The Harp plays a triplet accompaniment. Percussion (Batteries I, II, III) and other instruments (Oboes, Trumpets, Trombones, Tuba, Timpani, Piano) are currently silent.

Instrumental Parts:

- Fl. I, II:** Melodic line, *poco rit.*
- Ob. I, II:** Rest
- Cl. I, II:** Rhythmic accompaniment, *pp*
- Bsn. I, II:** Rhythmic accompaniment, *pp*
- Hn. I, III, II, IV:** Sustained notes, *p*
- Tpts I, II(C), Tpt III(C):** Rest
- Tbns. I, II, Tbn III, Tuba:** Sustained notes, *p*
- Timp., Perc. I, Batt. II, Batt. III:** Rest
- Harp:** Triplet accompaniment
- Piano:** Rest
- Vln. I, II, Vla., Cb.:** Rhythmic accompaniment, *poco rit.*

205

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Perc. I
Batt. II
Batt. III
Harp
Piano

Vln. I
Vln. II
Vla.
Vcl.
Cb.

19 **Meno mosso** ♩=66

222

rit.

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, III, II, IV, Trumpets I, II (C), III (C), Trombones I, II, III (Tuba), Timpani, Percussion I, Bass Drum II, Bass Drum III, Harp, and Piano. The woodwinds and strings (from the bottom page) play a melodic line starting at measure 222. The flute and clarinet parts have dynamics markings: *mp poco cresc.*, *mf*, *poco f*, *f*, and *ff*. The oboe and bassoon parts have a *ff* dynamic. The woodwinds play a melodic line with various dynamics and articulations.

19 **Meno mosso** ♩=66

tutti

rit.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (div.), and Contrabasso. The strings play a melodic line starting at measure 222. The violin parts have dynamics markings: *p*, *mf*, and *poco f*. The viola, cello, and double bass parts have dynamics markings: *p*, *mf*, and *poco f*. The strings play a melodic line with various dynamics and articulations.

20 **Meno mosso** $\text{♩} = 55$

232

Fl. I *f*

Fl. II *f*

Ob. I *mf*

Ob. II *mf*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. III *f*

Hn. II *f*

Hn. IV *f*

Tpts I, II(C) *mp* *mf*

Tpt III(C) *mp* *mf*

Tbns. I, II *mp* *mf*

Tbn III, Tuba *mp* *mf*

Timp. *mf*

Batt. I Glockenspiel *mf*

Batt. II

Batt. III

Harp *ff*

Piano *f*

20 **Meno mosso** $\text{♩} = 55$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *f* div.

Cb. *f* div.

Chord diagram: $\begin{matrix} E^{\#}F^{\#}G^{\#}A^{\#} \\ H^{\#}C^{\#}D^{\#} \end{matrix}$

This page of a musical score, numbered 37, covers measures 234 through 237. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II (C), Trumpet III (C), Trombones I and II, Trombone III (Tuba), and Timpani. The brass section includes Battalions I, II, and III. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

Measures 234 and 235 feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Many of these passages are marked with a '6' above the notes, indicating sixteenth-note groupings. The woodwinds and strings play sustained notes, while the brass instruments have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The strings are marked with *f* (forte). The piano part has a dynamic marking of *ff* (fortissimo). The harp part is marked with *ff* and includes a *gliss.* (glissando) marking. The score concludes with a double bar line at the end of measure 237.

21 Più mosso ♩=130

236

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

p

mf

p

pp

Xylophone (soft mallets)

Vibraphone (Motor off)

Muta in Celesta

Celesta

21 Più mosso ♩=130

241

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Batt. I
Batt. II
Batt. III
Harp
Cel.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

mf

pp

ppp

pizz.

p

mp

248

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mp

EBFG#A^b
H-C-D[♯]

22

255

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

pp

pp

mp

pp

Muta in Piano

f

div. pizz.

f

div. pizz.

f

23

261

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mf

24

268

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I *mp*

Hn. III *mp*

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba *mp*

Timp.

Batt. I *p*

Batt. II *p*

Batt. III

Harp

Piano *f*

Vln. I *f* *div. pizz.*

Vln. II *f* *div. pizz.*

Vla. *sempre mp*

Vcl. *sempre mp*

Cb. *mf*

25

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II *mp*

Hn. IV *mp*

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

Piano

25

Vln. I *div. arco* *ff*

Vln. II *div. arco* *ff*

Vla. *div. arco* *ff*

Vcl. *arco* *mp*

Cb.

282 **26**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Batt. I
Batt. II
Batt. III
Harp
Piano
26
Vln. I
Vln. II
Vla.
Vcl.
Cb.

con sord.
sf
con sord.
sf

289

This musical score page contains the following parts and markings:

- Flutes (Fl. I, II):** Treble clef, mostly rests with some notes in measures 293-295. Dynamic *f*.
- Oboes (Ob. I, II):** Treble clef. Ob. I has *mf* and *f* markings. Ob. II has *mf* and *f* markings.
- Clarinets (Cl. I, II):** Treble clef. Cl. I has *f* marking.
- Bassoons (Bsn. I, II):** Bass clef. Both have *f* markings.
- Horns (Hn. I, III, II, IV):** Treble clef. All have *mf* markings.
- Trumpets (Tpts I, II(C), III(C)):** Treble clef. All have *sf* markings.
- Trombones (Tbns. I, II, III, Tuba):** Bass clef. I Tbn has *mf* marking. Tuba has *mf* marking.
- Timpani (Timp.):** Bass clef, *mf* marking.
- Batteries (Batt. I, II, III):** Treble clef, mostly rests.
- Harp:** Treble clef, *f* marking.
- Piano:** Treble clef, consistent eighth-note accompaniment.
- Violins (Vln. I, II):** Treble clef, dense sixteenth-note textures.
- Viola (Vla.):** Alto clef, dense sixteenth-note textures.
- Violoncello (Vcl.):** Bass clef, *non div.* marking.
- Double Bass (Cb.):** Bass clef, *non div.* marking.

296

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III,
Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

28

28

f

mf

f

f

f

f

f

f

f

f

f

I Tbn

a2

a2

a2

Vibraphone (Hard mallets)

p

cresc.

303

29

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

Piano

f

ff

mf

sf

Tambourine (should not dominate texture)

mf

29

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

arco

ff

310

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf *f* *ff*

senza sord.

mf *f*

arco div.

mf *f*

30

30

317

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Batt. I
Batt. II
Batt. III
Harp
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Glockenspiel

II Tbn senza sord.

ff *f* *mf* *ff* *f* *ff* *f* *ff* *f*

ff *f*

ff *f* *ff*

324

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Batt. I
Batt. II
Batt. III
Harp
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

f *ff* *f* *ff* *f* *f*

gliss.

331

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III,
Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

This section of the score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, III, II, and IV, Trumpets I and II (C), Trumpet III (C), Trombones I and II, Trombone III/Tuba, Timpani, and three Batteries. The woodwinds and brass sections feature various dynamics such as *ff*, *f*, and *ff* with accents. The harp part is marked with a *rit.* and a *dim.* hairpin.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This section includes parts for Piano, Violins I and II, Viola, Violoncello, and Contrabass. The Piano part features a complex rhythmic pattern with many beamed eighth notes. The string parts include various dynamics like *f* and *ff*, and articulation marks such as *stacc.* for the cello and contrabass.

This page of a musical score, numbered 53, contains 20 staves of music for various instruments. The score begins at measure 338. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Both parts feature rapid sixteenth-note passages with frequent accidentals.
- Oboes (Ob. I, Ob. II):** Ob. I plays a melodic line with accents, while Ob. II plays a more rhythmic accompaniment.
- Clarinets (Cl. I, Cl. II):** Both parts play a steady eighth-note accompaniment.
- Bassoons (Bsn. I, Bsn. II):** Both parts play a melodic line with long notes and some slurs.
- Horns (Hn. I, Hn. III, Hn. II, Hn. IV):** Horns I and III play a melodic line with dynamic markings of *ff* and *f*. Horns II and IV play a more sustained accompaniment.
- Trumpets (Tpts I, II(C), Tpt III(C)):** Tpts I and II play a rhythmic accompaniment. Tpt III plays a melodic line with dynamic markings of *f* and *fff*.
Annotations: "I Tpt senza sord." and "a2" above the staff; "senza sord." above the staff.
- Trombones (Tbns. I, II, Tbn III, Tuba):** Tbns. I and II play a melodic line with dynamic markings of *f* and *fff*. Tbn III and Tuba play a sustained accompaniment with dynamic markings of *fff*.
Annotations: "senza sord." above the staff.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Drums (Batt. I, Batt. II, Batt. III):** Batt. I and II play a melodic line with eighth notes. Batt. III plays a rhythmic accompaniment.
- Harp:** The staff is empty.
- Piano:** Plays a rhythmic accompaniment with eighth notes.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with eighth notes.
- Viola (Vla.):** Plays a melodic line with eighth notes.
- Violoncello (Vcl.):** Plays a melodic line with eighth notes.
- Contrabass (Cb.):** Plays a melodic line with eighth notes.

32

Tempo primo ♩ = 136

Fl. I *f* *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I *f* *ff*

Hn. III *f* *ff*

Hn. II *f* *ff*

Hn. IV *f* *ff*

Tpts I, II(C) *ff* *subito p* *ff* *sfz* *sfz*

Tpt III(C) *ff* *subito p* *ff* *sfz* *sfz*

Tbns. I, II *ff* *subito p* *ff* *sfz* *sfz*

Tbn III, Tuba *fff* *ff* *subito p* *ff* *sfz* *sfz*

Timp. *ff* *sfz* *sfz*

Batt. I Triangle *f*

Batt. II

Batt. III

Harp *ff* *gliss.*

Piano *ff* *ped.*

Tempo primo ♩ = 136

32

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

356

34 Poco sostenuto $\text{♩} = 105$

Fl. I *p cresc.* *f* *ff*

Fl. II *p cresc.* *f* *ff*

Ob. I *p cresc.* *f* *ff* 5

Ob. II *p cresc.* *f* *ff* 5

Cl. I *p cresc.* *f* *ff* 5

Cl. II *p cresc.* *f* *ff* 5

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II *mf* *ff*

Hn. IV *mf* *ff*

Tpts I, II(C) *mf* *ff*

Tpt III(C) *mf* *ff*

Tbns. I, II *mf* *ff*

Tbn III, Tuba *f* *ff*

Timp.

Batt. I

Batt. II

Batt. III Cymbals *ff*

Harp

Piano *f* *ff*

Vln. I *f* *ff* 5

Vln. II *detashe* *mf cresc.* *ff* 5

Vla. *detashe* *mf cresc.* *f* *ff* 5

Vcl. *f cresc.* *ff* 5

Cb. *f cresc.* *ff* 5

A tempo **Poco sostenuto** $\text{♩} = 105$ **A tempo**

364

Fl. I *f* *ff* *f* *ff* *ff*

Fl. II *f* *ff* *f* *ff* *ff*

Ob. I *f* *ff* *f* *ff* *ff*

Ob. II *f* *ff* *f* *ff* *ff*

Cl. I *f* *ff* *f* *ff* *ff*

Cl. II *f* *ff* *f* *ff* *ff*

Bsn. I *f* *ff* *f* *ff* *ff*

Bsn. II *f* *ff* *f* *ff* *ff*

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C) *ff* *mf* *ff* *mf* *ff*

Tpt III(C) *ff* *mf* *ff* *mf* *ff*

Tbns. I, II *ff* *mf* *ff* *mf* *ff*

Tbn III, Tuba *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *mf* *ff* *mf* *ff*

Batt. I

Batt. II

Batt. III

Harp

Piano *ff*

A tempo **Poco sostenuto** $\text{♩} = 105$ **A tempo**

Vln. I *f* *ff* *ff* *f* *ff* *ff*

Vln. II *f* *ff* *ff* *f* *ff* *ff*

Vla. *f* *ff* *ff* *f* *ff* *ff*

Vcl. *f* *ff* *ff* *f* *ff* *ff*

Cb. *ff* *mf* *ff* *mf* *ff* *ff*

371

35 poco meno mosso $\text{♩} = 75$

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Batt. I
Batt. II
Batt. III
Harp
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

ff *ff*

ff *ff*

rit. Più mosso ♩=150

36

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. III

Hn. II

Hn. IV

Tpts I, II(C)

Tpt III(C)

Tbns. I, II

Tbn III, Tuba

Timp.

Batt. I

Batt. II

Batt. III

Harp

Piano

rit. Più mosso ♩=150

36

Vln. I

Vln. II

Vla.

Vcl.

Cb.

detashe

mf cresc. molto

ff

ff div.

386

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
Tpts I, II(C)
Tpt III(C)
Tbns. I, II
Tbn III, Tuba
Timp.
Batt. I
Batt. II
Batt. III
Harp
Piano
Vln. I
Vln. II
Vla.
Vcl.
Cb.

ff
ff
sffp ————— *ff*
sffp ————— *ff*
ff
f
ff
f

Bass Drum *secco*
f