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Title

Fury of Birds

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Fury of Birds
concerto piece for marimba

Syracuse NY, 2018

Fury of Birds

concerto piece for marimba

Andrei Skorobogatykh(*1992)

Vivace scherzando ♩=125

bachetti legni

Marimba

mf 3 5 6 3 5 3 5 6 3

quasi improvvisazione

4 3 5 5 5 6 3 5 5 5

7 5 5 3 5 5 5 5 5

9 **A** Poco meno mosso ♩=120 3

System 1 (Measures 9-11): The piece begins in 5/8 time with a key signature of one sharp (F#). Measure 9 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 10 contains a 7th, 5th, and 6th fingering sequence in the right hand. Measure 11 shows a 5th, 3rd, and 5th fingering sequence in the right hand. The system concludes with a double bar line.

12 **B**

System 2 (Measures 12-14): Measure 12 continues the 5/8 time signature with a 5th, 5th, and 7th fingering sequence in the right hand. Measure 13 features a 5th, 3rd, and 3rd fingering sequence in the right hand. Measure 14 shows a 5th, 3rd, and 3rd fingering sequence in the right hand. The system concludes with a double bar line.

15

System 3 (Measures 15-17): Measure 15 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 16 contains a 3rd, 3rd, and 3rd fingering sequence in the right hand. Measure 17 shows a 3rd, 3rd, and 3rd fingering sequence in the right hand. The system concludes with a double bar line.

4 **C** Poco meno mosso ♩=110

20

Measures 20-23. The music features complex triplets and sixteenth-note patterns in both hands. Measure numbers 20, 21, 22, 23 are indicated at the end of each measure.

24

Measures 24-26. The music continues with intricate rhythmic patterns, including a 7-measure triplet in measure 24 and a 5-measure triplet in measure 25. Measure numbers 24, 25, 26 are indicated at the end of each measure.

27

accel.

rit. molto

Measures 27-30. The tempo increases (accel.) starting at measure 28 and then decreases (rit. molto) at measure 30. The music features complex triplets and sixteenth-note patterns. Measure numbers 27, 28, 29, 30 are indicated at the end of each measure. The piece concludes with a *pp* (pianissimo) dynamic marking.

31 **D** ♪=170 Vivo

The musical score for the 31st measure is in D major and marked 'Vivo' with a tempo of 170 beats per minute. The time signature is 17/16. The piano part features a melody with triplets and a bass line with triplets. The violin part features a melody with a quintuplet and a bass line with triplets. The score is divided into three measures by bar lines.

34

Allegro possibile ♩=125

p

f

5

5

7

5

6

7

9/16

E Moderato ♩=100

Meno mosso ♩=110

a tempo ♩=100

37

f

43 *rit.* **Meno mosso** ♩=180

f *p* (*quasi echo*) *f* *p*

50 **F** **Furioso irridente** ♩=110

ff *mp*

53

ff

56

ff

Moderato ♩=100**Meno mosso** ♩=110

59

cantabile

f

Allegro possibile ♩=125

64

f

66

f

68

Measures 68-69: Treble and bass staves. Treble staff has triplets of eighth notes and quintuplets of eighth notes. Bass staff has eighth notes and quarter notes. Key signature: one sharp (F#).

70

Measures 70-71: Treble and bass staves. Treble staff has quintuplets and septuplets of eighth notes. Bass staff has eighth notes and quarter notes. Key signature: one sharp (F#).

72

G Presto furioso ♩=150

ff

Measures 72-74: Treble and bass staves. Treble staff has sextuplets and septuplets of eighth notes. Bass staff has eighth notes and quarter notes. Measure 73 has a forte (ff) dynamic marking. Measure 74 has a 11-measure rest. Key signature: one sharp (F#).

75

Measures 75-76: Treble and bass staves. Treble staff has eighth notes and quarter notes. Bass staff has eighth notes and quarter notes. Measure 76 has a 7-measure rest. Key signature: one sharp (F#).

78

Adagio espressivo 72-80

12

12

mp

pp

92

ff *sff* *sff* *ff*

I

95

mp *f* *mp*

97

f

99

J Allegro possibile ♩=115

11

101

6 6 6 6 6 6 3

f

7 5 6 7 3

104

5 3 5 7 3 7 6 7 3

106

Presto furioso ♩=150

f *ff*

7 5 3 6 7 5 7

11/16 5/8 4/4

Allegro possibile ♩=115

Presto furioso ♩=150

110

f *ff* *sff*

7 5 3 3 15/16 9/16

9 Presto furioso ♩=150

Allegro possibile =115

Allegro possibile =105

Presto furioso ♩=150

, $\overset{\text{3}}{\text{♩}}=100$, $\text{♩}=160$, $\text{♩}=120$

very freely, the tempo in each phrase must be different,
keep approx. 1:1.5 ratio between two tempos

126 $\text{♩} = 160$

ff 3 3

$\text{♩} = 115$

f 6 6

$\text{♩} = 160$

ff

sff

♩=160