

UCLA

Contemporary Music Score Collection

Title

Brr Brr Deng

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Author

Kim, Karl

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Brr Brr Deng

Karl Kim

$\text{♩} = 130$

Flute
(dbl. Piccolo)

Violin

Electric Guitar

Piano

5-str. Electric Bass

Fl.

Vln.

El. Guit.

Pno.

El. B.

with heavy distortion throughout

(S = slap bass)

S S

f

pp

S S

9

Fl.

Vln.

El. Guit.

Pno.

El. B.

feedback noises

8

S S

13

Fl.

Vln.

El. Guit.

Pno.

El. B.

random harmonic glissandi
(etc.)

mp

random volume swells

8

S S

17

Fl.

Vln.

El. Guit.

Pno.

El. B.

flutter tongue

21

Fl.

Vln.

El. Guit.

Pno.

El. B.

play note repeatedly and in random rhythms until end of measure 24

25

Fl.

Vln.

El. Guit.

Pno.

El. B.

This section shows measures 25 through 28. The Flute and Violin play sustained notes with grace notes above them. The Electric Guitar plays sustained notes with grace notes below them. The Piano part consists of eighth-note chords. The Electric Bass provides a steady rhythmic foundation with eighth-note patterns labeled 'S'.

29

Fl.

Vln.

El. Guit.

Pno.

El. B.

This section shows measures 29 through 32. The Flute and Violin play sustained notes with grace notes above them. The Electric Guitar plays sustained notes with grace notes below them. The Piano part includes dynamic markings like *f* and *p*, and eighth-note patterns. The Electric Bass continues its eighth-note rhythmic pattern.

33

Fl.

Vln.

gradually increase scratchiness

El. Guit.

s

Pno.

El. B.

8

S S S S

37

Fl.

Vln.

*s**fz* *s**fz* *s**fz* *s**fz*

El. Guit.

s

Pno.

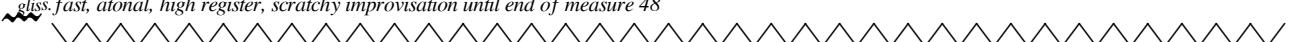
El. B.

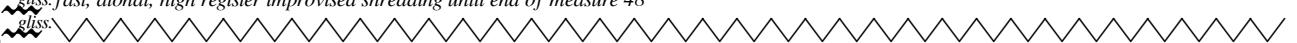
8

S S S S

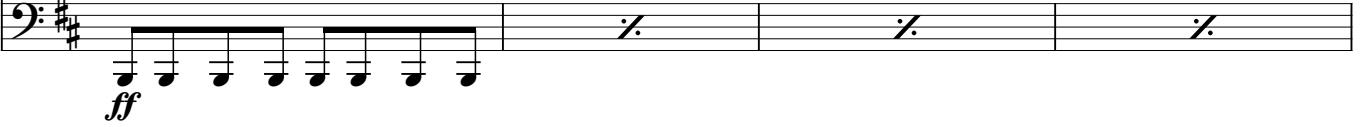
fast, atonal, high register, scratchy improvisation until end of measure 47

41 Fl. 
ff

Vln. 
gliss. fast, atonal, high register, scratchy improvisation until end of measure 48

El. Guit. 
gliss. fast, atonal, high register improvised shredding until end of measure 48

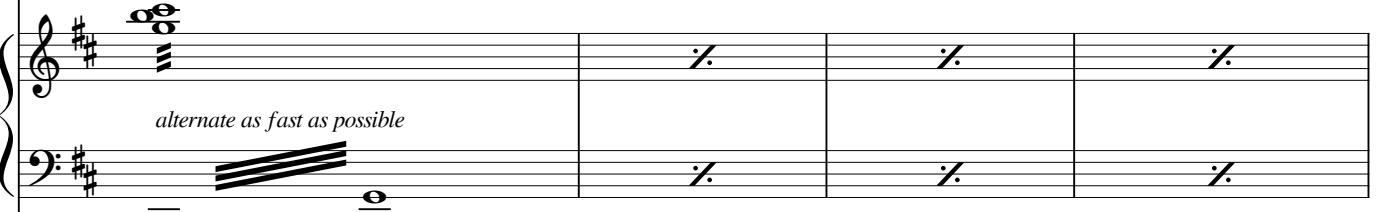
Pno. 
ff
repeatedly press key as fast as possible

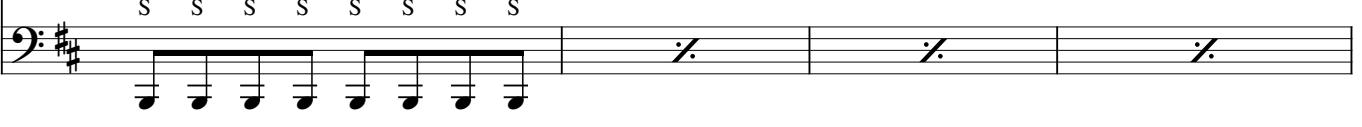
El. B. 
S S S S S S S S
ff

45 Fl. 
random scale-like gesture

Vln. 

El. Guit. 

Pno. 
alternate as fast as possible
S S S S S S S S

El. B. 
S S S S S S S S

49

Fl.

Vln.

El. Guit.

Pno.

El. B.

to piccolo [15 sec.] random noises

8 (8)

52

Picc.

Vln.

El. Guit.

w/ distortion feedback noises

Pno.

El. B.

sub.*f*

f

S S φ

sub.*f*

56

Picc. random harmonic glissandi
(etc.)

Vln. *mp*

El. Guit. *mp*
random volume swells

Pno.

El. B. S S Ø

60

Picc.

Vln. *f*

El. Guit. *f*

Pno.

El. B. (II) S S Ø S S Ø S S Ø S S Ø
let ring -->

64

Picc.

Vln.

El. Guit.

Pno.

El. B.

let ring \downarrow

let ring -----

68

Picc.

Vln.

El. Guit.

Pno.

El. B.

let ring \downarrow

let ring \downarrow

72

Picc.

Vln.

El. Guit.

Pno.

El. B. S S \sharp let ring -- S S S S S S \sharp let ring - S S S S

76

Picc.

Vln. gradually increase scratchiness

El. Guit. s \sharp

Pno.

El. B. 8 S S \circ S S \circ

80

Picc.

Vln.

El. Guit.

Pno.

El. B.

This section of the score shows five staves. The Picc. staff has two eighth-note pairs. The Vln. staff has four sixteenth-note pairs labeled *sfz*. The El. Guit. staff has two eighth-note pairs. The Pno. staff has two eighth-note pairs. The El. B. staff has two eighth-note pairs labeled *s*. Measures 81-83 are identical, followed by measure 84 which starts with a wavy line (gliss.) and ends with a fermata.

fast, atonal, high register, scratchy improvisation until end of measure 90

84

Picc.

Vln.

El. Guit.

Pno.

El. B.

This section of the score shows five staves. The Picc. staff has a wavy line. The Vln. staff has a wavy line labeled *ff*. The El. Guit. staff has a wavy line labeled *ff*. The Pno. staff has eighth-note pairs grouped in threes. The El. B. staff has eighth-note pairs labeled *s*. Measures 85-87 are identical, followed by measure 88 which starts with a wavy line labeled *gliss.*, followed by a fermata. Measure 89 starts with a wavy line labeled *ff*, followed by a fermata. Measure 90 starts with a wavy line labeled *ff*, followed by a fermata.

88

Picc.

Vln.

El. Guit.

Pno.

El. B.

random scale-like gesture

alternate as fast as possible

s

8

(Rd)

s

92

Picc.

Vln.

El. Guit.

Pno.

El. B.

to flute

[5 sec.]

random noises

s

8

(Rd)

s

96

Fl. Vln. El. Guit. Pno. El. B.

scratches bow noises

ff pick scrape

(*slow, sustained, jazzy, atonal improvisation*)

allow B string to continue to ring underneath improv until it dies out naturally

(hold last note played)

mp

Musical score for orchestra and piano, page 100. The score includes parts for Flute (Fl.), Violin (Vln.), Electric Guitar (El. Guit.), Piano (Pno.), and Double Bass (El. B.). The key signature is A major (three sharps). The tempo is indicated as 100. The Flute and Violin play sustained notes. The Electric Guitar has a sustained note with a grace note. The Piano has a sustained note with a grace note. The Double Bass starts with a dynamic of ***ff*** and a rhythmic pattern of eighth notes. The Electric Bass part includes markings: **(Red)**, **S S**, ***mp***, and **improvise** followed by a dashed line and the instruction **(hold last note played)**.

104

Fl. *pizz.*

Vln. *arco*

El. Guit. *s*

Pno.

El. B. *(R&B)*
improvise ----- { (hold last note played)

108

Fl. *f*

Vln.

El. Guit. *s*

Pno.

El. B. *S S*
improvise ----- { (hold last note played)

112

Fl. *pp* *col legno*

Vln. *arco*

El. Guit. *pp* *ff*

Pno. *pp* *ff*

El. B. *s* *n* *ff*

116 *2. to piccolo*

Picc.

Vln.

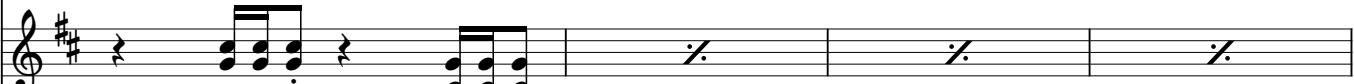
El. Guit. *s*

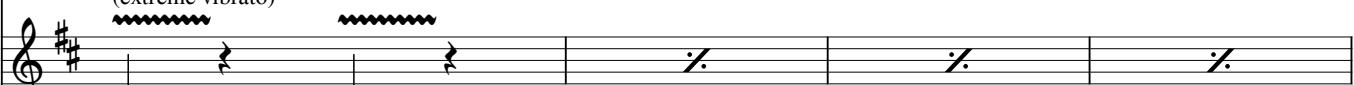
Pno. *p*

El. B.

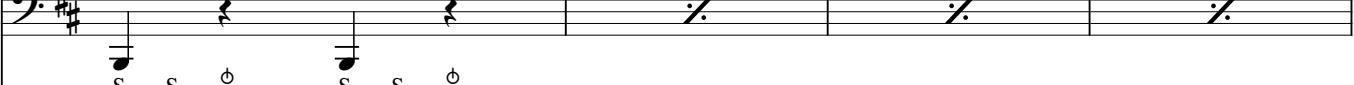
120

Picc. 

Vln. 

El. Guit. 

Pno. 

El. B. 

f
gradually increase scratchiness

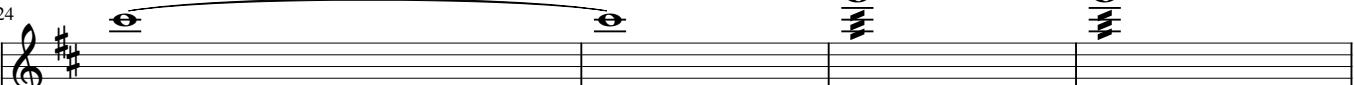
(extreme vibrato)

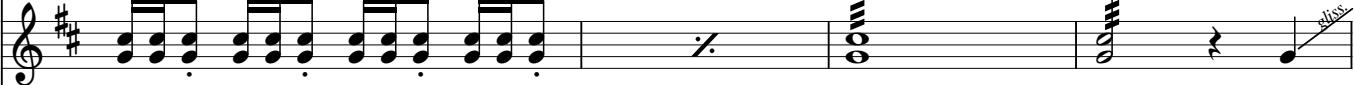
sub. f

S S Ø S S Ø

sub. f

124

Picc. 

Vln. 

El. Guit. 

Pno. 

El. B. 

gliss.

128

Picc. *fast, atonal, high register, scratchy improvisation until end of measure 134*

Vln. *cliss. fast, atonal, high register, scratchy improvisation until end of measure 134*

El. Guit. *diss. fast, atonal, high register improvised shredding until end of measure 134*

Pno. *repeatedly press key as fast as possible*

El. B.

132

Picc.

Vln.

El. Guit.

Pno.

El. B.

random scale-like gesture

highest note possible on G string

pick scrape

gliss

alternate as fast as possible

(*red*)

S S S S S S S S

molto rit.

lower register improvisation until end of measure 140

136

Musical score for measures 136-140. The score includes parts for Picc., Vln., El. Guit., Pno., and El. B. Measure 136 starts with a wavy line above the staff. The Picc. part has a treble clef and two sharps. The Vln. part has a treble clef and two sharps, with a grace note and a dynamic marking *effic.*. The El. Guit. part has a treble clef and two sharps, with a dynamic marking *effic.* and a 's' below the staff. The Pno. part has a treble clef and two sharps, with a dynamic marking *molto rit.* and a bass clef with two sharps. The El. B. part has a bass clef and two sharps. Measures 137-140 show the continuation of these parts with various dynamics and markings like *molto rit.*, *effic.*, and *Red.*. The El. B. part shows eighth-note patterns labeled 'S'.

140

Continuation of the musical score from measure 140. The parts remain the same: Picc., Vln., El. Guit., Pno., and El. B. The Picc. part has a treble clef and two sharps. The Vln. part has a treble clef and two sharps. The El. Guit. part has a treble clef and two sharps. The Pno. part has a treble clef and two sharps, with a dynamic marking *(Red.)*. The El. B. part has a bass clef and two sharps. The score continues with various dynamics and markings, including eighth-note patterns labeled 'S' and sixteenth-note patterns labeled 'S'.