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Contemporary Music Score Collection

Title

Brr Brr Deng

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Brr Brr Deng

Karl Kim

$\text{♩} = 130$

Flute (dbl. Piccolo)

Violin

Electric Guitar with heavy distortion throughout

Piano

5-str. Electric Bass (S = slap bass)
S S

5

Fl.

Vln.

El. Guit.

Pno. *pp*

El. B. S S

9

Fl.

Vln.

El. Guit. feedback noises

Pno.

El. B. S S

13

Fl. *pp*

Vln. random harmonic glissandi (etc.)

El. Guit. *mp* random volume swells

Pno.

El. B. S S

17

Fl. *flutter tongue*

Vln. *mf*

El. Guit. *mf*

Pno.

El. B. S S S S S S

21

Fl.

Vln.

El. Guit.

Pno. *play note repeatedly and in random rhythms until end of measure 24*

El. B. S S S S S S

25

Fl.

Vln.

El. Guit.

Pno.

El. B.

Flute and Violin parts feature a melodic line with slurs and accents. The Electric Guitar part is a sustained chord with a *p* dynamic. The Piano part consists of a sustained chord with a *n* dynamic. The Electric Bass part plays a rhythmic pattern of eighth notes with 'S' markings.

29

Fl.

Vln.

El. Guit.

Pno.

El. B.

Flute and Violin parts feature a melodic line with slurs and accents. The Electric Guitar part is a sustained chord with a *p* dynamic. The Piano part consists of a sustained chord with a *f* dynamic. The Electric Bass part plays a rhythmic pattern of eighth notes with 'S' markings.

33

Fl.

Vln. *gradually increase scratchiness*

El. Guit. *sfz sfz* *gliss. gliss.*

Pno.

El. B. S S S S

37

Fl.

Vln. *sfz sfz sfz sfz* *gliss.*

El. Guit. *gliss. gliss.*

Pno.

El. B. S S S S

41 *fast, atonal, high register, scratchy improvisation until end of measure 47*

Fl.

Vln.

El. Guit.

Pno.

El. B.

ff
gliss. fast, atonal, high register, scratchy improvisation until end of measure 48

ff
gliss. fast, atonal, high register improvised shredding until end of measure 48

ff
repeatedly press key as fast as possible

ff
3 3 3 3

8
Ped.
S S S S S S S S

45

Fl.

Vln.

El. Guit.

Pno.

El. B.

ff
alternate as fast as possible

8
Ped.
(S&D)
S S S S S S S S

random scale-like gesture

49 **to piccolo** **[15 sec.]**

Fl.

Vln.

El. Guit.

Pno.

El. B.

random noises

8 (See)

52

Picc.

Vln.

El. Guit.

Pno.

El. B.

w/ distortion feedback noises

sub.f

f

s s o

sub.f

56

Picc. *fp*

Vln. random harmonic glissandi (etc.) *mp*

El. Guit. random volume swells *mp*

Pno.

El. B. *s s* *o*

60

Picc. *f*

Vln. *f*

El. Guit. *f*

Pno.

El. B. *s s* *(II)* *o* *let ring --|* *s s* *(II)* *o* *let ring --|* *s s* *(II)* *o* *let ring --|* *s s* *(II)* *o* *let ring --|*

64

Picc.

Vln.

El. Guit.

Pno.

El. B.

S S (II) S S (II) S S S S

let ring | let ring ----- |

68

Picc.

Vln.

El. Guit.

Pno.

El. B.

n

S S S S S S S S

let ring -- | let ring -- |

72

Picc.

Vln.

El. Guit.

Pno.

El. B.

76

Picc.

Vln.

El. Guit.

Pno.

El. B.

80

Picc.

Vln.

El. Guit. *sfz*

Pno.

El. B.

8 S S ϕ S S ϕ

84

Picc. *fast, atonal, high register, scratchy improvisation until end of measure 90*

Vln. *ff* *fast, atonal, high register, scratchy improvisation until end of measure 91*

El. Guit. *ff* *fast, atonal, high register improvised shredding until end of measure 91*

Pno. *ff* *repeatedly press key as fast as possible*

El. B. *ff*

8 ∞

S S S S S S S S

88

Picc. *random scale-like gesture*

Vln.

El. Guit.

Pno. *alternate as fast as possible*

El. B. S S S S S S S S

92

Picc. *to flute* [5 sec.]

Vln. *random noises*

El. Guit.

Pno.

El. B.

96

Fl.

Vln.

El. Guit.

Pno.

El. B.

scratchy bow noises

ff
pick scrape

ff

(*Ad*)

slow, sustained, jazzy, atonal improvisation-----
allow B string to continue to ring underneath improv until it dies out naturally (hold last note played)

mp

100

Fl.

Vln.

El. Guit.

Pno.

El. B.

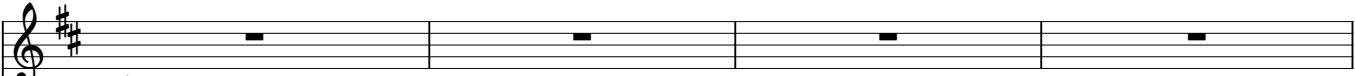
f


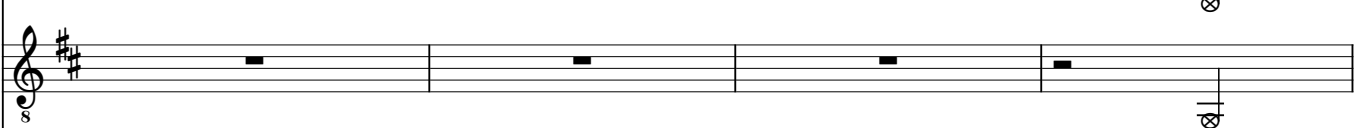
random chord
treble register


improvise----- (hold last note played)

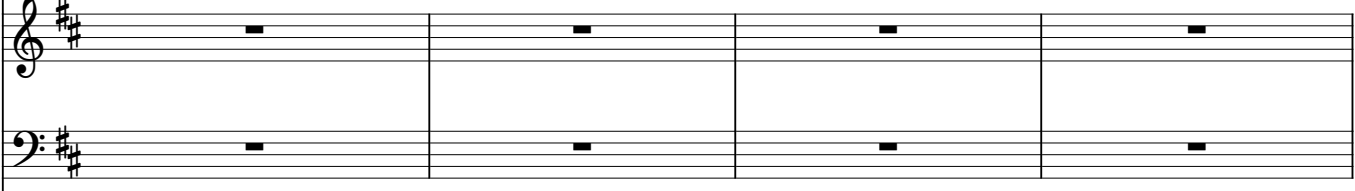
ff *mp*

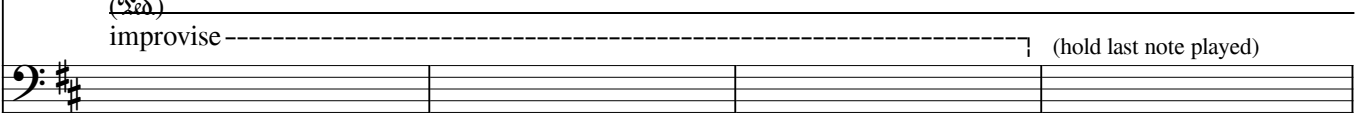
104

Fl. 

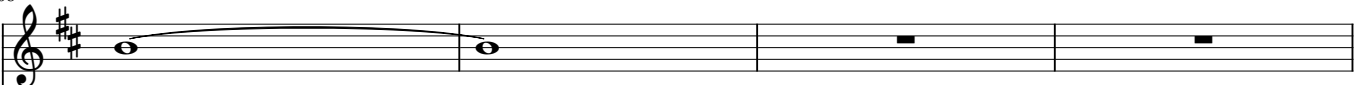
Vln. *pizz.* ϕ  *arco* 

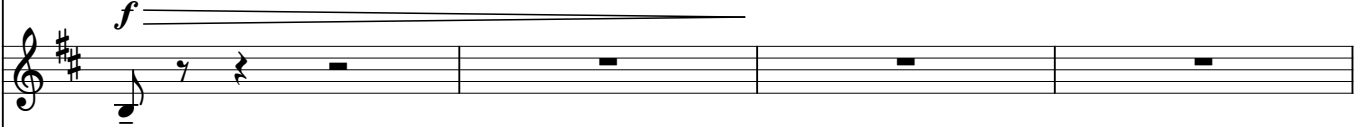
El. Guit. 

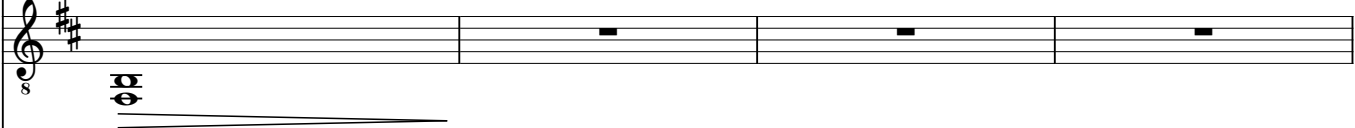
Pno. 

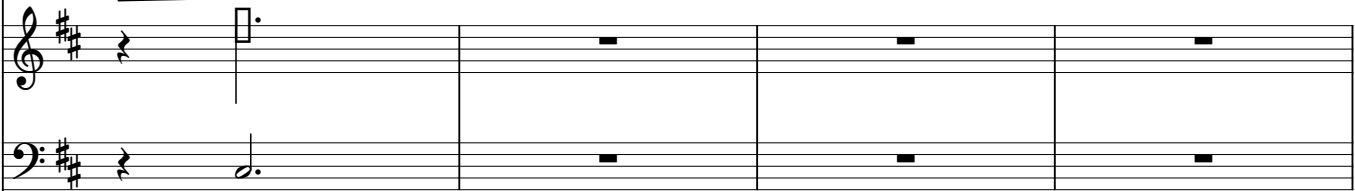
El. B. *(Solo)* *improvise* ----- (hold last note played) 

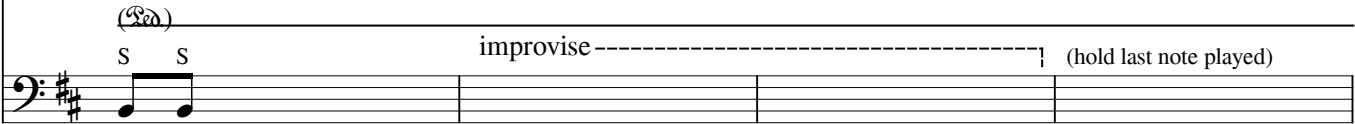
108

Fl. 

Vln. *f* 

El. Guit. 

Pno. 

El. B. *(Solo)* *S S* *improvise* ----- (hold last note played) 

112

Fl. *pp* *col legno* 3 3 3 3 1.

Vln. *pp* *arco* *ff* *n*

El. Guit. 8

Pno. *pp* *ff* 8 *rit.*

El. B. S S S S S S S S S S S S S S S S ϕ S

116 2. to piccolo

Picc. \circ

Vln. \circ

El. Guit. \circ

Pno. ϕ ϕ ϕ \circ \circ

El. B. \circ ϕ

p

120

Picc. *f*
gradually increase scratchiness

Vln. *f*

El. Guit. *f*
 (extreme vibrato)

Pno. *sub. f*

El. B. *sub. f*
 S S ϕ S S ϕ

124

Picc. *gliss.*

Vln. *gliss.*

El. Guit. *gliss.*

Pno.

El. B.

128 *fast, atonal, high register, scratchy improvisation until end of measure 134*

Picc.

Vln. *gliss.* *fast, atonal, high register, scratchy improvisation until end of measure 134*

El. Guit. *gliss.* *fast, atonal, high register improvised shredding until end of measure 134*

Pno. *repeatedly press key as fast as possible*

El. B. *ped.* S S S S S S S S

132

Picc.

Vln.

El. Guit.

Pno. *alternate as fast as possible*

El. B. *ped.* S S S S S S S S

molto rit.

lower register improvisation until end of measure 140

136

Musical score for measures 136-140. The score includes parts for Picc., Vln., El. Guit., Pno., and El. B. The tempo is marked *molto rit.* and the key signature is two sharps (F# and C#). A wavy line above the Picc. staff indicates improvisation. The El. B. staff has 'S' markings above the notes, indicating slurs. The Pno. staff has a 'Ped.' marking at the bottom.

140

Musical score for measures 140-144. The score includes parts for Picc., Vln., El. Guit., Pno., and El. B. The tempo is marked *molto rit.* and the key signature is two sharps (F# and C#). The El. B. staff has 'S' markings above the notes, indicating slurs. The Pno. staff has a 'Ped.' marking at the bottom.