

# Brr Brr Deng

Karl Kim

♩ = 130

Flute (dbl. Piccolo)

Violin

Electric Guitar with heavy distortion throughout

Piano

5-str. Electric Bass (S = slap bass)  
S S

5

Fl.

Vln.

El. Guit.

Pno. *pp*

El. B. S S

9

Fl.

Vln.

El. Guit. feedback noises

Pno.

El. B. S S

13

Fl.

Vln. random harmonic glissandi (etc.) pp

El. Guit. mp random volume swells

Pno.

El. B. S S

17

Fl. *flutter tongue*

Vln. *mf*

El. Guit. *mf*

Pno.

El. B. S S S S S S

21

Fl.

Vln.

El. Guit.

Pno. *play note repeatedly and in random rhythms until end of measure 24*

El. B. S S S S S S

25

Fl.

Vln.

El. Guit.

Pno.

El. B.

Flute and Violin parts feature a melodic line with a slur and a fermata. Electric Guitar part features a sustained chord with a slur and a fermata. Piano part features a sustained chord in the right hand and a bass line in the left hand. Electric Bass part features a rhythmic pattern of eighth notes with slurs and accents.

29

Fl.

Vln.

El. Guit.

Pno.

El. B.

Flute and Violin parts feature a melodic line with a slur and a fermata. Electric Guitar part features a sustained chord with a slur and a fermata. Piano part features a sustained chord in the right hand and a bass line in the left hand. Electric Bass part features a rhythmic pattern of eighth notes with slurs and accents.

33

Fl.

Vln. *gradually increase scratchiness*

El. Guit. *sfz sfz* *gliss. gliss.*

Pno.

El. B. S S S S

37

Fl.

Vln. *sfz sfz sfz sfz* *gliss.*

El. Guit. *gliss. gliss.*

Pno.

El. B. S S S S

41 *fast, atonal, high register, scratchy improvisation until end of measure 47*

Fl.

Vln.

El. Guit.

Pno.

El. B.

*ff*  
*gliss. fast, atonal, high register, scratchy improvisation until end of measure 48*

*ff*  
*gliss. fast, atonal, high register improvised shredding until end of measure 48*

*ff*  
*repeatedly press key as fast as possible*

*ff*  
3 3 3 3

8  
Ped.  
S S S S S S S S

45

Fl.

Vln.

El. Guit.

Pno.

El. B.

*ff*  
*alternates as fast as possible*

8  
Ped.  
(S&D)  
S S S S S S S S

*random scale-like gesture*

49 **to piccolo** **[15 sec.]**

Fl.

Vln.

El. Guit.

Pno.

El. B.

random noises

8 (See)

52

Picc.

Vln.

El. Guit.

Pno.

El. B.

w/ distortion feedback noises

sub.f

f

S S

sub.f

56

Picc. *fp*

Vln. random harmonic glissandi (etc.) *mp*

El. Guit. random volume swells *mp*

Pno.

El. B. *s s* *o*

60

Picc. *f*

Vln. *f*

El. Guit. *f*

Pno.

El. B. *s s* *(II)* *o* *let ring --|* *s s* *(II)* *o* *let ring --|* *s s* *(II)* *o* *let ring --|* *s s* *(II)* *o* *let ring --|*



64

Picc.

Vln.

El. Guit.

Pno.

El. B.

S S (II) S S (II) S S S S

let ring | let ring ----- |

68

Picc.

Vln.

El. Guit.

Pno.

El. B.

n

S S S S S S S S S S S S

let ring -- | let ring -- |

72

Picc.

Vln.

El. Guit.

Pno.

El. B.

76

Picc.

Vln.

El. Guit.

Pno.

El. B.

80

Picc.

Vln.

El. Guit. *sfz*

Pno.

El. B.

8 S S  $\phi$  S S  $\phi$

84

Picc. *fast, atonal, high register, scratchy improvisation until end of measure 90*

Vln. *ff* *fast, atonal, high register, scratchy improvisation until end of measure 91*

El. Guit. *ff* *fast, atonal, high register improvised shredding until end of measure 91*

Pno. *ff* *repeatedly press key as fast as possible*

El. B. *ff*

8  $\infty$

S S S S S S S S

88

Picc. *random scale-like gesture*

Vln.

El. Guit.

Pno. *alternate as fast as possible*

El. B. S S S S S S S S

92

Picc. *to flute* [5 sec.]

Vln. *random noises*

El. Guit.

Pno.

El. B.

96

Fl.

Vln.

El. Guit.

Pno.

El. B.

scratchy bow noises

*ff*  
pick scrape

*ff*

(*Ad*)

slow, sustained, jazzy, atonal improvisation-----  
allow B string to continue to ring underneath improv until it dies out naturally (hold last note played)

*mp*

100

Fl.

Vln.

El. Guit.

Pno.

El. B.

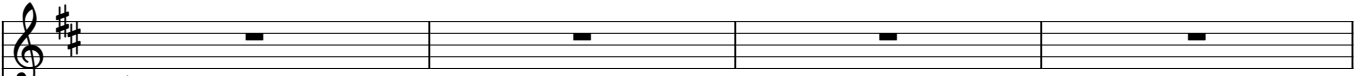
random chord  
treble register


improvise----- (hold last note played)

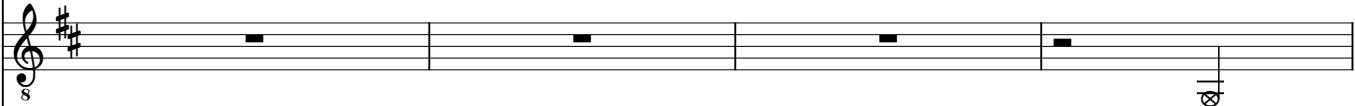
*ff*

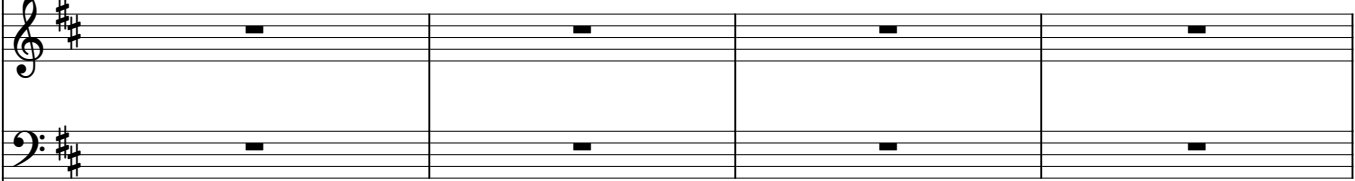
*mp*

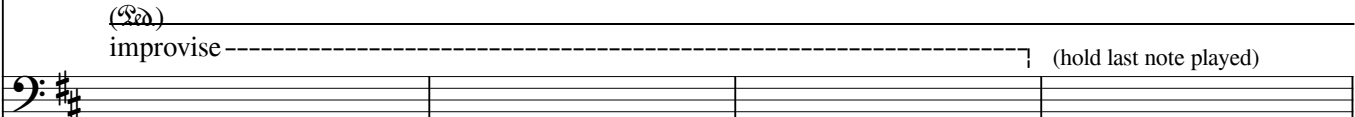
104

Fl. 

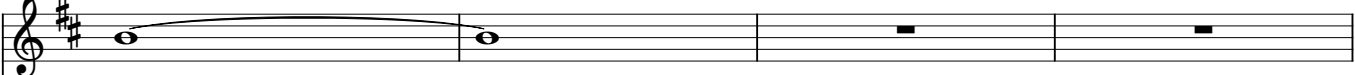
Vln. *pizz.*  *arco*

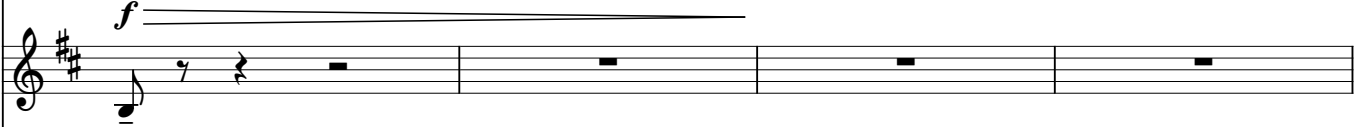
El. Guit. 

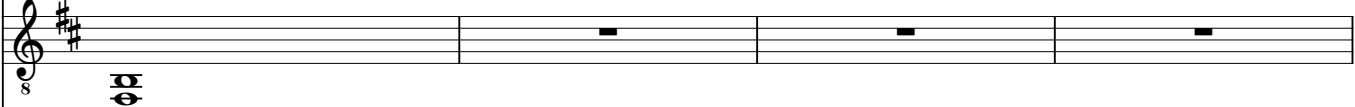
Pno. 

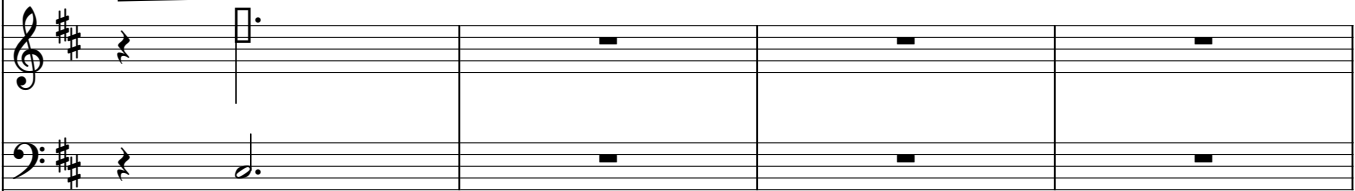
El. B. *(Solo)* *improvise* ----- (hold last note played) 

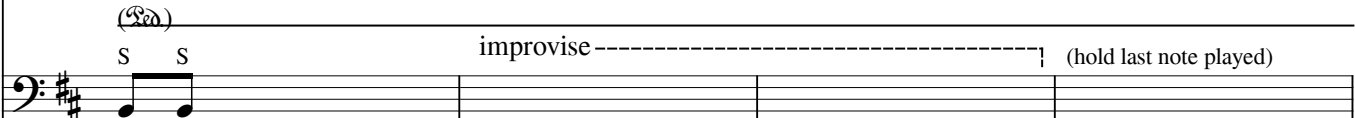
108

Fl. 

Vln. *f* 

El. Guit. 

Pno. 

El. B. *(Solo)* *S S* *improvise* ----- (hold last note played) 

112

Fl. *pp*  
*col legno*

Vln. *pp* *arco*

El. Guit. *pp* *ff* *n*

Pno. *pp* *ff*

El. B. *pp* *ff*

116

Picc. 2. *to piccolo*

Vln.

El. Guit.

Pno. *p*

El. B. *p*

120

Picc. *f*  
*gradually increase scratchiness*

Vln. *f*

El. Guit. *f*  
 (extreme vibrato)

Pno. *sub. f*

El. B. *sub. f*  
 S S o S S o

124

Picc. *gliss.*

Vln. *gliss.*

El. Guit. *gliss.*

Pno.

El. B.



128 *fast, atonal, high register, scratchy improvisation until end of measure 134*

Picc.

Vln. *gliss.* *fast, atonal, high register, scratchy improvisation until end of measure 134*

El. Guit. *gliss.* *fast, atonal, high register improvised shredding until end of measure 134*

Pno. *repeatedly press key as fast as possible*

El. B. *ped.* S S S S S S S S

132

Picc.

Vln.

El. Guit.

Pno. *alternate as fast as possible*

El. B. *ped.* S S S S S S S S

*molto rit.*

lower register improvisation until end of measure 140

136

Musical score for measures 136-140. The score is for five instruments: Picc., Vln., El. Guit., Pno., and El. B. The key signature is two sharps (F# and C#). The tempo is *molto rit.*. A wavy line above the Picc. staff indicates improvisation. The Vln. and El. Guit. parts feature *gliss.* markings. The Pno. part has a *ped.* marking. The El. B. part has a series of 'S' markings above the notes, indicating slurs or specific articulation.

140

Musical score for measures 140-144. The score is for five instruments: Picc., Vln., El. Guit., Pno., and El. B. The key signature is two sharps (F# and C#). The tempo is *molto rit.*. The Vln. and El. Guit. parts feature *gliss.* markings. The Pno. part has a *ped.* marking. The El. B. part has a series of 'S' markings above the notes, indicating slurs or specific articulation.