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Deux Vues D'Automne

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Lucas Sonzogni

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Op.7



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La Feuille Rousse et la Tempête

♩ = ca. 155

4/4 *8va*
4/4
pp

3 *8va*

5 *7* *16* *8va* *9* *8*
mp *Red.* * *Red.* * *Red.* *

7 *17* *16* *8va* *9* *8*
p *Red.* * *mp* *Red.* * *Red.* * *Red.* *

9 *4* *4* *17* *16* *8va*
p *Red.* * *mf* *Red.* * *Red.* * *Red.* *

11 *6* *8* *8va*
cresc. *sempre cresc.*
Red. * *Red.* * *Red.* * *Red.* *

13 *19* *16* *4* *4*
ff *pp*
Red. * *Red.* *

29

31

23
16

4
4

mp

Ped. * *Ped.* * *Ped.* *

33

19
16

4
4

pp cresc.

mf

Ped. * *Ped.* * *Ped.* *

35

9
8

17
16

pp cresc.

f sempre cresc.

Ped. * *Ped.* * *Ped.* *

37

6
8

6
4

ff sempre cresc.

fff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

E D C#

40

6
8

11
4

ff cresc.

fff

mf

p

Ped. * *Ped.* * *Ped.* *

D# B 8^{vb}.

* : tous les clusters sur noires et blanches, mains ou avant-bras, non-rigoureux à l'intérieur de l'intervalle donné.
 * : all clusters on black and white keys, hands or forearms, not stric inside the given interval.

42 **11** **8** **7** **4**

f pp mf p f p ffff mf

Ped. *Ped. *Ped. 8^{va}

44 **9** **16** **13** **8**

ppp ffff

*Ped. C#

46 **21** **16** **19** **16**

ppp ffff pp ff pp

*Ped. C# B *

48 **17** **16** **14** **16**

ffff pp ffff mp ffff

Ped. *Ped. *Ped. III

50 **10** **8** **12** **8** **12** **8** **12** **8**

B C B A C C# B

fff mp ff mp ffff

Ped. *Ped. *Ped. *Ped. *Ped.

72 7
16

74 7
16 9
8

76 4
4 9
8

78 4
4 17
16

80 6
8 4
4

82 9
8

84 4
4 4
2

mf

Ped.

p

mf

Ped.

p

mf

Ped.

cresc.

Ped.

sempre cresc.

sempre cresc.

fff

Ped.

Le Petit Arbre à Demi-Nu.

1 $\text{♩} = \text{ca. } 22$
espressivo

p

Ped. ad lib.

5

10 $\frac{3}{4}$ *p cresc. poco a poco...*

13 *sempre cresc.*

15

16 *sempre cresc.*

3
4
5
5
6
7

The image shows a musical score for a piano piece titled "Le Petit Arbre à Demi-Nu." The score is written for piano and consists of six systems of music. The first system starts at measure 1 with a tempo marking of quarter note = ca. 22 and the instruction "espressivo". The music is in 2/2 time and begins with a piano (*p*) dynamic. The second system starts at measure 5. The third system starts at measure 10 and features a 3/4 time signature change, a piano (*p*) dynamic, and the instruction "cresc. poco a poco...". The fourth system starts at measure 13 and includes the instruction "sempre cresc.". The fifth system starts at measure 15. The sixth system starts at measure 16 and also includes the instruction "sempre cresc.". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also some performance instructions like "Ped. ad lib." and "8va".

17

18

sempre cresc.

ff

Ped.

mp

C

20

pp

ff

mf

C#B

tr

$\frac{3}{4}$

pp

22

p

ff

pp

mf

Ped.

Ped. ad lib.

tr

$\frac{4}{2}$

8va

24

poco rall.

pp

* : tous les clusters sur noires et blanches, mains ou avant-bras, non-rigoureux à l'intérieur de l'intervalle donné.
 * : all clusters on black and white keys, hands or forearms, not strict inside the given interval.