



Lucas Sonzogni

# Deux Vues D'Automne

Op.7





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# La Feuille Rousse et la Tempête

♩ = ca. 155

4/4 *8va*  
4/4  
*pp*

3 *8va*

♩ = ♪  
7/16  
5 *8va*  
8/9  
*mp*  
*Red.* \* *Red.* \* *Red.* \*

17/16  
7 *8va*  
8/9  
*p* *mp*  
*Red.* \* *Red.* \* *Red.* \*

4/4 *8va*  
4/4  
9 *17/16*  
*p* *mf*  
*Red.* \* *Red.* \* *Red.* \*

6/8 *8va*  
11 *8va*  
*cresc.* *sempre cresc.*  
*Red.* \* *Red.* \* *Red.* \*

19/16  
13 *4/4*  
4/4  
*ff* *pp*  
*Red.* \* *Red.* \*

15 **17**  
16

*pp* *ff*

\*  $\# \sigma$   
8vb;  
III

17

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

19 **9**  
16

*pp* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

21 **9**  
16

*pp* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

23 **3**  
4

*mf*

*Red.* \* *Red.* \* *Red.* \*

25

*mf*

27 **5**  
4

*mp* *f*

29

31

23  
16

4  
4

*mp*

*Ped.* \* *Ped.* \* *Ped.* \*

33

19  
16

4  
4

*pp cresc.*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \*

35

9  
8

17  
16

*pp cresc.*

*f sempre cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

37

6  
8

6  
4

*ff sempre cresc.*

*ffff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

E D C#

40

6  
8

11  
4

*ff cresc.*

*ffff*

*mf*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

D# B 8<sup>vb</sup>.

\* : tous les clusters sur noires et blanches, mains ou avant-bras, non-rigoureux à l'intérieur de l'intervalle donné.  
 \* : all clusters on black and white keys, hands or forearms, not stric inside the given interval.

42 **11** **8** **7** **4**

*f pp mf p f p ffff mf*

Ped. \*Ped. \*Ped. 8va

44 **9** **16** **13** **8**

*ppp ffff*

\*Ped. C#

46 **21** **16** **19** **16**

*ppp ffff pp ff pp*

\*Ped. C# B

48 **17** **16** **14** **16**

*ffff pp ffff mp ffff*

Ped. \*Ped. \*Ped. III

50 **10** **8** **12** **8** **12** **8**

B C B A C C# B

*fff mp ff mp ffff*

Ped. \*Ped. \*Ped. \*Ped. \*Ped.

52 **3** **4** **3**  
mf mp p  
8<sup>pb</sup> III \* III

56 **27** **16** **4** **2** **legato**  
ffff sub. mf ff p ffff fff f  
Ped. D \* Ped. D#

58 **9** **4** **4** **2** **3** **7** **4**  
pp  
A#

62 **5** **4** **6** **4**  
C C#

66 **3** **3** **3**  
pp  
C D

70 **4** **4**



72 7  
16

74 7  
16 9  
8

76 4  
4 9  
8

78 4  
4 17  
16

80 6  
8 4  
4

82 9  
8

84 4  
4 4  
2

*mf*

*Ped.*

*p*

*mf*

*Ped.*

*p*

*mf*

*Ped.*

*cresc.*

*Ped.*

*sempre cresc.*

*sempre cresc.*

*fff*

*Ped.*

Le Petit Arbre à Demi-Nu.

1  $\text{♩} = \text{ca. } 22$   
*espressivo*

*p*

*Ped. ad lib.*

5

10  $\frac{3}{4}$  *p cresc. poco a poco...*

13 *sempre cresc.*

15

16 *sempre cresc.*

3 4

5

5

5

6

7

The image shows a musical score for a piano piece titled "Le Petit Arbre à Demi-Nu." The score is written for piano and consists of six systems of music. The first system (measures 1-4) is in 2/2 time, marked "espressivo" and "p". The second system (measures 5-8) continues in 2/2 time. The third system (measures 9-12) changes to 3/4 time, marked "p cresc. poco a poco...". The fourth system (measures 13-14) is marked "sempre cresc." and features a triplet in the right hand. The fifth system (measures 15-16) continues the "sempre cresc." marking. The sixth system (measures 17-18) concludes the piece. The score includes various musical notations such as dynamics, articulation, and performance instructions like "Ped. ad lib.". Measure numbers 1, 5, 10, 13, 15, and 16 are clearly marked at the beginning of their respective systems. Time signatures 2/2 and 3/4 are indicated. A tempo marking "♩ = ca. 22" is present at the start. The piece ends with a final measure marked "7".

17

18

*sempre cresc.*

**ff**

*Ped.*

*mp*

**22**

20

*tr*

*pp*

**3/4**

*pp*

**mf**

**C# B**

22

**4/2**

*8va*

*p*

**ff**

**ff**

*pp*

*tr*

**22**

*Ped.*

*mf*

*Ped. ad lib.*

24

*poco rall.*

**pp**

\* : tous les clusters sur noires et blanches, mains ou avant-bras, non-rigoureux à l'intérieur de l'intervalle donné.  
 \* : all clusters on black and white keys, hands or forearms, not strict inside the given interval.