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Title

Avenue #2 - Edges of Landscape

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AVENUE #2
Edges of Landscape

for brass trio and ensemble

ENSEMBLE

Flute

Clarinet in Bb

Bass Clarinet in Bb

Horn in F (soloist)

Trumpet (soloist)

Trombone (soloist)

Percussion:

Timpani (with upturned suspended cymbal on the skin)

Tamtam

Thunder Sheet (1x2m 0.7mm)

Vibraphone

Piano



Viola

Cello

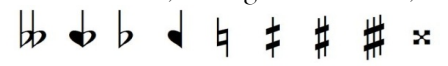
Double Bass

ABBREVIATIONS, SYMBOLS AND PERFORMANCE NOTES

GENERAL


 crescendo dal nulla

 diminuendo al nulla

Microtones, as a general rule, are to be intended as


 -200 -150 -100 -50 0 +50 +100 +150 +200


Accidentals affect only the notes they immediately precede.


The arrow marks the gradual passage from an indication to the following one. The dotted line marks the prosecution of an indication until the end of the line.

WOODWINDS

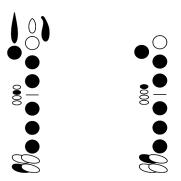
- ◊ Breath tone, with little pitch content
- ◆ Breath tone with gradual more pitch
- Ordinary sound


Flute Multiphonics



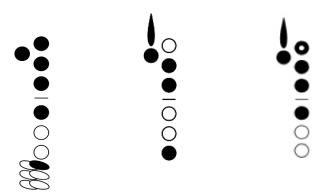



Clarinet in Bb Multiphonics





Bass Clarinet in Bb Multiphonics








BRASS

	Hand muting
+	stopped
o	open
◊	Breath, air only with little to no pitch content
◆	Voice
•	Ordinary sound
flz	Flutterzunge
m.p. pop	Pop on the mouthpiece
air only	Simply air with no tone or discernable pitch. Wrap lips around the mouthpiece and blow.
air sounds	Air with some tongue articulation in order to have a little variation, as to imitate the sound of wind.
(fff)	Form the letter “f” with teeth and bottom lips and blow. With flutterzunge, a very aggressive air sound with rapid articulated pulsations. Apply the same techniques with the additional fluttering of the tongue or the valves.
(sh)	Wrap lips around the mouthpiece, form the letter “sh” and blow.
Air tremolo	Air only with irregular stopping with the tongue.

PIANO

	Superball mallets
	Hit hands with open strings: In the soundboard, hit the region indicated by the note head with the palm of your hand, letting the strings resonate.
	One handed roll: fast and irregular hand-beating on the region indicated by the note head.
	Ebow (previously placed on the string): lightly press the e-bow against the string
	lightly lift the e-bow from the string
P. I	Right (damper) pedal
P. II	Middle (sostenuto) pedal
P. III	Left (una corda) pedal
P. I sempre	Keep damper pedal depressed throughout for perpetual resonance, even through pauses

PERCUSSION

M	Muted. Position one bass drum mallet on the skin, while hitting its head with the other mallet.
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STRINGS

n.v. non vibrato
p.v. poco vibrato
m.v. molto vibrato

T al tasto
MT molto al tasto
P al ponticello
MP molto al ponticello | even closer to the bridge
SP sopra il ponticello | on top of the bridge (unpitched sound, white noise)
O ordinario

MT T O P MP SP

L col legno | wood
C crine | hair (arco ordinario)
L/C legno e crine | half wood half hair

Left-hand

◊ light pressure (harmonics)
◆ half pressure
• ordinary pressure

Bow



ordinary pressure



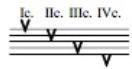
high pressure (noisy sound, still with perceivable pitch)



over pressure (scratch)

Bow tailpiece

Bow the upper part of the tailpiece, as close as possible to the strings.



Pizzicato on the strings beyond the bridge.

Avenue #2

Edges of Landscape

Giulia Monducci

♩ = 40 - 44

Flute

Clarinet in B \flat

Bass Clarinet

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Viola

Cello

Double Bass

slap
mf

pop mouthpiece
mf

Timpani
M - - - -
mp

Tamtam
Superball
slow circular motion

Silently depress keys
and secure with P. II

P. II held throughout
(senza P. I!)

mf

l.v.

Tailpiece
very slowly
p

Tailpiece
very slowly
p

♩ = 40 - 44

5

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

air only

air sound

mf

mp

p

l.v.

flz

simile

p

9

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

slap

mf

slap

mf

pop mouthpiece

mf

pop mouthpiece

mf

Timpani

M_

Thunder Sheet

Superficial vibration, steady and continuous

p

air sound

air only

mp

p

air only flz

air sound

mp

p

mf

l.v.

mf

mf

pizz. Il c.

mf

arco

Tailpiece very slowly

p

13

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

mf

slap

slap

mf

pop mouthpiece

mf

slap

air only

mf

flz

mp

Plunger Mute

p

Mute OFF

mp

p

mp

p

mp

f

p

p

p

p

air only

"sh"

air only

flz

3

l.v.

l.v.

Lift P. II slowly

pizz. II c.

mf

p

p

Superball
slow circular motion

Timpani

M-----

17

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

air only "sh" air only

mf

mp

p

air sound

flz

air only

air sound

mp

p

mp

Thunder Sheet
Superficial vibration,
steady and continuous

p

l.v.

P. I sempre
(perpetual resonance)
Superball

l.v.

One-handed roll

8vb

8vb

arco

Tailpiece
very slowly

p

21

Fl. *mf* air sound gradually introduce pitch *p* air sound

B♭ Cl. *mf* slap air sound gradually introduce pitch *p* air sound

B. Cl. *mf* slap air sound gradually introduce pitch *pp* air sound

Hn. air only flz air sound *mp* *p* *mp* *mf* *mf*

C Tpt. pop mouthpiece *mf* air sound air only Plunger Mute *fp* *fp* *fp*

Tbn. pop mouthpiece air only flz *p* Plunger Mute *fp*

Perc. **Timpani** *mp* **Tamtam** Superficial vibration, steady and continuous *p* l.v.

Pno. *f* Superball *mf* l.v.

Vla. SP (white noise) *pp* *mp* SP

Vc. pizz. II c. arco SP (white noise) IV c. *mf* *pp* *mp* SP

D.B. pizz. II c. arco SP (white noise) *mf* *pp* *mp* SP

25

Fl. aeolian *pp*

B♭ Cl. air sound gradually introduce pitch *p* air sound

B. Cl. air sound gradually introduce pitch *pp* air sound

Hn. air only "sh" air only *mf* *mp*

C Tpt. Mute OFF air sound *mp* *p* *mp* flz Plunger Mute

Tbn. Mute OFF *fp* air only flz *mp* *p* *mp* air sound

Perc. Thunder Sheet Superball slow circular motion *p* l.v.

Pno. Superball l.v. One-handed roll *mf*

Vla. SP (white noise) *pp* *mp* SP

Vc. arco SP (white noise) *pp* *mp* SP

D.B. arco SP (white noise) *pp* *mp* SP

29

Fl. *mf* air sound gradually introduce pitch *p*

B♭ Cl. slap air sound gradually introduce pitch *mf* *p* air sound

B. Cl. slap *mf* *mp* air sound gradually introduce pitch *p*

Hn. 1/2 valve *p* 1/2 valve

C Tpt. 1/2 valve (Mute ON) 1/2 valve *p*

Tbn. slap *mf*

Perc. Timpani *mp* Up-turned suspended cymbal on timpani (on the cymbal, always) *p* *pp*

Pno. Superball *f* *p* l.v.

Vla. SP (white noise)

Vc. pizz. II c. arco MP *mf* *p subito* MP

D.B. pizz. II c. arco *mf* *mf* P O

33

Fl. air sound

B♭ Cl. *mp*

B. Cl. air sound

Hn. *mp* 1/2 valve

C Tpt. Mute OFF

Tbn. Plunger Mute *mp* Mute OFF

Perc. (only resonance) *mp* *pp* l.v. simile *p*

Pno. Superball *p* *mf* l.v.

Vla. *pp* *mp* O SP

Vc. MP *mf* SP

D.B. *p* *mf* MP SP V

37

Fl. aeolian *pp* aeolian *pp*

B♭ Cl.

B. Cl.

Hn. air only "sh" air only *mf*

C Tpt. air sound air only flz *mp* *p* *mp* Harmon Mute (stem out)

Tbn. air only flz air sound *mp* *p* *mp*

Perc. (only resonance) l.v. *mf* *pp*

Pno. Superball l.v. *mf*

Vla.

Vc.

D.B. *f*

41

Fl. air sound

B♭ Cl. air sound

B. Cl.

Hn. 1/2 valve Voice *mf*

C Tpt. 1/2 valve growl *mf*

Tbn. Voice *mf*

Perc. *mp* l.v. *pp*

Pno. One-handed roll *f* Superball *mf* l.v.

Vla. T *pp*

Vc. T *pp*

D.B. T

45

Fl. gradually introduce pitch *p* air sound

B♭ Cl. gradually introduce pitch *pp* air sound

B. Cl. underblown multiphonic *mp*

Hn. air only "sh" air sound *mf*

C Tpt. (Mute ON) air sound air only *mp*

Tbn. air only flz *mp* flz

Perc. *mp* *f* *mp* *pp* (only resonance) l.v.

Pno. simile *f* l.v. *8vb*

Vla. *MP* *f* *T*

Vc. *MP* *f* *pp*

D.B. *p* *f* *p*

49

Fl. *f*

B♭ Cl. *mf* air sound gradually introduce pitch flz air sound

B. Cl. *mf* air sound gradually introduce pitch flz

Hn. *mf* 1/2 valve

C Tpt. *mf* Voice

Tbn. *mf*

Perc. *mf* **Tamtam** Superball slow circular motion l.v. **Timpani** Up-turned suspended cymbal on timpani

Pno. *f* (8th) l.v.

Vla. *mf* MP

Vc. *mp* *mf* III c.

D.B. *pp* *mf*

53

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

air sound

1/2 valve

flz

growl

mf

mp

multiphonic

(only resonance)

l.v.

pp

61

Fl.

B \flat Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

multiphonic

p

mp

multiphonic

mp

lv.

lv.

(8th)

65

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

slap

mf

air only

flz

air sound

mp

p

mp

mf

pop mouthpiece

air sound

air sound

air only

mf

mp

mp

slap

air only

flz

air only

Plunger Mute

mf

p

mp

Tamtam

Superball

slow circular motion

p

l.v.

pizz.

Il c.

mf

pizz.

Il c.

mf

8th

mf

multiphonic

69

Fl. *multiphonic* *p*

B♭ Cl. *multiphonic* *p*
underblown multiphonic

B. Cl. *p*

Hn. *mf* *air only* "sh" *mf* *air only* *p*

C Tpt. *fp* *fp* *air sound* *mp* *air only* *flz* *p* *mp*

Tbn. *fp* *Mute OFF* *air only* *flz* *air sound* *mp* *p* *mp*

Perc. *Vibraphone* *arco* *p*

Pno. *l.v.* *(8th)* *p* *Harmonic switch on*

Vla. *SP (white noise)* *pp* *MP* *SP*

Vc. *arco* *SP (white noise)* *pp* *MP* *SP*

D.B. *arco* *SP (white noise)* *pp* *MP* *SP*

73

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

Metal Mute

1.v.

arco

Superball

8vb

p

pp

mp

mf

p subito

T

Ic.

MP

III

IV c.

V

77

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

III c.

V

pp

mp

p

pp

p

1/2 valve

multiphonic

Harmonic switch on

Mute OFF

Mute OFF

T

l.v.

(8th)

3

89

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

aeolian

pp

mp

fp

Tamtam
Superball
slow circular motion

p

p

l.v.

l.v.

Tailpiece
very slowly

p

93

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

1/2 valve

pp

3

simile

p

Superball

l.v.

8^{vb}

pp

simile

p

97

Fl. aeolian *pp*

B♭ Cl. multiphonic *mp*

B. Cl. multiphonic *mp*

Hn.

C Tpt.

Tbn.

Perc. *l.v.* *simile* *p* *l.v.*

Pno. Superball *p* *l.v.*

Vla.

Vc.

D.B. *p* *p*

101

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn. *Plunger Mute*

Perc.

Pno.

Vla.

Vc.

D.B.

pp

p

l.v.

8^{vb}

p

3

p