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Title

Avenue #2 - Edges of Landscape

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**AVENUE #2
Edges of Landscape**

for brass trio and ensemble

ENSEMBLE

Flute

Clarinet in Bb

Bass Clarinet in Bb

Horn in F (soloist)

Trumpet (soloist)

Trombone (soloist)

Percussion:

Timpani (with upturned suspended cymbal on the skin)

Tamtam

Thunder Sheet (1x2m 0.7mm)

Vibraphone

Piano

Viola

Cello

Double Bass

ABBREVIATIONS, SYMBOLS AND PERFORMANCE NOTES

GENERAL



crescendo dal nulla
diminuendo al nulla

Microtones, as a general rule, are to be intended as



-200 -150 -100 -50 0 +50 +100 +150 +200

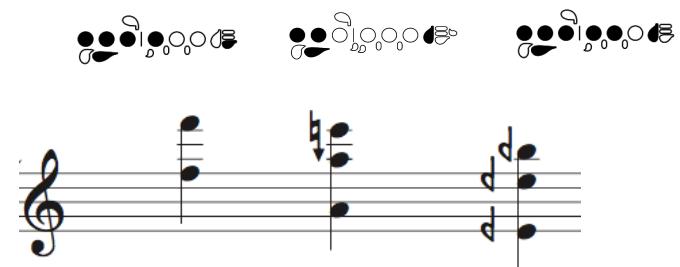
Accidentals affect only the notes they immediately precede.

The arrow marks the gradual passage from an indication to the following one. The dotted line marks the prosecution of an indication until the end of the line.

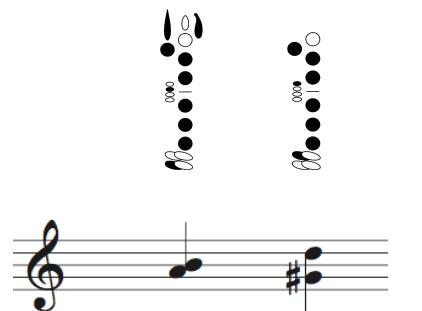
WOODWINDS

- ◊ Breath tone, with little pitch content
- ◆ Breath tone with gradual more pitch
- Ordinary sound

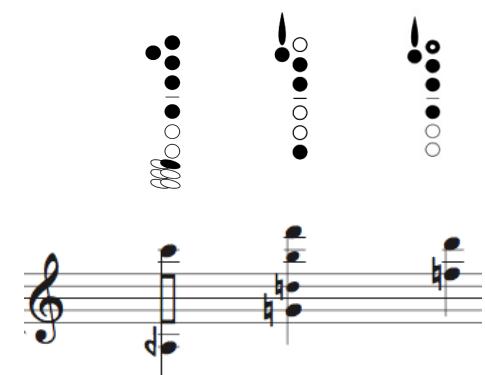
Flute Multiphonics



Clarinet in Bb Multiphonics



Bass Clarinet in Bb Multiphonics



BRASS

+	Hand muting
o	stopped
	open
◊	Breath, air only with little to no pitch content
◆	Voice
•	Ordinary sound
flz	Flatterzunge
m.p. pop	Pop on the mouthpiece
air only	Simply air with no tone or discernable pitch. Wrap lips around the mouthpiece and blow.
air sounds	Air with some tongue articulation in order to have a little variation, as to imitate the sound of wind.
(fff)	Form the letter “f” with teeth and bottom lips and blow. With flatterzunge, a very aggressive air sound with rapid articulated pulsations. Apply the same techniques with the additional fluttering of the tongue or the valves.
(sh)	Wrap lips around the mouthpiece, form the letter “sh” and blow.
Air tremolo	Air only with irregular stopping with the tongue.

PIANO

	Superball mallets
	Hit hands with open strings: In the soundboard, hit the region indicated by the note head with the palm of your hand, letting the strings resonate.
	One handed roll: fast and irregular hand-beating on the region indicated by the note head.
	Ebow (previously placed on the string): lightly press the e-bow against the string
	lightly lift the e-bow from the string
P. I	Right (damper) pedal
P. II	Middle (sostenuto) pedal
P. III	Left (una corda) pedal
P. I sempre	Keep damper pedal depressed throughout for perpetual resonance, even through pauses

PERCUSSION

M	Muted. Position one bass drum mallet on the skin, while hitting its head with the other mallet.
---	----------------------------------------------------------------------------------------------------

STRINGS

n.v. non vibrato
p.v. poco vibrato
m.v. molto vibrato

T al tasto
MT molto al tasto
P al ponticello
MP molto al ponticello | even closer to the bridge
SP sopra il ponticello | on top of the bridge (unpitched sound, white noise)
O ordinario

MT T O P MP SP

L col legno | wood
C crine | hair (arco ordinario)
L/C legno e crine | half wood half hair

Left-hand

◊ light pressure (harmonics)
◆ half pressure
• ordinary pressure

Bow



ordinary pressure
high pressure (noisy sound, still with perceivable pitch)
over pressure (scratch)

Bow tailpiece

Bow the upper part of the tailpiece, as close as possible to the strings.



Pizzicato on the strings beyond the bridge.

Avenue #2
Edges of Landscape

Giulia Monducci

$\text{♩} = 40 - 44$

Flute

Clarinet in B \flat

Bass Clarinet

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Viola

Cello

Double Bass

Slap

mf

pop mouthpiece

Tamtam
Superball
slow circular motion

Timpani
M. - - - ,
mp

**Silently depress keys
and secure with P. II**

**P. II held throughout
(senza P. I !)**

l.v.

g^{vb}

mf

Tailpiece
very slowly

p

Avenue #2

5

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

Avenue #2

air only

air sound

l.v.

simile

p

mf

mp

flz

p

l.v.

simile

p

p

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Avenue #2

9

Fl.

B. Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

Timpani
M _____
mf

Thunder Sheet
*Superficial vibration,
steady and continuous*

Pno.
l.v.
mf

Vla.

Vc.

D.B.

pizz.
II c.
mf

slap
mf

slap
mf

pop mouthpiece
mf

pop mouthpiece
mf

air sound
mp

air only
p

air sound
flz

air sound
p

l.v.

arco
p

Tailpiece
very slowly

p

Avenue #2

13

Fl.

B♭ Cl.

B. Cl.

Hn. air only "sh" air only pop mouthpiece

C Tpt. flz slap air only

Tbn. Plunger Mute Mute OFF

Perc. Tamtam Timpani

Pno. l.v. Lift P. II slowly

Vla.

Vc. pizz. II c. mfp

D.B.

Avenue #2

5

17

Fl.

B♭ Cl.

B. Cl.

Hn. air only "sh" air only *p*

C Tpt. *p* air sound *mp* air only *flz* *p*

Tbn. air only *flz* air sound *p* *mp* *mp*

Perc. *p* l.v.

Pno. P.I semper (perpetual resonance) Superball l.v. One-handed roll

Vla.

Vc. arco Tailpiece very slowly *p*

D.B.

Avenue #2

21

Fl. air sound gradually introduce pitch air sound

B♭ Cl. slap air sound gradually introduce pitch air sound

B. Cl. slap air sound gradually introduce pitch air sound

Hn. air only flz air sound + +

C Tpt. pop mouthpiece air sound air only Plunger Mute

Tbn. pop mouthpiece air only flz Plunger Mute

Perc. Timpani Tamtam
Superficial vibration,
steady and continuous l.v.

Pno. Superball l.v.

Vla. SP
(white noise) O SP

Vc. pizz.
II c. arco SP
(white noise) O SP

D.B. pizz.
II c. arco SP
(white noise) O SP

Avenue #2

7

25

aeolian

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

aeolian

air sound gradually introduce pitch air sound

air sound gradually introduce pitch air sound

air only "sh" air only

Mute OFF air sound air only flz Plunger Mute

Mute OFF air only flz air sound

Thunder Sheet
Superball
slow circular motion

Superball l.v.

l.v. One-handed roll

SP (white noise) O SP

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Avenue #2

29

Fl. *mf*

B♭ Cl. *mf*
slap air sound gradually introduce pitch

B. Cl. *mf*
slap *mp* air sound gradually introduce pitch

Hn. *p* [1/2 valve]

C Tpt. *p* [1/2 valve] (Mute ON) [1/2 valve]

Tbn. *mf* slap

Perc. Timpani M- - - - Up-turned suspended cymbal on timpani (on the cymbal, always) *p* *pp*

Pno. Superball *f* *p* l.v.

Vla. SP (white noise)

Vc. pizz. II c. arco MP → O → MP ↓ IV c. *mf* *p* *subito*

D.B. pizz. II c. arco *mf* P → O ↓

Avenue #2

9

33

Fl. air sound

B♭ Cl. air sound

B. Cl. gradually introduce pitch

Hn. air sound

C Tpt. 1/2 valve

Tbn. Mute OFF

Perc. Plunger Mute

Mute OFF

(only resonance) l.v.

simile

Pno. Superball

Vla. O SP

Vc. MP SP

D.B. SP MP SP V

Avenue #2

37

The musical score consists of ten staves, each with a unique set of markings and dynamics. The instruments are:

- Fl.**: Stays silent for most of the section, with a single dynamic marking of **pp**.
- B♭ Cl.**: Stays silent for most of the section.
- B. Cl.**: Stays silent for most of the section.
- Hn.**: Playing sustained notes with various articulations: "air only", "sh", "air only", "mf", "air sound", "air only", "flz", and "Harmon Mute (stem out)".
- C Tpt.**: Playing sustained notes with dynamics: "air only", "mp", "air sound", "air only", "flz", "air sound", "p", "mp", and "mp".
- Tbn.**: Playing sustained notes with dynamics: "air only", "flz", "air sound", "air sound", "p", "mp", and "mp".
- Perc.**: Playing sustained notes with dynamics: "mf" and "pp".
- Pno.**: Playing sustained notes with dynamics: "mf" and "pp".
- Vla.**: Stays silent for most of the section.
- Vc.**: Stays silent for most of the section.
- D.B.**: Playing sustained notes with dynamics: "f" and "mf".

Textual annotations include "aeolian" above the Flute staff, "only resonance" and "l.v." above the Percussion staff, "Superball" above the Piano staff, and "8vb" with a dynamic marking of "mf" below the Double Bass staff.

Avenue #2

11

41

Fl. air sound

B♭ Cl. air sound

B. Cl.

Hn. [1/2 valve] Voice

C Tpt. [1/2 valve] growl

Tbn. Voice

Perc. l.v.

Pno. One-handed roll Superball l.v.

Vla. T

Vc. T

D.B. T

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Avenue #2

45 gradually introduce pitch air sound multiphonic

Fl. *p*

B♭ Cl. gradually introduce pitch air sound

B. Cl. underblown multiphonic *mp*

Hn. air only "sh" air sound

(Mute ON) air sound air only

C Tpt. *mf*

Tbn. air only flz flz

Perc. (only resonance) l.v.

Pno. simile l.v.

Vla. MP T

Vc. MP f pp

D.B. MP p

Avenue #2

13

49

Fl. < *f*

B♭ Cl.

B. Cl.

Hn. 1/2 valve *mf*

C Tpt. Voice *mf*

Tbn. *mf*

Perc. Tamtam
Superball
slow circular motion *mf*

Timpani
Up-turned suspended cymbal
on timpani

Pno. l.v. (8th) *f*

Vla. O MP

Vc. III c. *mp* *mf*

D.B. *pp* *mf*

Avenue #2

53

Fl.

B♭ Cl.

B. Cl. air sound

Hn. 1/2 valve flz

C Tpt. 1/2 valve growl

Tbn. mf

Perc. (only resonance) l.v.

Pno. mf

Vla. 8vb pp

Vc.

D.B.

Avenue #2

15

57

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

Flute part: multiphonic, f.

Bassoon part: <mp.

Bass Clarinet part: overblow, mf.

Horn part: 1/2 valve, f.

C Trumpet part: 1/2 valve flz, f.

Trombone part: Mute OFF.

Percussion part: Take cymbal off the timpani, Superball, slow circular motion, mp.

Piano part: (8vb) - , 8vb - p.

Violin part: MP, V, f.

Cello part: MP, V, f.

Double Bass part: T, MP, O, SP, f.

Avenue #2

61

Fl.

B♭ Cl. *<mp*

B. Cl. *multiphonic* *mp*

Hn.

C Tpt.

Tbn.

Perc. *l.v.*

Pno. *l.v.*
(8vb)

Vla.

Vc.

D.B.

Avenue #2

17

65

Fl.

B♭ Cl.

B. Cl. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. *p*

Tamtam
Superball
slow circular motion

Pno. *mf*

Vla.

Vc. *pizz.*
II c. *mf*

D.B. *pizz.*
II c. *mf*

l.v.

Avenue #2

69

Fl. multiphonic

B♭ Cl. multiphonic

B. Cl. underblown multiphonic

Hn. air only "sh" air only

C Tpt. air sound air only flz

Tbn. fp Mute OFF air only flz air sound

Perc. Vibraphone arco p Red

Pno. l.v. Harmonic switch on

Vla. SP (white noise) MP SP

Vc. arco SP (white noise) MP SP

D.B. arco SP (white noise) MP SP

Avenue #2

19

73

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

Avenue #2

73

p

pp

p

mp

arco

p

l.v.

Superball

MP

mp

T

I c.

MP

mp

Metal Mute

T

III

P

mf

IV c.

V

p subito

Avenue #2

77

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

multiphonic

1/2 valve

p

pp

pp

p

Harmonic switch on

p

l.v.

(8^b)

T

Mute OFF

Mute OFF

III c.

pp

mp

This musical score page contains six systems of music. The first system (measures 1-4) features woodwind instruments: Flute, Bassoon, Clarinet, Horn, C Trumpet, and Trombone. The Clarinet part includes a multiphonic instruction. The second system (measures 5-8) features Percussion and Piano. The third system (measures 9-12) features strings: Violin, Cello, and Double Bass. The Violin part includes harmonic switch on instructions and dynamic markings like *pp* and *p*. The Cello part includes a dynamic marking *l.v.* and a bowing instruction *T*. The Double Bass part includes dynamic markings *pp* and *mp*.

Avenue #2

21

81

Fl. multiphonic

B♭ Cl. multiphonic

B. Cl. underblown multiphonic

Hn.

C Tpt.

Tbn.

Perc. Motor ON (slow)

Pno. l.v.

Vla.

Vc.

D.B.

Avenue #2

85

Fl. breath gradually introduce pitch *pp*

B♭ Cl. breath gradually introduce pitch *pp*

B. Cl. multiphonic *mp*

Hn. *pp*

C Tpt. Harmon Mute (stem out) *pp* 1/2 valve *pp*

Tbn. Plunger Mute *pp fp pp*

Perc. l.v. (lift the pedal slowly)

Pno. *p* Harmonic switch on l.v.

Vla. SP (white noise) → MP → SP

Vc. SP (white noise) → MP → SP

D.B. SP (white noise) → MP → SP

Avenue #2

23

89

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

aeolian

pp

mp

fp

Tamtam
Superball
slow circular motion

p

l.v.

Tailpiece
very slowly

p

Avenue #2

93

Fl.

B♭ Cl.

B. Cl.

Hn. → o → +

C Tpt. 1/2 valve
3 pp

Tbn.

Perc. simile p

Pno. Superball l.v.
8vb p

Vla.

Vc.

D.B. simile p

Avenue #2

25

97

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vla.

Vc.

D.B.

aeolian

multiphonic

pp

multiphonic

mp

simile

I.v.

I.v.

Superball

p

p

p

Avenue #2

101

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vla.), and Double Bass (D.B.). The score is divided into measures by vertical bar lines. The first measure shows mostly rests. In the second measure, the Bass Clarinet (B. Cl.) has a melodic line with grace notes and a fermata. The Trombone (Tbn.) starts its part with a dynamic of *p*. The Percussion (Perc.) staff includes a note with a vertical stroke and a dynamic of *p*. The Piano (Pno.) staff features a dynamic of *p* and a dynamic of *pp*. The Double Bass (D.B.) staff includes a dynamic of *p*. Measures 3 through 6 show mostly rests. Measure 7 begins with the Bassoon (B♭ Cl.) and the Double Bass (D.B.) playing eighth-note patterns. Measure 8 concludes with a dynamic of *p*.

Fl.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn. Plunger Mute

Perc.

Pno.

Vla.

Vc.

D.B.