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Variations on a Korean theme

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Publication Date

2020

區顥曦 AU Hohei

Variations on a Korean theme



"Korean Variations"

2018

Instrumentations:

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Timpani

2 Percussions

Harp

Strings (min. 14/14/10/10/6) (suggested numbers negligible)

(~16 minutes)

Timpani :

Drum I(F, F \sharp , E, D), Drum II(A), Drum III(B \flat , B, D), Drum IV(D, F)

Percussion I: Snare drum, Triangle

Percussion II: Cymbals, Tambourine

Andante moderato ma senza rubato

$\text{♩} = 96$

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

I, III

4 Horns in F

II, IV

2 Trumpets in C

2 Trombones

Bass Trombone

Timpani

2 Percussions

Harp

soli dolce

mp

solo

sempre l.v.

Andante moderato ma senza rubato

$\text{♩} = 96$

Violins I

Violins II

Violas

Violoncellos

Double Basses

8

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

A Andante ♩ = 76

Musical score for woodwinds and strings. The score is in 3/4 time with a tempo of Andante (♩ = 76). The key signature has two flats (B-flat and E-flat). The woodwind parts include Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The Harp (Hrp.) part is also present. The score features various articulations such as legato, non legato, and trills (marked with '3'). Dynamics range from piano (p) to forte (f). The Flute I part starts at measure 16. The Harp part includes a 'solo' section. The French Horn part has three distinct melodic lines labeled I, II, and III.

A Andante ♩ = 76

Musical score for strings. The score is in 3/4 time with a tempo of Andante (♩ = 76). The key signature has two flats (B-flat and E-flat). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Violin parts feature 'legato div.' and 'measured tremolo' markings. The Viola part includes 'div. pizz.' and 'pizz.' markings. The Cello and Double Bass parts include 'pizz.' markings. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score starts at measure 8.

21

FL. I. *mp*

FL. II. *mf*

Ob. *non legato mp*

A Cl. *mp cresc. f*

Bsn. *mp cresc. f*

F Hn. *cresc. mf*

C Tpt. *I. p*

Tbn. *I. p cresc. mf*

B. Tbn.

Hrp. *f*

Vln. I. *mp*

Vln. II. *mp cresc. f*

Vla. *arco mp cresc. f*

Vc. *mf cresc. 3 3 f*

Db. *pizz. mp cresc.*

24

FL. I. *mp* *mf* *mp* *f*

FL. II. *mp* *mf* *mp* *f*

Ob. *I. solo.* *mf* *f*

A Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

F Hn. *I.* *mf* *pp* *mf* *f*

C Tpt.

Tbn.

B. Tbn.

Hrp. *f*

Vln. I. *mp* *mp*

Vln. II. *mp* *mp*

Vla. *pizz.* *arco* *mp*

Vc. *div. pizz.* *pizz.* *mf*

Db. *mf* *f* *mf*

29

Fl.I. *mp* *fr* *p*

Fl.II. *mp* *p*

Ob. *mf* *mf* *p*

A Cl. *mp* *p*

Bsn. *mf* *mp*

F Hn. I. only *pp* *sonore* *p*

IV. only *mf* *p*

C Tpt. *mp* *p*

Tbn. *mp*

B. Tbn.

Hrp. *mf*

Vln. I. *mp* *unis.* *molto rit.* *div.* *sf*

Vln. II. *mp* *mp* *p* *div.* *sf*

Vla. *mp* *unis. arco* *non div.* *div.* *sf*

Vc. *mf* *unis. arco* *sonore.* *sonore* *sonore*

Db. *arco* *f* *sonore* *sonore*

Allegretto ♩ = 120

B

Moderato un poco allegretto

$\text{♩} = 96$

34

accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

40

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

mp

p

50 unis. *p*

Vln. I

Vln. II *p* unis.

Vla.

Vc. *p*

Db.

55 II. *p*

Bsn.

Vln. I *mp*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

60 II. *mf*

Bsn.

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div. *v*

s

f

unis.

This page of a musical score, numbered 70, contains parts for various instruments. The score is written in 2/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Fl.** (Flute): Remains silent throughout the page.
- Ob.** (Oboe): Remains silent throughout the page.
- A. Cl.** (Alto Clarinet): Silent until measure 73, where it plays a melodic line starting with a *mf* dynamic.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 70.
- F. Hn.** (First Horn): Silent until measure 73, where it plays a melodic line with a *ff* dynamic and a triplet.
- C. Tpt.** (C Trumpet): Silent until measure 73, where it plays a melodic line with a *fff* dynamic and a triplet.
- Tbn.** (Tenor Trombone): Silent until measure 73, where it plays a melodic line with a *mf* dynamic and a triplet.
- B. Tbn.** (Baritone Trombone): Silent until measure 73, where it plays a melodic line with a *mf* dynamic and a triplet.
- Timp.** (Timpani): Silent until measure 73, where it plays a rhythmic pattern with a *mf* dynamic.
- Hrp.** (Harp): Remains silent throughout the page.
- Vln. I & II** (Violins): Play a melodic line with slurs and accents, starting in measure 70. The first violin part includes a *ff* dynamic and a *V* marking in measure 73.
- Vla.** (Viola): Plays a melodic line with slurs and accents, starting in measure 70. It includes a *ff* dynamic and a *V* marking in measure 73.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 70. It includes a *ff* dynamic and a triplet in measure 73.
- Db.** (Double Bass): Plays a rhythmic pattern of eighth notes with slurs and accents, starting in measure 70. It includes a *ff* dynamic and a triplet in measure 73.

C Poco più mosso

74

Fl. *f*

Ob. *f* poco staccato

A Cl. *f* poco staccato

Bsn. *f* poco staccato a.2

F Hn. *f* soli espressivo *ff* 6 *mf* poco staccato

C Tpt. *mf* poco staccato *f* 3 6

Tbn. *mf* poco staccato

B. Tbn. *mf* poco staccato

Timp. *f*

Perc. snare drum (s.d.) *mf* cymbal *f*

Hrp. *f* l.v.

Vln. I *f* poco staccato *ff* div. unis.

Vln. II *f* poco staccato *ff* div. unis. *f*

Vla. *f* poco staccato *ff* *f*

Vc. *f* poco staccato

Db. *f* poco staccato *ff*

78

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

soli.

mf

ff

mp

I. solo

muta F in F#, B♭ in B

l.v.

3

a.2

b.v

8

a tempo

81

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

83

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

87

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

f

ff

s.d.

cymbal

D Presto con moto ♩ = 176

90

Fl. *mf*

Ob. *mf*

A Cl. *mf* I. solo poco staccato

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp. muta D in F, B in D, F# in E

Hrp. Lv. *mp*

D Presto con moto ♩ = 176

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* pizz.

Db.

8

95

Fl. *f*
Ob. *mf* I. solo poco staccato
A Cl. *f* *mf*
Bsn. *mf* poco staccato
F Hn. *mp* III. *mf* *tr*
C Tpt. *mp* 3 3
Tbn. *mp* I poco staccato
B. Tbn. *mp* poco staccato
Timp.
Hrp.
Vln. I
Vln. II
Vla.
Vc. *arco* poco staccato *pizz.*
Db.

8

100

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

II.

a.2

arco.

pizz.

arco.

s

104

Fl. *poco staccato*
mp

Ob.

A Cl. *mf* II.
mp

Bsn. *mp*

F Hn. *tr*

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I *solo.* *agitato*
f

Vln. II 4 players
p

Vla. 4 players
p

Vc. 4 players
mp

Db.

108

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

p

p

mp

tutti

tutti

tutti

II.

I.

s

113

Fl. *f* *soli*

Ob. *f* a.2 7 3 3

A Cl. *f* 3 3

Bsn. *f* a.2

F Hn. a.2 *f*

C Tpt.

Tbn. *mp* *mf*

B. Tbn.

Timp.

Hrp.

Vln. I *f* *tutti*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

117

Fl. *mf*

Ob. *mf*

A Cl. *f*

Bsn. *f*

F Hn. *mf*

C Tpt. *mf*

Tbn. *mp*

B. Tbn. *mf*

Timp.

Hrp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

sonore

sonore

sonore

sonore

sonore

pizz.

arco

div.

unis.

121 E

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

marcato

f

f

f

f

f

f

f

f

f

f

f

8

This page of a musical score covers measures 128 through 134. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a rest in measure 128 and playing a melodic line from measure 129 onwards.
- Ob.**: Oboe part, playing a rhythmic pattern of eighth notes starting in measure 129.
- A. Cl.**: Alto Clarinet part, playing a rhythmic pattern of eighth notes starting in measure 129.
- Bsn.**: Bassoon part, playing a rhythmic pattern of eighth notes starting in measure 129.
- F. Hn.**: First Horn part, with a rest throughout the measures.
- C. Tpt.**: Cornet part, with a rest throughout the measures.
- Tbn.**: Tenor Trombone part, with a rest throughout the measures.
- B. Tbn.**: Bass Trombone part, with a rest throughout the measures.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes throughout the measures.
- Hrp.**: Harp part, with a rest throughout the measures.
- Vln. I**: Violin I part, playing a melodic line with eighth notes.
- Vln. II**: Violin II part, playing a melodic line with eighth notes.
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part, playing a rhythmic pattern of eighth notes.
- Db.**: Double Bass part, playing a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *marcato* (marked). The score is written in a key signature of two flats and a common time signature.

135

Fl. *mf* *f* *marcato*

Ob. *mf* *f*

A Cl. *mf* *f*

Bsn. *f* *f* *a.2 soli*

F Hn. *mp* *mf* *f* *marcato*

C Tpt. *marcato*

Tbn. *mf* *f*

B. Tbn. *mf* *f* *marcato*

Timp.

Hrp. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

141

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

146

F

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

mp

s.d.

l.v.

a.2 soli marcato

a.2 soli marcato

marcato

6

F

153

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff 6 6 6

f

a.2

a.2

solo marcato

mf *f* *ff*

s

159

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

164

Fl. a.2 marcato soli

Ob. *ff* marcato a.2 soli

A Cl. marcato

Bsn. marcato

F Hn. soli *ff*

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp. *ff* marcato

Vln. I marcato *ff*

Vln. II marcato *ff*

Vla. marcato *ff*

Vc. marcato

Db. marcato

168

G

Poco affrettando e rubato

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

ff

f

muta E in D

G

Poco affrettando e rubato

This musical score page covers measures 173 through 177. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- A Cl. (Alto Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Active in all measures, playing a rhythmic pattern of eighth and sixteenth notes.
- F Hn. (French Horn):** Rests in all measures.
- C Tpt. (Cornet):** Plays a sustained chord in the first measure, then rests.
- Tbn. (Trombone):** Rests in all measures.
- B. Tbn. (Baritone Trombone):** Rests in all measures.
- Timp. (Timpani):** Rests in all measures.
- Perc. (Percussion):** Rests in all measures.
- Hrp. (Harp):** Rests in all measures.
- Vln. I (Violin I):** Active in all measures, playing a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Active in all measures, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Active in all measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Vc. (Violoncello):** Active in all measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Db. (Double Bass):** Active in all measures, playing a rhythmic pattern of eighth and sixteenth notes.

178

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *ff*

F Hn. *f*

C Tpt. *f* *marcato*

Tbn. *f*

B. Tbn. *ff*

Timp.

Perc. *f* triangle *f* cymbal *f*

Hrp. *l.v.* *ff*

Vln. I *solli* *fff* *tutta forza*

Vln. II *solli* *fff* *tutta forza*

Vla. *solli* *fff* *tutta forza*

Vc. *solli* *fff* *tutta forza*

Db. *solli* *fff* *tutta forza*

182

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

186

Fl.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Db.

8

191

Fl. a.2

Ob. a.2

A Cl.

Bsn.

F Hn.

C Tpt. *marcato*
mf molto cresc.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

s

Detailed description: This page of a musical score covers measures 191 to 194. The woodwind section (Flute 2, Oboe 2, Alto Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) play sustained notes with various articulations. The percussion section includes Timpani and Percussion. The harp plays a rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, Double Bass) features a dense texture of sixteenth-note patterns. The score includes dynamic markings such as *mf* and *molto cresc.*, and performance instructions like *marcato*. The page number 191 is located at the top left, and a section marker 's' is at the bottom left.

195

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

6

8

199

Fl.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Db.

203 **H** Poco più mosso
 marcato

Fl. *ff* marcato a.2

Ob. *ff* marcato

A Cl. *ff* marcato

Bsn. *ff* marcato *tr*

F Hn. *ff* marcato a.2 *tr*

C Tpt. *ff* a.2 *tr*

Tbn. *f*

B. Tbn. *f*

Timp. *f* marcato

Perc. *mf* marcato *ff* >

Hrp. *ff*

Vln. I *ff* marcato

Vln. II *ff* marcato

Vla. *ff* marcato

Vc. *ff* marcato

Db. *ff* marcato

8

The musical score for this page (measures 208-212) features the following instruments and parts:

- Flute (Fl.):** Melodic lines with various articulations and dynamics.
- Oboe (Ob.):** Similar melodic lines to the flute, often in unison or octaves.
- Clarinet (A Cl.):** Melodic lines with trills and slurs.
- Bassoon (Bsn.):** Bass line with trills and slurs, including a second ending (a.2).
- Horns (F Hn.):** Horns I and II parts, featuring trills and slurs.
- Trumpets (C Tpt.):** Trumpet parts with dynamics like *f* and *ff*, and articulation like *marcato*.
- Trombones (Tbn., B. Tbn.):** Trombone parts with dynamics like *ff* and *f*.
- Timpani (Timp.):** Drum part with rhythmic patterns.
- Percussion (Perc.):** Percussion part with rhythmic patterns.
- Harp (Hrp.):** Harp part with chords and a sixteenth-note run (marked with a '6').
- Violins (Vln. I, Vln. II):** Violin parts with slurs and dynamics.
- Viola (Vla.):** Viola part with chords and slurs.
- Violoncello (Vc.):** Cello part with trills and slurs.
- Double Bass (Db.):** Bass part with trills and slurs.

Fl.I. 

Fl.II. 

Ob. 

A Cl. 

Bsn. 

F Hn. 


C Tpt. 


Tbn. 

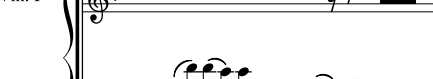
B. Tbn. 


Timp. 


Perc. 

Hrp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

217

Fl.I.
Fl.II.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
44 Db.

tr *tr* *tr* *tr*

ff

f

mf

marcato

legato *legato*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

a.2

221

Fl. a.2 soli

Ob. a.2 soli

A Cl. soli

Bsn. a.2

F Hn. soli

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I marcato sf

Vln. II marcato sf

Vla. sf

Vc.

Db.

This page of a musical score, numbered 229, contains parts for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *fff*, *ff*, *f*, and *mf*. Trills are indicated with 'tr' and various accidentals. The Harp part includes a large section of sixteenth-note arpeggios. The strings play a steady eighth-note accompaniment with trills in the lower parts.

233

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

sf

tr

tr#

a.2

3

6

8

1

non divisi

This musical score page contains measures 239 through 244. The instruments and their parts are as follows:

- Fl.:** Remains silent throughout the measures.
- Ob.:** Silent until measure 243, where it plays a sixteenth-note triplet *ff*.
- A. Cl.:** Silent until measure 243, where it plays a sixteenth-note triplet *ff*.
- Bsn.:** Plays a continuous sixteenth-note triplet pattern from measure 239 to 244.
- F. Hn.:** Silent until measure 243, where it plays a sixteenth-note triplet *ff*.
- C. Tpt.:** Plays a triplet of chords (G3, B2, D3) in measures 239-242, and a triplet of chords (G3, B2, D3) in measure 243.
- Tbn.:** Remains silent throughout the measures.
- B. Tbn.:** Remains silent throughout the measures.
- Timp.:** Plays a steady eighth-note pattern throughout the measures.
- Hrp.:** Silent until measure 243, where it plays a sixteenth-note triplet *ff* with an accent (^).
- Vln. I & II:** Remain silent throughout the measures.
- Vla.:** Remains silent throughout the measures.
- Vc.:** Plays a sixteenth-note triplet pattern from measure 239 to 244.
- Db.:** Plays a sixteenth-note triplet pattern from measure 239 to 244.

This musical score page, numbered 245, features a variety of orchestral instruments. The Flute (Fl.) part begins with a rest and then plays a series of sixteenth-note triplets, reaching a fortissimo (ff) dynamic. The Oboe (Ob.) and Clarinet in B-flat (A Cl.) parts also play triplets, with the Clarinet part starting with a rest. The Bassoon (Bsn.) part plays a continuous triplet of eighth notes. The French Horn (F Hn.) part plays a triplet of eighth notes. The Trumpet (C Tpt.) and Trombone (Tbn.) parts play triplets of eighth notes, with the Trombone part marked with a forte (f) dynamic. The Bass Trombone (B. Tbn.) part plays a triplet of eighth notes. The Timpani (Timp.) part plays a steady eighth-note pattern. The Harp (Hrp.) part plays a complex, arpeggiated texture. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part plays a triplet of eighth notes, marked with a fortissimo (ff) dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts play a triplet of eighth notes.

This musical score page, numbered 249, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with grace notes and slurs.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (A Cl.):** Provides harmonic support with chords and grace notes.
- Bassoon (Bsn.):** Features a rhythmic triplet pattern.
- Horn (F Hn.):** Plays a melodic line with grace notes.
- Trumpet (C Tpt.):** Plays chords with accents and slurs.
- Trombone (Tbn.):** Plays chords with accents and slurs, including a section marked 'a.2'.
- Bass Trombone (B. Tbn.):** Plays a rhythmic triplet pattern.
- Timpani (Timp.):** Provides a steady rhythmic accompaniment with dynamic markings *ff* and *f*.
- Harp (Hrp.):** Plays arpeggiated chords marked with 'A'.
- Violin I (Vln. I):** Plays a melodic line with slurs and dynamics *ff*.
- Violin II (Vln. II):** Mirrors the Violin I part.
- Viola (Vla.):** Plays a melodic line with slurs.
- Violoncello (Vc.):** Plays a rhythmic triplet pattern.
- Double Bass (Db.):** Plays a rhythmic triplet pattern.

Musical score for orchestra, measures 254-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *f* (forte), and *ff*. Performance instructions include *a.2* (second ending), *f* (accents), and *A* (articulation). The Harp part includes an *A* marking. The Double Bass part includes an *s* (sordano) marking.

259

Fl.

Ob.

A Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

J 263

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

268

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

273

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

278

Musical score for measures 278-283. The score includes parts for Bsn., Timp., Vln. I, Vln. II, Vla., Vc., and Db. The Bsn. part features triplet eighth notes with a *p* dynamic marking. The Timp. part has a triplet of eighth notes. The Vc. and Db. parts play a rhythmic eighth-note pattern. A double bar line with a repeat sign is located below the Vc. and Db. staves.

284

Musical score for measures 284-289. The score includes parts for Bsn., Timp., Vln. I, Vln. II, Vla., Vc., and Db. The Bsn. part is silent. The Timp. part has a *pp* dynamic marking and a tremolo effect. The Vc. and Db. parts continue with a rhythmic eighth-note pattern.

FL. I.
 FL. II.
 Ob.
 A Cl.
 Bsn.
 F Hn.
 C Tpt.
 Tbn.
 B. Tbn.
 Timp.
 Hrp.
 Vln. I.
 Vln. II.
 Vla.
 Vc.
 Db.

The score consists of 15 staves. The woodwind section (Flutes I & II, Oboe, Alto Clarinet, Bassoon) and brass section (French Horns, Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The Timpani part features a rhythmic pattern of eighth notes with a crescendo leading to a forte (*ff*) dynamic. The Harp part is also silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic eighth-note pattern with a *molto cresc.* dynamic marking.

294 **K**

Fl. I. *ff* *sim.* 3

Fl. II. *ff* *sim.* 3

Ob. a.2 *ff* *sim.* a.2 3

A Cl. *ff* *sim.* 3

Bsn. a.2 *ff* 3

F Hn. a.2 *ff* 3 *soli* 5 3

C Tpt. a.2 *ff* *soli* *sim.*

Tbn. *ff* 3 3 3 3

B. Tbn. *ff* 3 *sim.* 3 3 3

Timp. *f*

Hrp.

Vln. I. *ff* *sim.* 3 *div.*

Vln. II. *ff* *sim.* 3 *div.*

Vla. *ff* 3 *sim.* 3 3 3

Vc. *ff* 3 *sim.* 3 3 3

Db. *ff* 3 *sim.* 3 3 3

298

FL. I.
FL. II.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Db.

musical notation including notes, rests, and articulation marks such as *unis.*, *div.*, *marcato*, *sim.*, *a.2*, and *soli*.

303

Fl. I.

Fl. II.

Ob.

A. Cl.

Bsn.

F. Hn.

C. Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of 16 staves for various instruments. The woodwinds (Flutes I & II, Oboe, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play melodic lines with triplets and accents. The brass (French Horns, Trumpets, Trombones) provide harmonic support with chords and triplets. The timpani play a steady rhythmic pattern. The harp part is mostly rests. The score includes performance instructions such as 'a.2', 'sol', and 'solli'.

308

Fl. I
Fl. II
Ob.
A. Cl.
Bsn.
F. Hn.
C. Tpt.
Tbn.
B. Tbn.
Timp.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Db.

a.2
a.2 soli
soli
3
3
3
3
3
3
3
3
3
3

312

FL. I.

FL. II.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

3

a.2

8

316

FL I.
 FL II.
 Ob.
 A Cl.
 Bsn.
 F Hn.
 C Tpt.
 Tbn.
 B. Tbn.
 Timp.
 Hrp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 316-319. The score includes woodwinds (Flutes I & II, Oboe, Clarinet in A, Bassoon), brass (French Horn, Trumpets, Trombones), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Timpani, Harp). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings such as *ff* and *sol* are present. A rehearsal mark 'L' is located above the first Flute I staff at measure 317.

320

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a.2

tr

3

6

8

324

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

328

The musical score is divided into measures 328, 329, 330, and 331. The instruments and their parts are:

- Fl.:** Features melodic lines with slurs and accents, primarily in measures 329 and 331.
- Ob.:** Plays a trill in measure 329 and similar melodic figures in measure 331.
- A. Cl. & Bsn.:** Both instruments play a complex rhythmic accompaniment of eighth and sixteenth notes. The Bsn. part includes a dynamic marking 'a.2' in measures 330 and 331.
- F. Hn.:** Plays a rhythmic accompaniment of eighth notes, with trills in measures 329 and 331.
- C. Tpt.:** Features a triplet in measure 329 and another in measure 331.
- Tbn. & B. Tbn.:** Both play a simple rhythmic accompaniment of quarter notes.
- Timp.:** Plays a series of sixteenth notes with a dynamic marking '6' in measure 330.
- Hrp.:** Plays a series of sixteenth notes in measure 331, with a dynamic marking '6'.
- Vln. I & II:** Both play a rhythmic accompaniment of eighth notes with slurs. Vln. I has a triplet in measure 329.
- Vla.:** Plays a rhythmic accompaniment of eighth notes with slurs and a triplet in measure 329.
- Vc. & Db.:** Both play a rhythmic accompaniment of eighth notes with slurs.

332

Fl.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The score is in 4/4 time with a key signature of one sharp (F#). Measure 332 features a complex texture with multiple instruments. The Flute and Oboe have melodic lines with trills. The Clarinet and Bassoon play rhythmic patterns. The Horns and Trumpets have sustained chords and melodic fragments. The Trombones play a steady bass line. The Timpani has a prominent roll. The Harp plays a flowing accompaniment. The Violins and Viola play melodic lines with triplets and sextuplets. The Violoncello and Double Bass provide a solid harmonic foundation.

336

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, French Horn, Trumpet in C, Trombone, and Bass Trombone. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 336 shows the woodwinds and strings beginning their parts. Measure 337 features a prominent timpani roll. Measure 338 continues the woodwind and string textures. Measure 339 concludes the passage with various articulations and dynamics.

340

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

344

The image shows a page of a musical score for symphony orchestra, measures 344 through 348. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 344 and 346 feature sixteenth-note runs with grace notes.
- Ob. (Oboe):** Similar to the flute, with sixteenth-note passages in measures 344 and 346.
- A Cl. (Alto Clarinet):** Provides harmonic accompaniment with chords in measures 344 and 346, and a melodic line in measure 345 marked 'a.2'.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth-note chords.
- F Hn. (French Horn):** Plays a rhythmic accompaniment of eighth-note chords.
- C Tpt. (Trumpet):** Plays a rhythmic accompaniment of eighth-note chords with a triplet in measure 346.
- Tbn. (Trombone):** Provides a simple rhythmic accompaniment of dotted eighth notes.
- B. Tbn. (Baritone Trombone):** Similar to the other trombone part.
- Timp. (Timpani):** Features a sixteenth-note tremolo and a sixteenth-note rhythmic pattern in measure 346.
- Hrp. (Harp):** Rests throughout the measures.
- Vln. I (Violin I):** Features a triplet sixteenth-note figure in measure 344 and a sixteenth-note figure in measure 346.
- Vln. II (Violin II):** Features a triplet sixteenth-note figure in measure 344 and a sixteenth-note figure in measure 346.
- Vla. (Viola):** Features a triplet sixteenth-note figure in measure 344 and a sixteenth-note figure in measure 346.
- Vc. (Violoncello):** Features a sixteenth-note rhythmic accompaniment.
- Db. (Double Bass):** Features a sixteenth-note rhythmic accompaniment.

349

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for measures 349 through 352. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Tbn.) and Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Harp (Hrp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, beams, slurs, and ornaments. Specific markings include 'a.2' (second ending), 'tr' (trill), and '6' (sixteenth notes). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '349' is located at the top left.

353

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image displays a page of an orchestral score, numbered 353 at the top left. It covers measures 353 through 356. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Cornet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Harp (Hrp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, stems, beams, and ornaments. Specific performance instructions are present, including 'a.2' for the Alto Clarinet and 'tr' (trill) for several instruments. Measure numbers 6 are indicated for the Timp., Vln. I, Vln. II, and Vla. parts. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The page number '71' is located at the bottom right corner.

357

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Trills (tr) are present in the Flute, Oboe, and Clarinet parts.

Triplet markings (3) are present in the Clarinet, Trumpet, Violin I, and Viola parts.

Sixteenth-note patterns with a '6' marking are present in the Timpani and Harp parts.

Accented notes (v) are present in the Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass parts.

361

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Key signature: One sharp (F#)

Time signature: 4/4

Measure numbers: 361, 362, 363, 364

Performance markings include: *tr* (trills), *a.2* (second ending), *3* (triplets), *6* (sixteenth notes), and *8* (octaves).

The score shows a complex orchestral texture. The woodwinds and brass play rhythmic patterns, often with trills and triplets. The strings provide a steady accompaniment with various rhythmic figures. The percussion includes timpani and harp.

365

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

p

6

3

a.2

tr

muta Bass D in E, D in B, F in D

370

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

p

pp

M

Adagio ma poco rubato

$\text{♩} = 72$

rit.

378

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

I. solo mf

IV. solo mf

solo mp

expressivo mf

2 soli mp

rit.

M Adagio ma poco rubato $\text{♩} = 72$

388

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

I. solo

rit.

s

Moderato alla danza popolare
♩ = 108

395

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

staccato *mf*

mp

mf

1. *tr* *mf*

a.2 *tr* *mf*

staccato I.

Tambourine *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

tutti pizz. *p*

403

Fl. *a.2*

Ob. *I.* *mf* *staccato*

A Cl. *staccato* *mf* *staccato*

Bsn. *tr#* *I. staccato* *f* *5* *3* *5* *II.* *tr#*

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I *acro* *pizz.*

Vln. II *acro* *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

Db. *s*

407

Fl.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
mf
pizz.
mp
arco
pizz.
mp
arco
pizz.
mp
tr#
mf
tr#
mp
a.2
staccato
mf
mp
mf
mp
mf
mp

I.
5
3
3
3
3
3

410

Fl. I. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

F Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Perc. *s.d. mp*

Hrp.

Vln. I. *mf*

Vln. II. *mp*

Vla. *mf*

Vc. *pizz. p*, *arco staccato mp*

Db. *p*

Annotations: *I.*, *a.2*, *tr*, *tr#*, *3*, *mf*, *mp*, *pizz.*, *p*, *arco*, *staccato*, *s.d.*, *mp*.

415

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

div.

unis.

I.

8

420

Fl. *cresc.* *f* a.2 *tr* 3 3 3

Ob. *cresc.* *f* 3 3

A Cl. *f* *tr* 3 3

Bsn. *cresc.* *f* a.2 *tr* 3 3 3

F Hn. *mf* *a.2* 5 *tr* 3 *soli* *non legato* 6 6

C Tpt.

Tbn. *mf*

B. Tbn. *mf*

Timp.

Perc. *cresc.* *mf*

Hrp.

Vln. I *f* *cresc.* *f*

Vln. II *cresc.* *mf* *div.* *tr* *tr* *tr*

Vla. *cresc.* *div.* *tr* *f* *unis.* *tr*

Vc. *cresc.* *mf* *tr*

Db. *pizz.* *mp cresc.* *mf*

424

Fl. *mf* *staccato*

Ob. *cresc.* *mf*

A Cl. *cresc.* *mf*

Bsn. *cresc.* *f* *5* *3* *I.* *II.* *tr#*

F Hn. *cresc.* *non legato*

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc. *cresc.* *mp*

Hrp.

Vln. I *cresc.* *mp* *arco* *pizz.* *mf* *mp*

Vln. II *cresc.* *mp* *pizz.*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp* *pizz.* *arco* *tr#* *mp*

Db. *8*

N Più mosso e accel. al prestissimo
♩ = 120

428

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

N Più mosso e accel. al presto
♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Db.

Presto e accel. al molto prestissimo

♩ = 184

435

Fl.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Hrp.

Presto e accel. al molto prestissimo

♩ = 184

Vln. I
Vln. II
Vla.
Vc.
Db.

Molto Prestissimo $\text{♩} = 200$
agitato sim.

441

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

447

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

a.2

a.2

3

3

3

3

455

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

a.2

a.2

3

3

3

3

s

462

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 462, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Tbn.) and Trombone (B. Tbn.). Percussion includes Timpani (Timp.) and Harp (Hrp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is G major (one sharp), and the time signature is 4/4. The woodwinds and strings play intricate textures, while the brass and percussion provide a rhythmic foundation. The harp part is mostly silent, with some light accompaniment.

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

s

Detailed description: This page of a musical score covers measures 468 to 474. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets in C (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often in chords. The brass instruments have more sparse parts, with the Trombone (Tbn.) and Bass Trombone (B. Tbn.) having specific melodic lines starting in measure 470. Dynamic markings include *f* (forte) and *s* (sforzando).

475

O

Fl. I.

Fl. II.

Ob.

A. Cl.

Bsn.

F. Hn.

C. Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

a.2 marcato

a.2 marcato

a.2 marcato

a.2 marcato

f marcato

f marcato

f

f

f marcato

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

479

FL I. FL II. Ob. A Cl. Bsn. F Hn. C Tpt. Tbn. B. Tbn. Timp. Hrp. Vln. I Vln. II Vla. Vc. Db.

Detailed description of the musical score: This page contains measures 479 through 482 of a symphonic score. The woodwind section includes Flutes I and II, Oboe, Clarinet in A, Bassoon, French Horn, Cor Anglais, Trombone, and Baritone Trombone. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp is silent throughout these measures.

483

FL I.
FL II.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The score consists of 16 staves. The woodwind section (Flutes I & II, Oboe, Clarinet in A, Bassoon, French Horn, Trumpet in C, Trombone, Baritone Trombone) and strings (Violins I & II, Viola, Violoncello, Double Bass) play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section (Timpani) features a consistent rhythmic pattern of eighth notes. The Harp part is silent. The key signature changes from one flat to two flats between measures 484 and 485.

487

FL I. FL II. Ob. A Cl. Bsn. F Hn. C Tpt. Tbn. B. Tbn. Timp. Hrp. Vln. I Vln. II Vla. Vc. Db.

The score consists of 16 staves. The woodwind section (Flutes I & II, Oboe, Clarinet in A, Bassoon, French Horn, Trumpet in C, Trombone, and Baritone Trombone) plays melodic lines with various articulations. The brass section (Trumpet in C, Trombone, and Baritone Trombone) provides harmonic support. The percussion section (Timpani) features a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a complex rhythmic pattern with triplets and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

491

FL I. FL II. Ob. A Cl. Bsn. F Hn. C Tpt. Tbn. B. Tbn. Timp. Hrp. Vln. I Vln. II Vla. Vc. Db.

Detailed description of the musical score: This page contains measures 491 through 494 of a symphonic score. The woodwind section includes Flutes I and II with rapid sixteenth-note passages, Oboe with eighth-note patterns, Clarinet in A with eighth-note lines, Bassoon with eighth-note lines and triplets, and French Horn with eighth-note lines and triplets. The brass section features Trumpet in C with eighth-note lines, Trombone with eighth-note lines and an 'a.2' marking, and Baritone Trombone with eighth-note lines. The percussion section includes Timpani with a steady eighth-note pulse. The string section consists of Violins I and II with sixteenth-note patterns, Viola with eighth-note lines, Violoncello with eighth-note lines and triplets, and Double Bass with eighth-note lines and triplets. The Harp part is silent throughout these measures.

495

FL I. FL II. Ob. A Cl. Bsn. F Hn. C Tpt. Tbn. B. Tbn. Timp. Hrp. Vln. I Vln. II Vla. Vc. Db.

The score consists of 15 staves. The woodwind section (Flutes I & II, Oboe, Clarinet in A, Bassoon, French Horn, Trumpet in C, Trombone, and Bass Trombone) features melodic lines with various articulations and ornaments. The brass section (Trumpet in C, Trombone, and Bass Trombone) provides harmonic support. The percussion section (Timpani) includes trills and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with triplets and slurs. The score is marked with measure numbers 495, 496, 497, and 498.

499

a.2

P

Fl. *cresc.*

Ob. *cresc.*

A Cl. *cresc.*

Bsn. *cresc.* *f* (non cresc.) (non decresc.)

F Hn. *cresc.* *f* (non cresc.) (non decresc.)

C Tpt. *cresc.*

Tbn. *cresc.* *f* (non cresc.) (non decresc.)

B. Tbn. *cresc.* *f* (non cresc.) (non decresc.)

Timp. *molto cresc.* *f* muta E in D, B in B \flat

Hrp.

Vln. I *cresc.* **P**

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *f*

Db. *cresc.* *f*

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

s

Fl.

Ob. *f*

A. Cl.

Bsn.

F. Hn.

C. Tpt.

Tbn.

B. Tbn.

Timp. *f*

Hrp. *f*

Vln. I *f* *agitato*

Vln. II *f* *agitato*

Vla. *f* *agitato*

Vc. *f* *div.*

Db. *f*

Detailed description: This is a page of an orchestral score, measures 523-532. The music is written for a large orchestra. The top section includes Flute, Oboe, Clarinet in A, Bassoon, Horns (French, Trumpet, Trombone), Timpani, and Harp. The bottom section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Time signatures change from 6/4 to 4/4 and back to 6/4. Dynamics are marked with *f* (forte) and performance instructions like *agitato* and *div.* (divisi). The key signature has one flat (B-flat).

This musical score page contains measures 532 through 539. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 532-538, then plays a series of chords in measure 539.
- Ob.**: Oboe, plays chords in measures 532-538, then chords in measure 539.
- A Cl.**: Alto Clarinet, plays chords in measures 532-538, then chords in measure 539.
- Bsn.**: Bassoon, plays chords in measures 532-538, then chords in measure 539.
- F Hn.**: French Horn, plays a melodic line in measures 532-538, then chords in measure 539.
- C Tpt.**: Cornet, rests in measures 532-538, then chords in measure 539.
- Tbn.**: Trumpet, plays chords in measures 532-538, then chords in measure 539. Includes dynamic marking *a.2*.
- B. Tbn.**: Baritone Trumpet, plays chords in measures 532-538, then chords in measure 539.
- Timp.**: Timpani, plays a rhythmic pattern in measures 532-538, then chords in measure 539.
- Perc.**: Percussion, rests in measures 532-538, then plays a triangle in measure 539. Includes dynamic marking *f* and the instruction "Triangle".
- Hrp.**: Harp, plays chords in measures 532-538, then chords in measure 539.
- Vln. I**: Violin I, plays a melodic line in measures 532-538, then chords in measure 539. Includes dynamic marking *ff*.
- Vln. II**: Violin II, plays a melodic line in measures 532-538, then chords in measure 539. Includes dynamic marking *ff*.
- Vla.**: Viola, plays a melodic line in measures 532-538, then chords in measure 539. Includes dynamic marking *ff*.
- Vc.**: Violoncello, plays chords in measures 532-538, then chords in measure 539.
- Db.**: Double Bass, plays chords in measures 532-538, then chords in measure 539. Includes dynamic marking *s*.

This musical score page, numbered 542, contains 10 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- C Tpt. (Cornet)
- Tbn. (Trumpet)
- B. Tbn. (Baritone Trumpet)
- Timp. (Timpani)
- Perc. (Percussion)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features a variety of musical textures. The woodwinds and brass sections play sustained chords and melodic lines, often with long notes and slurs. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring a prominent sixteenth-note figure. The percussion part consists of a steady eighth-note pulse. The overall texture is dense and orchestral.

551 a.2

Fl.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
ff
ff
ff
cresc.
ff
ff
ff
ff
cresc.
ff
ff

cymbals

558

Fl.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

a.2

fp

s

poco allargando

565

This musical score page contains measures 565 through 570. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking 'poco allargando' is present at the top right and bottom right. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes, with dynamic markings such as *pp*, *ff*, and *unis.* (unison). There are also performance instructions like *pr* and *mf*. The bottom of the page includes a small '8' under the Double Bass staff.

Q Andante con brio

$\text{♩} = 80$

572

Fl.
Ob.
A Cl.
Bsn.
F Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
Perc.

Andante con brio $\text{♩} = 80$

Q

Vln. I
Vln. II
Vla.
Vc.
Db.

This page contains a detailed musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A Cl. (Alto Clarinet), Bsn. (Bassoon), F Hn. (French Horn), C Tpt. (Cornet/Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Perc. (Percussion), Hrp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in 4/4 time with a key signature of one flat (Bb). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff* (fortissimo) and *tr* (trills). The percussion part includes a cymbal section marked *fff*. The woodwinds and strings play intricate passages with many slurs and phrasing marks.