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Title
Two Pieces ("Last Wash" and "Racket")

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GORDON BEEFERMAN

TWO PIECES

for chamber orchestra

Instrumentation

Flute
Oboe
Clarinet in Bb / Bass Clarinet

Horn in F
Trumpet in Bb
Trombone

Percussion (2 players)
Maracas
Snare Drum
Temple Block (high)
Wood Block (high)
Tom-toms (4)
Suspended Cymbals (2); one with rivets
Hi-hat
Tam-tam

Piano

Violin
Viola
Cello
Bass

NOTES ON THE SCORE

Microtonal accidentals (treated like conventional accidentals; they last throughout the measure unless canceled out by another accidental.)

1/6 tone sharp ♯₆ flat ♭₆ -- also used in combination with ♭, ♯, ♯₆

Quarter-tone accidentals are standard (1/4 sharp, 3/4 sharp, 1/4 flat, 3/4 flat)

The entire score should be played with minimal vibrato.

Duration: ca. 10'

TWO PIECES

GORDON BEEFERMAN

I. LAST WASH

[illegible][illegible]

[illegible]

23

Fl.

p

pp

5"

Ob.

mp

B. Cl.

3

Hn.

pp

pp

Tpt.

mp

Tbn.

mp

S. Dr.

Vla.

II

mp

Vc.

pp

Cb.

p

mp

pp

D

35 **E** EACH BAR CUED

Fl. 3" 5" 9"

B. Cl. *air, no tone*

Hn. *ppp* *pp*

Cym. (Cym w/rivet) *scrape in circles with brush handle* *pp*

T.-t. *w/stick* *p*

S. Dr.

Pno. *scrape string with nail* *sf* *L.V.* *free gliss w/nail or pick near pins* *8va* *ppp* *rub up and down strings with palm*

Vln. *sul tasto* *ppp*

Vla. *sul tasto* *ppp*

Vc. *ppp*

Cb. *ppp*

[illegible]

Fl. *ppp* *p* *mf* *f*

Ob. *mp* *mf* *f*

B. Cl. *mp* *f*

Hn. *mf* *f*

Tpt. *mp* *f* *mf* *f*

Tbn. *pp* *mp* *f* *mf* *f*

H-H. *pp* *p*

Cym. *f*

Tom-t. *f*

S. Dr. *mf* *f*

Pno. *f*

Vln. *p* *mf* *f* *sul tasto*

Vla. *ppp* *mp* *mf* *f*

Vc. *mp* *f*

Cb. *arco* *mp* *mf*

47

Fl.

p *mp* *pp*

Ob.

f *mp*

B. Cl.

mp *pp* *pp*

Hn.

f *mp* *pp*

Tpt.

f *mp* *p* *pp* *pp*

Tbn.

f *mp*

Tom-t.

S. Dr.

p *pp*

Pno.

mp *ppp* *Ped.*

Vln.

f *mp* *pp* *ppp* *ord.*

Vla.

IV *p* *mp* *ppp* II

Vc.

pp

Cb.

(and LH pizz) *ff* *mp*

[illegible]

2. RACKET

This musical score is for a section of 'The Firebird' by Igor Stravinsky. It features a wood block and piano accompaniment. The wood block part is marked with a forte (f) dynamic and includes a series of rhythmic patterns. The piano part is marked with a forte (f) dynamic and includes a series of rhythmic patterns. The score is written in 4/4 time and includes a key signature of one sharp (F#).

The score is divided into two systems. The first system includes the wood block and piano parts. The second system includes the wood block and piano parts, as well as the violin, viola, violoncello, and contrabass parts. The wood block part is marked with a forte (f) dynamic and includes a series of rhythmic patterns. The piano part is marked with a forte (f) dynamic and includes a series of rhythmic patterns. The violin, viola, violoncello, and contrabass parts are marked with a forte (f) dynamic and include a series of rhythmic patterns.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The wood block part is marked with a forte (f) dynamic and includes a series of rhythmic patterns. The piano part is marked with a forte (f) dynamic and includes a series of rhythmic patterns. The violin, viola, violoncello, and contrabass parts are marked with a forte (f) dynamic and include a series of rhythmic patterns.

This musical score page contains measures 4 through 16 of a section from 'The Swan' in Swan Lake. The score is arranged for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) features melodic lines with various articulations and dynamics. The string section (Violin, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The piano part includes complex rhythmic figures and dynamic markings. The score is written in 6/4 time and includes a key signature of one sharp (F#).

IO

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

W.Bl.

Pno.

Vln.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

W.Bl.

Pno.

Vln.

Vla.

Vc.

Cb.

ff

f

ff

f

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

W.B.

Pno.

Vln.

Vla.

Vc.

Cb.

ff

ff

f

I 4

This musical score page contains measures 27 through 32 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 27-32:

- Flute (Fl.):** Measures 27-28 are rests. Measures 29-30 play a half note G4 (F#4 in 2/4) with *ff* dynamics. Measures 31-32 play a quarter note G4 (F#4 in 2/4) with *mf* dynamics.
- Oboe (Ob.):** Measures 27-30 are rests. Measures 31-32 play a quarter note G4 (F#4 in 2/4) with *mf* dynamics.
- Clarinet (Cl.):** Measures 27-28 are rests. Measures 29-30 play a half note G4 (F#4 in 2/4) with *ff* dynamics. Measures 31-32 play a quarter note G4 (F#4 in 2/4) with *mf* dynamics.
- Horn (Hn.):** Measures 27-28 are rests. Measure 29 plays a quarter note G4 (F#4 in 2/4) with *sf* dynamics. Measures 30-31 play a half note G4 (F#4 in 2/4) with *sf* dynamics. Measure 32 plays a quarter note G4 (F#4 in 2/4) with *mf* dynamics.
- Trumpet (Tpt.):** Measures 27-28 are rests. Measures 29-30 play a half note G4 (F#4 in 2/4) with *ff* dynamics. Measures 31-32 play a quarter note G4 (F#4 in 2/4) with *mf* dynamics.
- Trombone (Tbn.):** Measures 27-30 are rests. Measures 31-32 play a quarter note G4 (F#4 in 2/4) with *mf* dynamics.
- Piano (Pno.):** Measures 27-28 play eighth-note chords (F#4, G4, A4) with *f* dynamics. Measures 29-30 are rests. Measures 31-32 are rests.
- Violin (Vln.):** Measures 27-28 play eighth-note chords (F#4, G4, A4) with *f* dynamics. Measures 29-30 play a half note G4 (F#4 in 2/4) with *f* dynamics. Measures 31-32 are rests.
- Viola (Vla.):** Measures 27-28 play eighth-note chords (F#4, G4, A4) with *f* dynamics. Measures 29-30 play a half note G4 (F#4 in 2/4) with *f* dynamics. Measures 31-32 are rests.
- Violoncello (Vc.):** Measures 27-28 play eighth-note chords (F#4, G4, A4) with *f* dynamics. Measures 29-30 play a half note G4 (F#4 in 2/4) with *f* dynamics. Measures 31-32 are rests.
- Contrabass (Cb.):** Measures 27-28 play eighth-note chords (F#4, G4, A4) with *f* dynamics. Measures 29-30 play a half note G4 (F#4 in 2/4) with *f* dynamics. Measures 31-32 are rests.

33 **B**

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

W.B.

Tom-t.

Pno.

Vln.

Vla.

Vc.

Cb.

This musical score page displays the 38th measure of a symphony, featuring a variety of instruments and dynamic markings. The score is organized into systems, with each instrument part on a separate staff. The key signature is one flat (B-flat), and the time signature is 3/8. The measure is divided into four measures, each with a different time signature: 3/8, 2/4, 7/32, and 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Oboe (Ob.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Clarinet (Cl.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Horn (Hn.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Trumpet (Tpt.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Trombone (Tbn.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Wood Bass (W.B.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Tom-tom (Tom-t.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Piano (Pno.):** Plays a complex, rhythmic pattern in the first measure, then rests in the second, and continues in the third and fourth measures.
- Violin (Vln.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Viola (Vla.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Violoncello (Vc.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.
- Double Bass (Cb.):** Plays a melodic line in the first measure, then rests in the second, and continues in the third and fourth measures.

The dynamic markings are as follows:

- Flute (Fl.):** *mf* (mezzo-forte) in the third measure, *f* (forte) in the fourth measure.
- Oboe (Ob.):** *mf* (mezzo-forte) in the third measure, *f* (forte) in the fourth measure.
- Clarinet (Cl.):** *mf* (mezzo-forte) in the third measure, *f* (forte) in the fourth measure.
- Horn (Hn.):** *mf* (mezzo-forte) in the third measure, *f* (forte) in the fourth measure.
- Trumpet (Tpt.):** *mf* (mezzo-forte) in the third measure, *f* (forte) in the fourth measure.
- Trombone (Tbn.):** *mf* (mezzo-forte) in the third measure, *f* (forte) in the fourth measure.
- Wood Bass (W.B.):** *f* (forte) in the fourth measure.
- Piano (Pno.):** *ff* (fortissimo) in the first measure, *f* (forte) in the second measure.
- Violin (Vln.):** *ff* (fortissimo) in the second measure, *f* (forte) in the third measure.
- Viola (Vla.):** *ff* (fortissimo) in the second measure, *f* (forte) in the third measure, *ff* (fortissimo) in the fourth measure.
- Violoncello (Vc.):** *ff* (fortissimo) in the second measure, *f* (forte) in the third measure, *ff* (fortissimo) in the fourth measure.
- Double Bass (Cb.):** *ff* (fortissimo) in the second measure, *f* (forte) in the third measure, *ff* (fortissimo) in the fourth measure.

[illegible]

[illegible]

[illegible]

[illegible]

D

63

Fl. *ff*

Cl. *ff*

Tpt. *ff*

Tom-t. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

68

Fl. *ff* 5 *f* *ff* *mf*

Ob. *f* *mf*

Cl. *ff* 5 *f* *ff* *mf*

Hn. *mf*

Tpt. *f* *ff* *mf*

Tbn. *mf*

Mrcs. *f*

Tom-t. *ppp* *mf* *f*

Vln. *ff* 5 *f* *arco* *f*

Vla. *ff* 5 *f* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

73

Fl. *pp* < *f* *ff* *pp* < *f*

Ob. *f*

Cl. *f* *pp* < *f* *ff* *pp* < *f*

Hn. *f*

Tpt. *f* *ff* *f* *f*

Tbn. *pp* < *f* *p* — *f* *pp* < *f* *pp*

Tom-t. *ppp* — *mf* *f* *ppp*

Pno. *f*

Vln. *pp* < *f* *ff* *pp* < *f* *f*

Vla. *f* *ff* *f* *ff*

Vc. *f* *pp* < *f* *ff* *pp* < *f* *f* *ff*

Cb. *f* *pp* < *f* *ff* *pp* < *f* *f* *ff*

pizz *arco*

[illegible]

8I

Fl. *ff* 5 *pp* < *ff* *8va*

Ob. *f* *ff*

Cl. *f* *ff* 5 *pp* < *f*

Hn. *f* *sf* *ff*

Tpt. *f*

Tbn. *pp* < *f*

Mrcs.

Cym. *f*

Vln. *ff* 5 *f* *pp* < *ff*

Vla. *f* *ff* 5 *f* *ff*

Vc. *f* *f* *pp* < *ff*

Cb. *f* *f* *pp* < *f* *ff*

85

Fl. *ff* 5

Ob.

Cl. *ff* 5

Hn.

Tpt.

Cym.

Tom-t. *f*

Pno. *f*

Vln. *ff* 5 *pizz* *ff* *arco* *ff*

Vla. *ff* 5 *ff* *pizz* *ff* *arco* *ff*

Vc. *ff* *pizz* *ff* *arco* *ff*

Cb. *ff* *pizz* *ff* *arco* *ff*

8va

89 **F**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Tbn. *ff*

Vln. *ff*

Vla. *ff* *pizz*

Vc. *ff*

Cb. *ff*



90

Fl.

Vln.

Vla. *ff* *arco*

Vc. *pizz*

Cb.

92

Ob.

Cl.

Vln.

Vla.

Vc.

Cb.

ff



94

Ob.

Cl.

Vln.

Vla.

Vc.

Cb.

95 **accel.**

Ob.

Cl.

Tpt.

Pno.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff stacc.

arco stacc. (off the string)

ff

stacc. (off the string)

ff

6

6

6

6

6

6

6

6



♩=76

96

Ob.

Cl.

Tpt.

Pno.

Vln.

Vla.

Vc.

Cb.

3

3

3

3

6

6

6

6

6

6

6

6

97

Ob.

Cl.

Tpt.

Pno.

Vln.

Vla.

Vc.

Cb.

98

T. Bl.

Pno.

Vc.

Cb.

ff

99

T. Bl.

Pno.

Vc.

Cb.

[illegible]

T. Bl.

Pno.

Vc.

Cb.

IO2

H

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

T. Bl.

Pno.

Vln.

Vla.

Vc.

Cb.

Musical score for measures 26-29. The score includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Piano, Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/8, then to 2/4, and finally to 4/4. The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *f* and *ff*.

IO5

T. Bl.

Pno.

Vc.

Cb.

Musical score for measures 30-33. The score includes parts for Tuba, Piano, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including sixteenth notes, eighth notes, and dynamic markings such as *f* and *ff*.

This musical score page contains measures 106 through 109. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Saxophone (S.D.), Trombone (T. Bl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 106-107 feature woodwinds playing triplets. Measure 108 includes a saxophone entry with a *mf* dynamic and a trombone solo with a quintuplet. Measures 109-110 show the piano and strings playing complex rhythmic patterns.

IO7

Fl.

Ob.

Cl.

Tpt.

S. D.

T. Bl.

Pno.

Vln.

Vla.

Vc.

Cb.

Musical score for page 28, measures 28-31. The score includes parts for Flute, Oboe, Clarinet, Trumpet, Saxophone, Trombone, Piano, Violin, Viola, Violoncello, and Contrabass. Measures 28-31 show various musical notations including rests, notes, and fingerings.

[illegible]

This musical score is for a piece titled "The Rose Tree," marked with a tempo of 109. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Timpani (T. Bl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time. The woodwind section (Fl., Ob., Cl.) plays a melodic line with triplets and accents. The brass section (Hn., Tpt., Tbn.) provides harmonic support with sustained notes and triplets. The percussion section (S. D., T. Bl.) features a snare drum pattern and timpani rolls. The piano accompaniment (Pno.) consists of a steady bass line and chords. The string section (Vln., Vla., Vc., Cb.) plays a continuous sixteenth-note pattern in the lower register.

II O

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

S. D.

T. Bl.

Pno.

Vln.

Vla.

Vc.

Cb.

3

5:3

5:3

5:3

3

5:3

5:3

5:3

5

6

6

6

6

6

[illegible]

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Tbn. (Trumpet), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, the second in 2/4 time, and the third in 3/8 time. The key signature is one sharp (F#). The woodwinds and strings play complex rhythmic patterns, often marked with '5' or '6' indicating fingerings. The piano part features a prominent bass line with a '5' marking and a melodic line with a '15' marking. The brass instruments (Hn. and Tbn.) play a steady rhythm. The strings (Vln., Vla., and Vc.) provide a rich harmonic texture.

[illegible]

123 (8)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tpt. *f*

Mrcs. *f*

S. D. *sf*

Vln. *ff* *arco*

Vla. *ff* *arco*

130 (8)

Fl.

Ob.

Cl.

Hn. *ff*

Tpt.

Tbn. *ff*

Mrcs.

Vln.

Vla.

Vc. *ff* *arco*

Cb. *ff* *arco*

Musical score for measures 147-150. The score is written for six parts: Mrcs. (Mezzo-soprano), S. D. (Soprano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#). The time signature changes from 3/8 to 3/4 at measure 148. The Mrcs. and S. D. parts are marked with a fermata over the first measure of each part. The Vln., Vla., Vc., and Cb. parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with a fermata over the first measure of each part. The score is numbered 147 at the beginning and 16 at the end of each staff.

149

Mrcs. $\text{H } \frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{5}{8}$

S. D. $\text{H } \frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{5}{8}$

W.Bl. $\text{H } \frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{5}{8}$

Vln. $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{5}{8}$

Vla. $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{5}{8}$

Vc. $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{5}{8}$

Cb. $\frac{7}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{5}{8}$

f

ff

152

Fl. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Ob. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Cl. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Hn. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Tbn. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Mrcs. $\text{H } \frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

S. D. $\text{H } \frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Pno. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Vln. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Vla. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Vc. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Cb. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

ff

f

155

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

W.Bl.

Pno.

Vln.

Vla.

Vc.

Cb.

159

Fl.

Ob.

Hn.

Tbn.

Vc.

Cb.

[illegible]

[illegible]