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Setrvávání (Staying Still)

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Jan Dobiáš

Setrvávání

Staying Still

(2017)

Po tisíciletí vyslovovali filosofové v Číně, Indii a na Západě něco, co je všude a ve všech dobách stejné, i když způsobem sdělení různé: člověk je s to překročit rozštěpení na subjekt a objekt a dospět k jejich úplnému sjednocení tak, že mizí veškerá předmětnost a zaniká Já.

Tu se pak otvírá autentické bytí a při procitnutí zanechává po sobě vědomí nejhlubšího, nevyčerpatelného smyslu.

Pro toho však, kdo to zakusil, je ono sjednocení autentickým procitnutím, a naopak procitnutí k vědomí v rozštěpení na subjekt a objekt je pro něj spánkem.

(...)

Ozřejmíme si nyní naši lidskou situaci jiným způsobem, a to jako nespolehlivost veškerého bytí světa.

(...) Pro člověka je rozhodující, jak troskotání zakouší:

zda mu zůstává skryto a je jím nakonec pouze fakticky přemožen,

anebo zda je dokáže vidět nezastřené a mít je přítomné jako stálou mez svého bytí;

zda se chápe fantastických řešení a uspokojení,

či zda poutivě *setrvává* v mlčení před nevysvětlitelným.

Karl Jaspers: Úvod do filosofie

Philosophers in China, India and the West have for thousands of years conveyed an idea, which is always and everywhere the same, although the exact wording may be different: a human being is able to get beyond the division into subject and object and reach their complete unity, so that all objects and one's self disappear.

That is where the authentic existence opens itself and upon awakening from this state it leaves the understanding of the deepest, unlimited meaning.

But for one who experienced this state such an understanding is the authentic awakening, whereas the awakening to a consciousness separated between subject and object is the slumber.

(...)

Let us now clarify our condition as humanity in a different manner, that is as the unreliability of all things that exist in the world.

(...) It is decisive for one how they experience this failing: if it stays concealed from them and they are merely overwhelmed with it eventually, or if they can see it unveiled and keep it present as a permanent limit to their existence;

whether one reaches out for fantastic solutions and gratifications, or honestly *stays still* in silence facing the inexplicable.

Karl Jaspers: An Introduction to Philosophy

Nástroje

-

Flétna

Hoboj

Klarinet in B / Basklarinet

Tenorsaxofon

Lesní roh

Trombón

Celesta / Vibrafon

Housle

Viola

Violoncello

Instruments

-

Flute

Oboe

Clarinet in B flat / Bass Clarinet

Tenor Saxophone

Horn in F

Tenor Trombone

Celesta / Vibraphone

Violin

Viola

Violoncello

Durtata
17-18 min

Setrvávání

Staying Still

5

Jan Dobiáš (*1982)

$\text{♩} = 60$
sempre ben ritmico

1

Flute

pp legato possibile (sempre)

5

Oboe

Clarinet in Bb/
Bass Clarinet

Tenor Saxophone

Horn in F

Tenor Trombone

Celesta/
Vibraphone

Celesta

$\text{♩} = 60$
sempre ben ritmico

8^{va}
pp legato

con sord.

pp legato

Violin

Viola

Violoncello

10

Fl. **1** *sempre pp* *poco a poco cresc.*

Cel. **1** *poco a poco cresc.*

Vln. *sempre pp con sord.* *poco a poco cresc.*

Vla. *pp legato* *poco a poco cresc.*

20

Fl. **2** *p*

Ob. *p*

Bass Clarinet *legato possibile (sempre) p*

Cl. *p* *legato possibile (sempre) mp*

Ten. Sax. *p* *legato possibile (sempre) mp*

Cel. *p* *legato possibile (sempre) mp*

25

Vln. *p* *naturale*

Vla. *p* *naturale*

Vc. *p legato* *mp*

8^{va}

Fl. *mp* *p* 30 3

Ob. *mp* *p*

B. Cl. *p*

Ten. Sax. *p*

Cel. (8) *mp* *p* To Vib.

Vln. *p* *mp* *p* 3

Vc. *p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 7 in the top right corner. It contains seven staves, each for a different instrument. The Flute (Fl.) staff has a dynamic marking of *mp* followed by *p*, a measure number 30, and a rehearsal mark 3. The Oboe (Ob.) staff has a dynamic marking of *mp* followed by *p*. The Bass Clarinet (B. Cl.) staff has a dynamic marking of *p*. The Tenor Saxophone (Ten. Sax.) staff has a dynamic marking of *p*. The Cello (Cel.) staff has a dynamic marking of *mp* followed by *p*, and a section labeled 'To Vib.' starting at the end. The Violin (Vln.) staff has dynamic markings of *p*, *mp*, and *p*, and a rehearsal mark 3. The Violoncello (Vc.) staff has a dynamic marking of *p*. The music is written in treble and bass clefs, with various note values, rests, and articulation marks. There are also some performance instructions like 'To Vib.' and rehearsal marks.

35 40

Fl. *mp* *espress.* *p*

Ob. *mp* *espress.* *p*

B. Cl. *mf* *p* *mp* *p* To Cl.

Ten. Sax. *mf* *p* *mp* *p*

Vln. *mp* *espress.* *p*

Vc. *mf* *p* *mp* *p*

Detailed description: This page of a musical score contains measures 35 through 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Tenor Saxophone (Ten. Sax.). The string section includes Violins (Vln.) and Violas (Vc.). The Flute and Oboe parts are marked *mp* *espress.* and *p*. The Bass Clarinet and Tenor Saxophone parts are marked *mf*, *p*, *mp*, and *p*. The Violin and Viola parts are marked *mp* *espress.* and *p*. The score is in 2/4 time and features various musical notations including slurs, ties, and dynamic markings.

45 50 55 60

4 5 6

Fl. *mf* *f* *f* *mf*

Ob. *mp* *f* *espress.* *f* *mf*

B. Cl. *f* *espress.* *f* *mf*

Ten. Sax. *mp* *mf* *f* *mf*

Hn. *mp* *mf* *f* *espress.* *f* *mf*

Tbn. *mp legato* *mf*

Vln. *mf* *f* *espress.* *f*

Vla. *mp* *mf* *f* *espress.* *f*

Vc. *f* *espress.* *f*

legato possibile (sempre)

Measures 45-60. The score is in 2/4 time. Measures 45-50 are marked with a box containing the number 4. Measures 51-55 are marked with a box containing the number 5. Measures 56-60 are marked with a box containing the number 6. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *espress.* (espressivo). Articulation includes triplets (3) and quintuplets (5). The Horn part includes the instruction *legato possibile (sempre)*.

Fl. *poco f* *mf* *mf* *mp* *mf*

Ob. *poco f* *mf* *mf-f* *mp* *mf*

Cl. *mf-f* *mp* *mf* *mp*

Ten. Sax. *mf* *mf-f* *mp* *mp* *mf*

Hn. *poco f* *mf* *mp* *mf* *mp*

Vln. *mf* *poco f* *mp* *f* *mf* *f* *mf*

Vla. *mf* *poco f* *mp* *f* *mf* *f* *mf*

Vc. *mf* *poco f* *mp* *f* *mf* *f* *mf*

Measures 65-75. The score features complex woodwind and string parts with various dynamics and articulations. The Flute and Oboe parts include trills and triplets. The Clarinet and Tenor Saxophone parts feature slurs and triplets. The Horn part includes a crescendo. The Violin, Viola, and Violoncello parts include slurs and triplets. The score is marked with measure numbers 65, 70, and 75, and a section marker 7.

80 85 90

8

poco a poco molto cresc.

Fl. *mp* *mp* *mp-mf* *mf*

Ob. *mp* *mf* *mp* *mf* *poco f*

Cl. *mf* *mp* *To B.Cl.* *Bass Clarinet* *poco a poco molto cresc.* *mp-mf* *mf*

Ten. Sax. *mp* *mp* *poco a poco molto cresc.* *mf* *mf-f* *poco f*

Hn. *mp* *mf* *mp* *poco a poco molto cresc.* *poco f* *molto cresc.*

Tbn. *p* *legato possibile (sempre)* *mp*

Cel. *Vibraphone* *poco a poco molto cresc.* *mp* *mf*

8

poco a poco molto cresc.

Vln. *f* *mf* *mp* *mf*

Vla. *f* *mf* *mp* *mf*

Vc. *f* *mf* *mp* *mp* *mf*

9 95 100

Fl. *f*

Ob. *poco f* *f*

B. Cl. *poco f* *f* *mf* e molto espressivo *poco cresc.* *poco f* *mf esp.*

Ten. Sax. *f* *mf* e molto espressivo *poco cresc.* *poco f* *mf esp.*

Hn. *f* *mf* e molto espressivo *mf* e molto espressivo

Tbn. *mf-f* *mp* e molto espressivo *poco cresc.* *mf* *mf cantabile*

Vib. *f*

Vln. *f*

Vla. *f* *mf* e molto espressivo

Vc. *f* *mf* e molto espressivo

10 105 110 11

Ob. *cantabile* *f*

B. Cl. *poco f* *mp* *mf* *p* *pp*

Ten. Sax. *poco f* *mf* *mf esp.* *p* *pp*

Hn. *poco f* *p* *pp*

Tbn. *poco f* *mp* *mf* *p* *pp*

Vla. 10 11 *mf* *p*

Vc. *poco f* *p* *pp*

This musical score page contains measures 105 through 110. The instruments are arranged in two systems. The first system includes Oboe (Ob.), Bass Clarinet (B. Cl.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). Measure 105 is marked with a box containing the number 10. Measure 110 is marked with a box containing the number 11. The Oboe part begins in measure 105 with a *cantabile* marking and a *f* dynamic. The Bass Clarinet and Tenor Saxophone parts have dynamics of *poco f*, *mp*, *mf*, *p*, and *pp* across the measures. The Horn and Trombone parts also follow a similar dynamic pattern. The Viola and Violoncello parts have dynamics of *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

non cresc.

150 **15** 135 160 165

Fl. *mf* *poco f* *mf* *f* *mf f* *poco decresc.*

Ob. *mf* *poco f* *mf* *f* *mf f* *poco decresc.*

Cl. *mf* *poco f* *mf* *f* *mf f* *poco decresc.*

15

Vln. (sempre détaché) *mp* *f* *mp* *f* *mf* *f* *mf* *f* *f* *più f* *sub. p*

Vla. (sempre détaché) *mp* *f* *mp* *f* *mf* *f* *mf* *f* *f* *più f* *sub. p*

Vc. (sempre détaché) *mp* *f* *mp* *f* *mf* *f* *mf* *f* *f* *più f* *sub. p*

16 170 175 180 17

Fl. *subito p sonoro*

Ob. *p*

Cl. *subito p* To B. Cl. Bass Clarinet

Ten. Sax. *cantabile (solo)* *p senza espressione*

Hn. *cantabile (solo)* *mf* con sord. *p senza espressione*

Tbn. *p senza espressione*

Vln. 16 17 *p senza espressione*

Vla. *mf* *p senza espressione*

Vc. *mf* *p senza espressione*

Detailed description of the musical score: The score is divided into three systems. The first system (measures 16-17) shows the Flute, Oboe, Clarinet, Tenor Saxophone, Horn, and Trombone. The second system (measures 170-180) continues the Flute, Oboe, Clarinet, and Tenor Saxophone parts. The third system (measure 17) shows the Violin, Viola, and Violoncello parts. The Flute part starts with a 'subito p sonoro' marking. The Oboe part has a 'p' marking. The Clarinet part has a 'subito p' marking and a 'To B. Cl.' instruction. The Tenor Saxophone part has a 'cantabile (solo)' marking and a 'p senza espressione' marking. The Horn part has a 'cantabile (solo)' marking and a 'mf' marking. The Trombone part has a 'p senza espressione' marking. The Violin part has a 'p senza espressione' marking. The Viola part has a 'mf' marking and a 'p senza espressione' marking. The Violoncello part has a 'mf' marking and a 'p senza espressione' marking.

200 205 210

19

Fl. *p* *pp* *p* *p esp.* *mp* *mp* *mf*

Ob. *pp* *p* *p esp.* *mp* *mp* *mf*

B. Cl. *pp* *p* *p esp.* *mp* To Cl. Clarinet

Ten. Sax. *pp* *p* *p esp.* *mp* *mp* *mf*

Hn. *mp* *mf*

Tbn. *p* *mp* *mf* senza sord.

19

Vln. *pp* *p* *p esp.* *mp* *mp* *mf*

Vla. *p* *pp* *p* *p esp.* *mp* *mp* *mf*

Vc. *pp* *mpp* *mp* *mf*

20

Fl.

Ob.

Cl.

Ten. Sax.

Hn.

Tbn.

Vib.

20

Vln.

Vla.

Vc.

215

The musical score is written for a woodwind and string ensemble. It consists of 11 staves, each representing a different instrument. The time signature is 5/8. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 20 and 215 indicated. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando) are used throughout. The score is marked with measure numbers 20 and 215.

Fl. *f* *ff* *f* *ff* *f* *fff*

Ob. *f* *ff* *f* *ff* *f* *fff*

Cl. *f* *ff* *f* *ff* *f* *fff*

Ten. Sax. *mf* *f* *mf* *mf* *ff*

Hn. *f* *ff* *f* *ff*

Tbn. *mf* *sf* *sf* *ff*

Vib. *f* *ff* *f* *ff* *f* *fff*

Vln. *f* *ff* *f* *ff* *f* *fff*

Vla. *f* *ff* *f* *ff* *f* *fff*

Vc. *f* *ff* *f* *ff* *f* *fff*

220 225 230

Fl. *mf p p f p f p*

Ob. *mf p p f p f p*

Cl. *mf p p f p f p*

Ten. Sax. *mf*

Hn. *mf f*

Tbn. *mf*

Vib. *mf mf mf p f p mf p*

Vln. *sub. dal niente f mf*

Vla. *sub. dal niente f mf*

Vc. *sub. dal niente f mf*

221 222

23 235 24 240

Fl.

Cl.

Ten. Sax.

Hn.

Tbn.

Vib.

Vln.

Vla.

Vc.

f *poco f* *pp* *mp* *p*

f *poco f* *pp* *mp* *p*

f *p* *f* *sf* *sf* *sub p*

mf *f* *f* *sub p* *p* *sub f*

mf *f* *f* *sub p* *p* *sub f*

f *f* *sub p* *p* *sub f*

This musical score page contains measures 245 through 250. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Ten. Sax.**: Tenor Saxophone
- Hn.**: Horn
- Tbn.**: Trombone
- Vib.**: Vibraphone
- Vln.**: Violin
- Vla.**: Viola
- Vc.**: Violoncello

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *f*, *p*, *mf*, and *mp*. There are also performance instructions like "cre" and "scen". Measure numbers 245 and 25 are indicated at the top and bottom of the page respectively.

250 cre - - - - - scen - - - - - do 26 255 27

Fl. *f* *p*

Ob. *f*

Cl. *f* To B. Cl. Bass Clarinet *p* *mf cantabile*

Ten. Sax. *mf* *f* *p* *mf cantabile*

Hn. *mf* *f*

Tbn. *mp* *f* *pp*

Vib. *f* *p* *arco* 26 27 *mf tranquillo e ben ritmico*

Vln. *p esp.* *arco*

Vla. *p esp.* *arco*

Vc. *p esp.*

260 3 28 265

B. Cl.

Ten. Sax.

Vib.

Vc.

*mf cantabile
e ben ritmico*

29 29 270 To Cl.

Fl.

B. Cl.

Vib.

Vc.

*mf cantabile
ben ritmico*

*mf poco a poco
più drammatico*

*mf cantabile
ben ritmico*

*poco a poco
più drammatico*

*poco a poco
più drammatico*

30

Fl.

mf *giocoso*

275

Ob.

mf *giocoso*

Ten. Sax.

mf *giocoso*

Hn.

mf *giocoso*

Vib.

mf *giocoso*

mf

mf

30

Vln.

mf *giocoso*

mf

Vla.

mf *giocoso*

mf

3

3

31 32

Fl. *mf* *f* *mf* *f* *ff* *f* *mf* *p*

Ob. *mf* *f* *mf* *f* *ff* *f* *mf*

B. Cl. *mf* *f* *f* *ff* *f* *p*

Ten. Sax. *mf* *f* *f* *ff* *f* *mf* *p*

Hn. *mf* *f* *ff* *f*

Tbn. *f* *ff* *f*

Vib. *f* *mf* *f* *f* *ff* *mf* *f* *sempre*

31 32

Vln. *mf* *f* *ff* *f* *mf* *p*

Vla. *mf* *f* *ff* *f* *mf* *p*

Vc. *mf* *f* *ff* *f* *mf* *p*

280

solo

5

34 295 35

Fl. *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *ff f* *ff f* *ff f* *ff f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *ff f* *ff f* *ff f* *ff* To B. Cl.

Ten. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *ff f* *ff f* *ff f* *ff f*

Hn. *ff f* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *ff* *f*

Tbn. *ff* *f sf* *sf* *f sf* *sf* *f sf* *sf* *ff mf* *mf* *mf* *mf* *ff mf* *ff*

Vib. *ff f* *ff f* *ff f* *ff f* *ff* *f* *ff*

Vln. 34 35 *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Vla. *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

Vc. *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

300 36 305 310

Fl. *f* *ff* *f* *ff* *f* *ff* *p*

Ob. *f* *ff* *f* *ff* *f* *ff*

Cl. Bass Clarinet *f cantabile* *p cant.*

Ten. Sax. *f* *ff* *f* *ff* *f* *ff* *mf*

Hn. *ff* *f* *ff* *f* *ff*

Tbn. *mf* *ff* *mf* *ff* *mf* *ff*

Vib. *f* *ff* *f* *ff* *f* *ff* *p*

Vln. 36 *mf espressivo* *mp* *p* *mp*

Vla. *ff* *f* *ff* *f* *ff* *mf espressivo* *p*

Vc. *ff* *f* *ff* *f* *ff* *mf espressivo* *mp* *p* *mp*

37 38

Fl. *mp* *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf*

B. Cl. *mp* *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf* *mp*

Tbn. *con sord.* *mp* *mf* *mp* *mf*

Vib.

Vln. *p* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

315 320 325

34

Fl. *cresc. con libertà* **40** 345 350 **41** *f esp.*

Ob. *cresc. con libertà* *mf* *f* *f* *ff* *f* *f esp.*

B. Cl. *cresc. con libertà* *mf* *f* *f* *ff* *f* *f esp.*

Ten. Sax. *cresc. con libertà* *mf* *f* *f* *ff* *f* *f esp.*

Hn. *cresc. con libertà* *mf* *f* *f* *ff* *f* *mf esp.*

Tbn. *senza sord.* *cresc. con libertà* *mf* *f* *mf* *f* *mf* *mf esp.*

Vib. *cresc. con libertà* *mf* *f* To Cel. Celesta *f* *8^{va}*

40 *cresc. con libertà* **41**

Vln. *cresc. con libertà* *mf* *f* *f* *ff* *f* *f esp.*

Vla. *cresc. con libertà* *mf* *f* *f* *ff* *f* *f esp.*

Vc. *cresc. con libertà* *mf* *f* *f* *ff* *f* *f esp.*

355 42 360

Fl. *p p p mpp*

Ob. *p*

B. Cl. *p p p pp*

Ten. Sax. *p p p mpp*

Hn. *pp*

Tbn. *pp*

Cel. *p p pp*

42

Vln. *p p esp.*

Vla. *p p esp.*

Vc. *p p esp.*

1. 10. 2017