

UCLA

Contemporary Music Score Collection

Title

4 pieces for solitary instruments to (per)form as a group op.42

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Trond Erikson

4 pieces for solitary instruments to (per)form as a group op.42

1: «Tau Ceti» – for flute solo 8'

2: «HardCore» for piano solo 5'

3: «An Episode from the war» for violin solo 7:30

4: «Solitary in form of a group» for flute, violin and piano 8:30

Performance time: 29'

Trond Erikson

«Tau Ceti»

for flute solo

Tau Ceti is the most Sun-like of the 30 nearest stars to the Sun. It lies in the constellation Cetus and is easily visible without a telescope. Five planets have been found in orbit around it, including one that lies within the star's habitable zone, where liquid water can exist on the surface.

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«Tau Ceti» for flute solo

Durata: 8.00

4 pieces for 3 different instruments op.42

Trond Erikson

op.42 nr.1

Flute

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

♩=40

p

pp

p *mp* *p*

rit.

mp

♩=40

Short drop

mf *p* *mf*

Short drop

pp

dr

mp *mp*

rit.

♩=40

p *mp* *f* *ppp*

rit.

♩=100

mf *mf*

36

«Tau Ceti» for flute solo

40 Fl.

44 Fl.

49 Fl.

53 Fl.

55 Fl.

57 Fl.

60 Fl.

64 Fl.

69 Fl.

73 Fl. $\frac{8}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ *pp* *f*

78 Fl. $\frac{7}{16}$ $\frac{6}{16}$ $\frac{7}{16}$

83 Fl. $\frac{4}{16}$ $\frac{6}{16}$ $\frac{7}{16}$ *f*

88 Fl. $\frac{7}{16}$ $\frac{6}{16}$ *mp* *mf*

93 Fl. $\frac{7}{16}$ *rit.*


99 Fl. $\frac{7}{16}$ $\frac{6}{16}$ $\frac{2}{4}$ $\text{♩} = 60$ *p* *mf* *Key clicks* *Slap* *Play* *Slap*

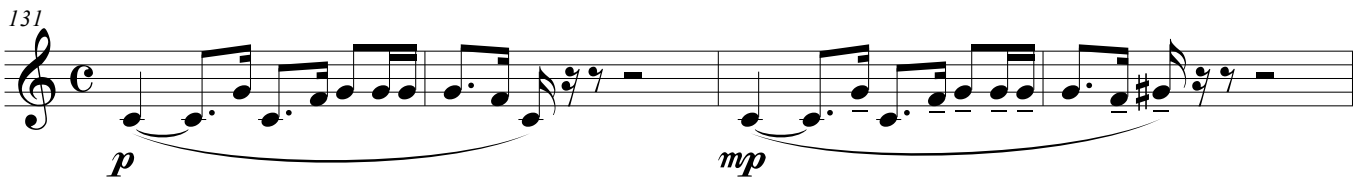
104 Fl. *Flutt.* *Key clicks* *mf* *Slap* *Play* *Slap* *Play* *Key clicks* *Slap* *Play*

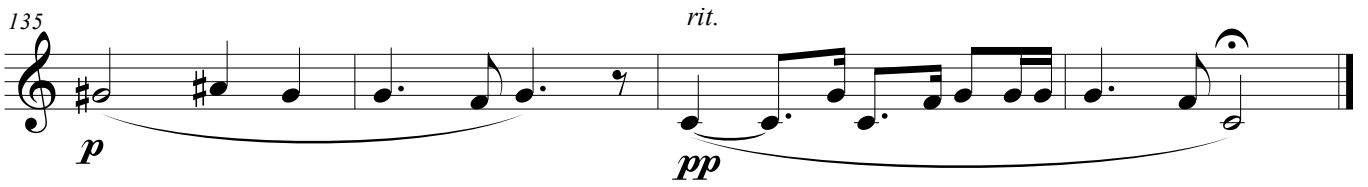
110 Fl. *Key clicks* *Flutt.* *accel.* *p* *Slap* *Play*

118 Fl. *rit.* $\text{♩} = 40$ $\frac{3}{4}$ *pp* *p*

«Tau Ceti» for flute solo

125
Fl. 

131
Fl. 

135
Fl. 

Trond Erikson

«HardCore»
for piano solo

Sometime the inspiration lies in the rythm that hits your ear!

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Light & Dark - HardCore for piano

Durata: 5.00

4 pieces for 3 different instruments op.42

Trond Erikson

Op.42 nr.2

Piano

Pno.

Pno.

Pno.

Pno.

rit.

pp

ff

mf

pp

*

Light & Dark - HardCore for piano

2

Pno.

Musical notation for measures 2-15, including treble and bass staves with various notes and dynamics.

16

Pno.

Musical notation for measures 16-21, including treble and bass staves with various notes and dynamics. Dynamics include *ff* and *mf*.

19

Pno.

Musical notation for measures 22-24, including treble and bass staves with various notes and dynamics.

22

Pno.

Musical notation for measures 25-27, including treble and bass staves with various notes and dynamics. Dynamics include *ff*, *mf*, and *p*. A *rit.* marking is present above measure 27.

25

Pno.

Musical notation for measures 28-31, including treble and bass staves with various notes and dynamics. Dynamics include *f*. A tempo marking of *♩ = 108* is present at the start of measure 28.

28

Pno.

Musical notation for measures 32-35, including treble and bass staves with various notes and dynamics.

32

Pno.

36

Pno.

40

mf *mp* *f**

Pno.

46

Pno.

51

ff

=56

Pno.

57

mf *ff* *mp* *mf*

Pno.

64

mp *f*

Light & Dark - HardCore for piano

Pno.

68

pp

mf

rit.

Pno.

71

$\text{♩} = 40$

pp

mf

mf

Pno.

72

mp

p

Pno.

73

pp

Pno.

74

Pno.

75

$\frac{2}{4}$

Pno. *f* *Red.* *mp* *mf* *mf* *Red.* $\text{♩} = 108$

Pno. *f*

Pno. *pp* *pp*

Pno. *ff*

Pno. *rit.* *Red.*

Trond Erikson

To Ellen Fjærvoll Samdal

An episode from the war

for solo violin
op.42 no.3

The village Oradour-sur-Glane in France. Date: June 10th 1944.
642 innocent people – women, children and men - were killed by the nazi regime.

In this small episode I have tried to describe the disturbed wondering that morning,
the fear and pain during the massacre – and finally – the aching silence when it was
over.

One woman survived.....

Trond Erikson – october 2018

To Ellen Fjærvoll Samdal

Durata: 7:30

An episode from the war for solo violin

4 pieces for 3 different instruments op.42

Trond Erikson
op.42 nr.3

The musical score is written for a solo violin and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *mp*, *p*, *pp*, *f*, *mf*, *espress.*, and *sfz*. There are also articulations like accents and slurs. The piece starts with a tempo marking of quarter note = 44. The score includes measures 1 through 25, with some measures containing triplets and other rhythmic patterns. The piece concludes with a *sfz* dynamic marking.

An episode

Vln. 28 *fff* *dim.* 3 3 3 3

Vln. 29 3 3 3 3 3 3 *rit.* 3 3 3 3 *pp*

Vln. 31 $\text{♩} = 44$ 3 *ff* 3 3 3 3 3 3 3 3

Vln. 32 *rit.* 3 3 *mf* *mp* 3

Vln. 33 $\text{♩} = 44$ *rubato* *ff* 3 3 3 3 3 3 3 3 *f* 3 3 3 3

Vln. 34 3 3 3 3 *rit.* 3 3 3 3 $\text{♩} = 40$ *mf* *mp* *p* *pp* *p*

Vln. 36 *pizz.* *arco* *pizz.* *arco* *mf* *f* 3 *p* *pp* *pizz.* *arco*

Vln. 40 *f* 3 *mf* *ff* *ffff* *pizz.*

Vln. 43 *arco* *pp* *mp* *mf* *pp* *mf*

An episode

49 Vln. *pp* *p* *pp*

55 Vln. *pp*

60 Vln. *p* *mf* *mp* *dim.*

65 Vln. *p* *rit.* *dim.*

Detailed description: The image shows a page of a musical score for four Violin staves. The title 'An episode' is at the top center, and the page number '3' is at the top right. The score is divided into four systems, each labeled 'Vln.' on the left. The first system starts at measure 49 and features a triplet of eighth notes, followed by a series of notes with slurs and dynamic markings *pp*, *p*, and *pp*. The second system starts at measure 55 and contains a long, sweeping phrase with a *pp* dynamic. The third system starts at measure 60 and shows a dynamic progression from *p* to *mf*, *mp*, and *dim.*, with a *rit.* marking. The fourth system starts at measure 65 and continues the *p* and *dim.* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Trond Erikson

«Solitary in form of a group»
for flute, violin and piano

**Three people that mean a lot to me has got their own piece in this collection.
In this fourth piece I bring the people and instruments together – inspired by
the former movements.**

©2020 Trond Erikson

Score

Solitary in form of a group

Durata 8:30 4 pieces for 3 different instruments op.42

Trond Erikson

$\text{♩} = 44$

The score is written for three instruments: Flute, Violin, and Piano. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 44. The score is divided into three systems, each starting with a measure number (3, 6, 6). The first system (measures 1-3) features the Flute with dynamics *pp*, *p*, and *mf*; the Violin with *p* and *mf*; and the Piano with *p*. The second system (measures 4-6) features the Flute with *mf*; the Violin with *mf*; and the Piano with *mf*. The third system (measures 7-9) features the Flute with *p*, *mp*, and *f*; the Violin with *f*; and the Piano with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also asterisks (*) and a 'Red.' marking in the Piano part.

2
9

Fl.

Vln.

Pno.

Solitary in form of a group

9

9

9

p

p

p

p

mp

13

Fl.

Vln.

Pno.

13

13

13

p

f

f

f

16

Fl.

Vln.

Pno.

16

16

16

mf

pizz.

arco

mp

mf

mp

mp

mp

*

Solitary in form of a group

This musical score page contains measures 20 through 25 for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is organized into systems, with measures 20-22 in the first system, 23-24 in the second, and 25 in the third. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Flute part features melodic lines with slurs and accents. The Violin part includes a triplet in measure 23. The Piano part provides harmonic support with chords and moving lines in both hands. The title 'Solitary in form of a group' is centered at the top, and the page number '3' is in the upper right corner.

Solitary in form of a group

4
27

Fl.

Vln.

Pno.

ff *mp* *p* *ff* *p*

30

Fl.

Vln.

Pno.

ff *p* *ff* *ff*

33

Fl.

Vln.

Pno.

ff *pp*

rit.

$\text{♩} = 44$

Solitary in form of a group

34 Fl. $\text{♩} = 60$

Vln. *f* pizz. arco

Pno. *f* *mf*

37 Fl. *mf* rit. $\text{♩} = 44$

Vln. *pp* pizz. arco

Pno. *pp*

40 Fl.

Vln.

Pno.

Solitary in form of a group

6
44

Fl. *pp* *mf*

Vln. *p* *mp* *mf*

Pno. *mp* *f* *mf*

♩=40

48

Fl. *p*

Vln. *pp*

Pno.

51

Fl. *pp* *f*

Vln. *f*

Pno. *f* Red.

♩=60

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The piece is titled "Solitary in form of a group". The score is divided into three systems. The first system covers measures 44 to 47, with a tempo marking of ♩=40. The Flute part starts with a *pp* dynamic and moves to *mf*. The Violin part starts with *p* and moves through *mp* to *mf*. The Piano part starts with *mp* and moves through *f* to *mf*. The second system covers measures 48 to 50, with a tempo marking of ♩=40. The Flute part starts with *p*. The Violin part starts with a triplet and ends with *pp*. The Piano part has rests. The third system covers measures 51 to 54, with a tempo marking of ♩=60. The Flute part starts with *pp* and moves to *f*. The Violin part starts with *f* and includes a triplet. The Piano part starts with *f* and includes a section marked "Red.". The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Solitary in form of a group

This musical score is for the piece "Solitary in form of a group" and is page 7. It features three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.).

Measures 54-58:
- **Flute:** Starts with a quarter rest, followed by a quarter note G4 (with a flat), a quarter note A4, and a quarter note B4. There are quarter rests in measures 55 and 56, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in measure 58.
- **Violin:** Plays a melodic line starting on G3, moving up to B4, then down to G4, F4, and E4. It includes a *mp* dynamic marking and a crescendo hairpin.
- **Piano:** The right hand plays a descending eighth-note scale from G4 to E4, marked *mp*. The left hand has a quarter rest in measure 54, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 58. A fermata is placed over the E3 in measure 58.

Measures 59-63:
- **Flute:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then plays a melodic line with dynamics *p*, *f*, and *mf*. A *Red.* (ritardando) marking is present above measure 62.
- **Violin:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It includes a *p* dynamic marking, a triplet of eighth notes in measure 61, and a *mf* dynamic marking with a crescendo hairpin.
- **Piano:** The right hand has a quarter rest in measure 59, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It includes a *f* dynamic marking. The left hand has a quarter rest in measure 59, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 63.

Measures 64-68:
- **Flute:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It includes a *f* dynamic marking, a triplet of eighth notes in measure 66, and a *p* dynamic marking.
- **Violin:** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It includes a *p* dynamic marking.
- **Piano:** The right hand has a quarter rest in measure 64, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It includes a *f* dynamic marking and a triplet of eighth notes in measure 66. The left hand has a quarter rest in measure 64, followed by a quarter note G3, a quarter note F3, and a quarter note E3 in measure 68. A *p* dynamic marking is at the end of the piece.

Solitary in form of a group

8
67

Fl.

Vln.

Pno.

mp

ff

*

69

Fl.

Vln.

Pno.

pizz.

arco

mp

ff

3

72

Fl.

Vln.

Pno.

pizz.

p

p

Solitary in form of a group

75

Fl.

Vln.

Pno.

arco

pizz.

arco

79

Fl.

Vln.

Pno.

pizz.

82

Fl.

Vln.

Pno.

arco

Solitary in form of a group

10
85

Fl.

Vln.

Pno.

f

f

Detailed description: This system covers measures 10 to 85. The Flute part begins with a melodic line featuring a flat key signature and a dynamic of *f*. The Violin part mirrors this melody. The Piano part provides harmonic support with chords and moving lines in both hands. A dynamic of *f* is also indicated for the piano part.

88

Fl.

Vln.

Pno.

pizz. mf

arco

mf

mf

Detailed description: This system covers measures 88 to 90. The Flute part continues with a melodic line. The Violin part features a section of pizzicato (*pizz. mf*) followed by an arco section. The Piano part has a dynamic of *mf* and includes a *mf* dynamic marking in the right hand.

91

Fl.

Vln.

Pno.

p

f

p

f

Red.

Detailed description: This system covers measures 91 to 93. The Flute part has a dynamic of *p* followed by *f*. The Violin part includes triplets and a dynamic of *p* followed by *f*. The Piano part has a dynamic of *p* followed by *f*. The system ends with the word *Red.*

This musical score page contains two systems of music for Flute (Fl.), Violin (Vln.), and Piano (Pno.).

System 1 (Measures 94-96):

- Fl.:** Measures 94-96. Measure 94 starts with a half note G4. Measure 95 has a whole rest. Measure 96 has a half note G4 with a fermata.
- Vln.:** Measures 94-96. Measure 94 has a quarter note G4. Measure 95 has a quarter note G4. Measure 96 has a half note G4 with a fermata. Dynamics include *p* at the end of the system.
- Pno.:** Measures 94-96. Measure 94 has a half note G4. Measure 95 has a whole rest. Measure 96 has a half note G4 with a fermata. Dynamics include *mf* and *mp*.

System 2 (Measures 97-100):

- Fl.:** Measures 97-100. Measure 97 starts with a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. Dynamics include *mp*.
- Vln.:** Measures 97-100. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. A triplet of eighth notes is marked with a '3' over the notes in measure 97. Dynamics include *p*.
- Pno.:** Measures 97-100. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. Dynamics include *p*.

Additional markings include a tempo of $\text{♩} = 44$ and a *rit.* (ritardando) marking in the first system.

Verkliste

List of works

•Klaver:

- «Istapp-postludiet» (1997/2016). Durata: 9.00
- «Defragmentering av en folketone» (2016) for klaver - Durata: 9.15
- «Interrupted Gloom» (2016) for klaver – Durata: 19.00
- «Suite for klaver» (2016) 5 satser. Durata:14.35

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
- «Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
- «Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
- «...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
- «Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
- «Prelude for organ» op.32 (2017/18). Durata: 8.15
- «4 pieces for violin solo» op.45 (2020). Durata: 8.40

•Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
- «Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
- «D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
- «La Fileuse» for fløytesekstett op.9 (1996) Durata: 12.20
- «Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
- «Lament» for trompet in Bb with piano op.12 (2008/2017). Durata: 2.30
- «Waves» op.16 (2015) for 2 fløyter Durata: 6.30
- «3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
- «5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
- «Små karakterstykker for fløyte, obo og Bb-klarinet» op.19 (2004/2020). Durata: 7.15
- «Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
- «Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
- «Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
- «Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
- «A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
- «Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
- «The Spider and the Fly» for Bb Clarinet and Bass-calrinet op.40 (2017). Durata: 7.00

« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00

«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017) – Durata: 12.30

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» for brass band op.34 (2017-2020): Durata: 9.40

«Brass-Suite nr.1 op.43» (2020). Durata: 7.20

•Vokal:

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

NB Noter

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