A NOTE TO THE READER:

We wish to apologize to our readers for the late appearance of this issue. There are several reasons for the delay which we need not go into; but one, perhaps, needs to be mentioned. As UFAHAMU continues to grow in prestige and circulation, so does it take more time and energy, administratively and technically, to cope with its pace of growth. Actually, of course, this is a pleasant task for us since it helps to realize our hopes that the journal will ultimately achieve its full potential. We mention it only because when viewed in this light, the question of late appearance diminishes in significance; and we hope that the very high quality of this issue will provide more than adequate compensation.

Several readers have written to request copies of back issues that have gone out of print. We are pleased to report that arrangements are now under way to have all out-of-print issues of UFAHAMU reprinted by the Kraus Reprint Co. of New York which will also handle the promotion and marketing.

AN APPEAL TO CONTRIBUTORS:

As we have often stated, it is our policy in this journal to carry only original contributions. We do this partly because the much talked-about information explosion is so real that only by providing new material that contributes something not otherwise available can a serious journal justify its continued existence. We recognize, however, that good material is still difficult to come by, which is why we have our other policy: of granting, almost without hesitation, permission to have any UFAHAMU material reprinted in another journal or in a book. This has worked out well in the past, and we have no doubt that it will continue to do so in the future.

Lately, however, we have noticed that some of our materials have appeared in other publications without our prior knowledge and without the usual credit line. After contemplating the situation, we have come to suspect that what happens is that some contributors send their articles
to several journals at the same time, hoping that doing so will considerably improve their chances of publication.

We recognize that the rush to publish in order not to perish is probably responsible for this practice; but we are not sure that simultaneous appearances necessarily multiply the credit that will accrue to an author. One thing we know, and we are certain that those other journals share our concern in this, is that, in the long run, such multiple appearances tend to create copyright problems for all the parties involved - problems which could easily have been avoided at the initial stages.

We appeal to our contributors to bear this in mind when forwarding their articles for consideration. An indispensable equipment for any writer is the virtue of patience. We believe that an excellent article has a way of attracting a wider audience, and when its time is ripe for a second coming no editor will stand in its way. But while it is gestating, a writer can do no more than wait and hope.