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Title

Candlewright

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Sam Gooderham

Candlewright

for orchestra

2019

For symphony orchestra: 2-2-2-2 2-2-2-1 vib strings (6/6/4/2/1)

Duration: 4-5 minutes

Written for London's Illuminated River project, performed 24th September 2019 at Milton Court, London by the Guildhall Recording Orchestra

Winner of the Farnborough Symphony Orchestra Young Composers Competition

Programme note

Candlewright is a response to the Cannon Street railway bridge in central London, which was fitted with a slowly-shifting light installation as part of the *Illuminated River* project. The bridge connects the sprawling open-air rail network of south London with the subterranean bustle of the City and the London Underground. *Candlewright* is a stoic meditation on the transition between these two worlds, moving seamlessly through different colours in a similar way to the lights that now adorn the bridge.



This page of a musical score, labeled '2' at the top left, contains measures 10 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, Ob. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Vib., Vln. I.a, Vln. I.b, Vln. I.c, Vln. II.a, Vln. II.b, Vln. II.c, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex melodic and harmonic textures. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

39

Ob. 1 *mp* *f espress.* *mp*

Ob. 2

Cl. 1 *f espress.* *mp*

Cl. 2 *f espress.* *mp*

Bsn. 1

Bsn. 2 *mp* *f espress.*

Hn. 1 *f espress.* *mp*

Hn. 2

Tbn. 1

Tbn. 2 *f espress.* *mp*

Tba.

Vib.

Vln. I.a

Vln. I.b

Vln. I.c

Vln. II.a

Vln. II.b

Vln. II.c

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

48

Fl. 1

Flute *mp*

Picc. *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1 *mp* cup mute

Tpt. 2 *mp* cup mute

Tbn. 1 *mp* cup mute

Tbn. 2

Tba.

Vib. motor on

Vln. I.a *dim. poco a poco*

Vln. I.b *dim. poco a poco*

Vln. I.c *dim. poco a poco*

Vln. II.a *dim. poco a poco*

Vln. II.b *dim. poco a poco*

Vln. II.c *dim. poco a poco*

Vla. 1 *dim. poco a poco*

Vla. 2 *dim. poco a poco*

Vc. 1 *dim. poco a poco*

Vc. 2 *dim. poco a poco*

Cb. *dim. poco a poco*

66

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Vib.

Vln. I.a

Vln. I.b

Vln. I.c

Vln. II.a

Vln. II.b

Vln. II.c

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

75

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Vib.

Vln. II.a

Vln. II.b

Vln. II.c

Vla. 1

Vla. 2

Detailed description: This page of a musical score, numbered 75, contains 14 staves for various instruments. The top two staves are for Clarinets 1 and 2, both in treble clef. The next two are for Bassoons 1 and 2, in bass clef. The Horns 1 and 2 are in bass clef. The Trumpets 1 and 2 are in treble clef. The Trombone 1 is in bass clef. The Vibraphone is in treble clef. The Violins II (a, b, and c) are in treble clef. The Violas 1 and 2 are in bass clef. The score shows a variety of musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The music is arranged in a standard orchestral format with a double bar line at the end of the page.