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Took his bath like Marat

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Took his bath like Marat

for String Quartet

(duration: 4')

by Walter Hus (2018)

♩ = 108

v1 arco *f*

v2 arco

va arco *f*

vc arco *f*

v1 *f* *sfz* *f*

v2 *f*

va

vc

v1 *f* *sfz*

v2 *f*

va *f* *sfz mp* *mf*

vc *sfz mp* *mf*

v1 *f* *ff* *martellato*

v2 *f* *ff* *martellato*

va *martellato*

vc *martellato*

First system of musical notation (measures 1-20). Includes staves for v1, v2, va, and vc. Time signatures change from 2/4 to 7/16, 3/8, 7/16, and 2/4. Dynamics include *mf* and *mp*. Features triplets and accents.

Second system of musical notation (measures 21-27). Includes staves for v1, v2, va, and vc. Time signatures change from 3/8 to 6/8. Dynamics include *f*, *ff*, *p*, and *sfz*. Features triplets and accents.

Third system of musical notation (measures 28-31). Includes staves for v1, v2, va, and vc. Time signatures change from 6/8 to 3/4, 6/8, and 3/4. Dynamics include *f*.

Fourth system of musical notation (measures 32-35). Includes staves for v1, v2, va, and vc. Time signatures change from 3/4 to 6/8, 3/4, and 2/4. Dynamics include *pp* and *strong accents*.

56 $\text{♩} = 60$ poco a poco accel. 60

v1

v2

va

vc

pizz *pp*

pizz *p*

pizz *pp*

pizz *pp*

$\text{♩} = 80$

v1

v2

va

vc

p

mp

mp

mp

arco *mp*

64 $\text{♩} = 80$

v1

v2

va

vc

mf

arco *mf*

mf

68 poco a poco accel. 72

v1

v2

va

vc

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

arco *mf*

mf

76

First system of musical notation, measures 76-79. It features four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Measures 76-79 show a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics range from *f* to *ff*. There are accents (^) over several notes.

80

Second system of musical notation, measures 80-83. It features four staves: v1, v2, va, and vc. The key signature remains three flats. Measures 80-83 are characterized by a "martellato" (hammered) effect, indicated by the word above the notes. Dynamics include *f* and *ff*. The instruction "sempre accel." (always accelerating) is present above the staves. There are accents (^) over notes.

84

Third system of musical notation, measures 84-87. It features four staves: v1, v2, va, and vc. The key signature remains three flats. Measures 84-87 continue the rhythmic complexity with sixteenth and thirty-second notes. Dynamics range from *f* to *ff*. There are accents (^) over notes.

88

Fourth system of musical notation, measures 88-92. It features four staves: v1, v2, va, and vc. The key signature remains three flats. Measures 88-92 show a continuation of the rhythmic pattern. Dynamics range from *f* to *ff*. There are accents (^) over notes.

v1 *rallentando* 96 *rit.*
 v2 *sonore* *rallentando* *rit.*
 va *rallentando* *sonore* *rit.*
 vc *rallentando* *rit.*

v1 $\bullet = 84$
 v2 $\bullet = 84$
 va $\bullet = 84$ *fp*
 vc $\bullet = 84$ *fp* 8 8 *ff* 8 8

fp *ff*

v1 100
 v2 *fp* *ff*
 va *fp*
 vc 8 8 *fp* 8 8 *ff* 8 8

fp *ff*

v1 104 *ff*
 v2 *ff*
 va *ff*
 vc *ff* 8 8 *ff* 8 8 3 3 3 3

ff *ff*

108

v1
v2
va
vc

112 poco a poco accelerando

v1
v2
va
vc

poco a poco accelerando
f
mp
poco a poco accelerando
poco a poco accelerando
mp

116

v1
v2
va
vc

mf
mf
f

120 sempre accel.

v1
v2
va
vc

ff
f
ff
ff
sempre accel.
sempre accel.
sempre accel.
sempre accel.
ff

124 $\text{♩} = 104$ *leggero* 128

pp $\text{♩} = 104$ *leggero* p

This system contains measures 124 through 128. It features four staves: v1 (Violin I), v2 (Violin II), va (Viola), and vc (Violoncello). The music is in 3/4 time with a key signature of three flats. The tempo is marked as *leggero* with a metronome marking of 104. The dynamics start at *pp* (pianissimo) and transition to *p* (piano) by measure 128.

132

mp mp mf mf

This system contains measures 132 through 135. The dynamics are marked as *mp* (mezzo-piano) for measures 132-133, *mf* (mezzo-forte) for measures 134-135, and *p* (piano) for measures 132-133 in the lower staves.

136

mf mf f f

This system contains measures 136 through 139. The dynamics are marked as *mf* (mezzo-forte) for measures 136-137, and *f* (forte) for measures 138-139.

140 *meno mosso*

cresc. cresc. ff ff p p

meno mosso
meno mosso
meno mosso
meno mosso

This system contains measures 140 through 143. It features four staves: v1, v2, va, and vc. The music is in 3/4 time with a key signature of three flats. The tempo is marked as *meno mosso*. The dynamics are marked as *cresc.* (crescendo) for measures 140-141, *ff* (fortissimo) for measures 142-143, and *p* (piano) for measures 140-141 in the lower staves.

144 148

v1

v2

va

vc

p

152

v1

v2

va

vc

accell.

tempo primo

156

v1

v2

va

vc

f

poco a poco allargando

8

v1

v2

va

vc

sfz

p

pp

160 $\text{♩} = 56$ 164 168

v1

v2 pp $\text{♩} = 56$

va pp $\text{♩} = 56$

vc pp $\text{♩} = 56$

172 176 180

v1

v2

va

vc

184 *accel.* *ritenuto*

v1 *accel.* *mp* *ritenuto* *ppp*

v2 *accel.* *mp* *ritenuto* *ppp*

va *accel.* *mp* *ritenuto* *ppp*

vc *accel.* *mp* *ritenuto* *ppp*