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Author

Vargas, Ariana

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Developing *Transnational Perspectives: Filipino American Political Art, 1972-1986* Digital Humanities Project

Ariana Vargas

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Purpose and Format

The intention of *Transnational Perspectives: Filipino American Political Art, 1972-1986* is to locate political art within the context of its production, illustrate the transnational orientation of Filipino American activists, and convey one way in which the Filipino American diaspora understands its relationship to the Philippines, despite not living there.

Digital humanities tools are especially suited to this project because of their multimodal capabilities, allowing for the consolidated display of visual, audio, and text information.

Prototype and Digital Humanities Tools

The prototype version of this project is a Google Sites website made up of three sections:

1. A brief background about the events outlined in the timeline portion, with a description of the project
2. A timeline created using TimelineJS software that marks important events from the martial law era as well as images or audio/visual files of artistic works
3. A connections to today section.

TimelineJS was chosen for this project due to its straightforward interface and embed features, which allows for the inclusion of visuals such as images (e.g. art works) and YouTube videos (e.g. news footage). A digital timeline is also useful as it can place slides featuring artworks adjacent to historical events, aiding in any connections drawn between historical events and artistic production.

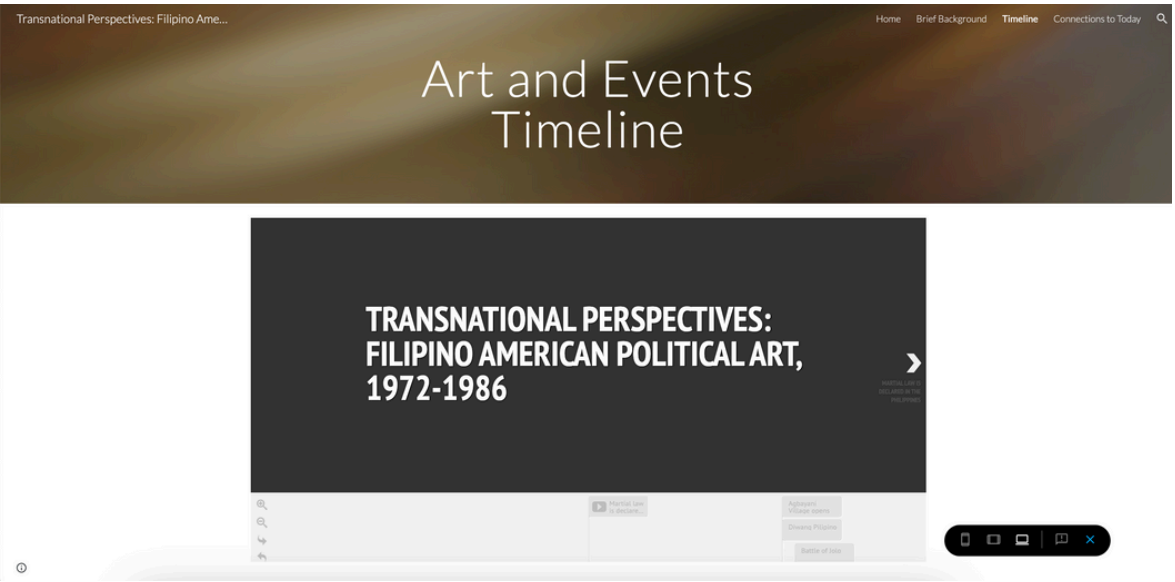


Image of the “Arts and Events” timeline page on website prototype, which includes the embedded TimelineJS and tabs in the upper right that lead to different site pages.



Scan for more information

The Ideal Project

With more time and resources, *Transnational Perspectives: Filipino American Political Art, 1972-1986* could become a more extensive database/digital exhibition hybrid of Filipino political art, including more work produced by U.S.-based artists, as well as those located within the Philippines or other Filipino diasporic communities in other countries. The temporal range of the project could also be expanded to include other time periods (e.g. Spanish colonial period, WWII, etc.).

Web pages could also be created for each individual artwork, providing more information about the artists that produced them and the contexts in which they were working in. Artist or organization information could also be expanded to provide related materials that are not their artworks, such as interview audios or texts, photographs, and detailed outlines of their activist work outside of artistic creation.