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Contemporary Music Score Collection

Title

Voided Dream

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Voided Dream

For String Trio(vl, va, vc)
by Kai Ono

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ERROR: Could not find directory <home/>	pg 6
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About the Composer

Kai Ono is a composer as much as he isn't a cyborg. He is also gravely disappointed in the lack of progress in the technology of printers. If he had to choose between feeling threatened by his blender or his toaster, he would choose the blender.

About the Piece

Maybe I've been watching too much Twilight Zone, but something about a romantic sci-fi horror story seems so appealing to me right now. In the same way that I often mistake true memories of the past with self-conceived dreams from my sleep, I wonder if an uploaded consciousness will be able to delude itself into creating false memories through an unconscious process. A machine plays back memories of an uploaded consciousness, but the memories themselves get retroactively corrupted as false ideas are created by the consciousness itself.

Anyways. About the piece.

Although the title page specifies six movements, in truth the sections titled **[loading]** are more so interludes/preludes/postludes between movements. The full breaks between movements are marked with the caesuras.

Grace notes are always on the beat.

This work was created under the aegis of the Gabriela Lena Frank Creative Academy of Music and premiered by Michi Wiancko, Melissa Reardon, and Raman Ramakrishnan in Gill, MA at Antenna Cloud Farm on Sunday, Oct 13.

Voided Dream

[loading...loading...loading...]

Kai Ono

Deliriously (♩ = 144)

Violin

Viola

Violoncello

p

mp *molto rubato, expressionlessly*

This block contains the first three measures of the musical score. The Violin part (treble clef, 9/8 time) plays a continuous eighth-note melody starting on G4, marked *p*. The Viola part (alto clef, 9/8 time) is mostly silent, with a few notes in measures 2 and 3, marked *mp* and *molto rubato, expressionlessly*. The Violoncello part (bass clef, 9/8 time) plays a continuous eighth-note melody starting on G2, marked *p*.

4

Vln.

Vla.

Vc.

This block contains measures 4 through 6. The Violin part continues its eighth-note melody. The Viola part (alto clef) has a few notes in measure 4, then rests, and has a few more notes in measure 6. The Violoncello part continues its eighth-note melody. Measure numbers 4, 5, and 6 are indicated at the start of their respective measures.

6

Vln.

Vla.

Vc.

This block contains measures 7 through 9. The Violin part continues its eighth-note melody. The Viola part has a few notes in measure 7, then rests, and has a few more notes in measure 9. The Violoncello part continues its eighth-note melody. Measure numbers 6, 7, 8, and 9 are indicated at the start of their respective measures. The score ends with a double bar line and a 3/4 time signature.

9 Hypnotized (♩ = 152)

9 Hypnotized (♩ = 152)

Vln. *p*

Vla. *mp*

Vc. *p pizz.*

17

Vln.

Vla.

Vc.

25

26 *sul A*

Vln. *mp*

Vla. *p*

Vc. *p arco*

8va

33 (8)

Vln.

Vla.

Vc.

40

42

Vln.

Vla.

Vc.

p

mf *expressivo*

p

48

Più mosso

52

Vln.

Vla.

Vc.

mf bell tones

tr

mp

mp

f

f

f

56 A tempo

Vln. *p*

Vla. *mf*

Vc. *p*

62

Vln.

Vla. *pp* *sul pont.*

Vc. *mf* *bell tones*

69 Più mosso

Vln. *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

74 Molto Rit.

Vln.

Vla.

Vc.

[loading... loading... loading...]

Tempo Primo

79 *sul A*

Vln. *p arco*

Vla. *p arco*

Vc. *p arco*

81 *slowly move position up, keeping the A open string*

Vln. *mf*

Vla. *mf*

Vc. *mf*

grauually sul pont. and ++ pressure

molto sul pont. and bow pressure

slowly shift down, maintain pattern

84 *move down*

Vln. *p* *ppp*

Vla. *m.o.* *p* *ppp*

Vc. *p* *ppp*

less and less

shift up

In Destructive Hysterics ($\text{♩} = 232$)

87

Vln. *ff*

Vla. *ff*

Vc. *ff*

89

Vln. *mp* *f*

Vla. *mp* *f* *fp*

Vc. *mp* *f* *fp*

91

Vln. *f*

Vla. *f*

Vc. *f* *pizz.*

holding down notated B with first finger,
finger notes above it randomly and rapidly.

93

Vln.

Vla.

Vc.

f

p

arco

95

Vln.

Vla.

Vc.

mf

mf

mf

96

Vln.

Vla.

Vc.

f

f

f

mf

8va

sul A&D

sul D&G

sul C

V.S.

98

8

Vln.

Vla.

Vc.

ff

ff

100

Vln.

Vla.

Vc.

mp *f* *fp*

f

mp *f* *fp*

102

sul G

Vln.

Vla.

Vc.

f

pizz.

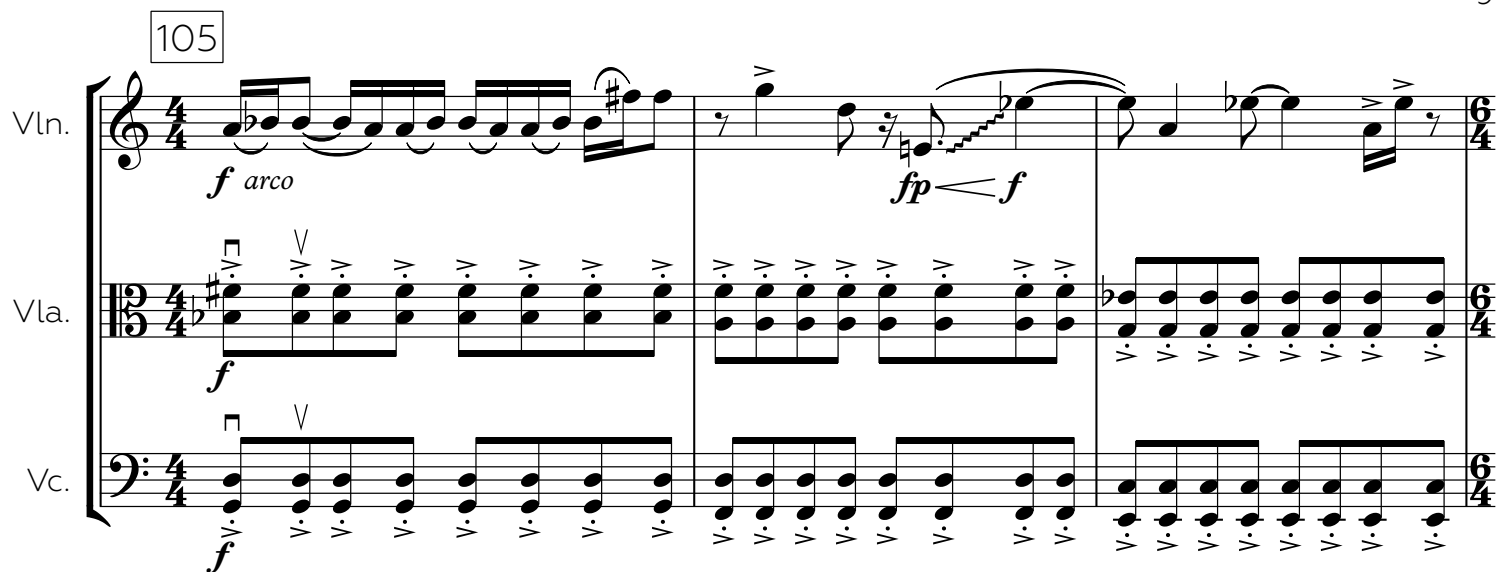
f

105

Vln. *f* arco *fp* *f*

Vla. *f*

Vc. *f*

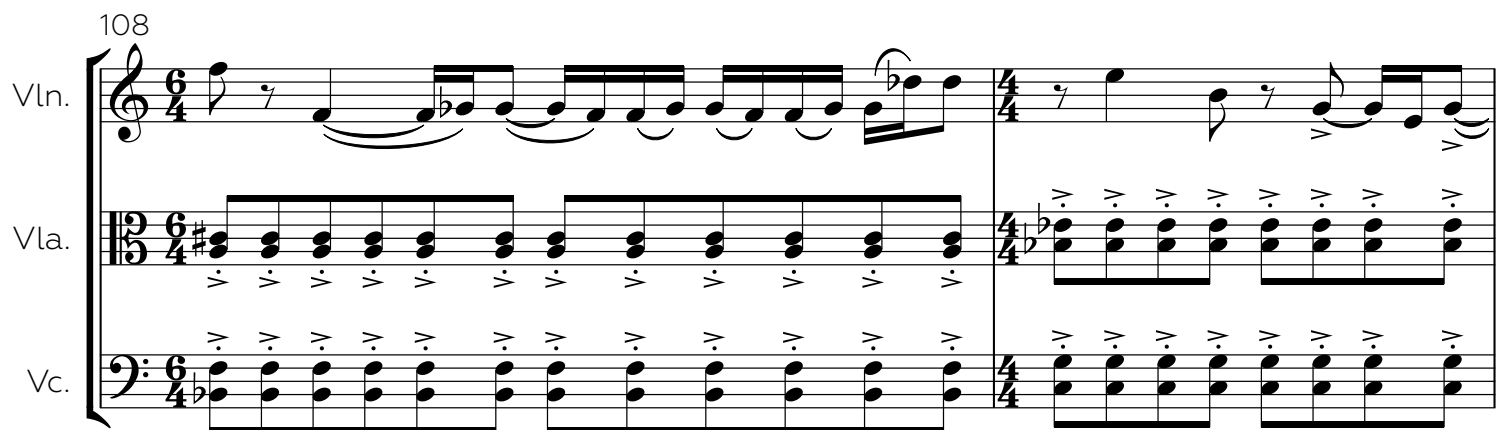


108

Vln.

Vla.

Vc.



110

Vln. *mp* cresc. poco a poco

Vla. *mp* cresc. poco a poco

Vc. *mp* cresc. poco a poco

V.S.



114

Vln.

Vla.

Vc.

ff

ff

ff

118

Vln.

Vla.

Vc.

fff

fff

fff

un poco riten.

[loading... loading...]

Tempo Primo

120

Vln.

Vla.

Vc.

p

p

p

mp *espressivo*

123

Vln.

Vla.

Vc.

7/8

126

Vln.

Vla.

Vc.

mp

p

pp

p

mp

p

pp

p

pp

4/4

130 Numb (♩ = 66)

Vln.

Vla.

Vc.

mp

p

mp

135

Vln.

Vla.

Vc.

140 142

Vln.

Vla.

Vc.

145

Vln.

Vla.

Vc.

mp

150 Sul P. → Sul T. P → T P → T

155

Vln.

Sul P. → Sul T. P → T P → T

Vla.

Sul P. → Sul T. P → T P → T

Vc.

f

f

f

157

Vln.

Vla.

Vc.

mf

mp

mp

mf

161

Vln.

Vla.

Vc.

mf

p

pizz. *pizz.* *pizz.*

p *arco* *arco* *arco* *arco*

[loading... loading... loading...]

166 *Tempo Primo*

*slowly move position up, keeping the A open string
cresc. poco a poco*

Vln. *p*

Vla. *p*

Vc. *p*

*cresc. and accel. poco a poco
slowly shift up
note the nonparallel movement*

*slowly shift down, maintain pattern
cresc. poco a poco*

169

continue

Vln. *continue*

Vla. *continue*

Vc. *continue*

174

Vln. *continue*

Vla. *continue*

Vc. *continue*

ff

ff end shifting, accel, and cresc.

ff

177

Vln.

Vla.

Vc.

in time

180

Vln.

Vla.

Vc.

Molto Riten.

A tempo

cut off sound by stopping bow

fp *ffff*

fp *ffff*

fp *ffff*