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Title

Phasen

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Phasen

Flöte 1
Flöte 2 (auch Picc.)
Oboe 1
Oboe 2
Klarinette Bb 1
Klarinette Bb 2
Fagott 1
Fagott 2

Horn 1
Horn 2
Horn 3
Horn 4
Trompete Bb 1
Trompete Bb 2
Posaune 1 (Tenor)
Posaune 2 (Tenor)
Posaune 3 (Bass)

Timpani
Percussion 1 (Crotales, Vibraphon, Röhrenglocke)
Percussion 2 (Glockenspiel, Triangel, Chimes, 3 Becken, Tamtam, Hoher
Tempelblock)

Harfe

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Die Partitur ist transponierend notiert.

Phasen

Damian Scholl

Einatmen

Stehen

♩ = 60 fast tonlos (Instrument vom Mund etwas entfernt)

Flute 1+2 "Einatmen" *p* *poco* "Stehen"

Oboe 1+2 "Einatmen" "Stehen"

Clarinet in B \flat 1+2 "Einatmen" "Stehen"

Bassoon 1+2 "Einatmen" "Stehen"

Horn in F 1+3 "Einatmen" 1. con sord. *pp* "Stehen"

Horn in F 2+4 "Einatmen" "Stehen"

Trumpet in B \flat 1+2 "Einatmen" *a2* Plunger fast tonlos, viel Luft (Instrument vom Mund etwas entfernt) *p* *mf* "Stehen"

Trombone 1+2 hohes Luftgeräusch, tonlos (Instrument vom Mund etwas entfernt) "Einatmen" Plunger *p* *mf* "Stehen"

Trombone 3 "Einatmen" (Plunger) tiefes Luftgeräusch, tonlos (Instrument vom Mund etwas entfernt) *p* *mf* "Stehen"

Timpani "Einatmen" sehr weiche Schlägel *ppp* "Stehen" *pp*

1 Percussionist "Einatmen" Triangel *pp* Tamtam mit Triangelstab entlangfahren *p* *poco* "Stehen" Vibraphon (weicher Schlägel) *mf* Motor aus

Harp "Einatmen" *mp* gliss. ad lib. mit beiden Händen *pp* "Stehen" *mp*

Violin I "Einatmen" sul pont. *ppp* III *ppp* "Stehen" *pp*

Violin II "Einatmen" IV sul pont. *ppp* "Stehen" *pp*

Viola "Einatmen" sul pont. div. III *ppp* "Stehen" unis. (senza vibr.) *pp*

Violoncello "Einatmen" div. sul pont. I *ppp* "Stehen" unis. (senza vibr.) *pp*
Triller: Flag-Griff und fester Griff alternieren

Double Bass "Einatmen" molto sul pont. sul E Flageolet-Gliss. *ppp* "Stehen" *poco* niente

1

2

3

4

Fließen

Zerbröseln

The score is divided into two main sections: "Fließen" and "Zerbröseln".

Fließen Section: Measures 5-7. The music is marked *p* or *pp*. The Flute 1+2 part includes the instruction "ord." and *p*. The Clarinet 1+2 part is marked *1. espressivo* and *p*. The Bassoon 1+2 part is marked *p*. The Horn 1+3 and Horn 2+4 parts are marked *pp*. The Trumpet 1+2 part is marked *pp* and "con sord. (straight)". The Trombone 1+2 part is marked *pp* and "senza sord." and "con sord. (straight)". The Trombone 3 part is marked *pp* and "con sord. (straight)". The Timpani part is marked *p*. The Percussion part includes Glockenspiel and Crotales (alle weich) marked *mf*, and Hobes Becken marked *pp*. The Harp part is marked *mf*. The Violin I part is marked *pppp* and *espressivo*. The Violin II part is marked *mf* and *p*. The Viola part is marked *p* and *mf*. The Violoncello part is marked *mf* and *p*. The Double Bass part is marked *mf* and *p*.

Zerbröseln Section: Measures 8-9. The music is marked *mf* or *pp*. The Flute 1+2 part is marked *mf*. The Clarinet 1+2 part is marked *mf*. The Bassoon 1+2 part is marked *mf*. The Horn 1+3 and Horn 2+4 parts are marked *mf*. The Trumpet 1+2 part is marked *mf* and "staccato". The Trombone 1+2 part is marked *mf* and "staccato". The Trombone 3 part is marked *mf*. The Timpani part is marked *mf* and "Zerbröseln (kein Trem.)". The Percussion part includes Crotales marked *mf* and Hobes Becken marked *mp*. The Harp part is marked *mf*. The Violin I part is marked *p* and *mf p*. The Violin II part is marked *mf* and *p*. The Viola part is marked *p* and *f*. The Violoncello part is marked *mf*. The Double Bass part is marked *mf* and *p*.

Measure 9: The Double Bass part includes the instruction "col legno saltando" and "f (Bogen Richtung Stieg springen lassen)".

5

6

7

8

9

immer steifer spielen ...

Fl. 1+2

Ob. 1+2

B♭-Cl. 1+2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

B♭ Tpt. 1+2

Tbn. 1+2

Tbn. 3

Timp.

Perc.

Tiefes Becken

Mittleres Becken

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

pp

pp

pp

mp

p

f

pp

mf

f

p

warm

poco

arco ord.

dolce

niente

p

f

p

col legno saltando

f

Bogen Richtung Steg springen lassen

arco ord.

vibr.

col legno salt.

f

arco ord.

p

poco

mf

arco ord.

col legno salt.

mf

arco ord.

col legno salt.

f

arco ord.

klängen lassen

p

f

poco

f

10

11

12

13

Einschlafen

The musical score is for the piece "Einschlafen" and is arranged for a full orchestra. The score is divided into measures 14 through 19. The instruments and their parts are as follows:

- Fl. 1+2:** Flute 1 and 2. Part 1 has melodic lines in measures 14-18, while part 2 is mostly silent.
- Ob. 1+2:** Oboe 1 and 2. Both parts are silent throughout.
- B♭ Cl. 1+2:** Clarinet in B-flat 1 and 2. Both parts are silent throughout.
- Bsn. 1+2:** Bassoon 1 and 2. Both parts are silent throughout.
- Hn. 1+3:** Horn 1, 2, and 3. All parts are silent throughout.
- Hn. 2+4:** Horn 2, 3, and 4. All parts are silent throughout.
- B♭ Tpt. 1+2:** Trumpet in B-flat 1 and 2. Both parts are silent throughout.
- Tbn. 1+2:** Trombone 1 and 2. Both parts are silent throughout.
- Tbn. 3:** Trombone 3. Part is silent throughout.
- Timp.:** Timpani. Part is silent throughout.
- Perc.:** Percussion. Part includes rhythmic patterns in measures 14-18.
- Hp.:** Harp. Part is silent until measure 18, where it plays a melodic line.
- Vln. I:** Violin I. Part starts with a forte (*f*) attack in measure 14, then plays a sustained note with *col legno saltando* in measure 15.
- Vln. II:** Violin II. Part plays a sustained note with *col legno salt.* in measure 15.
- Vla.:** Viola. Part plays a sustained note with *p* in measure 14.
- Vc.:** Violoncello. Part is silent until measure 18, where it plays a sustained note with *p* and *Tutti* markings.
- D.B.:** Double Bass. Part plays a rhythmic pattern with *pizz.* and *poco* markings in measure 14.

The score includes various performance instructions such as *col legno saltando*, *col legno salt.*, *p*, *mp*, *mf*, *arco*, *ord.*, *s.p.*, *div.*, *sul pont.*, *sul tasto*, and *sul E*. The piece concludes in measure 19 with a *p* dynamic.

14

15

16

17

18

19

Wachsen

The score is for the piece "Wachsen" and is divided into five measures, numbered 25 to 29. The tempo is marked *al2*. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1+2:** Part 1 starts with *pp* and Part 2 with *p*. Both have a *staccatissimo* marking.
- Ob. 1+2:** Part 1 starts with *pp* and Part 2 with *p*. Both have a *staccatissimo* marking. Part 2 has a *sim.* marking.
- B♭ Cl. 1+2:** Part 1 has a *niente* marking. Part 2 has a *niente* marking and a *p* marking. Part 2 has an *a2* marking.
- Bsn. 1+2:** Part 1 has a *niente* marking. Part 2 has a *p* marking and a *staccatissimo* marking.
- Hn. 1+3:** Part 1 has a *pp* marking. Part 2 has a *pp* marking.
- Hn. 2+4:** Part 1 has a *pp* marking. Part 2 has a *pp* marking.
- B♭ Tpt. 1+2:** Part 1 has a *pp* marking. Part 2 has a *pp* marking.
- Tbn. 1+2:** Part 1 has a *pp* marking. Part 2 has a *pp* marking. Part 2 has a *Plunger* marking.
- Tbn. 3:** Part 1 has a *pp* marking. Part 2 has a *pp* marking. Part 2 has a *Plunger* marking.
- Timp.:** Part 1 has a *pp* marking. Part 2 has a *p* marking. Part 2 has a *mit Holzschlägeln* marking.
- Perc.:** Part 1 has a *mp* marking. Part 2 has a *mp* marking. Part 2 has a *p* marking. Part 2 has a *Crotales* marking. Part 2 has a *Vibraphon (harter Schlägel)* marking.
- (Bass) Perc.:** Part 1 has a *p* marking. Part 2 has a *pp* marking. Part 2 has a *sim.* marking. Part 2 has a *mp* marking. Part 2 has a *p* marking. Part 2 has a *entlangfahren* marking.
- Hp.:** Part 1 has a *mp* marking. Part 2 has a *ff* marking. Part 2 has a *3* marking. Part 2 has a *D8* marking.
- Vln. I:** Part 1 has a *mp* marking. Part 2 has a *ff* marking. Part 2 has a *ff* marking. Part 2 has a *alla punta* marking. Part 2 has a *(sul pont.)* marking.
- Vln. II:** Part 1 has a *mp* marking. Part 2 has a *ff* marking. Part 2 has a *ff* marking. Part 2 has a *alla punta* marking. Part 2 has a *(sul pont.)* marking. Part 2 has a *(I)* marking.
- Vla.:** Part 1 has a *mp* marking. Part 2 has a *f* marking. Part 2 has a *f* marking. Part 2 has a *sul pont.* marking.
- Vc.:** Part 1 has a *mp* marking. Part 2 has a *sim.* marking. Part 2 has a *fp* marking. Part 2 has a *fp* marking. Part 2 has a *(s.t.)* marking. Part 2 has a *ord.* marking.
- D.B.:** Part 1 has a *mp* marking. Part 2 has a *fp* marking. Part 2 has a *fp* marking. Part 2 has a *(s.t.)* marking. Part 2 has a *ord.* marking.

25

26

27

28

29

Ausatmen

Fl. 1+2 "Ausatmen" fast tonlos

Ob. 1+2 "Ausatmen"

B♭ Cl. 1+2 "Ausatmen"

Bsn. 1+2 "Ausatmen" a2 nur Luftgeräusch

Hn. 1+3 "Ausatmen" senza sord. > fp ff

Hn. 2+4 "Ausatmen" senza sord. > fp ff

B♭ Tpt. 1+2 "Ausatmen" con sord. mf HT ff

Tbn. 1+2 "Ausatmen" Plunger con sord. mf

Tbn. 3 "Ausatmen" nur Luftgeräusch Dynamik mit Plunger unterstützen

Timp. "Ausatmen" mit sehr weichen Schlägeln ppp

Perc. "Ausatmen" Triangel mp Tamtam p mit Triangelstab entlang fahren

Hp "Ausatmen" D4 B5 mf pp ppp

Vln. I "Ausatmen" sul pont. III senza vibr. p pp

Vln. II "Ausatmen" sul pont. IV p

Vla. "Ausatmen" sul pont. div. pp

Vcl. "Ausatmen" sul pont. div. pp

D.B. "Ausatmen" sul pont. sul E pp

30 31 32 33

Leuchten

Fl. 1+2 "Leuchten" 2. nimmt Piccolo Piccolo *pp*

Ob. 1+2 "Leuchten"

B♭ Cl. 1+2 "Leuchten"

Bsn. 1+2 "Leuchten"

Hn. 1+3 "Leuchten"

Hn. 2+4 "Leuchten"

B♭ Tpt. 1+2 "Leuchten"

Tbn. 1+2 "Leuchten"

Tbn. 3 "Leuchten"

Timp. "Leuchten"

Perc. Crotales (mit Bogen gestrichen) *mp* *poco* Vibraphon (mit Bogen) *pp* Röhrglocke *ppp* Glockenspiel (Bogen) *mf* *poco* Chimes (Hand) *pp*

Hp. "Leuchten"

Vln. I "Leuchten" *p* (Terzflag.) *mf* *p*

Vln. II "Leuchten" *p* (Terzflag.) *mf* *p* *n.* *zaghft aufschimmernd vibr.*

Vla. "Leuchten" *niente* II [fis^m] III [hⁿ] *p* *f* *p*

Vc. "Leuchten" *niente* III *p*

D.B. "Leuchten" *niente*

34 35 36 37

Fl.1+2
 Ob.1+2
 B♭ Cl.1+2
 Bsn.1+2
 Hn. 1+3
 Hn. 2+4
 B♭ Tpt. 1+2
 Tbn. 1+2
 Tbn. 3
 Timp.
 Perc.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

pp
p
p
p
p
f
mp
ppp
mp
pp
ff
pp
mp
f
mf sub.
ff
mp
div.
mf
ff
mp
espress.
niente
mf
mf
ff
mp
niente
mf
ff
mp
niente
mf
ff
mp
niente

con sord.
 Tremolo stetig verlangsamen
 Hohes Becken (Bogen)
 Mittleres Becken
 Bogen weg
 Tiefes Becken (weiche Schlägel)

Regen

"Regen" 2. nimmt Große Flöte

Fl. 1+2 niente

Ob. 1+2 (pp) niente "Regen" f niente

B♭ Cl. 1+2 "Regen" f niente wie Regentropfen secco 1. 2. p

Bsn. 1+2 "Regen" f niente

Hn. 1+3 "Regen" f niente secco 1. 3. p

Hn. 2+4 "Regen"

B♭ Tpt. 1+2 f p mp pp "Regen" staccato

Tbn. 1+2 "Regen" con sord. (Plunger) 1. pp PPP

Tbn. 3 "Regen"

Timp. "Regen"

Perc. "Regen" rechts: Glockenspielschlägel wie Regentropfen Vibraphon beide: harter Glockenspielschlägel (hart) p subito links: weich für Vibraphon (weich) Triangel Glockenspiel (weich) mp

Hp. "Regen" wie Regentropfen E♭ F♯ G♯ A♯ [C♯ D♯ E♯ F♯ G♯ A♯ B♯] sim. F♯ mp

Vln. I "Regen" sul pont. sempre p

Vln. II "Regen" non div. pp sub. niente pizz. arco mf p poco

Vla. "Regen" div. col legno saltando wie Regentropfen p sim.

Vc. "Regen" sul D, loco Pattern individuell wiederholen nur mit einem Finger spielen, portato sul E, sul pont. sempre Pattern verlangsamen...

D.B. "Regen" sul E, sul pont. sempre p

Fl.1+2 *a2* fast tonlos, möglichst lautes Klappengeräusch
p *ff* *p* *n.*

Ob.1+2 *a2* nur Luft, tonlos, möglichst lautes Klappengeräusch
p *ff* *p* *n.*

B♭ Cl.1+2 *1.* *staccato sempre* *im Hintergrund halten*
p

Bsn.1+2 nur Luftgeräusch (kein Ton!) [hörbare Klappengeräusche] möglichst tief *a2*
p *ff* *p* *n.*

Hn. 1+3 *1.*

Hn. 2+4

B♭ Tpt. 1+2 *Dynamik mit Plunger unterstützen*
p *ff* *p* *n.*

Tbn. 1+2 *niente* *Dynamik mit Plunger unterstützen* *nur Luft*
p *ff* *p* *n.*

Tbn. 3 *nur Luft* *Dynamik mit Plunger unterstützen*
p *ff* *p* *n.*

Timp. (Timp.) *medium*
ppp

Perc. (harte Schlägel) *Crot.* *Vibr. (V)* *Cr* *V*
p *mp* *Ossia: Später einsetzen Tamiam (weich)*

Hp. *l.v.* *come prima* *mp* *f* *p* *ff* *sehr tiefes Gliss. ad lib.* *l.v.*

Vln. I *einer nach dem andern anfangen zu trillern* *alle trillern* *f* *pp*

Vln. II *pizz.* *II* *(H)* *pizz. ord. non div.* *arco sul pont.*
f *mp* *pp* *pp* *f* *p*

Vla. *unis. pizz.* *I sempre* *pizz. ord. non div.* *arco sul pont.*
p *f* *mp* *pp* *pp* *f* *p*

Vc. *niente* *II* *I* *pizz.* *arco vibr.* *V*
f *f* *p* *poco*

D.B. *einer nach dem andern anfangen zu trillern* *alle Triller* *ord. (D)*
(sul F) *f* *niente*

Donner

Fl. 1+2
 "Donner"

Ob. 1+2
"Donner" wie Regentropfen staccato sempre im Hintergrund

B♭ Cl. 1+2
"Donner" 3

Bsn. 1+2
"Donner" a2

Hn. 1+3
"Donner" senza sord.

Hn. 2+4
"Donner" senza sord.

B♭ Tpt. 1+2
"Donner" senza sord.

Tbn. 1+2
"Donner" a2 senza sord.

Tbn. 3
"Donner" senza sord.

Timp.
"Donner"

Perc.
Röhrglocke (wie eine Sturmglocke von fern) im Hintergrund halten
3 Becken (hart)

Hp.
"Donner"

Vln. I
"Donner"

Vln. II
"Donner"

Vla.
"Donner" non div.

Vc.
"Donner"

D.B.
"Donner"

The score consists of 17 staves for different instruments and a percussion section. Each staff begins with the word "Donner" and includes dynamic markings such as *mf*, *ff*, *pp*, *f*, *mp*, and *fff*. There are also performance instructions like *staccato sempre*, *im Hintergrund*, *senza sord.*, *a2*, *non div.*, and *3 Becken (hart)*. Some measures contain circled numbers 50, 51, 52, 53, and 54. The percussion part includes a section for a tubular bell (*Röhrglocke*) and three cymbals (*3 Becken*).

Blitz

Luftlöcher starren

Fl. 1+2
Ob. 1+2
B♭ Cl. 1+2
Bsn. 1+2
Hn. 1+3
Hn. 2+4
B♭ Tpt. 1+2
Tbn. 1+2
Tbn. 3
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

"Blitz"
"Luftlöcher starren"
ff
3
6
3
6
ff
f
p
ff
fp
fp
sfz
fp
fp
("Blitz")
"Luftlöcher starren"
f
Crotales (Bogen)
Ti
Bck (spitze Sounds)
ff
ff
3
alles klingen lassen
1.v.
"Luftlöcher starren"
fff
"Blitz"
"Blitz"
"Luftlöcher starren"
fff
fff
fff
fff
fff
fff
non div.
"Blitz"
"Luftlöcher starren"
non div.
"Blitz"
"Luftlöcher starren"
p
unmotiviert, gelangweilt
3

Fl.1+2

Ob.1+2

B♭ Cl.1+2

Bsn.1+2

Hn. 1+3

Hn. 2+4

B♭ Tpt. 1+2

Tbn. 1+2

Tbn. 3

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

wie ein Tagtraum, der schnell vorüberzieht

1. *mf* *p* niente

unmotiviert, gelangweilt

1. *pp* niente

unmotiviert, gelangweilt

1. c.s. *pp* niente

mit den Fingern

p *sfz*

Hoher Tempelblock

wie eine tickende Uhr

ppp

mf

s.p. *mf* *p* niente

s.p. ----- s.t. *mf* *p* niente

s.p. ----- s.t. *mf* *p* niente

solo pizz. *f*

59

60

61

62

Blinken

"Blinken" langsamer Triller

ppp

"Blinken"

"Blinken" Klangfarbentriller

mp

"Blinken"

ppp

"Blinken" langsamer Triller

"Blinken"

"Blinken"

"Blinken"

"Blinken"

"Blinken"

"Blinken"

"Blinken" Röhrenlocke (mit Glockenspiel-Schlägel)

p

"Blinken" Röhrenlocke (mit Glockenspiel-Schlägel)

p

"Blinken" 3

p

"Blinken" 3

mp

"Blinken" s.p.

()*

"Blinken"

mp

"Blinken"

mp

"Blinken"

ppp

"Blinken"

Einstürzen

"Einstürzen" Triller verlangsamen...

Fl. 1+2

Ob. 1+2

B♭ Cl. 1+2

Bsn. 1+2

Hn. 1+3

Hn. 2+4

B♭ Tpt. 1+2

Tbn. 1+2

Tbn. 3

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *pp* *mf* *pp* *mf* *pp*

p *mp* *mp* *mp* *mp* *p*

poco

mf *mf* *f*

sehr tiefes Gliss.

mf subito

s.p. *s.t.* *s.p.* *s.t.*

mf

p

Triller verlangsamen...

Triller verlangsamen...

Triller verlangsamen...

Triller verlangsamen...

n.

n.

con sord.

mp

con sord.

mp

con sord.

mp

con sord.

mp

con sord.

p

mf *mf* *f*

C3

Triller verlangsamen...

mf *mf* *f*

mf subito

s.p. *s.t.* *s.p.* *s.t.*

mf

p

67

68

69

70

+ rot

Fl. 1+2: *n.* *p* *poco* *dolce* *+ "rot"*

Ob. 1+2: *p* *poco* *dolce* *+ "rot"*

B♭ Cl. 1+2: *n.*

Bsn. 1+2: *p* *poco* *dolce* *+ "rot"*

Hn. 1+3: *n.*

Hn. 2+4: *n.*

B♭ Tpt. 1+2: *(c.s.)* *p* *poco* *dolce* *+ "rot"*

Tbn. 1+2: *n.*

Tbn. 3: *n.*

Timp.: *sim.* *+ "rot"*

Perc.: *Crotales* *b f* *Vibr.* *C* *mp* *V*

Hp.: *R G* *p* *mf* *p*

Vln. I: *+ "rot"*

Vln. II: *espressivo* *sul G* *mf* *pp* *($\bar{\tau}$)* *IV* *+ "rot"* *dolce* *IV*

Vla.: *kein trem., poco vibr.* *+ "rot"*

Vc.: *n.* *+ "rot"* *dolce* *p*

D.B.: *sul G* *+ "rot"* *p*

75

76

77

78

+ blau

fast tonlos
1. + "blau"

Fl. 1+2: *pp*, *n.*

Ob. 1+2: + "blau"

B♭ Cl. 1+2: *pp*, + "blau"

Bsn. 1+2: *pp*, 1. + "blau", 3.

Hn. 1+3: *pp*, + "blau", *senza sord.*

Hn. 2+4: *pp*, + "blau", *senza sord.*

B♭ Tpt. 1+2: *pp*, Plunger in der Hand 1. fast tonlos, *n.*

Tbn. 1+2: *pp*, + "blau", *senza sord.*, Plunger nur Luft, *p*, *poco*

Tbn. 3: *pp*, *senza sord.*, + "blau", Plunger nur Luft, *p*, *poco*

Timp.: *p*, *pp*, + "blau"

Perc.: *p*, Hoher Tempelblock

Hp: *mp*, *ppp*, *f*, + "blau"

Vln. I: + "blau", *erstarren*

Vln. II: *p*, III, III, + "blau", *p*, *n.*

Vla.: + "blau", *n.*

Vc.: + "blau", *n.*

D.B.: *pp*, + "blau", *n.*