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### **Title**

oozing transcendence from every pore

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# **oozing transcendence from every pore**

words by Kaite O'Reilly

Richard McReynolds  
(2020)

For

**Soprano, Vocalist, Flute, Viola and Harp**

c.5'20

**Full Score**

## The Texts

### By Kaite O'Reilly

**From 'And Suddenly I Disappear.'**

#### **BE A RIVER.**

Be a river. The river does not stop. It finds its way. It carves through stone, through rock, it always finds a way to flow on. At times it is a trickle, at others, wide and broad and it is never-ending and it will not stop.

Be like water. Be like a river. You dip a bowl into the river and the river fills it and becomes the bowl. Pour into a pot, it becomes the pot. Treat with fire and it becomes steam. It becomes soup.

This is how you will be. Unstoppable. Fluid. Powerful. Malleable but independent, following your own route, your own way from source until you reach and merge with the sea.

**This body...**

1)

... the corpuscles and lymph, the bloody matter, the meat and muscle, jelly and bone, the skin and hair, heart and the spleen, the kidneys and lungs, colon and pancreas, a football pitch of skin, an eight pint vat of blood, twenty feet of small intestine, nine metres of the alimentary canal, one hundred thousand miles of veins, arteries, and capillaries, a circulatory system that wraps twice round the earth, one hundred billion neurons, one spoonful of an eye, cupped hands of one heart.

The weights and measures, hoists and petards, bellows and pumps, veins and valves.

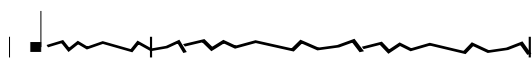
# Performance Notes

All trills are **whole-tone** intervals.

## Vocal Parts

### Vocal Fry

Vocal fry



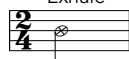
The desired sound is a creaking of the vocal chords produced by inhaling. The pitch contour does not have to match the line and is at the performer's discretion.

An example can be heard just after the 2minute mark of Joan La Barbara's: *'q-/-uatre petites betes''*

<https://youtu.be/QwcQ0VURAOQ?t=120>

### Exhalation

Exhale



The exhalation technique that I am looking for is a clearly audible exhalation with an open mouth for sound quality. It is not a theatrical gesture.

### Reading of Text

- a circulatory system that wraps twice around the earth, one hundred billion neurons, , one spoonful of an eye, cupped hands of one heart.

There are passages that require you to recite text as quickly as possible so that they are barely audible. The square note head shows where you should start reciting. From there continue to recite the text until finished. The bar lines are included to give you an idea of where you are in the piece. The intention is to create a whispered texture where the words are not easily recognisable. You may not be able to read all of the words before the next passage which is fine.

## Flute Part



### Flute Harmonics

The diamond note head indicates the fingering and the note head indicates the desired pitch. I have used Robert Dick's book: *The Other Flute* for reference. The sound that I am looking for is an ethereal eerie tone.

### Aeolian Sound

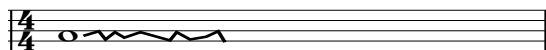


Triangle note heads indicate a breath sound but with a precise pitch. I have taken the notation from the following resource:

<https://youtu.be/9cGJ-Y1Evil?t=25>

## Viola Part

### Creak



The viola player should make a creaking sound using circular bowing. A soft rough sound

### Exhalation



The exhalation technique that I am looking for is a clearly audible exhalation with an open mouth for sound quality. It is not a theatrical gesture.

## Harp Part



The cross note-head indicates playing prepared strings. These notes should be prepared with a hairclip similar to the one picture on this site:

<http://sites.siba.fi/web/harpnotation/manual/prepared-harp/hair-clips>

I have included the cross head notes later in the piece when they are required to be removed.

### Exhalation



The exhalation technique that I am looking for is a clearly audible exhalation with an open mouth for sound quality. It is not a theatrical gesture.

# Oozing Transcendence from Every Pore

Richard McReynolds

**♩ = 84**  
*Ethereal*

*p* ————— *mp*

Soprano

4/4

Be a ri - ver

Flute

4/4

Harmonics

*ppp*

Viola

4/4

Harmonic gliss.

*ppp*

Ord. No vib. *gliss.*

Harp

4/4

**♩ = 84**

*pp*

Place clips on strings

E♭F#G#A#  
B♭C#D#

6 *p* ————— *mp*

S.

a riv - ver does not stop

2/4 4/4

Fl.

No vib. Extreme vib. *mf*

Vla.

No vib. Extreme vib. *mf*

Hp.

*p* *pp* *p*

*l.v.* *l.v.*

Prepared strings

10

S. *mf*  
it fi - nds a way It runs through stone

Fl. Timbral trill *pp* *mf* T.t. *p* *mf*  
light pressure → hard pressure  
sul tasto → sul pont.

Vla. *pp* *mf* *p* *mf*

Hp. *pp* *l.v.*

read as quickly as possible, barely audible, very breathy, intelligibility is not important

14

S. *mp* *f* *ppp*  
through rock a circulatory system that wraps twice around the earth, one hundred billion neurons, one spoonful of an eye, cupped hands of one heart.

Fl. *ppp*  
...the corpuscles and lymph, the bloody matter, the meat and muscle, jelly and bone, the skin and hair, heart and the spleen,

Vla. *pp* *p*  
h.p. → l.p.  
s.p. → s.t.

Hp. *mf* *pp* *mp* *pp*  
*l.v.* *l.v.* *Delicate*

**A** **A**

*F# C#* *B# A#*

18

The weights and measures hoists and petards, belows and pumps, veins and valves. ...the corpuscles and lymph,  
 the kidneys and lungs, colon and pancreas, a football pitch of skin, an eight pint vat of blood, twenty feet of small intestine,

Fl. *pp* 6 6 6 6 *p* 6 6 6 6 *pp*

Vla. *pp* 3 3 3 3 *p* 3 3 3 3 *pp*

Hp. 5 5 *p* 5 5

20

the bloody matter, the meat and muscle, jelly and bone, the skin and hair, heart and the spleen, the kidneys and lungs,  
 colon and pancreas, a football pitch of skin, an eight pint vat of blood, twenty feet of small intestine,

nine metres of the alimentary canal, one hundred thousand miles of veins, arteries, and capillaries, a circulatory system  
 that wraps twice around the earth, one hundred billion neurons

Fl. *p* *mp* 6 6 6 6

Vla. *p* *pp* *p* *pp* *mp* 3 3 3 3

Hp. *mp* 5 5 5 5

Trill *p*

pulsing

**B**

**B**

23

nine metres of the alimentary canal, one hundred thousand miles of veins, arteries, and capillaries, a circulatory system that wraps twice around the earth, one hundred billion neurons

Soprano

*p*  
It

one spoonful of an eye, cupped hands of one heart. The weights and measures hoists and petards, belows and pumps, veins and valves.

Fl. *pp* *p* No vib. Breathy

Vla. *pp* *p*

Hp. *pp* Remove crocodile clips

C#

C

27

S. *ppp* al - ways finds a way to flow on  
breathy - almost unintelligible  
an eight pint vat of blood | nine metres of the alimentary canal

Fl. *p* *mp*

Vla. *mp* *pp*

C

Hp. *mp* Legato

E#F#G#A#  
B#C#D#

31

S. *mf* *mp*  
 At times it is a trick - le At o - thers

Fl. *mp*  
 one hundred thousand miles of veins arteries and capillaries

Vla. *p*

Hp.

34

S. wide and round

Fl. *ff* *mf* *ff*  
 a circulatory system that wraps twice around the earth

Vla. *ff* *mf* *ff*

Hp. *ff* *mf* *ff*

T.t. *tr*

36

S. *mf* and it is

one hundred billion neurons | one spoonful of an eye

Fl.

Vla. *mf*

Hp. *mf*

38

S. *f* ne - ver - end - ing *mf* and it

cupped hands of one heart

Fl. *f*

Vla. flautando *p*

Hp. *mf*

40

S. will not stop *rit.* *ff*

Fl. *ff* T.t. *tr*

Vla. *ff* *rit.* s.t.

Hp. *ff*

42

S. *pp* *mp* Exhale

Fl. *pp* *mp* Exhale

Vla. *mp*

Hp. Place clips on strings *mp*

**D**  $\text{♩} = 64$

45

S. Exhale *pp* *mp*

Fl. Exhale *pp* *mp*

Flute breath sound should rise out of breath texture

Vla. Exhale *pp* *mp*

Hp. Exhale *pp* *mp*

*mf*

*mf*

*pp*

E#F#G#A#  
B#C#D#

49

S. *p*

Be a river. The river does not stop. It finds its way. It carves through stone, through rock, it always a way to flow on.

*p*

... the corpuscles and lymph, the bloody matter, the meat and muscle, jelly and bone, the skin and hair, heart and the spleen

Fl. *mf*

Vla.

Hp. *mp* *p* *mp*

*mf*

*pp* *F#*

At times it is a trickle, at others, wide and broad and it is never-ending and it will not stop. Be like water. Be like a river. You dip a bowl into the river and the river fills it and becomes the bowl. Pour into a pot, it becomes the pot.

the kidneys and lungs, colon and pancreas, a football pitch of skin, an eight pint vat of blood, twenty feet of small intestine, nine metres of the alimentary canal, one hundred thousand miles of veins, arteries, and capillaries, a circulatory system that

Fl. *pp* *p* *accel.* T.t. *tr* Trill *tr* 3 6 6

Vla. Creak *pp*

Hp. *pp* *mp* 5 6 6 5 5

Remove crocodile clips

**E**

♩ = 84

that wraps twice round the earth, one hundred billion neurons, one spoonful of an eye, cupped hands of one heart. The weights and measures, hoists and petards, bellows and pumps, veins and valves

Soprano *mf* 3 Be like

Fl. 6 6 6 6 6 6 *mf*

Vla. *gliss.* *mf*

Hp. *mf* 5 5 5 6

D: G# A# E: F#

56

S. wa - - - ter Be like

Fl. T.t. *mf*

Vla.

Hp. *f* 3

A $\sharp$   $\&^{vb}$  F $\sharp$  C $\sharp$  D $\sharp$  G $\sharp$

58

S. a ri - - - ver

Fl. *mp* 6 *f* T.t.

Vla. *f*

Hp. *f* 6 8va 6

60 *mf* *mp*

S. You dip a bowl in - to the ri - - -

Fl.

Vla. *mp*

Hp. *mp* 3 8<sup>va</sup> 3 6

62 *mf*

S. ver the ri - - - - - ver

Fl. *p* 6 6 6 6 6 6

Vla. *p*

Hp. *p* 3 6 6 6 8<sup>va</sup> 6

64 *f*

S. fills it

Fl. *mf* 6 6 *p* T.t.

Vla. *mf* 6 6 *p* 5

Hp. *mf* 6 6 *p* 3 3

66 *mp* *p*

S. and it be - comes the bowl Pour

Fl. *mp* *p* *pp* T.t. T.t.

Vla. 5 5 *p* 5 5 *pp*

Hp. 3 3 3 3 *p* *mp* A# C#

Place clips on strings



77

S. *mf* *mp*

it with fire It be - comes soup

■ It carves through stone | ■ Through rock | ■ It always finds a way | ■ To flow on |

Fl. *mp* *p*

Vla. *mp* *p*

Hp. *p*

p.d.l.t. *p*

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$   
B $\sharp$ C $\sharp$ D $\sharp$

81

S. *mf* *f*

It be - comes steam

■ At times it is a trickle | ■ at others, wide and broad |

Fl. *p* *mf* *tr*

Vla. *mp* *mf*

Hp. *mp* *mf* *ord.* *6* *6* *5*

B $\flat$

83

S. *and it is neverending* | *and it will not stop*

Fl. *p* *mf*

Vla. *p* *mf* *flautando*

Hp. *p* *mf*

85

S. *pp* *mp*

Vocal fry *p* *mp*

Fl. *pp* *mf*

Vla. *mp* *mf*

Hp. *p* *mp* *mf*

Exhale

Flute breath sound should rise out of breath texture

*F#*  
*C#*

90

S. *mp* **F** Sombre  
This is

Vocal fry *pp* *mp* *pp*

Fl. *p* *mf*

Vla. *mp* *mf*

Hp. *mp* *mf* *pp* *p* *pp* **F**  
*l.v.* *mp* *mf* *pp* *p* *pp* *Db*

95

S. how you will be un - stop - a - ble

the corpuscles and lymph | the bloody matter | the meat and muscle

Fl. *p* *pp*

Vla. *ppp* *p* *pp* *ppp*

Hp. *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *l.v.*

99

S. *mf*  
 flu - id po - wer - ful

Fl. *pp*  
 jelly and bone the skin and hair heart and the spleen the kidneys and lungs

Vla. *p* *ppp* *pp*  
*s.t.* *s.p.* *gliss.*

Hp. *pp* *p* *pp* *p* *pp* *p*  
*l.v.* *l.v.*

F#

103

S. *mp*  
 mall - e - a - ble but in - de - pend -

Fl. *p*  
 the colon and pancreas a football pitch of skin an eight pint vat of blood

Vla. *pp*  
*gliss.* *s.t.* *gliss.*

Hp. *pp* *p*  
 Remove crocodile clips

F# A#

106

S. ant foll - ow - ing your own route

■ twenty feet of small intestine | ■ nine metres of the alimentary canal | ■ one hundred thousand miles of veins | ■ arteries and capillaries

Fl.

Vla.

Hp.

110

S. your own way un - til you reach

■ a circulatory system that wraps | ■ twice around the earth | ■ one hundred billion neurons

Fl.

Vla.

Hp.

113 *f*

S. — and merge with the sea

■ one spoonful of an eye | ■ cupped hands | ■ of one heart

Fl. *f* 3 3 3 3 3 3 3

Vla. *f* 3 *gliss.* *gliss.*

Hp. 3 3 3 3 3 3 3 3 3 3 6

G# C# A# C#

116 *ff*

S.

Fl. *ff* 6 6 6 6

Vla. *ff*

Hp. *ff* 6 6 6 6 3 6 6 6

G# 3

