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# TIDAL LOCK

*Homage to Krzysztof Penderecki's Symphony No. 3*

Nicholas Denison

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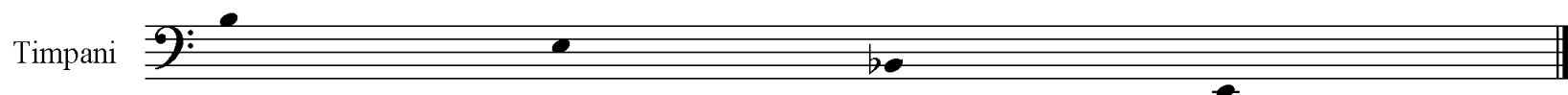
*Homage to Krzysztof Penderecki's Symphony No. 3*

**Dedicated with permission to Maestro Krzysztof Penderecki**

## Instrumentation:

Piccolo  
2 Flutes  
Oboe  
Cor Anglais  
2 Clarinets in A  
Bass Clarinet  
2 Bassoons  
Contrabassoon  
4 Horns in F  
3 Trumpets in B flat  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Percussion 1 (Crotales (bowed), Xylophone, Tubular Bells)  
Percussion 2 (Vibraphone (struck and bowed), Bass drum)  
Percussion 3 (Large Tam tam)  
Violins 1  
Violins 2  
Violas  
Violoncellos  
Contrabasses

*Score in C. All instruments sound as written except those that transpose at the octave or double octave.*



# TIDAL LOCK

Homage to Krzysztof Penderecki's Symphony No. 3

Dedicated to Maestro Krzysztof Penderecki

Nicholas J. Denison

**Lento** ♩=40

**4/4**

**3/4**

**4/4**

**3/4**

**4/4**

Piccolo

Flute 1 2

Oboe

Cor Anglais

Clarinets in A 1 2

Bass Clarinet in Bb

Bassoons 1 2

Contrabassoon

4 Horns in F

Trumpets in Bb 1 2

Trumpets in Bb 3

Trombones 1 2

Trombone 3

Bass Trombone

Tuba

Timpani

Crotales

Vibraphone

(large Tam tam, soft mallets)

**Lento** ♩=40

**4/4**

**3/4**

**4/4**

**3/4**

**4/4**

Violin I

Violin II

Viola

Violoncello

Double Bass

A

6

Picc. **3/4** **4/4** **3/4** **5/4** **3/4**

Fl. *p* *mp* *n*

Ob. *pp* *n*

C. A.

Cl. *ppp* *n*

B. Cl.

Bsn.

Cbsn. *n* *p*

Hns.

Tpts. *con sord.* *al* *ppp* *n*

Tbn.

B. Tbn. *n* *p*

Tba. *n* *p*

Timp. *soft mallets* *port.* *p* *mp* *pp* *n* *mp* *pp*

Crot. *arco* *n* *mp*

Vib. *arco* *n* *mp*

Vln. I **3/4** **4/4** **3/4** **5/4** **3/4**

Vln. II

Vla.

Vc. *mp* *pp* *sim.* *mp*

Db. *mf* *p* *mf* *p* *mf*

11

Picc. *n*

Fl. 1. *pp* *n*

Ob. *pp* *n*

C. A. *mp* *mf*

Cl. *ppp* *n*

B. Cl. *p*

Bsn. 1. *mp* *mf* *n* a. 2. *p*

Cbsn. *n* *p* *n*

Hns. *pp* *pp* *n* *n*

Tpts. *ppp* *n*

Tbn. *n*

B. Tbn. *p* *n*

Tba. *p* *n*

Timp. *ppp* *p* *ppp* *port.* *mp*

Crot. *ppp* *p* *ppp*

Vib. *p* *mp*

Vln. I *ppp* *p* *ppp*

Vln. II

Vla.

Vc. *pp* *mp* *pp* *mp* *p*

Db. *p* *mf* *p* *mf* *p*

3/4 4/4 7/8 4/4

**B**

16

Picc. -

Fl. -

Ob. -

C. A. *p* *n* *pp* *n*

Cl. *pp*

B. Cl. *mf* *mp* *f* *n*

Bsn. *mf* *n*

Cbsn. *mf* *f* *p*

Hns. *senza sord.* *solo 1.* *mf* *n*

Hns. *senza sord.* *2.4.* *mf* *n*

Tpts. *a2* *pp* *con sord.* *mp* *mf*

Tbn. *con sord.* *a 2* *mf*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *p* *mf* *p*

Crot. *To Tub. B.* *n*

Vib. *n*

Drum *p* *mp* *mf*

**B**

Vln. I -

Vln. II -

Vla. -

Vc. *mf* *f* *V*

Db. *mf* *f* *V*

C  
4  
4

8  
7

21

Picc. *mp* *f dim.* *n*

Fl. *n* 1. *n* *f dim.* *n* *mf*

Ob. *n* *mf*

C. A. *ppp* *n* *mf* *f*

Cl. *n* *mp* *f*

B. Cl. *pp* *n* *mp* *f*

Bsn. *pp* *n* *a 2* *mf* *mp* *mf* *mp* *f*

Cbsn. *mp* *f* *mp* *mp* *mf*

Hns. (stopped) 3. *mf dim.* (stopped) 1. *n* *mf dim.* *n* (open) a 2. *mp* *mf*

Tpts. *n* *n* senza sord. *mf dim.*

Tbn. *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf* *mf* *hard mallets*

Crot. *p* Tubular Bells

Vib. *n* *mf* *To B. D.* *n*

II *mp* *mf* *C* *mf* *p* *mf*

Vln. I *mf* *f* *mp* *mf* *mp*

Vln. II *mf* *f* *mp* *mf* *mp*

Vla. *mf* *f* *mp* *mf* *mp*

Vc. *mp* *f* *mp* *mf* *mp*

Db. *mp* *f* *mp* *mf* *mp*

C  
4  
4

8  
7



**D** Più mosso ♩=55

**7**  
8

**4**  
4 poco accel.

26

Picc. *mf* *f*

Fl. *n* *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f* *mp* *f*

Cl. *n* *mp* *f*

B. Cl. *mf* *n* *mp* *f*

Bsn. *mf* *n* *mp* *f*

Cbsn. *mf* *f* *mf* *f*

Hns. *mf* *pp* *mf* *n*

Tpts. *mf* *f* *n* *mf*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *mf* *p cresc.* *mf* *p* *f*

Tub. B. *ppp cresc.*

Vib. *mf* *p* *f*

**D** Più mosso ♩=55

**7**  
8

**4**  
4 poco accel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f* *n* *f*

Db. *mf* *f* *ff* *f*

31

**4/4** **9/8** **4/4**

**E**

Picc. *f* *n*

Fl. *f* *n*

Ob.

C. A.

Cl.

B. Cl. *f* *n* *f* *n*

Bsn. *f* *n* *f* *mf*

Cbsn. *mf* *f* *mf*

Hns. *f* *n* *f* *n*

Tpts. *mf* *f*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *p* *f* *mf*

Tub. B.

Vib.

**E**

**4/4** **9/8** **4/4**

Vln. I *mp* *mf* *mp dim.* *n*

Vln. II *mp dim.* *n*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*

F

Picc. *f* *mp* *f dim.* *mp f*

Fl. *f* *mp* *f dim.* *mp f*

Ob. *f* *mp* *f dim.* *mp f*

C. A. *f* *mp* *f dim.* *mp f*

Cl. *f* *mp* *f dim.* *mp f*

B. Cl. *f* *dim.* *n*

Bsn. *f* *dim.* *n*

Cbsn. *f*

Hns. *f* *mf* *f dim.* *p*

Tpts. *mf* *mp* *n*

Tbn. *senza sord.* *mf* *f* *p* *cresc.* *mf*

B. Tbn. *senza sord.* *mf* *f* *p* *cresc.* *mf*

Tba. *senza sord.* *mf* *f* *p* *cresc.* *mf*

Timp. *f* *mf* *mp* *f* *mf* *mp* *f* *mp* *cresc.* *mf*

Tub. B. Tubular Bells *mf*

Vib. Bass Drum *n* *mf*

Vln. I *mf* *mp* *n* *f* *mp f*

Vln. II *f* *mp f*

Vla. *mf* *mp* *n* *mf*

Vc. *f* *p* *cresc.* *f*

Db. *f* *mp* *cresc.* *f*

poco accel. . . . . Più mosso ♩=65

**2/4** **G** **4/4**

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

C. A. *f* *mf*

Cl. *f* *mf* *f*

B. Cl. *f* *mf*

Bsn. *mf* *f* *mf* *mp* *mf*

Cbsn. *mf* *f* *mf* *mp* *mf*

Hns. *mp*

Tpts. *mp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mp* *p* *mf* *mp*

Tub. B. *To Vib.*

B. D. *mf* *p* *mf*

Vibraphone

poco accel. . . . . Più mosso ♩=65

**2/4** **G** **4/4**

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *dim.* *n. f*

Vc. *mf* *f* *mp* *f*

Db. *mf* *f* *mp* *f*

H

47

Picc. *mf* *f* *mp* *p* *f*

Fl. *mf* *f* *mp* *p* *f*

Ob. *mf* *f* *f*

C. A. *mf*

Cl. *mf* *mp* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f* *mp* *f*

Cbsn. *p* *f* *mp* *f*

Hns. *p* *f* *mp*

Tpts. *mp* *mp*

Tbn. *p* *f*

B. Tbn. *p* *f* *mf*

Tba. *p* *f* *mf*

Timp. *pp cresc.* *mf* *f* *mp* *p* *mf* *mp*

Tub. B. *To Xyl.* *Xylophone*

Vib. *mp* *\** *p* *mf*

Vln. I *pizz.* *f* *arco*

Vln. II *pizz.* *f* *arco*

Vla. *f*

Vc. *pp* *f* *mp* *f*

Db. *pp* *f* *mp* *f*

H

**I**

52

Picc. *mp* *p*

Fl. *mp* *p* *mf* *mp*

Ob.

C. A. *mf* *mp*

Cl. *mf* *mp* *mf* *mp*

B. Cl. *p* *f* *mf*

Bsn. *p* *f* *mf*

Cbsn. *p* *f* *mf*

Hns. *f* *p* *mf*

Tpts. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *ppp cresc.* *ff* *f*

Xyl. *To Tub. B.* *Tubular Bells* *f*

Vib. *To B. D.* *Bass Drum* *mf* *f*

*n cresc.* *mf* *f*

**I**

Vln. I *pizz.* *arco* *ff* *f*

Vln. II *pizz.* *arco* *ff* *f*

Vla. *p* *f* *ff* *f*

Vc. *p* *f* *ff* *f*

Db. *p* *f* *ff* *f*

J

57

Picc. *mp* *mf* *n*

Fl. *mp* *mf* *n*

Ob. *mp* *mf* *n*

C. A. *mp* *mf* *n*

Cl. *mp* *mf* *n*

B. Cl. *f* *mp* *mf*

Bsn. *mp* *f* *mp* *mf* *f*

Cbsn. *mp* *f* *mp* *mf* *f*

Hns. *p* *mf* *n*

Tpts. *mp* *mf* *n* *f*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf* *ff* *mp* *f* *n*

Tub. B.

B. D. *mp* *f* *n*

Vln. I (v) *n* *f* *fff*

Vln. II (v) *n* *f* *fff*

Vla. *dim.* *mf* *f* *fff*

Vc. *dim.* *mp* *mf* *f* *fff*

Db. *mp* *f* *mp* *mf* *f* *fff*

J

**K** Allegro ♩=100  
**Con fuoco**

62

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

**K** Allegro ♩=100  
**Con fuoco**

Vln. I

Vln. II

Vla.

Vc.

Db.



L

67

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

ff *mf* *mp*

a2. *mp*

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

*mf* *ff* *p* *mp* *cresc.*

*fff* *f* *n* *mf* *n*

Tub. B.

B. D.

*mp*

L

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz. *fff* pizz. *fff*

M

3  
4

72

Picc. *f* *mf* *f*

Fl. *f* *n*

Ob. *f* *f*

C. A. *f* *mf* *f* *f*

Cl. *f* *n*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Cbsn.

Hns.

Tpts. *fff* *f* *f* *mf* *mf* *f*

Tbn. *mf* *f*

B. Tbn.

Tba.

Timp. *f* *mp cresc.* *f*

Tub. B.

B. D. *mp* *p* *mf* *f*

*p* *f*

M

3  
4

Vln. I *mf cresc.* *f*

Vln. II *mf cresc.* *f*

Vla. *mf* *f*

Vc. *mf* *f* *mf*

Db. *mf* *f* *p*

77 **3/4** **4/4**

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mp*

C. A. *n*

Cl. *mf*

B. Cl. *mf* *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

Cbsn. *mp* *n* *mp* *n*

Hns.

Tpts. 1.2. *con sord.* *mp* *n*

Tbn. *con sord.* *mp* *n*

Tbn. *mf* *n*

B. Tbn. *con sord.* *mf* *n*

Tba. *con sord.* *mf* *n*

Timp. *mf* *n*

Tub. B.

B. D.

**3/4** **4/4**

Vln. I *n*

Vln. II *n*

Vla. *pizz.* *f* *pizz.*

Vc. *f*

Db. ( *n* *v* *n* )

82

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

5/4

4/4

**N** Misterioso ♩=50  
colla parte

87

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Cl. 1. mp p

B. Cl. mp n

Bsn. p pp

Cbsn. p pp

Timp. mp p

Hns. Tpts. Tbn. B. Tbn. Tba.

Tub. B. B. D.

Tub. B.

B. D. mp p

5/4

4/4

**N** Misterioso ♩=50  
colla parte

Vln. I Vln. II Vla. Vc. Db.

Vln. I n

Vln. II mf p arco n

Vla. mp n

Vc. mp p arco ( n v n )

Db. n

92

Picc.

Fl.

Ob.

C. A.

Cl. *mf* *mp* *n* *mf* *mp* *mf* *mp* *p* *mf* *mp*

Cl. 2 *n* *mf* *n* *mp*

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

97

Picc. -

Fl. -

Ob. -

C. A. -

Cl. *f* *mp* *f* *mp* *mf* *p* *mp dim.* *n* *p*

B. Cl. *mf* *n* *mf* *f* *mp* *n* *p* *n*

Bsn. -

Cbsn. -

Hns. -

Tpts. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Tub. B. -

B. D. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

**O** A battuta

102

Picc.

Fl.

Ob.

C. A.

Cl. *mp p mf p mf n pp p n*

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

**O** A battuta *n p*

Vln. I *solo V pppp*

Vln. II

Vla.

Vc.

Db.



**3**  
**4**

**4**  
**4**

107

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hns. Tpts. Tbn. B. Tbn. Tba. Timp.

Tub. B. B. D.

**3**  
**4**

**4**  
**4**

Vln. I Vln. II Vla. Vc. Db.

112 **4/4**

Picc. *n* *mp*

Fl. *n* *mp*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B. *pp*

B. D.

**4/4**

Vln. I *n* *mf* *divisi tutti*

Vln. II *n* *divisi*

Vla. *solo* *p* *n* *tutti*

Vc.

Db.

**P**

♩ = 60

**4/4**

**3/4**

**2/4**

Picc. *n*

Fl. *n*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

**P**

1) ♩ = 60

**4/4**

**3/4**

**2/4**

Vln. I *poco f cantabile*

Vln. II *poco f cantabile*  
*tutti*

Vla. *p*

Vc. *mp* *mf*

Db. *mp* *mf*

1) The Vlns should be played with a certain amount of rhythmic independence throughout the paused bars, approximating the written rhythms. Each paused bar ends when the players reach their unison note at the end of each bar.

122 **2/4** **5/4** **Q 4/4 Con passione**

Picc. *n* *p* *n*

Fl. *n* *p* *n*

Ob.

C. A.

Cl. *n* *pp* *n*

B. Cl.

Bsn.

Cbsn. *mf* *f* *pp* *mp*

Hns.

Tpts.

Tbn.

B. Tbn. *senza sord.* *pp* *mp*

Tba. *senza sord.* *pp* *mp*

Timp. *mp* *cresc.*

Tub. B. *p*

B. D. *mp* *cresc.*

**2/4** **5/4** **Q 4/4 Con passione**

Vln. I *n* *fff* *molto espress.*

Vln. II *n* *fff* *molto espress.*

Vla. *n* *fff* *molto espress.*

Vc. *f* *fff* *molto espress.*

Db. *f* *mf* *f* *pp* *mp*

127

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mf* *mp* *f*

*p* *mf* *mp* *f*

*p* *mf* *mp* *f*

*n* *mf* *n* *f*

*p* *mf* *mp* *f*

**R**

132

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Tub. B. B. D. Vln. I Vln. II Vla. Vc. Db.

*p* *f* *p* *mf* *fff* *f* *fff* *n* *senza sord.* *fff* *mf* *fff* *fff* *dim.* *mf* *fff* *f* *dim.* *n* *fff* *dim.* *dim.* *dim.* *n* *n* *p* *f* *p* *mf* *fff* *f*

S

poco accel.

137

Picc. *f cresc.* *fff*

Fl. *f cresc.* *fff*

Ob. *f* *ff* *fff*

C. A. *f* *ff* *fff*

Cl. *f* *ff* *fff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f cresc.* *fff*

Hns.

Tpts. *ff* *mf*

Tbn. *n* *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff cresc.* *fff*

Timp. *mp* *n* *f*

Tub. B. *fff*

B. D. *mp* *n* *f*

Vln. I *n* *mf cresc.* *fff*

Vln. II *n* *mf cresc.* *fff*

Vla. *pizz.* *mf cresc.* *fff*

Vc. *cresc.*

Db. *cresc.* *fff*

S

S

pizz.

poco accel.

**T** Lento ♩=40

142

Picc. *n*

Fl. *n*

Ob. *n*

C. A. *n*

Cl. *n*

B. Cl.

Bsn. *mp* solo

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

**T** Lento ♩=40

Vln. I *divisi* *arco* *n* *pp*

Vln. II *arco* *n* *pp*

Vla.

Vc. *fff* *f* *ff* *mp* *f*

Db.



U

V

147

Picc. -

Fl. -

Ob. -

C. A. *p* *mf* *mp* *mf* *n*

Cl. -

B. Cl. -

Bsn. *n*

Cbsn. *p* *n*

Hns. -

Tpts. -

Tbn. -

B. Tbn. -

Tba. -

Timp. *soft mallets* *n* *mp* *pp* *port.*

Tub. B. *p*

B. D. -

U

V

Vln. I -

Vln. II -

Vla. *arco* *n*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

W

152

Picc. *mp* *<mf* *p* *mp*

Fl. *mf* *mp* *p* *mp* *n*

Ob. *p* *n*

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

W

Vln. I *port.* *port.*

Vln. II

Vla. *pp*

Vc. *mf* *p*

Db. *mf* *p*

X

2  
4

3  
4

Picc. *157* *n* *mp* *n*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

X

2  
4

3  
4

Vln. I *mp* *pp* *mp*

Vln. II *port.* *mp*

Vla. *port.* *mp*

Vc. *mf* *p*

Db. *mf* *p*

Y

4/4

3/4

4/4

3/4

162

Picc.

Hns.

Timp. *p* *port.* *mp* *pp* *n*

Tub. B.

Y

4/4

3/4

4/4

3/4

Vln. I *mf* *ppp*

Vln. II *ppp*

Vla. *port.* *arco*

Vc. *pp* *mp* *pp* *p* *mf* *p*

Db. *pp* *mp* *pp* *p* *mf* *p*

3/4

4/4

167

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Tub. B. B. D. Vln. I Vln. II Vla. Vc. Db.

*fp* *mf* *fp* *mf* *fp* *mf*

con sord. *pp* *n* *p*

con sord. *p* *n* *p*

con sord. *p* *n* *p*

*port.* *mp* *pp* *mp* *pp*

*pp*

3/4 4/4

*mf* *mp* *f* *mp* *f* *mf* *ff*

*mf* *fp* *f* *fp* *f* *fp* *ff*

**Z**

172

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Tub. B. B. D. Vln. I Vln. II Vla. Vc. Db.

*mp* *mf* *p* *n* *al* *mf* *p*

177

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Timp. Tub. B. B. D.

*p* *n* *dim.* *ppp*

**AA**

Vln. I Vln. II Vla. Vc. Db.

*p* *mp* *dim.*

**BB**

182

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hns. Tpts. Tbn. B. Tbn. Tba.

Timp. Tub. B. B. D.

**BB**

Vln. I Vln. II Vla. Vc. Db.