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Sonho sobre o intangível

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# Sonho sobre o intangível,

for orchestra with piano

"Dream about/over the intangible",  
for orchestra with piano

Vinicius S. Baldaia  
(2020)

Duração aproximada: 7'20"

approximate length: 7'20"

## ***Instrumentation***

*1 Piccolo*  
*2 Flutes*  
*2 Oboes*  
*2 Clarinets in Bb*  
*2 Bassons*  
*4 Horns in F*  
*2 Trumpets in Bb*  
*2 Tenor Trombones*  
*1 Bass tuba*  
*2 Timpani*  
*Percussion 1 (suspended cymbal and snare drum)*  
*Percussion 2 (vibraphone)*  
*Piano*  
*Violin I*  
*Violin II*  
*Viola*  
*Violoncello*  
*Contrabass*

# Sonho sobre o intangível

("Dream about/over the intangible")

Vinicius S. Baldaia (2020)

**Fluid**

$\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *pp*, *legato sempre*
- Flutes 1, 2:** *a 2*, *legato sempre*, *pp*, triplets, *p*
- Oboes 1, 2:** *a 2*, *legato sempre*, *pp*, *p*
- Clarinets in B♭ 1, 2:** *a 2*, *legato sempre*, *pp*, *p*, *mf*, *a 2 sempre*
- Bassoons 1, 2:** *a 2 sempre*, *p*
- I, II Horns in F:** *a 2*, *fp*, *p*
- III, IV Horns in F:** *a 2*, *fp*, *p*
- Trumpets in B♭ 1, 2:** *a 2 sempre*, *fp*
- Trombones 1, 2:** *a 2 sempre*, *fp*
- Tuba:** *fp*
- Timpani:** *f*, *ppp*, *p*, *p*
- Percussion 1 (suspended cymbal and snare drum):** *f*, *pp*, *mf*, *mf*, *p*
- Percussion 2 (Vibraphone):** *p*
- Piano:** *ppp*
- Solo violin:** *mf*, *mf*
- Violin I:** *Sul P.*, *p*, *mf*, *p*, *mf*, *ppp*, *simile (sul ponticello sempre legato)*, *mf*
- Violin II:** *Sul P.*, *p*, *mf*, *p*, *mf*, *ppp*, *simile (sul ponticello sempre legato)*, *mf*
- Viola:** *Sul P.*, *ppp*, *simile (sul ponticello sempre legato)*, *mf*
- Violoncello:** *pizz.*, *arco*, *f*, *mf*
- Contrabass:** *pizz.*, *arco*, *f*, *mf*





14

Pic. *p* *mf* *p* *mf*

Fl. *p* *f* *p* *f*

Ob. *p*

Cl. *p* *f* *p* *f* *p*

Bsn. *mf* *p*

I, II  
Hn.

III, IV

Tpt. *mf*

Trne. I, II *mf*

Tba.

Timp. *p* *p < mf* *mf*

Perc. I. snare drum *mf*

Vib. \*

Pno. *ppp* \*

Vln. I *p* *p* *mf*

Vln. II *p* *mf* ord.

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

18

Pic.

Fl. *mf* 3 *p* *mf* 3 *p f psib <*

Ob. *f* *mf* *f* *mf* *p f psib <*

Cl. *fp* 3 *mf* 3 6

Bsn.

I, II  
Hn.

III, IV

Tpt. *mf* *p*

Trne. I, II *f* *p*

Tba.

Timp. 3 *mf < f*

Perc. I. (snare drum) *mf*

Vib.

Pno.

Vln. I Sul P. *f* 3 3 3 3 *f* ord. *mf* *f*

Vln. II Sul P. *f* ord. *f* 3 *mf* *f*

Vla. (Sul P.) *f* 6 6 ord. *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*



Pic.

Fl.

Ob.

Cl.

Bsn.

I, II

Hn.

III, IV

Tpt.

Trne. I, II

Tba.

Timp.

Perc I.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.





43

Pic. *mf* *p* *f* *f* *f* *mf*

Fl. *f* *mf* *f* *f* *f* *mf*

Ob. *mf* *f* *f* *f* *f* *mf*

Cl. *f* *f* *f* *f* *f* *mf*

Bsn. *mf* *f* *f* *f* *f* *mf*

I, II *mf* *mf* *f* *f* *f* *p*

Hn. *mf* *mf* *f* *f* *f* *p*

III, IV *mf* *mf* *f* *f* *f* *p*

Tpt. *mf* *mf* *f* *f* *f* *p*

Trne. I, II *p* *f* *mf* *mf* *f* *p*

Tba. *mf* *mf* *f* *f* *f* *p*

Timp. *ppp* *f* *f* *f* *f* *f*

Perc 1. (Cymbal) *f*

Vib. *f* *ff* *mf* *ff* *ff* *ff*

Pno. *f* *ff* *mf* *ff* *ff* *ff*

Vln. I *f* *p* *f* *f* *f* *ff*

Vln. II *f* *p* *f* *f* *f* *ff*

Vla. *mf* *Sul P.* *f* *f* *f* *ff*

Vc. *mf* *f* *f* *f* *f* *ff*

Cb. *mf* *f* *f* *f* *f* *ff*







77

Pic.

Fl. *mf p mf p*

Ob. *pp mf p*

Cl. *4*

Bsn.

I, II

Hn.

III, IV

Tpt. *mp mf*

Trne. I, II *mp mf*

Tba.

Timp. *mf mf*

Perc 1. Cymbal *p*

Vib. *p mf p* *\* p*

Pno. *mf p ppp mf* *\* Rdo*

Vln. I (Sul P.) *f*

Vln. II (Sul P.) *f*

Vla. (Sul P.) *f*

Vc. *ppp*

Cb.



Pic. Fl. Ob. Cl. Bsn. I, II Hn. III, IV Tpt. Trne. I, II Tba. Timp. Perc 1. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

*ppp* *mp* *mf* *f* *ppp* *mf* *ppp* *mf* *ppp* *mf*

4

*f* *mf* *f* *ppp* *mf* *ppp* *mf* *ppp* *mf*

\* *Red.*

90

Pic.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

I, II

Hn.

III, IV

Tpt.

Trne. I, II

Tba.

Timp.

Perc 1.

Vib. *mf* *Reo* \*

Pno. \*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*





105

Pic. *mf* 3 3 3 *mf* 3 3 3

Fl. 3 3 3

Ob. 3 3 3

Cl.

Bsn.

I, II

Hn.

III, IV

Tpt.

Trnc. I, II

Tba.

Timp.

Perc. I.

Vib. *mf* *f* \*

Pno.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* (pizz.)

Vc. *mf* (pizz.)

Cb.

Detailed description: This page of a musical score covers measures 105 to 108. The Piccolo part (measures 105-106) features a melodic line with triplets, marked *mf*. The Flute, Oboe, and Clarinet parts have similar triplet-based melodic lines. The Bassoon part is mostly rests. The Percussion section includes Vibraphone (measures 105-108) with a rhythmic pattern of eighth notes and triplets, marked *mf* and *f*, and a snare drum (Perc. I.) with a steady pulse. The String section (Violins I & II, Viola, and Cello) plays a simple rhythmic accompaniment of eighth notes, marked *mf*, with a *pizz.* (pizzicato) instruction. The Piano part is mostly rests. The score is in a key with one sharp (F#) and a common time signature.

111

Pic.

Fl. *p* *a*<sup>2</sup> *mf* 6 6

Ob. *p* *a*<sup>2</sup> *mf* 6 6

Cl. *p* (*a* 2) *mf* 6 6

Bsn.

I, II

Hn.

III, IV

Tpt.

Trne. I, II

Tba.

Timp.

Perc. 1.

Vib. *f* *f* *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



120

Pic.

Fl.

Ob.

Cl.

Bsn.

I, II

Hn.

III, IV

Tpt.

Trne. I, II

Tba.

Timp.

Perc 1.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.





132

This page contains the musical score for measures 132 through 141. The instruments and parts are as follows:

- Pic.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* dynamics, playing a melodic line with slurs.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, *f* dynamics, playing a low, sustained note.
- I, II Hn.**: Horns I and II, rests throughout.
- III, IV**: Horns III and IV, rests throughout.
- Tpt.**: Trumpet, *mf* dynamics, playing a sustained chord.
- Trne. I, II**: Trombone I and II, *mf* dynamics, playing a melodic line.
- Tba.**: Tuba, *sf* dynamics, playing a low, sustained note.
- Timp.**: Timpani, *f* dynamics, playing a sustained note.
- Perc 1.**: Snare drum, *ff* dynamics, playing two accented hits.
- Vib.**: Vibraphone, *p* dynamics, playing a melodic line.
- Pno.**: Piano, *f* dynamics, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, *mf* dynamics, playing a melodic line with *Sul P.* and *ord.* markings.
- Vln. II**: Violin II, *mf* dynamics, playing a melodic line with *Sul P.* and *ord.* markings.
- Vla.**: Viola, *mf* dynamics, playing a melodic line with *Sul P.* and *ord.* markings.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, *f* dynamics, playing a low, sustained note.



150

Pic.

Fl.

Ob.

Cl.

Bsn.

I, II  
Hn.

III, IV

Tpt.

Tmns. I, II

Tba.

Timp.

Perc. 1.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *p f* *mf* *p* *mf*

*f* *f* *f* *f* *f* *f* *f* *f*

*gliss.* *gliss.*

*a 2*

*f*

*f* *mf* *f* *f* *f* *f* *f* *f*

Pic. Fl. Ob. Cl. Bsn. I, II Hn. III, IV Tpt. Trne. I, II Tba. Timp. Perc 1. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

Musical score for page 156, measures 156-159. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (I, II, III, IV), Trumpet, Trombone (I, II), Tuba, Timpani, Percussion 1, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings ranging from ppp to ff. Performance instructions like "Sul P." and "Led" are present.



168

Pic. Fl. Ob. Cl. Bsn. I, II Hn. III, IV Tpt. Trne. I, II Tba. Timp. Perc. I. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *f*, *mf*, *p*, *ff*, *mf*<sup>3</sup>, *f*, *a 2*.

Performance instructions: Snare drum, (Snare drum).

Rehearsal marks: *Ed.*, *\* Ed.*, *\*Ed.*

Measure numbers: 168, 169, 170, 171, 172.

173

This page of a musical score, numbered 173, contains measures 173 through 176. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (I, II and III, IV), Trumpets (Tpt.), Trombones (I, II and Tba.), and Timpani (Timp.). Percussion includes Snare drum (Perc. 1) and Vibraphone (Vib.). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) are also present. The score features various dynamics such as *f*, *ff*, *mf*, and *p*, along with articulation marks like accents and slurs. A rehearsal mark is indicated by an asterisk (\*) in the Vibraphone and Piano parts. The key signature has one sharp (F#) and the time signature is common time (C).