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Title

Imaginary Peace

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Author

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2020

Imaginary Peace

Chamber Orchestra
2018

Milad Yousufi

Commissioned by New York Philharmonic
(Very Young Composers)

Imaginary Peace was commissioned by New York Philharmonic (Very Young Composers) bridge program, in the vocal section I wrote for soprano solo, In climax I wanted to scream and ask for peace. *Imaginary Peace* is inspired by the current world affairs and in particular what the whole world goes through in the 21st century.

Duration of the piece: 6:30 minutes

Lyrics by: Milad Yousufi

Performed by: New York Philharmonic Chamber Orchestra.

Premiere date: April 7, 2018

Venue: Lincoln Center, David Geffen Hall.

Manhattan, New York

Transposed Score

Imaginary Peace

Commissioned by New York Philharmonic (Very Young Composers)

Lyrics by: Milad Yousufi

Milad Yousufi
2018

Presto ♩=130

The musical score is for a piece titled 'Imaginary Peace' by Milad Yousufi, 2018. It is a transposed score for a chamber orchestra, commissioned by the New York Philharmonic (Very Young Composers). The score is in 6/8 time and B-flat major. The tempo is Presto, with a metronome marking of 130 beats per minute. The instrumentation includes Soprano Solo, Flute, Clarinet in Bb, Horn in F, Dumbek, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Soprano Solo, Flute, Clarinet in Bb, Horn in F, Violin I, Violin II, Violoncello, and Contrabass parts are mostly rests. The Dumbek part has two measures with a half note and a quarter rest, marked with an accent and a forte (f) dynamic. The Viola part has a continuous eighth-note pattern, marked with a forte (f) dynamic and the instruction 'with intensity!'. The Violoncello part has a continuous eighth-note pattern, marked with a forte (f) dynamic.

Soprano Solo

Flute

Clarinet in Bb

Horn in F

Dumbek.

Violin I

Violin II

Viola

Violoncello

Contrabass

A

10

S. Solo

Fl.

Cl.

Hn.

Dbk.

Vln. I

Vln. II

Vla.

Vc.

Cb.



20

S. Solo

Fl.

Cl.

Hn.

Dbk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 **B**

S. Solo

Fl.

Cl.

Hn.

Dbk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

f *f* *f*

Measures 30-39. The score includes staves for S. Solo, Fl., Cl., Hn., Dbk., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The flute and clarinet have melodic lines with slurs. The double basses have a rhythmic pattern of eighth notes. The woodwinds and strings have various dynamics and articulations.

40

S. Solo

Fl.

Cl.

Hn.

Dbk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *espress.*

Measures 40-49. The score includes staves for S. Solo, Fl., Cl., Hn., Dbk., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The flute and clarinet have melodic lines with slurs. The double basses have a rhythmic pattern of eighth notes. The woodwinds and strings have various dynamics and articulations.

50 **C**

S. Solo

Fl.

Cl.

Hn.

Dbk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf*

D

60 $\text{♩} = 100$ Suddenly Faster

S. Solo

Fl.

Cl.

Hn.

Dbk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* pizz. *mf* pizz. *f* pizz. *f*

69 *f espress.* **E**

S. Solo

O

Fl.

Cl.

Hn.

Dbk.

p

Vln. I

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp



77 **F**

S. Solo

O - Lord - grant us peace O Lord grant

Fl.

Cl.

Hn.

Dbk.

mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p arco

Cb.

p

86 G

S. Solo *us peace O - Lord - grant us peace O Lord - grant us*

Fl.

Cl. *p cantabile*

Hn.

Dbk.

Vln. I *arco* *mf*

Vln. II *arco* *mf dolce*

Vla.

Vc. *pizz.*

Cb.

95

S. Solo *peace O - Lord grant us peace O - Lord grant us peace O -*

Fl.

Cl.

Hn.

Dbk.

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Cb.

105 **H**

S. Solo *f* **I**

- Lord grant us — peace grant-us pea - ce! - grant-us- peace! O - - - -

Fl. **I**

Cl. *f*

Hn.

Dbk.

Vln. I *f* *arco* *ff*

Vln. II *f* *arco*

Vla. *mf* *arco*

Vc. *f* *arco*

Cb. *mf*

115 **J**

S. Solo

Fl. *mf*

Cl. *mf*

Hn.

Dbk.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

123 K

S. Solo *O - Lord - grant us*

Fl. *mp*

Cl. *mp* *f*

Hn. *mp* *f*

Dbk. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *f* *mp*

131

S. Solo *peace* *O - Lord - grant us ease* *O - Lord - grant us*

Fl. *f*

Cl.

Hn.

Dbk.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

This musical score page contains measures 139 and 140 of "The Marriage of Figaro". The tempo is marked "Presto" with a metronome marking of quarter note = 130. The key signature has two flats (B-flat and E-flat), and the time signature changes from common time (C) to 6/8 at measure 140.

The instruments and parts included are:

- S. Solo**: Soprano soloist with lyrics: "ease - grant-us - peace - grant-us - peace!"
- Fl.**: Flute
- Cl.**: Clarinet
- Hn.**: Horn
- Dbk.**: Double Bass
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Measure 139 features a vocal melody with lyrics, supported by woodwinds and strings. Measure 140 continues the orchestration, with dynamic markings such as *ff* (fortissimo) appearing in several parts.

[illegible]

158 **N** *rall.*

S. Solo

Fl. *rall.* *a tempo* *8va*

Cl. *a tempo*

Hn. *a tempo*

Dbk. *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

168 **O**

S. Solo

Fl. *ff*

Cl. *ff*

Hn. *ff*

Dbk. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

178

ff *espress.*

S. Solo

O - - - Lord - - - peace - - - O -

Fl.

mf *espress.*

Cl.

mp

Hn.

mf *espress.*

Dbk.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf



188

S. Solo

- - Lord - - - peace - - - O - - - Lord - - - peace - - -

Fl.

Cl.

Hn.

mf

Dbk.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

[illegible]

225 **R**

S. Solo

Lord

Fl. *f*

Cl. *mf* poco a poco cresc.

Hn. *mf* poco a poco cresc.

Dbk. *mf* poco a poco cresc.

Vln. I *mf* poco a poco cresc.

Vln. II *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc.

Vc. *mf* poco a poco cresc.

Cb. *mf* poco a poco cresc.

==

236 **S**

S. Solo

Fl. *f*

Cl. *f*

Hn. *f*

Dbk. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]