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Poupée

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Score

Poupée

(Dedicated to The University of Texas Jazz Orchestra)

Gabriel Santiago

♩ = 60 CHORAL
u placere
To Flute

Flute

To Flute

Flute

To Clarinet

Clarinet in B♭

To Clarinet

Clarinet in B♭

To Bass Clarinet

Bass Clarinet

To Flugelhorn

Trumpet 1

To Flugelhorn

Trumpet 2

To Flugelhorn

Trumpet 3

To Flugelhorn

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Nylon Guitar

Piano

Acoustic Bass

Drum Set

To Timpani Mallets

rit.

mf

p

mf

mf

mf

p

p

p

p

mf

p dolce

mf

p

mf

p

Poupée

Andante Con Grazia
♩ = 85

The score includes parts for Flute (Fl.), Clarinet in Bb (Bb Cl.), Clarinet in C (Cl.), Trumpet (Tpt. 1-4), Trombone (Tbn. 1-3), Bass Trombone (B. Tbn.), Nylon Guitar (Nylon Gtr.), Piano (Pno.), and Voice (D.S.).

Tempo markings: *Andante Con Grazia*, *molto rit.*, *a tempo*, *molto rit.*

Dynamic markings: *pp*, *f*, *ff*, *ppp*, *ff*, *pp*, *ppp*, *ff*, *pp*.

Chord symbols: $B^{\flat}min^{\flat}(11)$, $G^{\flat}maj^{\flat}9$, $B^{\flat}min^{\flat}9(11)F$, $F^{\sharp}min^{\flat}11$, $Emin^{\flat}(maj7)$, $E^{\flat}min^{\flat}9(11)$, $Gmin^{\flat}(11)$, $Cmin^{\flat}(11)$.

Performance instructions: *let it ring*, *Fill (On Count)*, *To Brushes*.

Poupée

Andante Con Moto
♩ = 90

Fl. *mf*

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Nylon Gtr. *mf*

Pno. *mf*

A.B. *mf*

D.S. *mf*

Fill

Fill

Fill

Chord voicings: A[♭]sus4, A[♭]7(13), A[♭]7(13), D[♭]m9/A[♭], A[♭]7(13), A[♭]7(13), A[♭]7(13), A[♭]sus4(9)

Poupée

CHORO

Fl. 1, Fl. 2, B♭ Cl., B♭ Cl., B. Cl.

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.

Nylon Gtr., Pno., A.B., D.S.

mf Choro Basic Figuration

mf Choro Basic Opone

Chords: D⁹, C m7(b5), F7(b9), A maj9, G#m7(b5), C#7(b9), F#maj9, F7(b13), E⁶, D#m9(11), D9, D9#11, A#sus4(b9)

FL. 1
FL. 2
B♭ CL. 1
B♭ CL. 2
B. CL.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Nylon Gtr.
Pho.
A.B.
D.S.

42

mf

fp *mf* *fp* *mf* *fp* *mf*

D[♭]5 C m7(b5) F7(b9) A maj9 G[♯]m7(b5) C[♯](b9) F[♯]maj9 F7(b13) B[♭]min9 B m/D D[♭]/A[♯] D[♭]/A D[♭]/B[♭] D[♭]/B[♭] D[♭]/G[♯] sus4(b9)

D[♭]5 C m7(b5) F7(b9) A maj9 G[♯]m7(b5) C[♯](b9) F[♯]maj9 F7(b13) B[♭]min9 B m/D D[♭]/A[♯] D[♭]/A D[♭]/B[♭] D[♭]/B[♭] D[♭]/G[♯] sus4(b9)

D[♭]5 C m7(b5) F7(b9) A maj9 G[♯]m7(b5) C[♯](b9) F[♯]maj9 F7(b13) B[♭]min9 B m/D D[♭]/A[♯] D[♭]/A D[♭]/B[♭] D[♭]/B[♭] D[♭]/G[♯] sus4(b9)

Choro 2 2 2 2 2 2

To Timpani Mallets

Poupée

60 *Ad libitum* **C** *Adagio Rubato* $\text{♩} = 65$ **D** *Più Mosso*

Fl. *To Soprano Sax*

Fl. *To Alto Sax*

B♭ Cl. *To Tenor Sax*

B♭ Cl. *To Tenor Sax*

B. Cl. *To Bari Sax*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Nylon Gtr. $C^{\#}m$ $G^{\#}C$ $G^{\#}mB$ $A^{\#}m7(b5)$ $F^{\#}m/A$ $E/G^{\#}$ $F^{\#}9sus4$ $F^{\#}9$ A/mB $E(a49)$ $B/D^{\#}$ $Ama7$ B/A $E(a49)/G^{\#}$ $C^{\#}m7$ $Cmaj7$ $C6$ E/B E/C $A(a49)/C^{\#}$ $G13(b11)$

Pno.

A.B. *arco*

D. S.

pp \longleftarrow *p* $pp < p$ *p* \longleftarrow *f* *mf* \longleftarrow *f* *p* \longleftarrow *mp* *p*

Tempo de Choro E **Guitar Solo**

Sp Sax
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Nylon Gtr.
Pno.
A.B.
D. S.

f *mp*

To Flute
To Clarinet
To Bass Clarinet

1.

pizz.
Choro
To Brushes

D^b/A^b D^b/A D^b/B^b D^b/B D^b/C^b A^bsus4 A^b9sus4 D^b6/Choro C m7(b9) F7(b13) A maj9 G[#]m7(b9) C[#]7(b9) F[#]maj9 F7(b13) E maj9 E^bmin9 D9 A^bsus4(b9)

This musical score page, numbered 8, is for the piece 'Poupée'. It features a variety of instruments and includes dynamic markings and chord charts. The instruments listed on the left are Flute 1 and 2, B♭ Clarinet 1 and 2, Bass Clarinet, Trumpet 1 through 4, Trombone 1 through 3, Bass Trombone, Nylon Guitar, Piano, and Double Bass. The score begins at measure 97. The Flute parts have first and second endings. The Clarinet and Bass Clarinet parts also have first and second endings. The Trumpet and Trombone parts include dynamic markings such as *mf* and *sp*. The Nylon Guitar part includes a chord chart with the following chords: F7(b13), B♭min9, B m/D, D♭/A♭, D♭/A, D♭/B♭, D♭/B, D♭/G♭, and A♭sus4(b♭). The Piano and Double Bass parts provide harmonic support with chords corresponding to the guitar part.

Poupée

This page of the musical score for "Poupée" includes parts for the following instruments:

- Flutes (Fl.)
- Bass Clarinets (B♭ Cl.)
- Trumpets (Tpt. 1-4)
- Trombones (Tbn. 1-3, B. Tbn.)
- Nylon Guitar (Nylon Gtr.)
- Piano (Pno.)
- Double Bass (A.B.)
- Drum Set (D.S.)

Key performance markings and annotations include:

- Dynamic markings: *mf*, *f*, *p*, *mf*².
- Tempo/Character: *To Tenor - FAST*.
- Drum Set instructions: *To sticks*, *Ride*, *Add Variations*, *Start building with the kit*.
- Drum Set dynamics: *p Even Sbs*, *mf*.
- Chord symbols: *A^badd(11)/9*, *E^bmin9(11)/B^b*.
- Other markings: *subito p*, *mf*, *f*, *mf*².

Tenor Solo

Fl. *To Alto Sax*

Fl. *To Alto Sax*

T. Sax. 1 *F minor 9(11) C C minor 9(maj7) F minor 9(11) C C minor 9(maj7) F minor 9(11) C C minor 9(maj7) F minor 9(11) C C minor 9(maj7) B♭ minor 9(11) F F minor 9(maj7) B♭ minor 9(11) F F minor 9(maj7)*

B♭ Cl. *To Tenor Sax*

B. Cl. *To Tenor Sax*

Tpt. 1 *To Trumpet*

Tpt. 2 *To Trumpet*

Tpt. 3 *To Trumpet*

Tpt. 4 *To Trumpet*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Nylon Gtr. *E♭ minor 9(11) B♭ B minor 9(maj7) E♭ minor 9(11) B♭ B minor 9(maj7) E♭ minor 9(11) B♭ B minor 9(maj7) A♭ minor 9(11) E♭ E minor 9(maj7) A♭ minor 9(11) E♭ E minor 9(maj7)*
Gradually Building Momentum

Pno. *E♭ minor 9(11) B♭ B minor 9(maj7) E♭ minor 9(11) B♭ B minor 9(maj7) E♭ minor 9(11) B♭ B minor 9(maj7) E♭ minor 9(11) B♭ B minor 9(maj7) A♭ minor 9(11) E♭ E minor 9(maj7) A♭ minor 9(11) E♭ E minor 9(maj7)*
Gradually Building Momentum

A.B. *E♭ minor 9(11) B♭ B minor 9(maj7) E♭ minor 9(11) B♭ B minor 9(maj7) E♭ minor 9(11) B♭ B minor 9(maj7) A♭ minor 9(11) E♭ E minor 9(maj7) A♭ minor 9(11) E♭ E minor 9(maj7)*
Gradually Building Momentum

D.S. *Gradually Building Momentum*

156 ON CUE (1-Saxes, 2-Trumpets, 3-Trombones)

A. Sax. 1
16th Note Randomic Ostinato. Use different accents and figurations. Legato all through

A. Sax. 2
16th Note Randomic Ostinato. Use different accents and figurations. Legato all through

T. Sax. 1
Fmin9(11)C C#min9(maj7)

T. Sax. 2
16th Note Randomic Ostinato. Use different accents and figurations. Legato all through

B. Cl.

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Nylon Gtr.
E#min9(11)Bb Bmin9(maj7) E#min9(11) F#E A#min9(11)Eb Emin9(maj7) A#min9(11)

Pno.
E#min9(11)Bb Bmin9(maj7) E#min9(11) F#E A#min9(11)Eb Emin9(maj7) A#min9(11)

A. B.
E#min9(11)Bb Bmin9(maj7) E#min9(11) F#E A#min9(11)Eb Emin9(maj7) A#min9(11)

D. S.
1.2 3. FH

1
73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Nylon Gtr.

Pho.

A. B.

73

73

73

D. S.

Drive the band! (Enjoy the ride)

195

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Cl. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Nylon Gtr. *B^bmin9(11)*

Pno. *B^bmin9(11)*

A.B. *B^bmin9(11)*

D. S. *Piano Ostinato Figure*

201

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Nylon Gtr.

Pho.

A. B.

D. S.

Detailed description: This is a page from a musical score for the piece "Poupée". It contains staves for various instruments and vocalists. The vocal parts (A. Sx. 1 & 2, T. Sx. 1 & 2) feature melodic lines with slurs and accents. The woodwind section includes Clarinet in B-flat (B. Cl.) and four Trumpets (Tpt. 1-4). The brass section includes three Tenor Trombones (Tbn. 1-3) and one Bass Trombone (B. Tbn.). The guitar part (Nylon Gtr.) consists of rhythmic chords marked with a '2' and a slash. The piano part (Pho.) has a similar rhythmic accompaniment. The double bass (A. B.) and snare drum (D. S.) parts provide a steady rhythmic foundation with repeated slash marks. The score is marked with a rehearsal cue '201' at the beginning of the page.

This musical score page, titled "Poupée", is page 15 of the score. It features a variety of instruments and parts:

- Strings:** A. Sx. 1 & 2 (Violins), T. Sx. 1 & 2 (Violas), B. Cl. (Cello), and Nylon Gtr. (Nylon guitar).
- Woodwinds:** Tpt. 1, 2, 3, & 4 (Trumpets).
- Brass:** Tbn. 1, 2, & 3 (Tenors), B. Tbn. (Baritone), and D. S. (Drum Set).
- Percussion:** Pno. (Piano).

The score includes dynamic markings such as *f* (forte) and *arco* (arco). A rehearsal mark **K** is located at the beginning of the first staff. The Nylon Gtr. and Pno. parts are marked with a **2** and a double bar line with repeat dots, indicating a specific rhythmic pattern. The D. S. part is labeled "Trambone Melody C" and features a complex rhythmic pattern.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Nylon Gtr.
Pho.
A. B.
D. S.

The musical score is arranged in a standard orchestral format. It begins at measure 217. The woodwind section includes two flutes (A. Sx. 1 & 2), two oboes (T. Sx. 1 & 2), a bassoon (B. Cl.), and four trumpets (Tpt. 1-4). The brass section consists of three trombones (Tbn. 1-3) and a tuba (B. Tbn.). The string section includes a nylon guitar (Nylon Gtr.), piano (Pho.), and a double bass (A. B.). The percussion section (D. S.) is represented by a series of diagonal slashes indicating rhythmic patterns. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Nylon Gtr.
Pno.
A. B.
D. S.

225

mf

mf cantabile

mf cantabile

p Arpeggiate the chords (apply movement)

pizz

Cymbals Only!

B^bmin9(11) G^bma9 E^bmin9(11) Gmin9(11) C^bmin9(11) F^bmin9(11) F^bmin9(11) B^bmin9(11) A^bma9 F^bmin9(11) E^bmin9(maj7) B^bmin9(11) B^b9#11 B^bmin9(11) G^bma9 E^bmin9(11) Gmin9(11) Cmin9(11) Fmin9(11) F^bmin9(11) B^bmin9(11) A^bma9 F^bmin9(11) E^bmin9(maj7) E^bmin9(11) B^b9#11

B^bmin9(11) G^bma9 E^bmin9(11) Gmin9(11) Cmin9(11) Fmin9(11) F^bmin9(11) B^bmin9(11) A^bma9 F^bmin9(11) E^bmin9(maj7) E^bmin9(11) B^b9#11

B^bmin9(11) G^bma9 E^bmin9(11) Gmin9(11) Cmin9(11) Fmin9(11) F^bmin9(11) B^bmin9(11) A^bma9 F^bmin9(11) E^bmin9(maj7) E^bmin9(11) B^b9#11

Instrumentation:
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Nylon Gtr.
Pno.
A. B.
D. S.

Chord Chart:
B^bmin9(11) G^bmaj9 E^bmin9(11) Gmin9(11) Cmin9(11) Fmin9(11) F[#]min9(11) B^bmin9(11) A^bmaj9 F[#]min9(11) Emin9(maj7) E^bmin9(11) B⁹#11

Performance Notes:
- *f* (forte)
- *espress.* (espressivo)
- *Open up the Kü* (at measure 241)

249

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

249

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

249

Nylon Gtr.

249

Pno.

249

A. B.

249

D. S.

B^bmin9(11) G^bmaj9 E^bmin9(11) Gmin9(11) Cmin9(11) Fmin9(11) F[#]min9(11) B^bmin9(11) A^bmaj9 F[#]min9(11) Emin9(maj7)

B^bmin9(11) G^bmaj9 E^bmin9(11) Gmin9(11) Cmin9(11) Fmin9(11) F[#]min9(11) B^bmin9(11) A^bmaj9 F[#]min9(11) Emin9(maj7)

B^bmin9(11) G^bmaj9 E^bmin9(11) Gmin9(11) Cmin9(11) Fmin9(11) F[#]min9(11) B^bmin9(11) A^bmaj9 F[#]min9(11) Emin9(maj7)

Musical score for *Poupée*, page 20. The score includes parts for strings (A. Sx. 1-2, T. Sx. 1-2), woodwinds (B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn.), nylon guitar, piano, and percussion (A.B., D.S.).

String Parts (A. Sx. 1-2, T. Sx. 1-2): 16th Note Randomic Ostinato. Use different accents and figurations. Legato all through.

Woodwind Parts (B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn.): Subito *p*, *cresc. poco a poco*, *mf*.

Nylon Gtr. and Piano (Nylon Gtr., Pno.): Subito *p*, *cresc. poco a poco*, *mf*.

Percussion (A.B., D.S.): Chord Cues. Subito *p*, *cresc. poco a poco*, *mf*. Includes markings for *Simile*.

Chord Progression (Nylon Gtr. Staff):

- 256: E⁹min(11), E⁹, D⁹F, G^b, A^bsus4, A maj(7)(6), G^bB^b, B⁶, D^b4, D maj(7)(#11), E⁹min(11), E⁹, D⁹F, G^b, A^bsus4, A maj(7)(6), G^bB^b, B⁶, D^b4
- 256: E⁹min(11), E⁹, D⁹F, G^b, A^bsus4, A maj(7)(6), G^bB^b, B⁶, D^b4, D maj(7)(#11), E⁹min(11), E⁹, D⁹F, G^b, A^bsus4, A maj(7)(6), G^bB^b, B⁶, D^b4
- 256: E⁹min(11), E⁹, D⁹F, G^b, A^bsus4, A maj(7)(6), G^bB^b, B⁶, D^b4, D maj(7)(#11), E⁹min(11), E⁹, D⁹F, G^b, A^bsus4, A maj(7)(6), G^bB^b, B⁶, D^b4

277

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Nylon Gtr.

Pno.

A.B.

D. S.

f

Sforzando

Smile

Dmaj7(#11) Ebmin9(11) E⁹ D#F G^b A#sus4 Amaj7(6) G#B^b B⁹ D#4 Dmaj7(#11) Ebmin9(11) E⁹ D#F G^b A#sus4 Amaj7(6) G#B^b B⁹ D#4 Dmaj7(#11) Ebmin9(11) E⁹ D#F G^b A#sus4 Amaj7(6) G#B^b B⁹ D#4

A detailed musical score for the piece "Poupée". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Strings:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn.
- Woodwinds:** Nylon Gtr.
- Piano:** Pno.
- Other:** A.B., D.S.

The score is written in 8/8 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions like "Chords are the same." and "Simile". The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained chords or textures.

295 Q Adagio Rubato P molto rit.

Fl. *To Flute*

B♭ Cl. *To Clarinet*

B. Cl. *To Clarinet*

Tpt. 1 *To Flugelhorn*

Tpt. 2 *To Flugelhorn*

Tpt. 3 *To Flugelhorn*

Tpt. 4 *To Flugelhorn*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Nylon Gtr. *f*

Pho.

A.B.

D. S. *To Timpani Mallets* *ppp*

a tempo
p

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Nylon Gtr.
Pho.
A.B.
D. S.
pp

D♯/A♯ D♯/A D♯/B♭ D♯/B D♯/C♯ D♯/F E♭/min9 D♯/F G♯ D♯/F E♭/min9 D♯/F G♯ D♯/F E♭/min9 D♯/F G♯/B♭ G♯/A A♭9sus4

D♯/A♯ D♯/A D♯/B♭ D♯/B D♯/C♯ D♯/F G♯ D♯/F E♭/min9 D♯/F G♯ D♯/F E♭/min9 D♯/F G♯/B♭ G♯/A A♭9sus4

Tempo de Choro

224

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Nylon Gtr.

Pho.

A.B.

D. S.

Choro

2

2

2

2

2

A^b9sus4 D^b9 C m7(b5) F7(b9) A maj9 G#m7(b5) C#7(b9) F#maj9 F7(b13)

A^b9sus4 D^b9 C m7(b5) F7(b9) A maj9 G#m7(b5) C#7(b9) F#maj9 F7(b13)

This musical score is for the piece "Poupée" and spans measures 236 to 248. The score is arranged for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in C, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and Bass Trombone. The second system includes parts for Nylon Guitar, Piano (Grand and Upright), and Double Bass. The guitar part includes chord diagrams for B^bmin9, B m/D, D^b/A^b, D^b/A, D^b/B^b, D^b/B, D^b/G^b, and A^bsus4(b9). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The double bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. Dynamics such as *mf* and *fp* are indicated throughout the score. The piece concludes with a *Fine* marking.