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Heavy Light

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Heavy Light

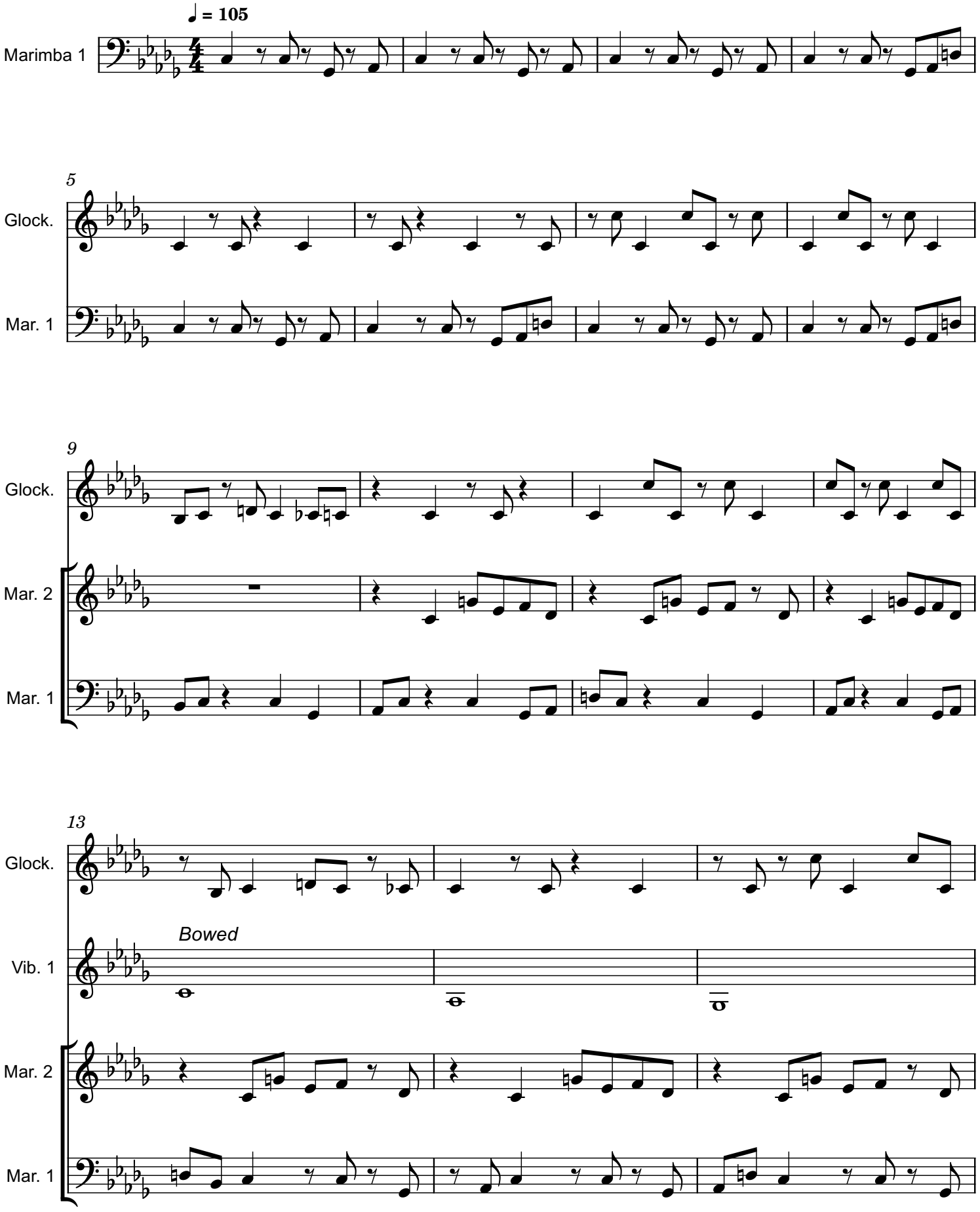
Composed by Cédric Theys

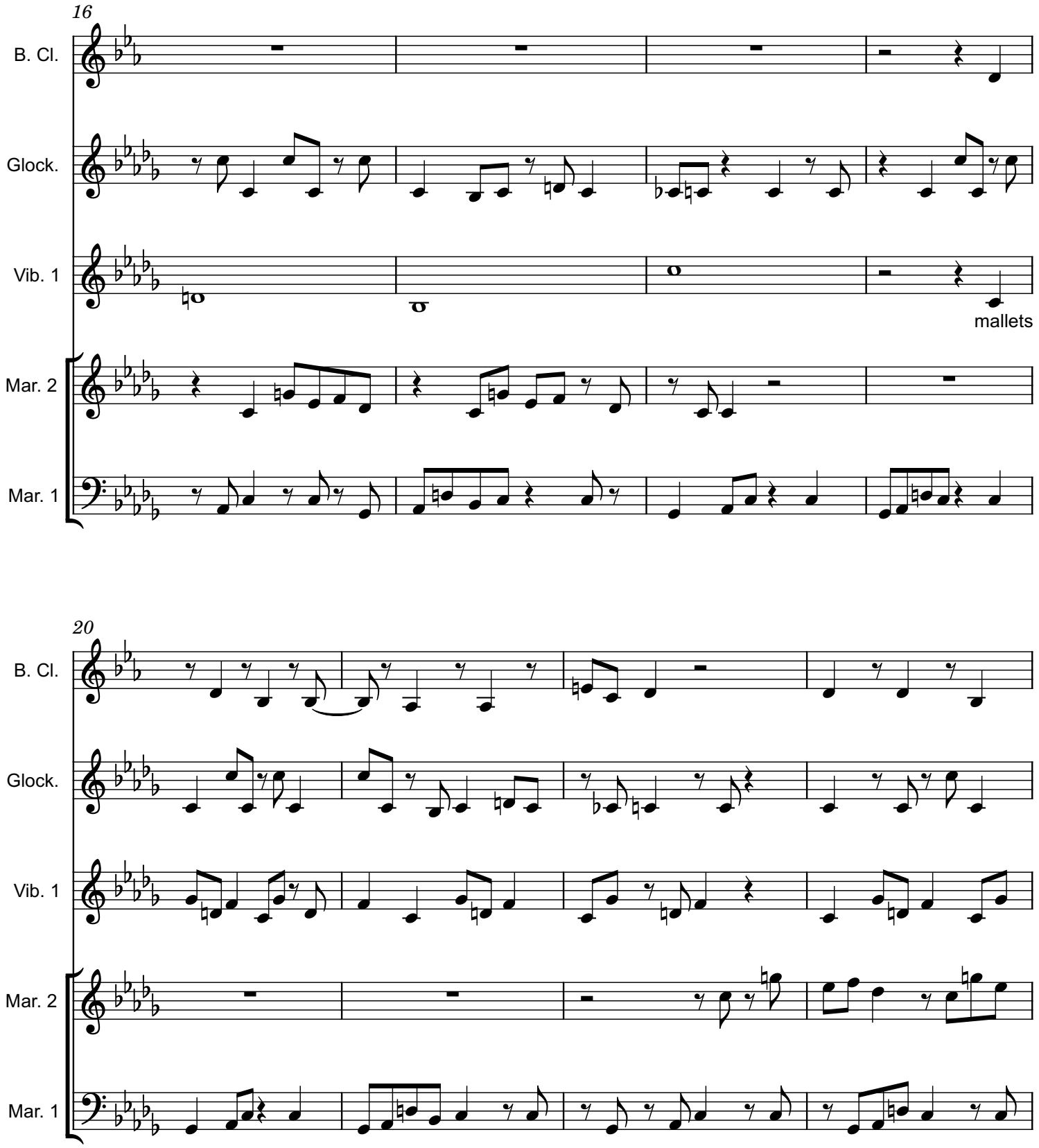
The intro and outro are foreboding and heavier in spirit. Sandwiched in between is a mostly happy and light piece with a lot of interaction between percussion. The light does shine through for a moment.

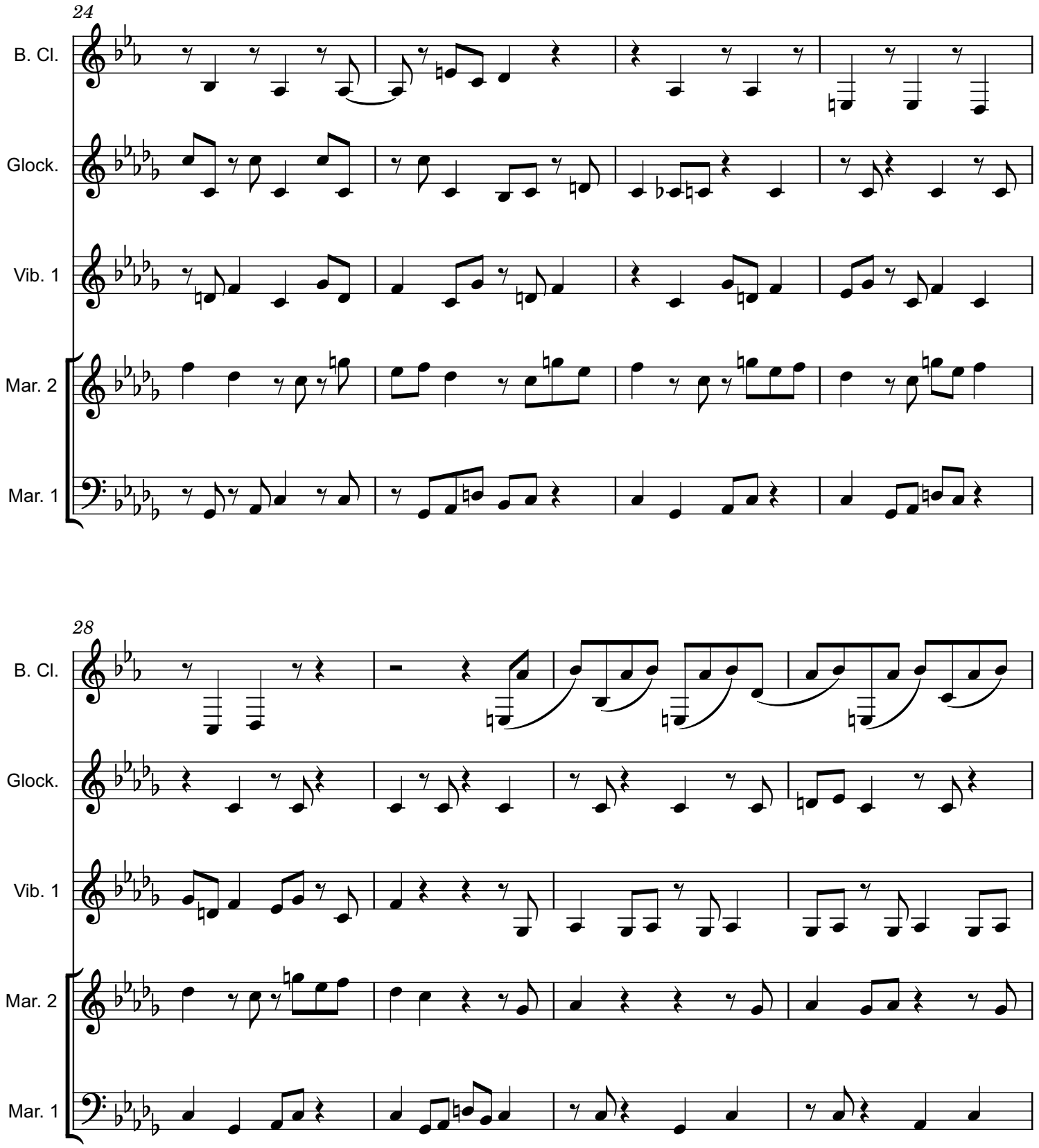
1st and 3rd part: foreboding. 2nd part: floating

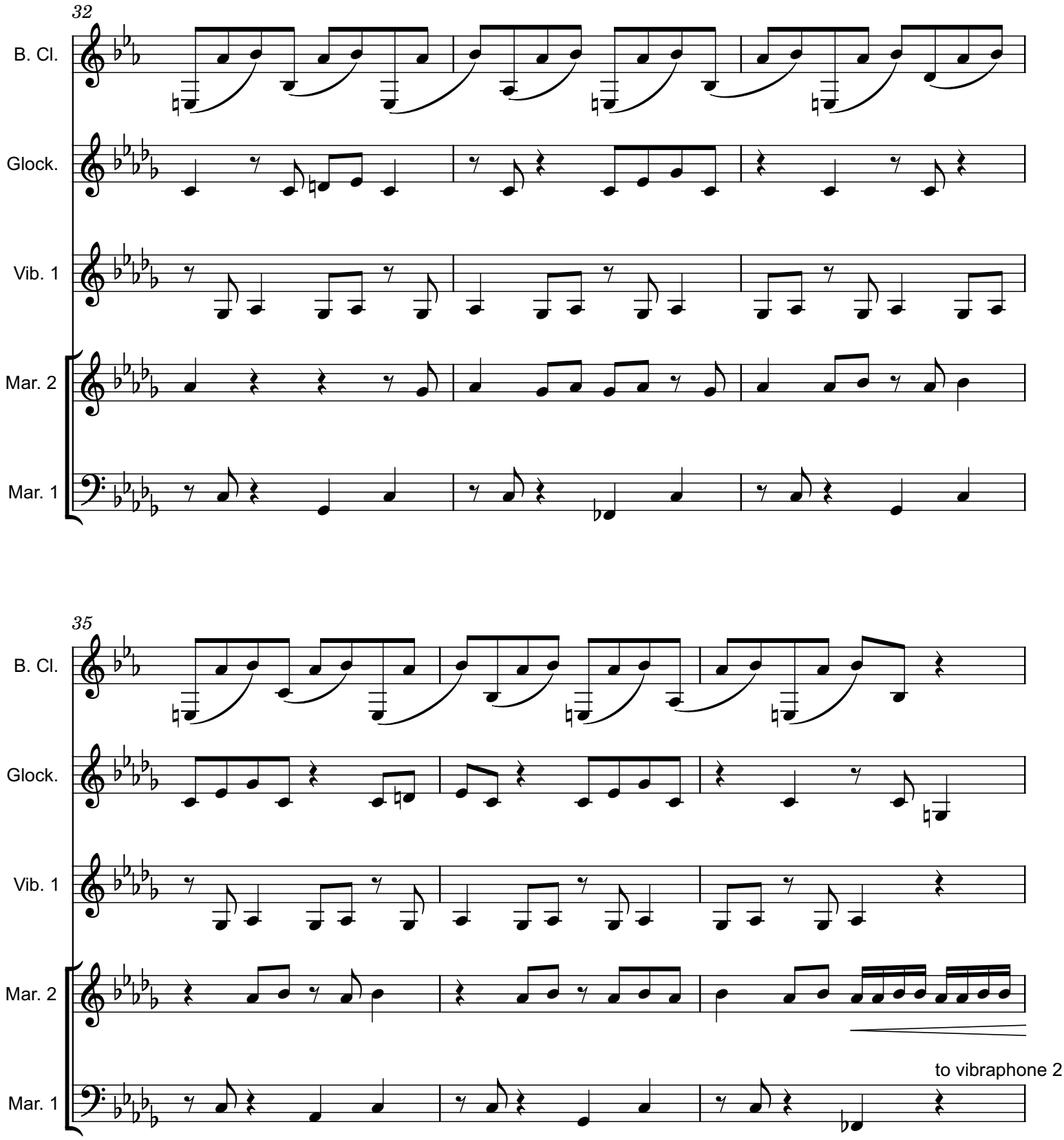
Instrumentation: 1 bass clarinet, 1 glockenspiel, 2 vibraphones, 2 marimbas
Musicians: 6 players
Set up: Glock player plays Marimba 3 (or high part on another marimba), bar 112 to 116. Marimba 1 player plays also Vibe 2. Set up instruments for easy movement with the bass marimba parts in the Center.

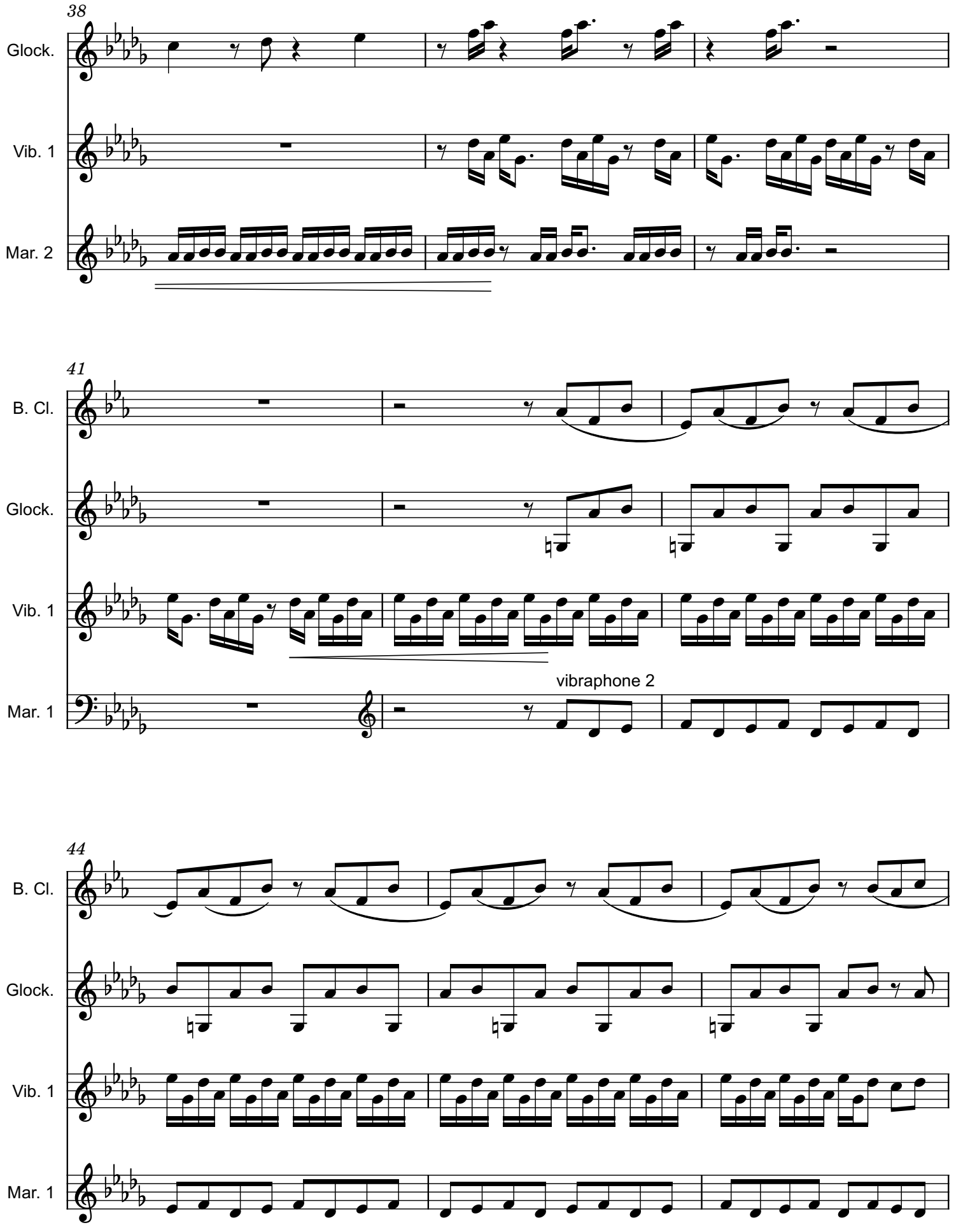
©

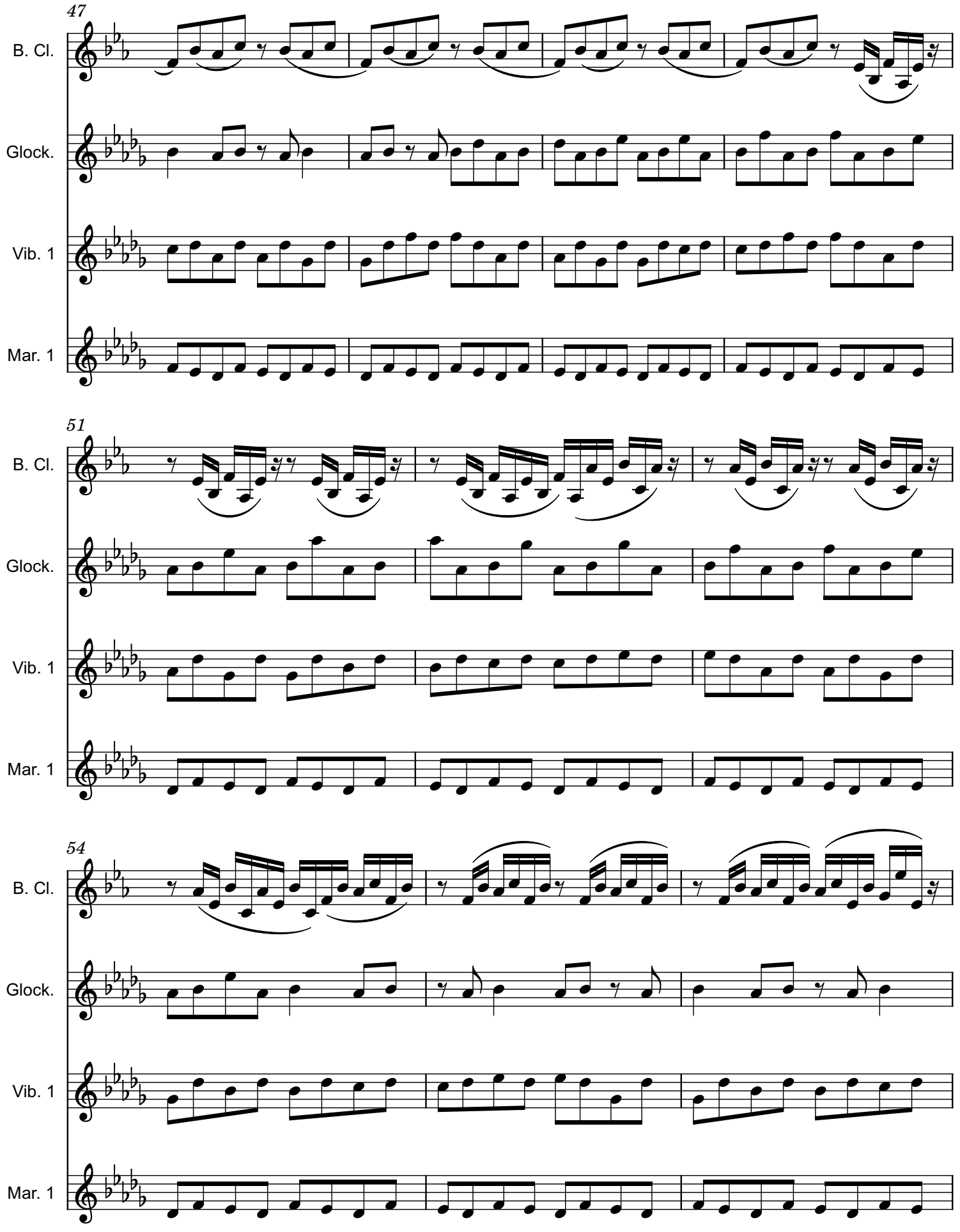

♩ = 105
Marimba 1
5
Glock.
Mar. 1
9
Glock.
Mar. 2
Mar. 1
13
Glock.
Bowed
Vib. 1
Mar. 2
Mar. 1

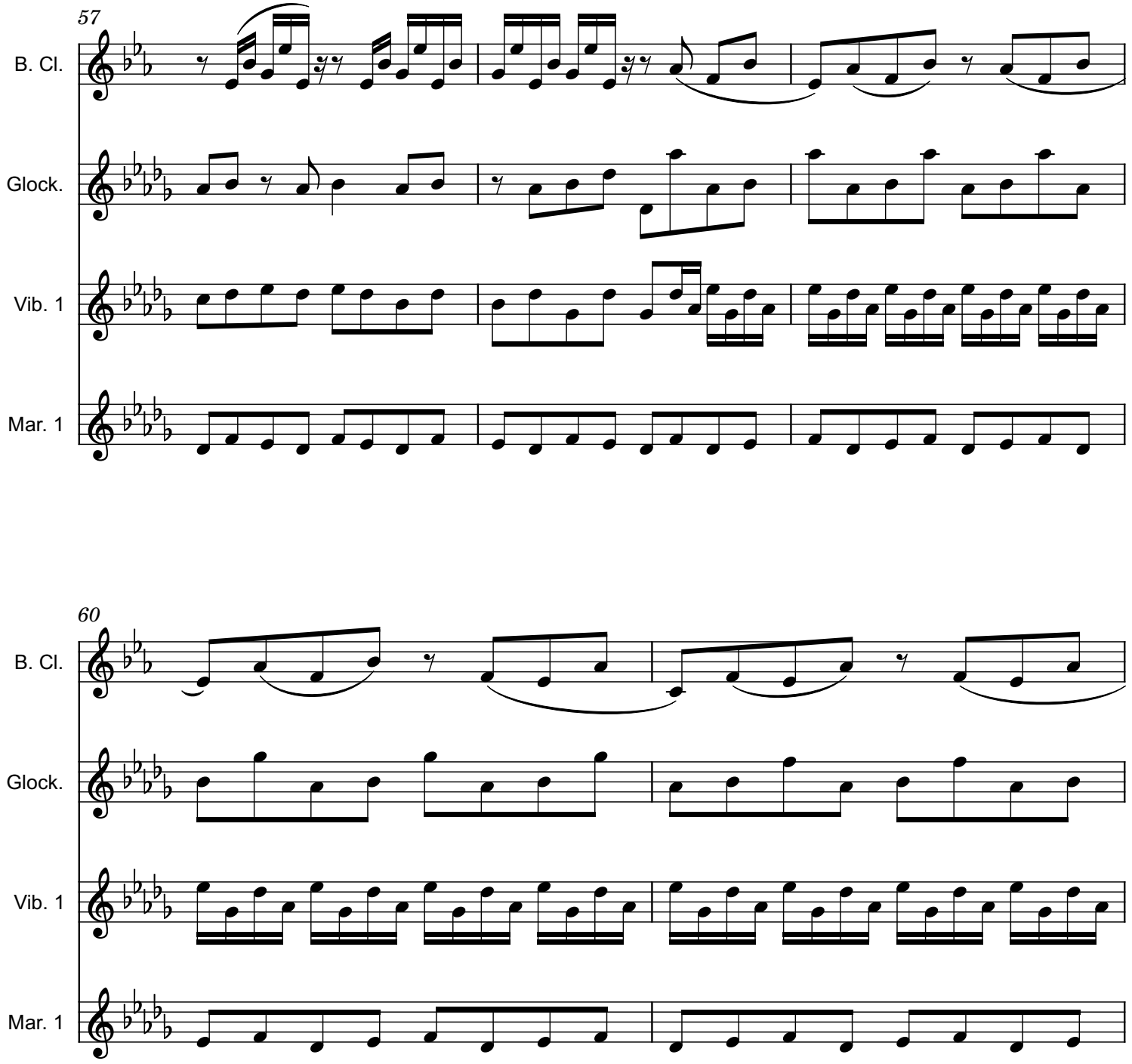

16
B. Cl.
Glock.
Vib. 1
mallets
Mar. 2
Mar. 1
20
B. Cl.
Glock.
Vib. 1
Mar. 2
Mar. 1


24
B. Cl.
Glock.
Vib. 1
Mar. 2
Mar. 1
28
B. Cl.
Glock.
Vib. 1
Mar. 2
Mar. 1

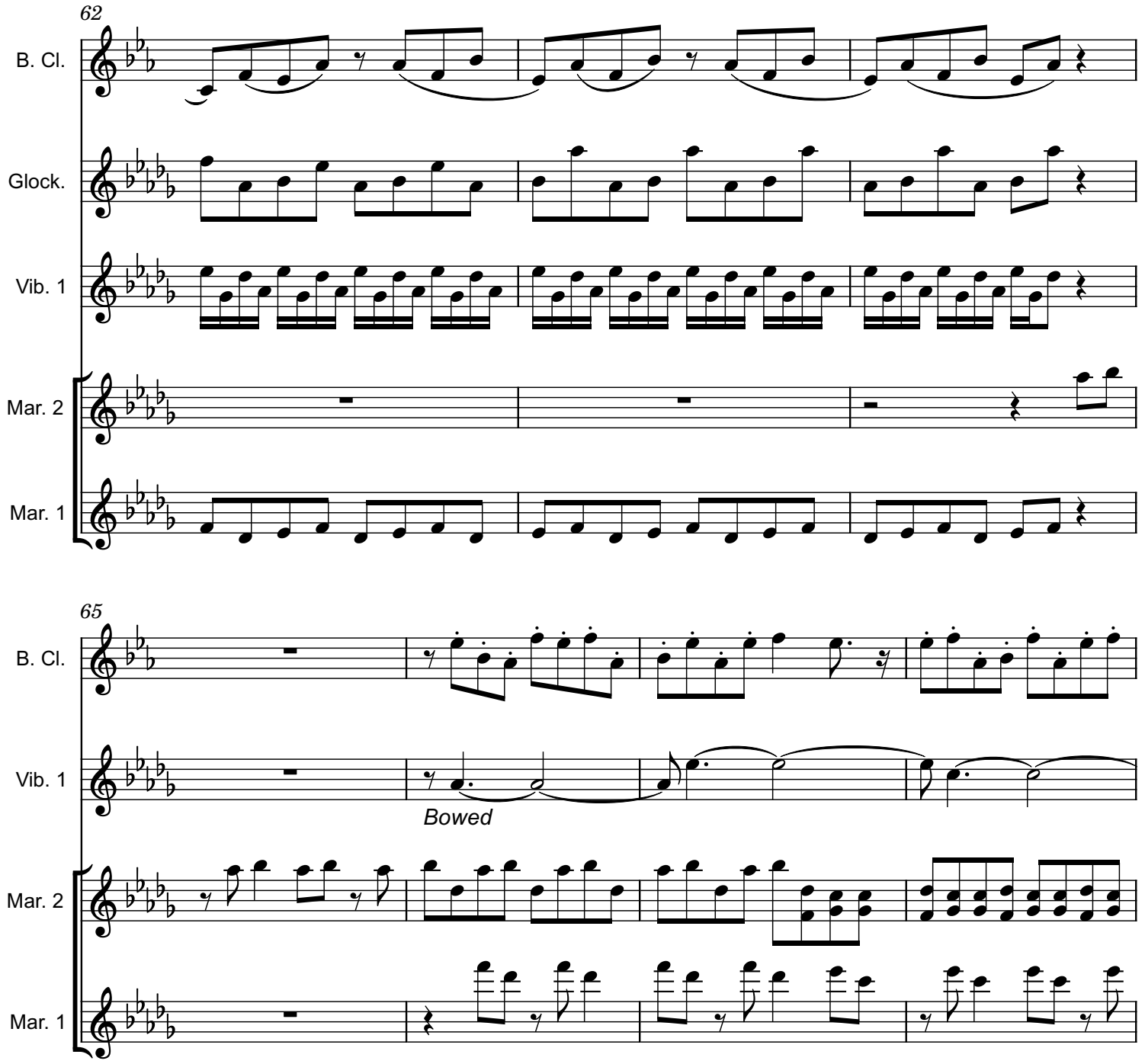

32
B. Cl.
Glock.
Vib. 1
Mar. 2
Mar. 1
35
B. Cl.
Glock.
Vib. 1
Mar. 2
Mar. 1
to vibraphone 2

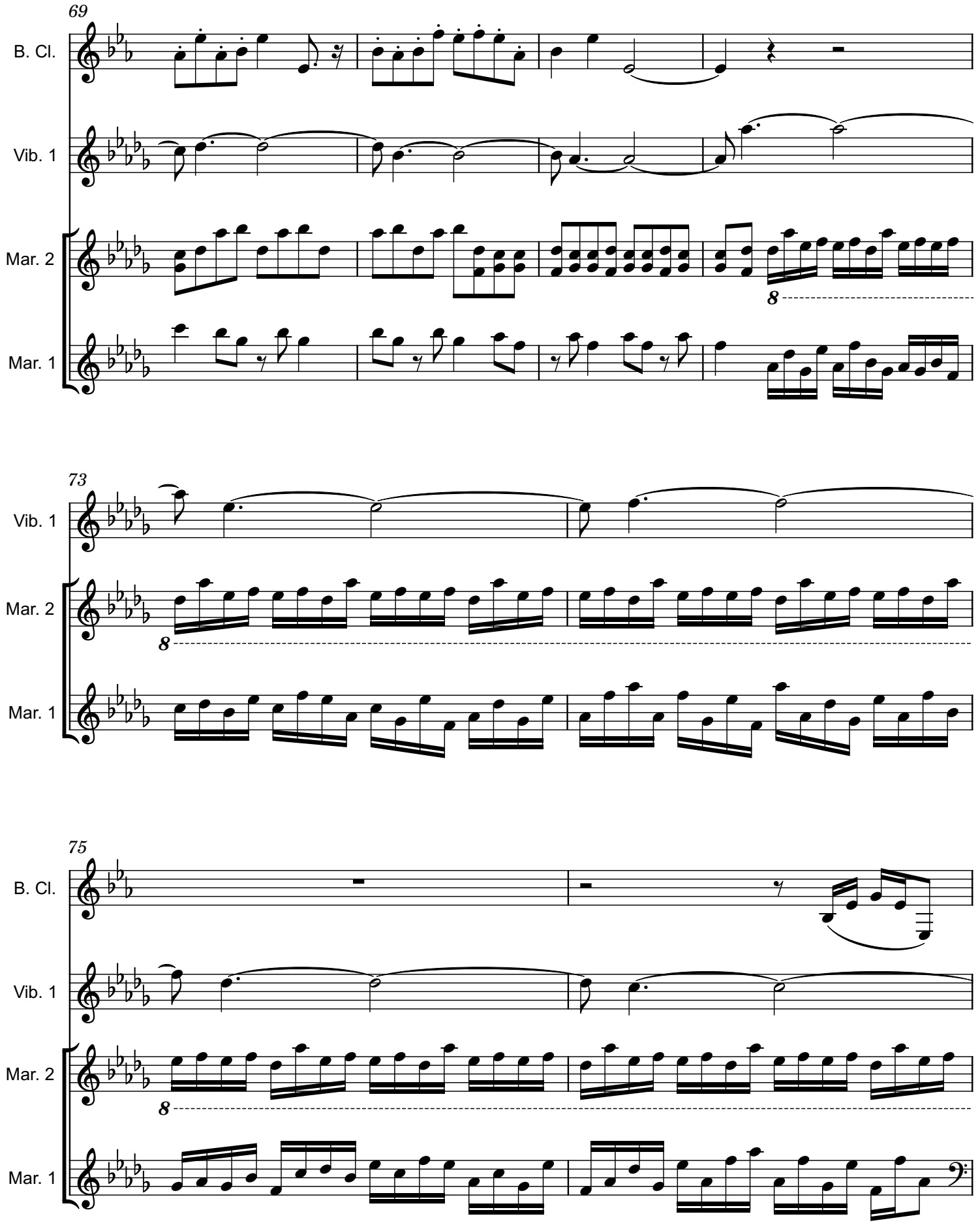

38
Glock.
Vib. 1
Mar. 2
41
B. Cl.
Glock.
Vib. 1
vibraphone 2
Mar. 1
44
B. Cl.
Glock.
Vib. 1
Mar. 1

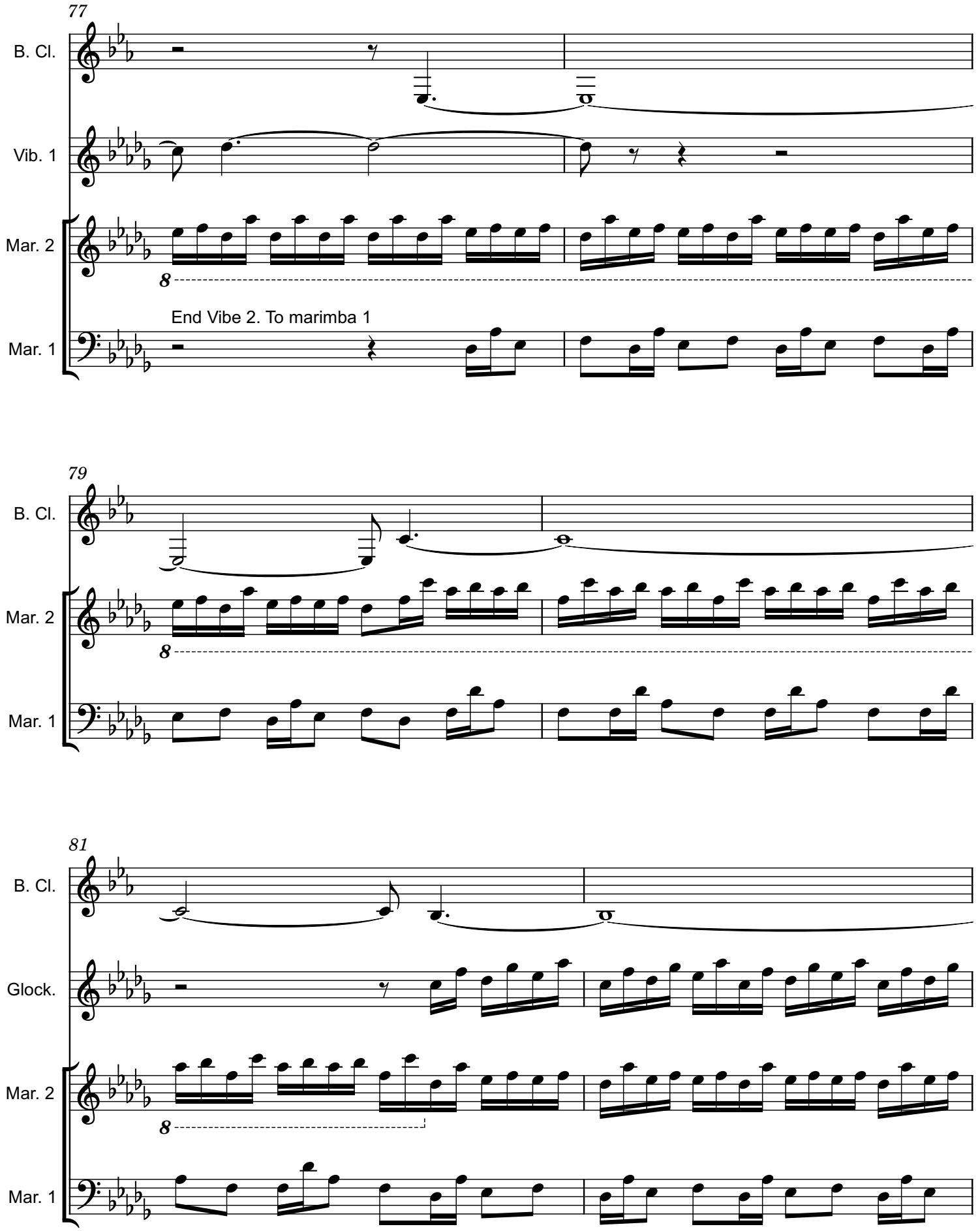

47
B. Cl.
Glock.
Vib. 1
Mar. 1
51
B. Cl.
Glock.
Vib. 1
Mar. 1
54
B. Cl.
Glock.
Vib. 1
Mar. 1

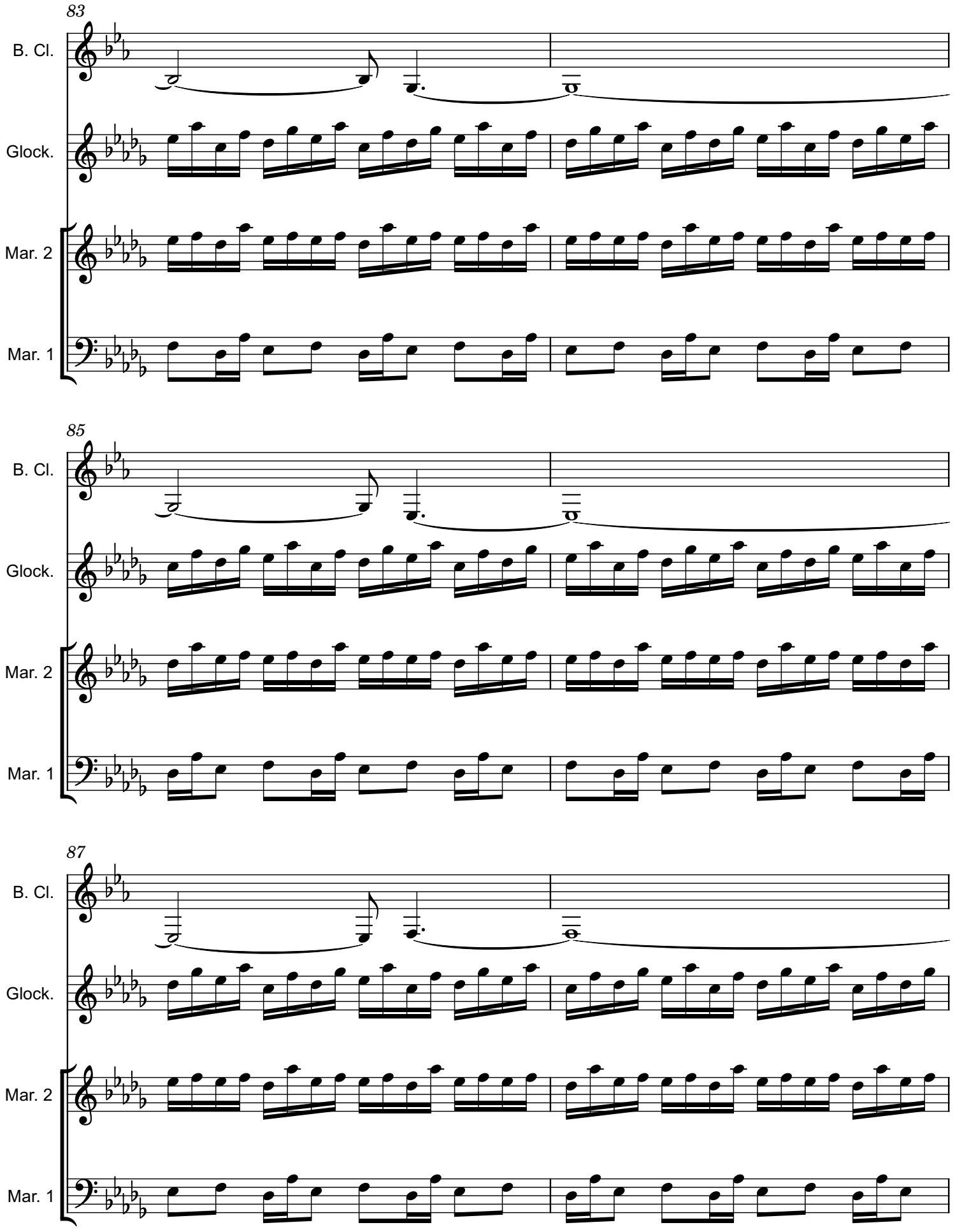

57
B. Cl.
Glock.
Vib. 1
Mar. 1

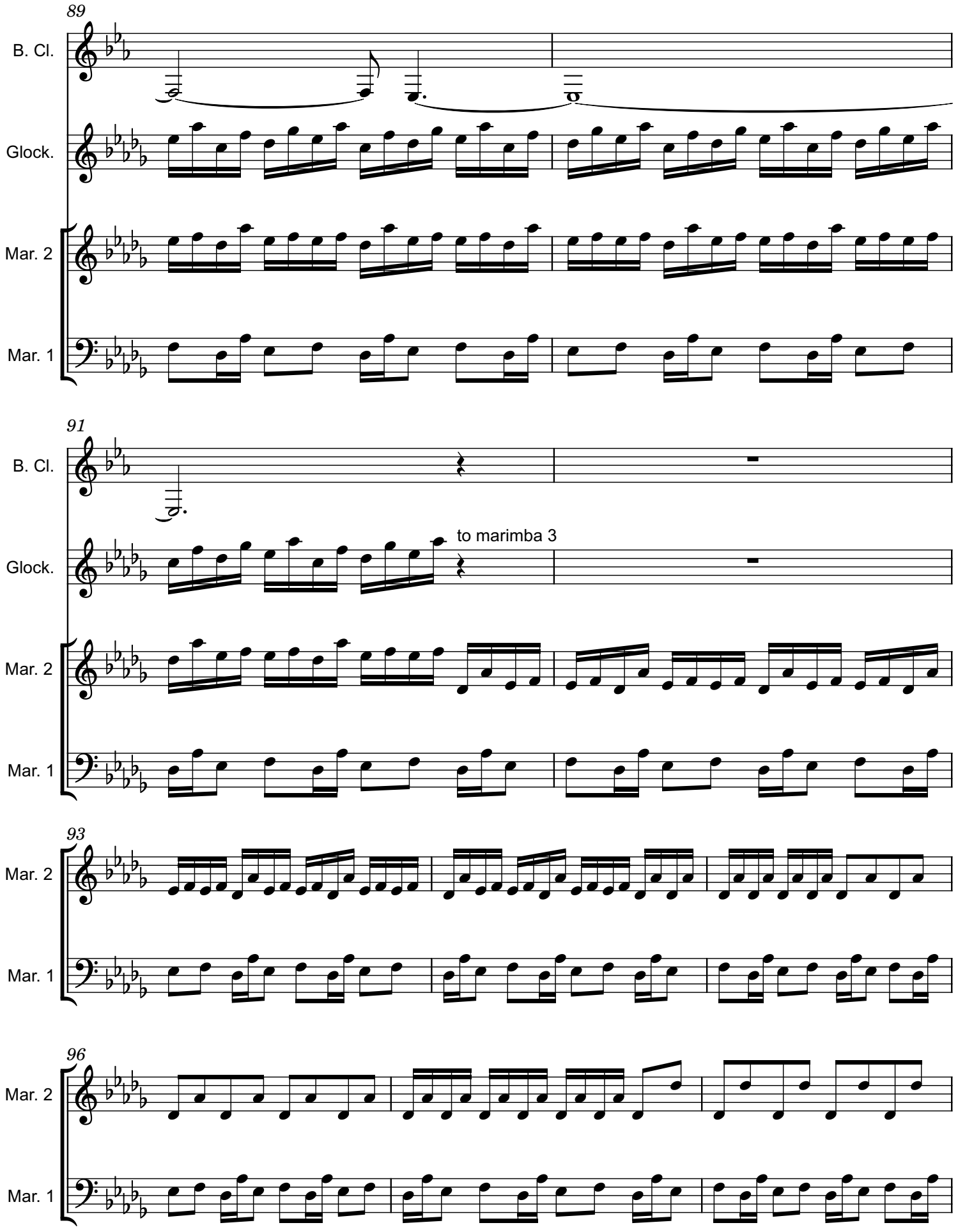
60
B. Cl.
Glock.
Vib. 1
Mar. 1

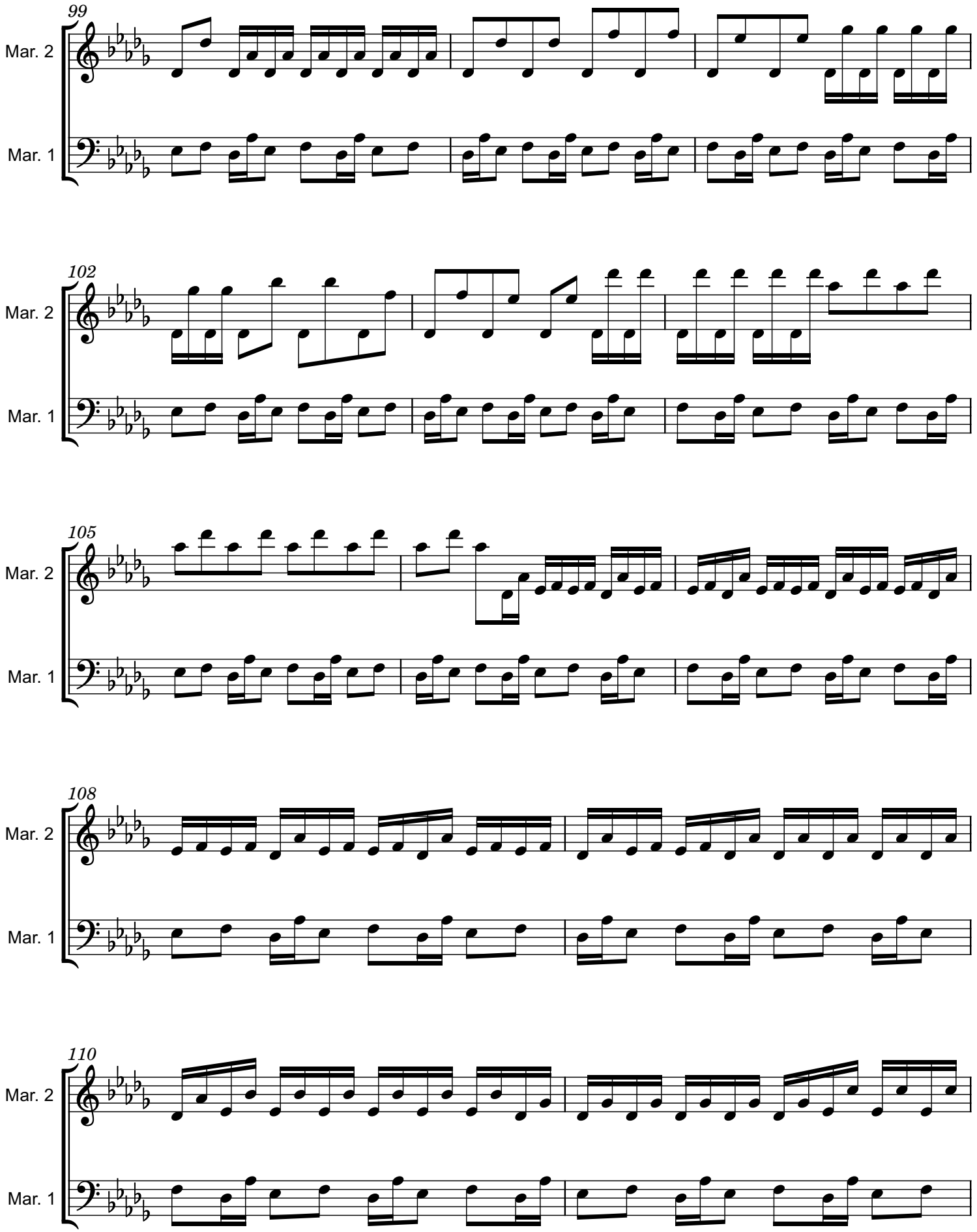

62
B. Cl.
Glock.
Vib. 1
Mar. 2
Mar. 1
65
B. Cl.
Vib. 1
Bowed
Mar. 2
Mar. 1

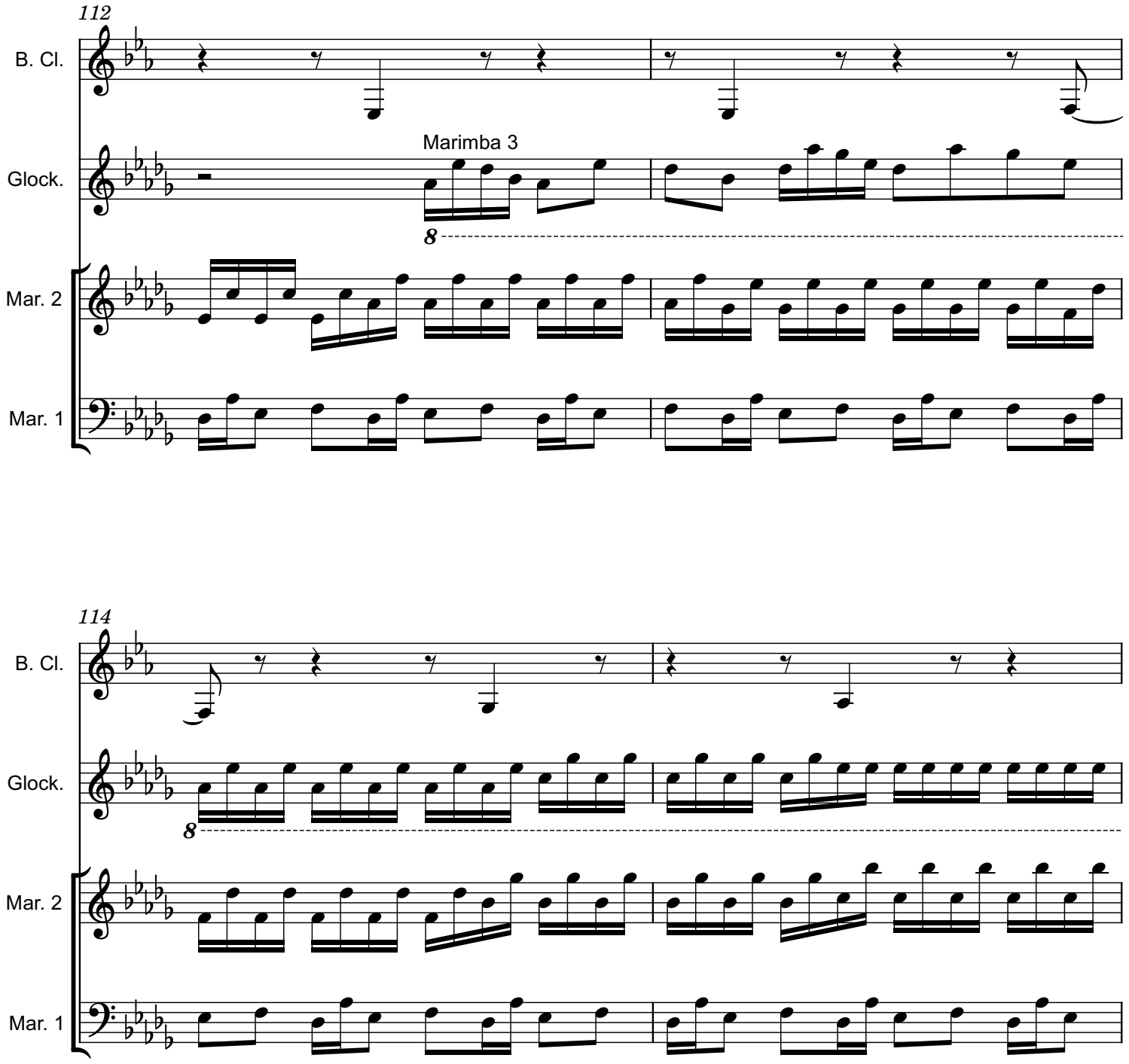

69
B. Cl.
Vib. 1
Mar. 2
Mar. 1
8
73
Vib. 1
Mar. 2
Mar. 1
8
75
B. Cl.
Vib. 1
Mar. 2
Mar. 1
8


77
B. Cl.
Vib. 1
Mar. 2
8
End Vibe 2. To marimba 1
Mar. 1
79
B. Cl.
Mar. 2
8
Mar. 1
81
B. Cl.
Glock.
Mar. 2
8
Mar. 1

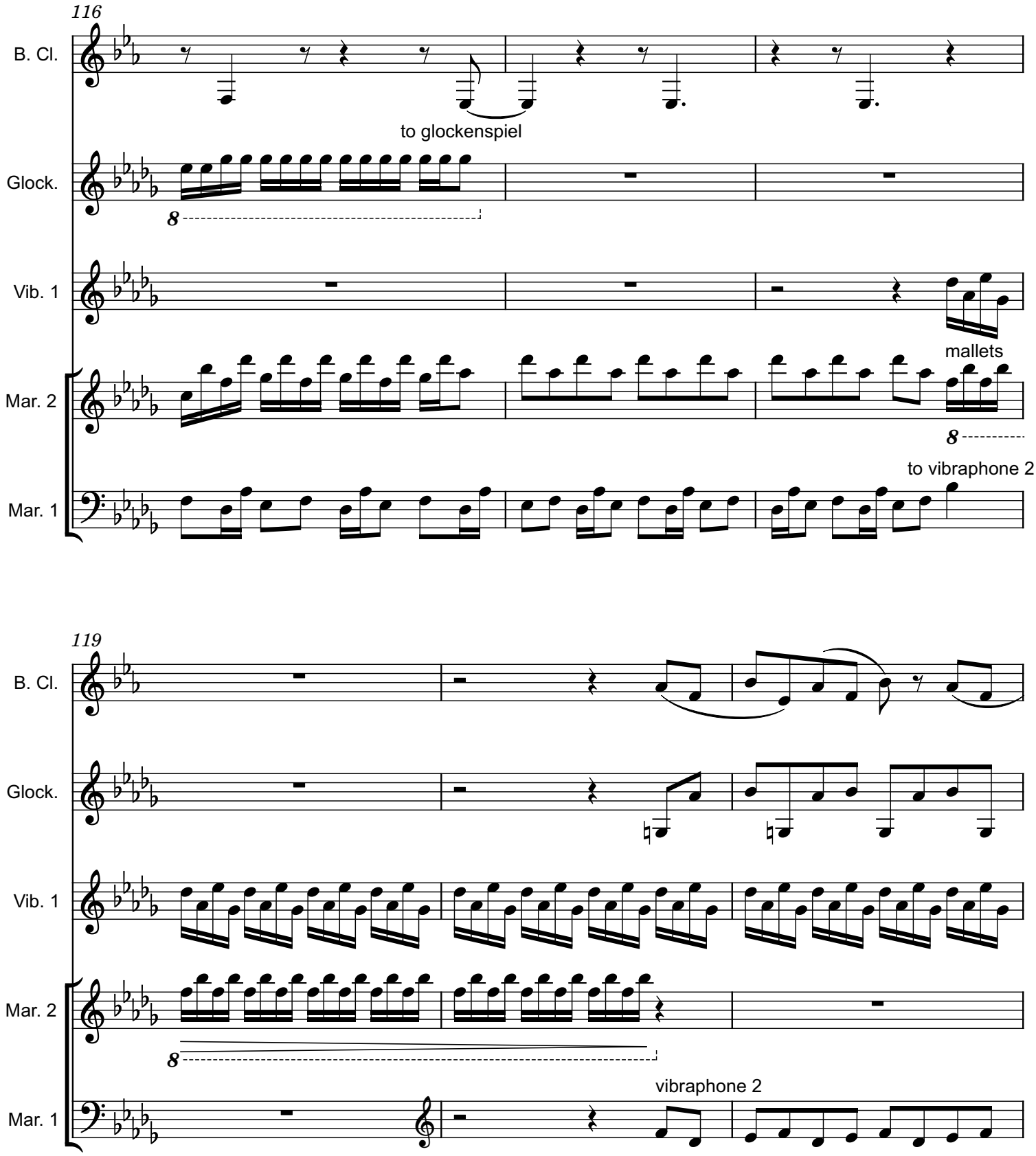

83
B. Cl.
Glock.
Mar. 2
Mar. 1
85
B. Cl.
Glock.
Mar. 2
Mar. 1
87
B. Cl.
Glock.
Mar. 2
Mar. 1

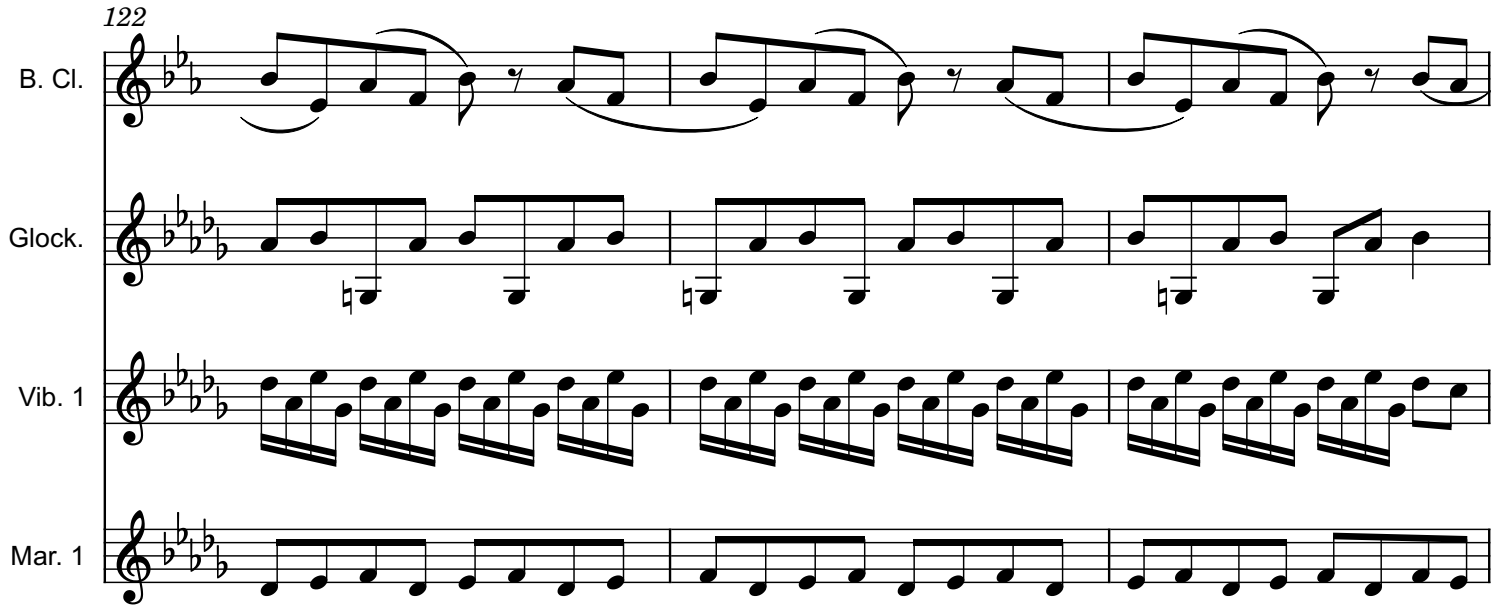

89
B. Cl.
Glock.
Mar. 2
Mar. 1
91
B. Cl.
to marimba 3
Glock.
Mar. 2
Mar. 1
93
Mar. 2
Mar. 1
96
Mar. 2
Mar. 1

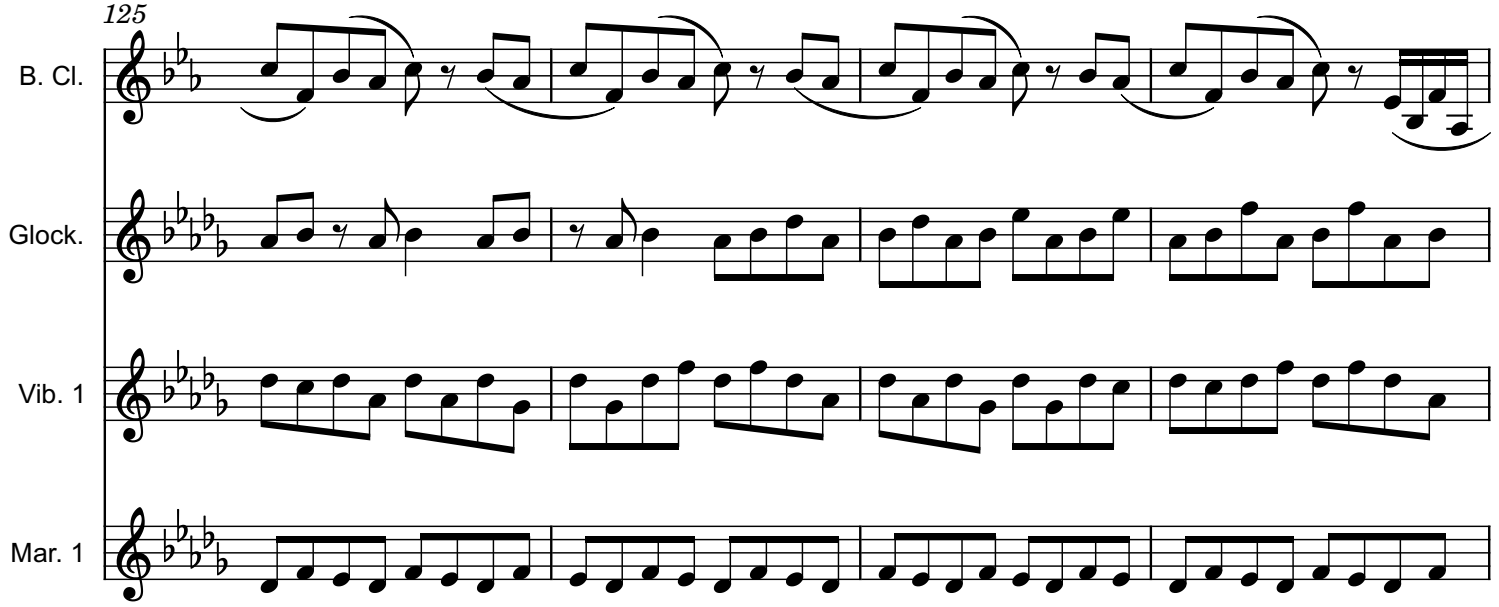

99
Mar. 2
Mar. 1
102
Mar. 2
Mar. 1
105
Mar. 2
Mar. 1
108
Mar. 2
Mar. 1
110
Mar. 2
Mar. 1

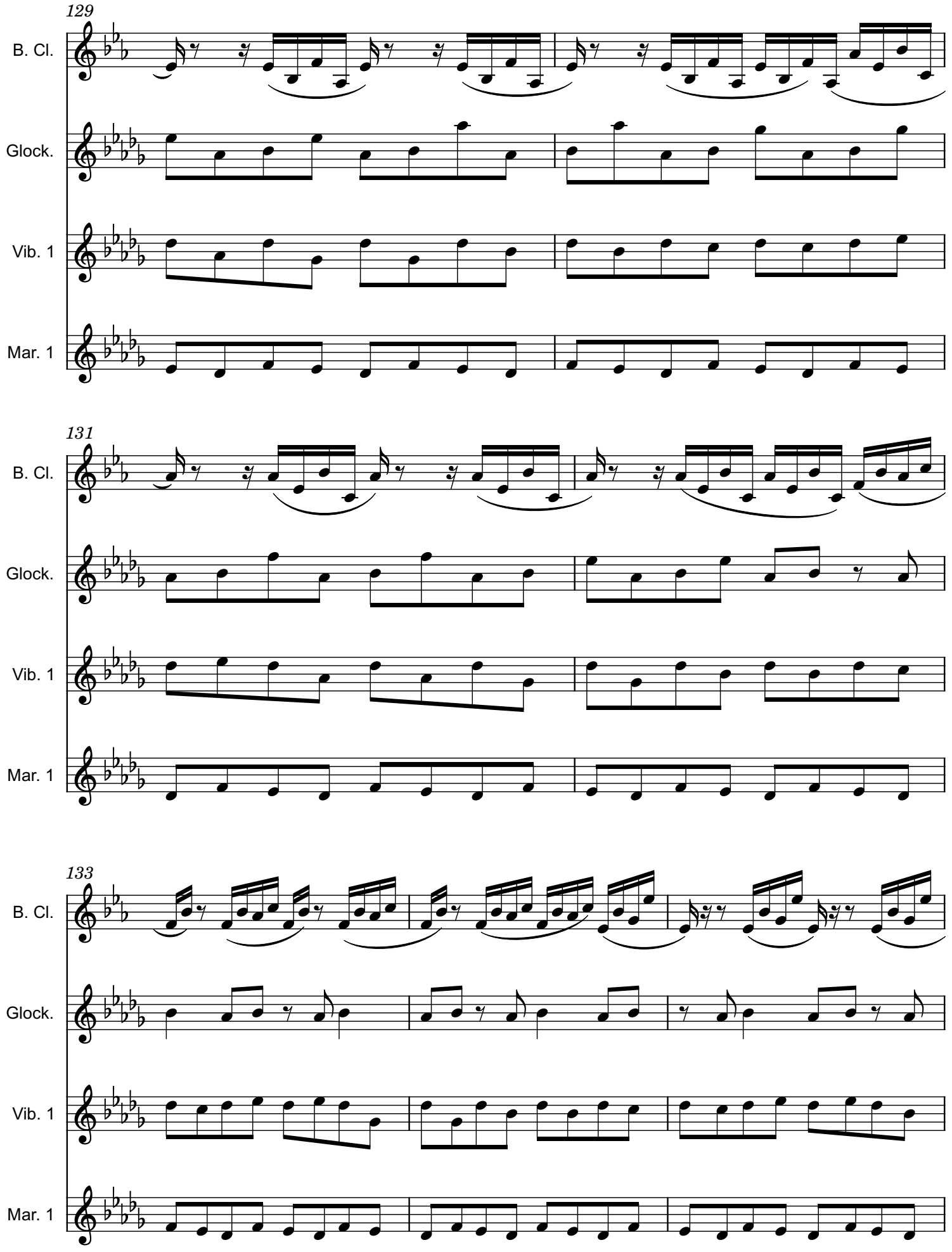

112
B. Cl.
Glock.
Marimba 3
8
Mar. 2
Mar. 1

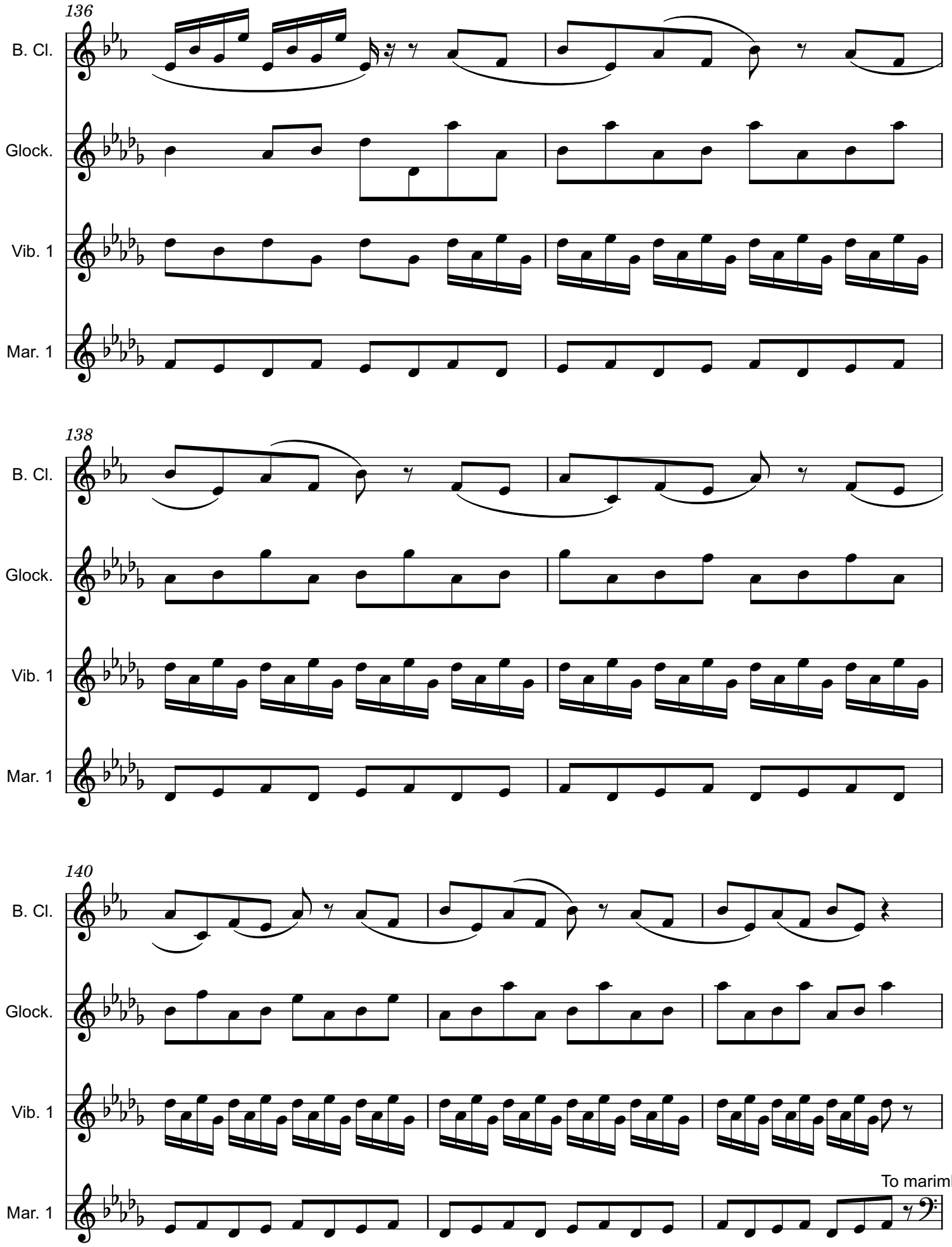
114
B. Cl.
Glock.
8
Mar. 2
Mar. 1

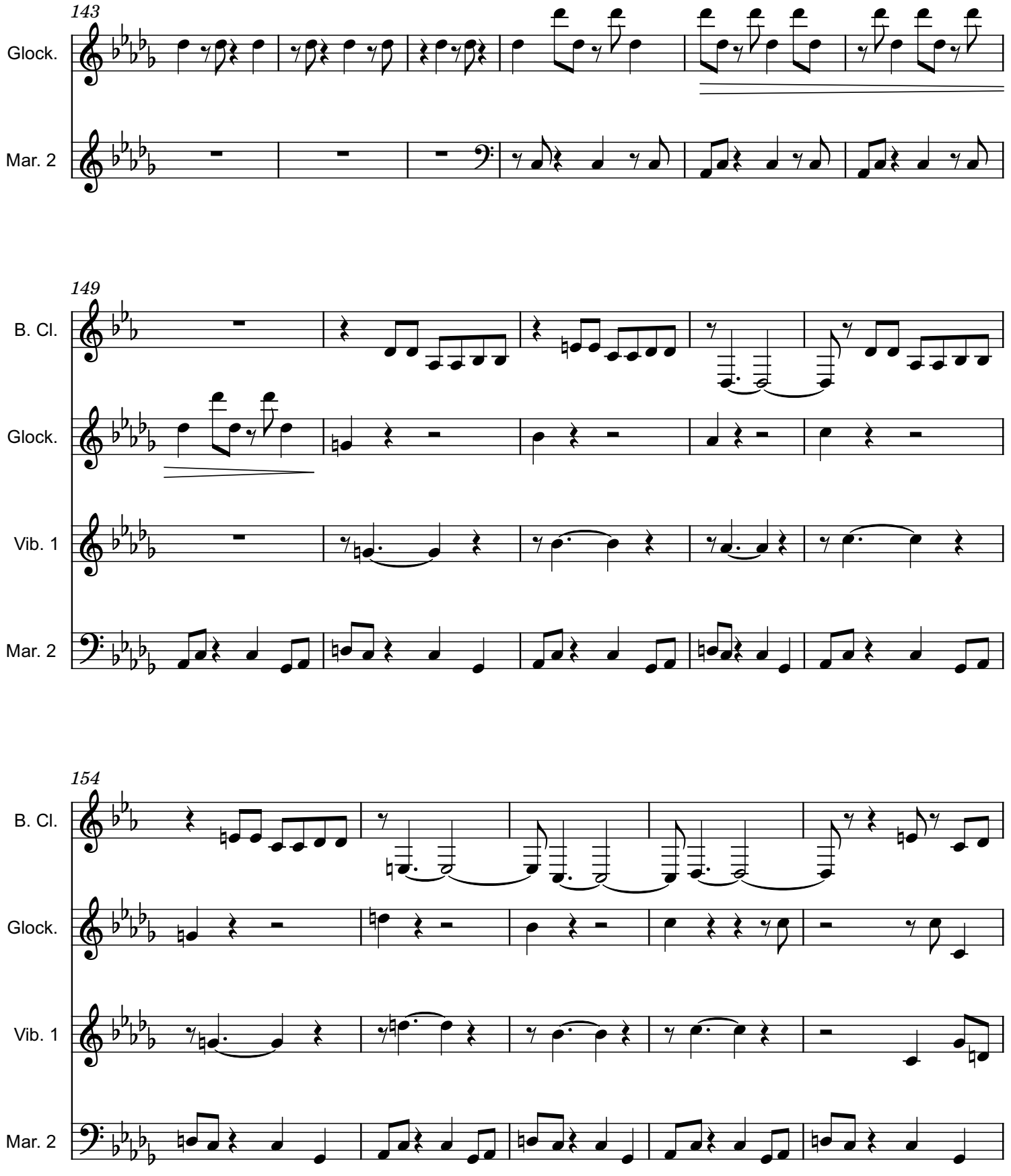

116
B. Cl.
to glockenspiel
Glock.
8
Vib. 1
mallets
Mar. 2
8
to vibraphone 2
Mar. 1
119
B. Cl.
Glock.
Vib. 1
Mar. 2
8
vibraphone 2
Mar. 1

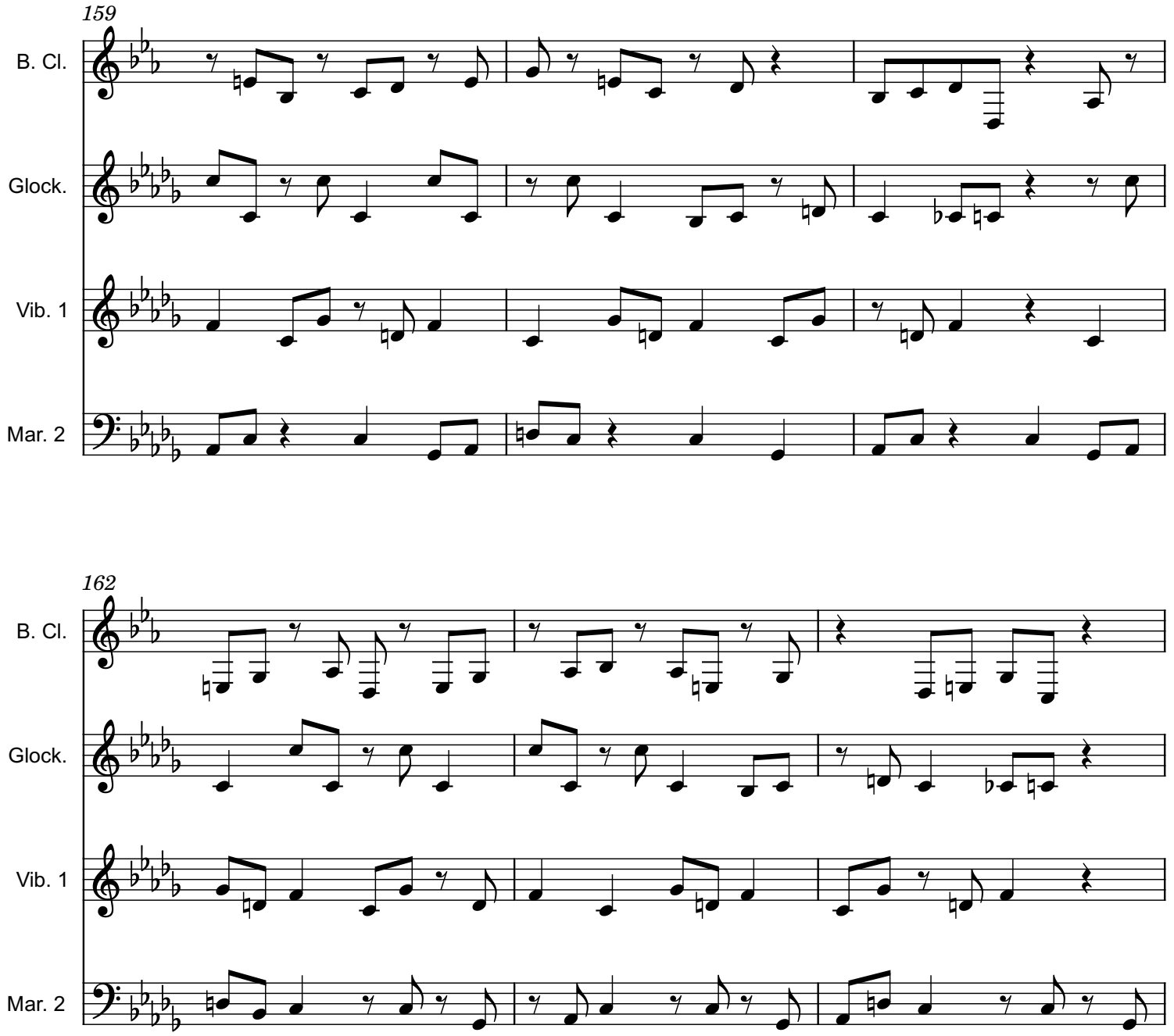

122
B. Cl.
Glock.
Vib. 1
Mar. 1

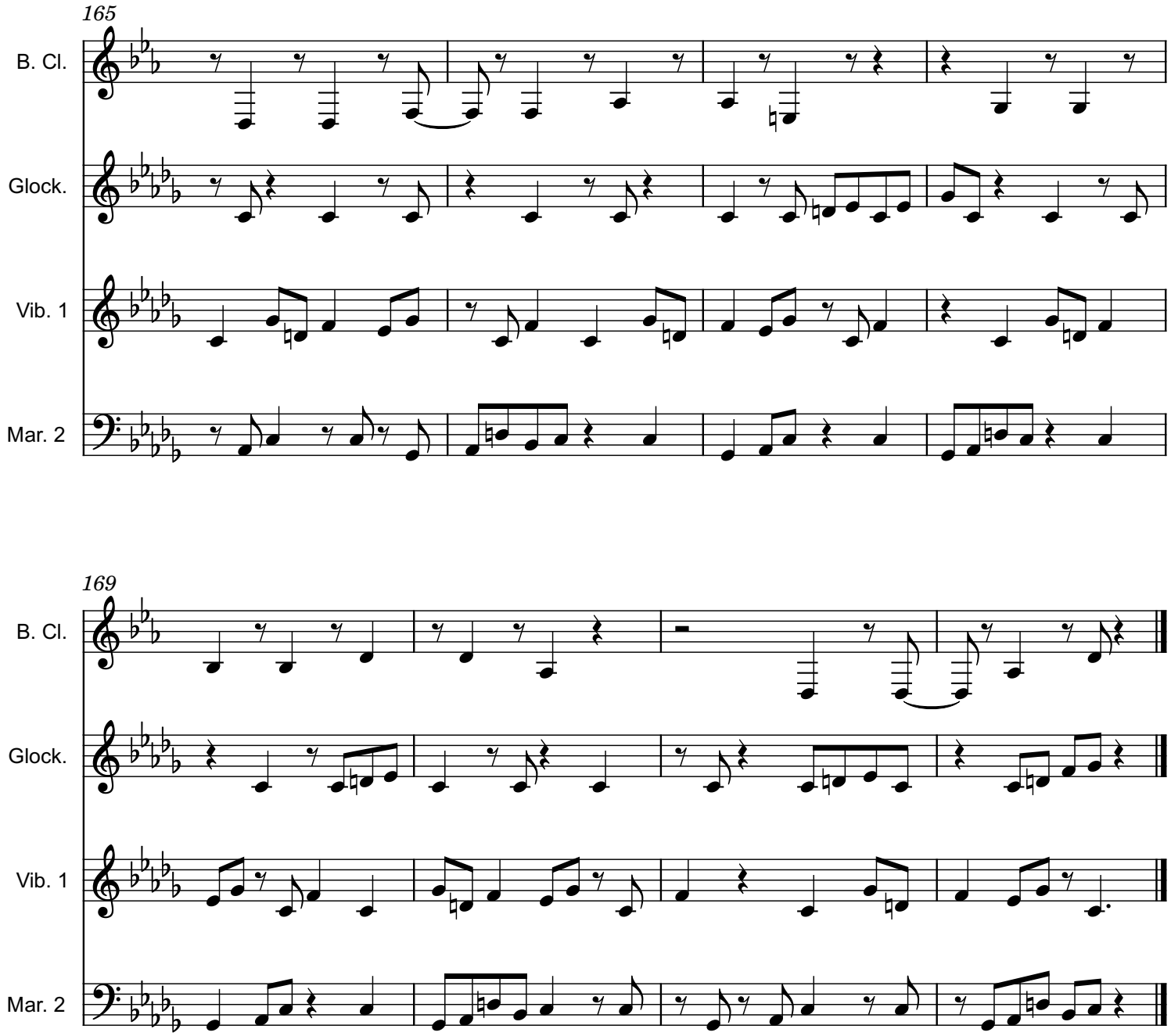

125
B. Cl.
Glock.
Vib. 1
Mar. 1


129
B. Cl.
Glock.
Vib. 1
Mar. 1
131
B. Cl.
Glock.
Vib. 1
Mar. 1
133
B. Cl.
Glock.
Vib. 1
Mar. 1


136
B. Cl.
Glock.
Vib. 1
Mar. 1
138
B. Cl.
Glock.
Vib. 1
Mar. 1
140
B. Cl.
Glock.
Vib. 1
Mar. 1
To marimba 1


143
Glock.
Mar. 2
149
B. Cl.
Glock.
Vib. 1
Mar. 2
154
B. Cl.
Glock.
Vib. 1
Mar. 2


159
B. Cl.
Glock.
Vib. 1
Mar. 2
162
B. Cl.
Glock.
Vib. 1
Mar. 2


165
B. Cl.
Glock.
Vib. 1
Mar. 2

169
B. Cl.
Glock.
Vib. 1
Mar. 2