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Title

Magmawater

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Full Score (Transposing)

Magmawater

Natali Frenz

For the Stockholm Saxophone Quartet

Sterkfontein Composers Meeting 2018

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"Lieflike aarde: Tooraarde. Klipbank van 'n aarde. Aarde
wat hom skielik kan teësit en ongenaakbaar kan sê:
'Hokaai, Abel.'"

VanToorberg - Etienne van Heerden

Magmawater

Natali Frenz
1995 -

Pensive
♩ = c.30

Soprano Saxophone
p
slowly exhale on an 's' sound

Alto Saxophone
4/4
ss...
slowly exhale on an 's' sound
n *p*

Tenor Saxophone
4/4
ss...
pp
slowly exhale on an 's' sound

Baritone Saxophone
4/4
pp
ss...

4

Sop. Sax.
hum
sing and play
mp

Alto Sax.
n *ss...*
pp

Ten. Sax.
p *n* *pp*

Bari. Sax.
mp *p* *pp*

* † quarter-tone plus an eighth-tone lower

rall. Tempo primo

8

Sop. Sax. subtone *mf* *pp*

Alto Sax. hum *mm...* *mm...* *pp* subtone

Ten. Sax. subtone hum *mm...*

Bari. Sax. sing and play *mp* subtone

12

Sop. Sax. *pp* *f* normal

Alto Sax. *pp* *p* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

* # three quarter-tones higher ** ♭ quarter-tone lower

17

Sop. Sax. *mf* *pp*

Alto Sax. (same fingering) *p* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *pp*

20

Sop. Sax. *sf* *mf* *ss...* slowly exhale on an 's' sound

Alto Sax. (same fingering) *f*

Ten. Sax. *sf* *mf* *ss...*

Bari. Sax. *sf* *ss...*

* † quarter-tone higher

** † quarter-tone plus an eighth-tone higher



23

Sop. Sax. *p* sigh (no vowel sound) *h...*

Perc. *ss...* *ss...* *pp*

Ten. Sax. *ss...* *pp*

Bari. Sax. *pp* *pp*

Detailed description: This musical score is for a saxophone quartet and percussion. It begins at measure 23, marked with a treble clef and a key signature change to one flat. The Soprano Saxophone part starts with a piano (*p*) dynamic, playing a half note followed by rests. The Percussion part features a series of sixteenth notes with a *ss...* (sizzle) effect, transitioning to a piano-piano (*pp*) dynamic. The Tenor Saxophone and Baritone Saxophone parts also feature *ss...* effects and *pp* dynamics. The score concludes with a measure marked 'sigh (no vowel sound)' and a half note with a *h...* dynamic.