

UCLA

Contemporary Music Score Collection

Title

When Ludwig Met

Permalink

<https://escholarship.org/uc/item/5q14128z>

Author

Best, Christopher

Publication Date

2024-09-03

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

Christopher Best

When Ludwig Met

Homages quasi una fantasia

Op.39 no.4

for soprano/alto saxophone and piano

2024

Performance notes

1. Bar 291 may be repeated (with the rit 2nd time only) if the saxophonist needs more time to change instrument.
2. The desired blurring effect in the last movement should be achieved by 'late' pedalling, allowing a triplet quaver overlap between chord changes (as indicated).

Composer's Note

Whilst drawing extensively upon the slow movement of **Beethoven's Sonata Opus 27. No. 2**, this work pays additional homage to Igor Stravinsky (*The Rite of Spring*), to Béla Bartók (*Music for Strings, Percussion and Celeste*), to Steve Reich (*Piano Phase*), to Arvo Pärt (*Spiegel Im Spiegel*) and briefly to Serge Prokofiev (*Symphony No. 5*). While the individual voices of these composers can be heard in the music, *'When Ludwig Met'* remains essentially an expression of my own aesthetic.

Duration

c. 22 minutes

When Ludwig Met

*Homages quasi una fantasia
for alto/soprano saxophone and piano*

1: When Ludwig...

Adagio

(♩ = c.60)

Christopher Best

The musical score is divided into three systems, each with an Alto Saxophone part and a Piano part. The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The score includes dynamic markings such as *p* (piano) and *ppp* (pianissimo), and performance instructions like *basso sempre sotto voce* and *Red.* (Reduction). The key signature is one flat (B-flat major or D minor), and the time signature changes from 2/4 to 3/4 and back to 2/4. The score is marked with measure numbers 9 and 17.

Alto Saxophone

Piano

p *ppp* *p*

basso sempre sotto voce

Red.

9

Alto Sax.

Pno

ppp *p*

17

Alto Sax.

Pno

ppp *p*

(*Red.*)

25

Alto Sax. *ppp p ppp p*

Pno

(Ped.)

34

Alto Sax. *ppp p*

Pno

(Ped.)

41

Alto Sax. *mp p mp*

Pno

(Ped.)

49

Alto Sax. *pp mp pp mp pp*

Pno

(Ped.)

58

Alto Sax. *mp* *pp* *mp* *p*

Pno *p*

66

Alto Sax. *mp*

Pno *mp*

(Ped.)

73

Alto Sax. *pp* *mp* *pp*

Pno (Ped.)

Meno mosso **rit.**
(♩ = c.56)

79

Alto Sax. *mp* *p*

Pno *p*

(Ped.)

A tempo

(♩ = c.56)

Alto Sax. To Sop. Sax.

pp

Pno *pp* *ppp*

86 8^{ub} -----

U.C.

2: ...Met Steve (Moonphase)

Allegro

(♩ = c.111)

Sop. Sax.

G.P. c.10 secs G.P. c.10 secs c.6 secs

Pno *mf* *mp* c.6 secs

G.P. c.10 secs G.P. c.10 secs

Ped. Senza pedale

Sop. Sax.

Pno *pp cresc. poco a poco* *(p)*

Poco pedale

99

Sop. Sax.

mf *m.d. un poco distinto*

Pno *(mp)* *mf*

104 ♩ = ♪ (♩ = c.74)

108

Sop. Sax.

Pno

110

Sop. Sax.

Pno

p cresc. (*mp*)

(*mf*)

113

Sop. Sax.

Pno

(*mf*)

mf

m.s. un poco distinto

116

Sop. Sax.

Pno

(*mf*)

p

118

Sop. Sax.

Pno

f

mf

m.d. un poco distinto

120

Sop. Sax.

Pno

122

Sop. Sax.

Pno

p

(mf)

124

Sop. Sax.

Pno

mf

marcato

m.s. un poco distinto

126

Sop. Sax.

Pno

129

Sop. Sax.

Pno

(mf)

p cresc. poco a poco

131

Sop. Sax.

Pno

(mp) *mf*

m.d. un poco distinto

134

Sop. Sax.

Pno

136

Sop. Sax.

Pno

p *mf* *p*

(mf)

Poco meno mosso

138

Sop. Sax.

Pno

141

Sop. Sax.

Pno

pp *mp*

143

Sop. Sax.

Pno

145

Sop. Sax.

Pno

147

Sop. Sax.

Pno

149

Sop. Sax.

Pno

151

Sop. Sax.

Pno

p

pp cresc.

poco rall

hold tempo

153 $\text{♩} = c.64$

Sop. Sax. *mf* *mp*

Pno *cresc.* *m.d. un poco distinto* *p*

ancora poco rall

hold tempo

156 $\text{♩} = c.60$

Sop. Sax. *mf* *mp*

Pno *m.s. un poco distinto*

ancora rall

molto rall.

$\text{♩} = c.30$

159 $\text{♩} = c.46$

Sop. Sax. *m.d. un poco distinto* *p* *mp* *p*

Pno *p* *(p)*

3: ...Met Igor
(Lunar Rites I)

Andante ma con moto

162 $\text{♩} = c.76$

Sop. Sax.

Pno *mp*

2 *m.s. poco distinto*

172

Sop. Sax.

Pno

(mf)

p ————— *mf*

174

Sop. Sax.

Pno

mf

m.d. poco distinto

176

Sop. Sax.

Pno

cresc. poco a poco

f *ff*

f

178

Sop. Sax.

Pno

G.P.

mf

mp

m.s. poco distinto

181

Sop. Sax.

Pno

p *mf*

m.d. poco distinto

183

Sop. Sax.

Pno

p *mf*

(mf)

185

Sop. Sax.

Pno

f *mf*

m.s. poco distinto

187

Sop. Sax.

Pno

f *mf*

(mf) *m.d. poco distinto*

p *mf*

189

Sop. Sax.

Pno

f
mp *f*

(mf) *f*

191

Sop. Sax.

Pno

ff *f* 2 2

2

m.s. poco distinto

L'istesso tempo

193

Sop. Sax.

Pno

ff

f

pesante

p *f*

senza ped.!

(L'istesso tempo)

195

Sop. Sax.

Pno

mf

2

197

Sop. Sax.

Pno

f pesante

f

199

Sop. Sax.

Pno

p

mp p subito

201

Sop. Sax.

Pno

mp

f pesante

203

Sop. Sax.

Pno

f pesante

6

205

Sop. Sax.

Pno

p

mf p subito

207

Sop. Sax.

Pno

mf

f pesante

Poco più mosso

(♩. = c.82)

209

Sop. Sax.

Pno

f

mf

f

211

Sop. Sax.

Pno

f

mf

f

213 Flz. *ff* *p molto* *mf* *f*

Sop. Sax.

Pno

Tempo primo

(♩ = c.76)

215 norm. *ff* *f*

Sop. Sax.

Pno

ff pesante *mp*

217 *ff*

Sop. Sax.

Pno

mf *f*

219 *ff* *fff*

Sop. Sax.

Pno

6

4: ...Met Béla
(Corpo Celeste)

Lento misterioso

(♩ = c.50)

Sop. Sax.

221

pp

7

Pno

pp

p

8^{va}

Red.

Sop. Sax.

222

pp sempre

3

8^{va}

solo

mp

p

(Red.)

Sop. Sax.

223

p

(8)

3

3

8^{va}

mp

(mp)

(Red.)

Poco più mosso

(♩ = c.58)

224

Sop. Sax. *mp*

Pno *(pp sempre)* *(mp)* *(pp sempre)*

225

Sop. Sax.

Pno *(Ped.)*

226

Sop. Sax.

Pno *mf* *f* *mf* *(Ped.)*

228

Sop. Sax. *mf* *p*

Pno *f* *mf* *p*

231

Sop. Sax.

Pno

10 *mf* *p*

10 *mf* *p*

234

Sop. Sax.

Pno

10 *mf* *p*

più f

p *mp*

237

Sop. Sax.

Pno

Ped.

10 *mf* *p*

mp

5 5 5

3 3 3 3 3

3 3 3 3 3

Ped. Ped. Ped. Ped. Ped.

240

Sop. Sax.

Pno

Ped.

3 3 3

mf *p*

3 3 3 3 3

3 3 3 3 3

Ped. Ped. Ped. Ped.

Lento (tempo primo)

243 (♩ = c.50)

Sop. Sax.

Pno

pp

pp

p

8^{vb}

Ped.

244

Sop. Sax.

Pno

p

mf

246

Sop. Sax.

Pno

mf

f

248

Sop. Sax.

Pno

mf

f

poco rit.

attacca

Ped.

reduce pedal slightly but retain low notes

4: ...Met Igor again, Serge dropping by
(Lunar Rites II)

accel. (♩ = c.30) ----- **Largo** (♩ = c.40)

Sop. Sax.
mp ----- *mf marcato*
mp ma marcato
f mf ----- *mp*

Pno
mp legato ----- *mf marcato*
mp
mf

259

Sop. Sax.

Pno.

mf

mp

261

Sop. Sax.

Pno.

mp

263

Sop. Sax.

Pno.

mp

f

mf

265

Sop. Sax.

Pno.

mp

mf

267

Sop. Sax.

Pno

269

Sop. Sax.

Pno

271

Sop. Sax.

Pno

f *mf*

273

Sop. Sax.

Pno

mp *mp*

275

Sop. Sax.

Pno

This system contains measures 275 and 276. The Soprano Saxophone part features a melodic line with eighth-note triplets and slurs. The Piano accompaniment consists of eighth-note triplets in both the right and left hands, with some chords in the left hand.

277

Sop. Sax.

Pno

This system contains measures 277 and 278. The Soprano Saxophone part continues with eighth-note triplets and slurs. The Piano accompaniment maintains the eighth-note triplet pattern in both hands.

279

Sop. Sax.

Pno

mf

This system contains measures 279 and 280. The Soprano Saxophone part has a dynamic marking of *mf* and includes a 5/4 time signature change at the end of the system. The Piano accompaniment continues with eighth-note triplets.

281

Sop. Sax.

Pno

mp

This system contains measures 281 and 282. The Soprano Saxophone part starts with a dynamic marking of *mp* and features a 5/4 time signature change. The Piano accompaniment continues with eighth-note triplets.

283

Sop. Sax.

Pno

285

Sop. Sax.

Pno

perdendosi

mp

p

(♩ = c.42) ♩ = c.30

poco accel. . . .

287

Sop. Sax.

Pno

To Alto Sax.

pp

ppp

a niente

mp

p

pp

pp molto sostenuto

rit.

attacca

5: ...Met Arvo
(Mirrored Moonlight)

Tempo of Moonlight Sonata *rit.* . . . **Meno mosso**

(♩ = c.38) (♩ = c.31)

290

Alto Sax.

Pno

poco solo

p

tr

più p

see note 1

see note 2

Ped.

295

Alto Sax. *p* *più p* *tr* *sempre m.s.*

Pno *pp*

(Ped.)

300

Alto Sax. *p* *tr* *più p* *p*

Pno

(Ped.)

305

Alto Sax. *tr* *più p*

Pno

(Ped.)

310 *tr*

Alto Sax. *p* *più p*

Pno

315 *tr*

Alto Sax. *p* *più p*

Pno

(Ped.)

320

Alto Sax. *p*

Pno

325 *tr*

Alto Sax. *più p* *p*

Pno

330 *tr*

Alto Sax. *più p*

Pno

335

Alto Sax. *p* *mp*

Pno

340

Alto Sax. *p* *tr* *più p* *p*

Pno

345

Alto Sax. *tr* *più p*

Pno

350

Alto Sax. *tr* *poco rall.*

Pno