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Title

Bachamazonia

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2020

BACHMAZONIA

(2010)

MATEUS ARAUJO
(1971-)

J = 100

A

Piccolo
Flute 1
Flute 2
Oboe 1
English Horn
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2
Double Bassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Cymbals
Tam-tam
Rainstick 1
Snare Drum
Rainstick 2
Harp

J = 100

A div. a 3

Violin I
Violin II
Viola
Violoncello
Doublebass

Musical score page 22, featuring a dense arrangement of musical instruments. The top half of the page includes Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., D.Bsn., Hn., Tpt., Tbn., Tbn. B., Tba., Timp., Cym., S.D., Hp., VI. I, VI. II, Vla., Vlc., and Cb. The bottom half shows the strings: VI. I, VI. II, Vla., Vlc., and Cb. The score is filled with dynamic markings like *f*, *ff*, *mf*, and *ff*, and performance instructions such as "3" and "divisi". The notation uses various clefs and time signatures, typical of a symphony score.

B

28

Picc.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

D.Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn. B.

Tba.

Timp.

Cym.

S.D.

Hp.

VI. I

VI. II

Vla.

Vlc.

Cb.

B

f molto

f

f molto

pizz.

f molto

pizz.

uniti

pizz.

D = 100

Picc. *ff* 3

Fl. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Cl. *ff* 3

B. Cl. *ff* 3

Bsn. *ff* 3

Bsn. *ff* 3

D.Bsn. *ff*

Hn. 3

Hn. 3

Hn. 3

Hn. 3

Hn. 3

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* 3

Tbn. *f*

Tbn. *f*

Tbn. B. *f*

Tba. *f*

Timp. *f*

Cym.

S.D.

Hp.

D = 100
tutti arco

Vl. I *f* tenuto e cantabile tutti arco

Vl. II *f* tutti arco

Vla. *f* tutti arco

Vlc. *f* tutti arco

Cb. *f* arco 3

This page from the musical score contains three systems of music. The top system, labeled 'E', features woodwind instruments (Picc., Fl., Ob., Cl., B. Cl., Bsn., D.Bsn.) and includes dynamic markings like 'ff' and '3'. The middle system continues with woodwinds and brass (Hn., Tpt., Tbn., Tbn. B., Tba., Timp., Cym., S.D., Hpf.), also with 'ff' and '3' markings. The bottom system, also labeled 'E', features brass (Vl. I, Vl. II, Vla., Vlc., Cb.) and includes dynamic markings like 'ff', '3', and 'mf'. The score is written in 3/4 time and includes various performance instructions such as 'suspended' and 'mp'.

This page contains measures 61 through F of a musical score. The instrumentation includes Picc., Fl., Ob., Cl., B. Cl., Bsn., D.Bsn., Hn., Tpt., Tbn., Tbn. B., Tba., Timp., Cym., S.D., Hp., Vi. I., Vi. II., Vla., Vcl., and Cb. Dynamics such as ff, f, mf, mp, and p are used throughout the score.

68

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

D.Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn. B.

Tba.

Timp.

Cym.

S.D.

Hp.

VI. I

VI. II

Vla.

Vlc.

Cb.

cresc.

72

G

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

D.Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn. B.

Tba.

Timp.

Cym.

S.D.

Hp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Musical score page 88, system 1. The page features a grid of staves for various instruments. The top section includes Picc., Flutes, Oboe, E. H., Clarinets, Bassoon, Bassoon, Double Bassoon, and Horns. The middle section includes Trombones, Trombones, Trombone Bass, Tuba, and Timpani. The bottom section includes Cymbals, Snare Drum, Bassoon, and Violins I & II. Measure numbers 9 through 14 are indicated above the Cymbal and Snare Drum staves. Measure 14 concludes with a dynamic marking of ***p***.

107 J

Picc.

Fl.

Fl.

Ob.

E. H.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

D.Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

sordina

Tpt.

Tbn.

Tbn.

Tbn. B.

Tba.

Timp.

Cym.

S.D.

Hp.

VI. I

VI. II

Vla.

Vlc.

Cb.

J

III ^③ V

(II)

p

pp

v

p

mp

p

mp

v

p

mp

v

p

K

122

Picc.

Fl. *mf*

Fl.

Ob.

E. H. Oboe

Cl. *mf*

Cl.

B. Cl.

Bsn. *mf*

Bsn.

D.Bsn.

Hn. *mf*

Hn.

Hn. *p*

Hn.

Tpt. *sord.*

Tpt. *mp*

Tpt. *sord.*

Tpt. *mp*

Tbn.

Tbn.

Tbn. B.

Tba.

Timp.

Cym.

S.D.

Hp. *ff*

K

Vl. I

Vl. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *cresc.*

Musical score page 15, measures 133-140. The score includes parts for Picc., Fl., Fl., Ob., Ob., Cl., Cl., B. Cl., Bsn., Bsn., D.Bsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn. B., Tba., Timp., Cym., S.D., Hp., Vi. I., Vi. II., Vla., Vlc., and Cb. Measure 133 starts with a dynamic of $\text{f} = 100$. Measures 134-135 show woodwind entries with slurs and grace notes. Measures 136-137 feature brass entries with dynamic markings like f , ff , and ff . Measures 138-139 show woodwind entries with slurs and grace notes. Measure 140 concludes with a dynamic of $f = 100$.

A detailed musical score page for orchestra and piano, numbered 142. The score is arranged in two systems of six measures each. The top system features woodwind instruments (Picc., Flutes, Clarinets, Bassoon, Double Bassoon), brass (Horns, Trombones, Trombone Bass), and percussion (Tubas, Bass Drum, Timpani, Suspended Cymbals). The bottom system features strings (Violin I, Violin II, Cello) and bass (Double Bass). The music is characterized by a rhythmic pattern of '3' over dots, dynamic markings like fortissimo (ff), and performance instructions such as 'senza sordina' (without mute) and 'Suspended cymbals'. The piano part is located at the very bottom of the page.

147

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

D.Bsn.

Hn.

Tpt.

Tbn.

Tbn. B.

Tba.

Timp.

Cym.

S.D.

Hp.

Vi. I.

Vi. II.

Vla.

Vcl.

Cb.

ff

ff.

Tam-tam

Cymbals

ff

Bb

ff

Piccolo

BACHMAZONIA

(2010)

MATEUS ARAUJO (1971-)

A

$\text{♩} = 100$

8 2 mf

14 ff 8 f ff 5

B 4 f

C 6 rall. 2

D $\text{♩} = 100$

ff 3 ff 3

52 **E** 3 3

58

62 mf 3 3 3 3

2 66 **F**

Piccolo

ff 3

70

72 **G**

75

78

(*ff*) rall. **H** $\text{♩} = 56$ 13

100 **I** 12 **J** 12 **K** 4

128 *p* $\text{♩} = 100$ f

136 **L** $\text{♩} = 100$ f 3 3 ff 3 3

142 3 3 3 3 3 3 3 3

147

Flute 1

BACHMAZONIA

(2010)

MATEUS ARAUJO (1971-)

(19/1-)

A

$\text{♩} = 100$

8 2 2

mf > *mf*

16 3 3

ff *f* 3

24 f

29 2 3 3

f 3 3

rall.

36 4 3 3 3 3 3 3

mp

44 $\text{♩} = 100$

ff 3 3 3 3 3 3

50 8va

ff 3 3 3 3 3 3

E

56 3 3 3 3 3 3 3 3

8va

61 3 3 3 3 3 3 3 3

mf

F

f *ff* 3 3 3 3 3 3 3

Flute 1

2

70

8va -

G

(8)

rall.

H I 13 12

J 11 K mf

cresc.

L $\text{d} = 100$ f

ff 3

138

143

8va -

Flute 2

BACHMAZONIA

MATEUS ARAUJO

(1971-)

$\text{♩} = 100$

8 **A** (2010) 6

The musical score consists of four staves of music for Flute 2. Staff A starts with a long note followed by a dynamic ff and a 3-note group. Staff B features a dynamic f and a 3-note group. Staff C includes a dynamic rall. and a dynamic mp. Staff D ends with a dynamic ff and a 3-note group.

17 3 *mf* 3

24

28 **B** *f* 2 *f* 3

33 **C** 6 *rall.* *mp*

44 **D** $\text{♩} = 100$ *ff* 3 3

47

51 **E**

56

59 **F**

63

68

63 **f**

ff

63 **ff**

68

68

70

72 **G**

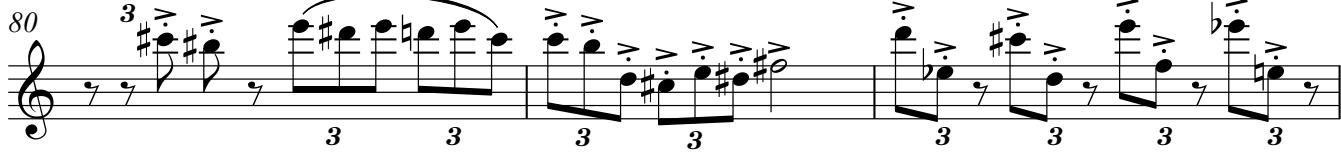
8va

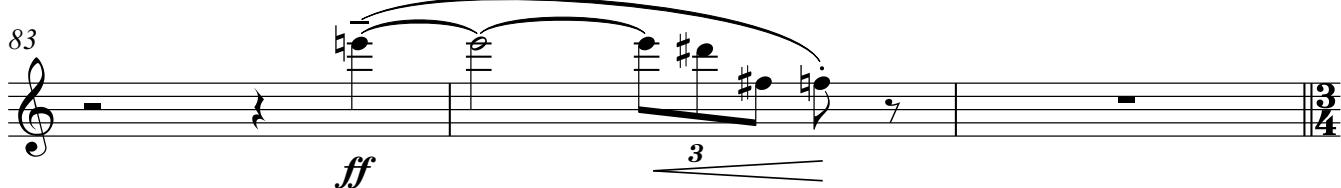
74

77 (8)

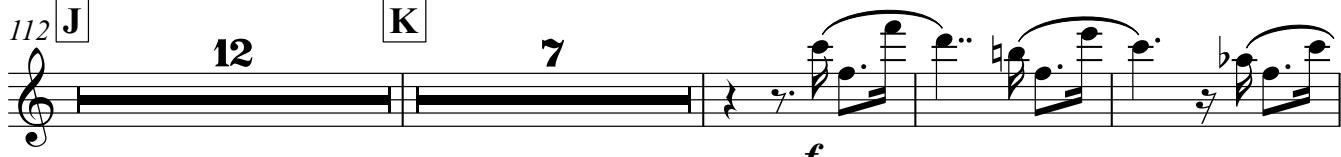
Flute 2

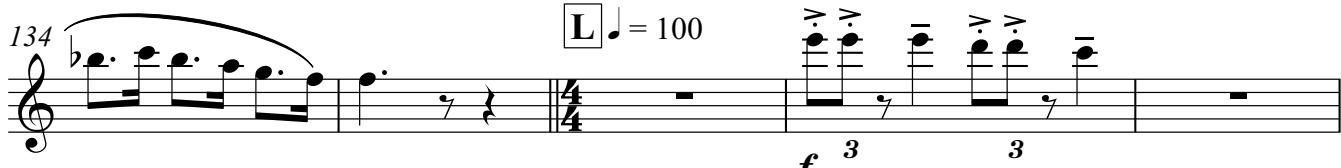
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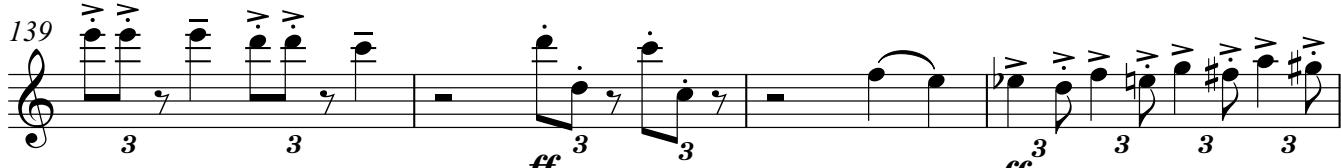
80  rall..

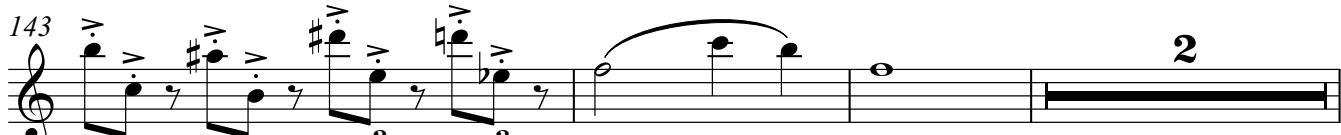
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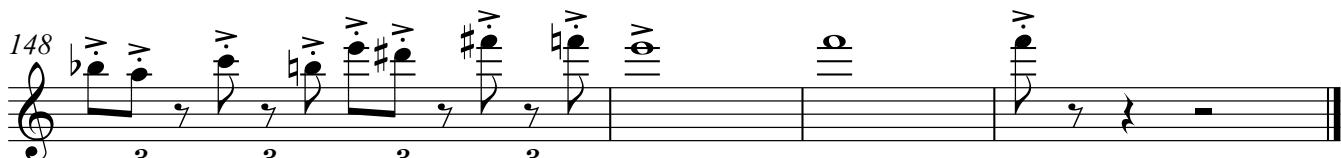
86 
 [H] **d = 56** **I**
13 **12**

112 
J **K** **7**

134 
L **d = 100** **f** **3** **3**

139 

143 
2

148 

BACHMAZONIA

Oboe 1

(2010)

MATEUS ARAUJO

(1971-)

A

B

C

D

E

F

G

H

I

J

Oboe 1

71

G

73

74

75

76

77

78

79

80

81

82 *rall.*

ff

83

84

85

86

H $\text{♩} = 56$

I

J

13

12

12

124 **K**

2

2

mf

132

f

3

5

136 **L** $\text{♩} = 100$

f

3

3

ff

142

3

3

3

3

147

3

b2

b2

3

English Horn Oboe 2
Oboé 2
English Horn

BACHMAZONIA

(2010)

MATEUS ARAUJO
(1971-)

$\text{♩} = 100$

English Horn

3

9 A mp > 8 mp

22 f 5 3

28 2 f 3

34 C Oboe 3

40 rall. ff

44 D $\text{♩} = 100$ mp ff

50

56 E

59

62 mf

The musical score consists of ten staves of music for English Horn and Oboe 2. The music is in common time, with a tempo of $\text{♩} = 100$. The score includes dynamic markings such as *mp*, *f*, *rall.*, and *ff*. Articulation marks like *p*, *p*, *s*, and *z* are used throughout. Performance instructions include *3*, *2*, *5*, *6*, *8*, *3*, *2*, *rall.*, *ff*, *mf*, and *A*, *B*, *C*, *D*, *E*. The score is divided into sections labeled *A* through *E*.

English Horn Oboe 2, Oboé 2, English Horn

English Horn Oboe 2, Oboe 2, English Horn

2 66 **F**

70

72 **G**

74

77

81 **rall.**

86 **12** **11**

117 **mp**

124 **K** Oboe

135 **L** $\text{♩} = 100$

141 **f** **tr** **ff**

147

Clarinet in B \flat 1

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

(1971-)

$\text{♩} = 100$

5

p

f

A

9 *mp*

f

2

16 *ff*

mf

f 3

22 5

f

mf

5

B

mf

f

28

C

34 4

rall.

mp

D $\text{♩} = 100$

ff 3

43

49

52

2

Clarinet in B♭1

E

56

F

63

G

73

H ♩ = 56

82

I

86

13 12

Clarinet in B♭2

BACHMAZONIA

(2010)

MATEUS ARAUJO
(1971-)

The sheet music for Clarinet in B♭2 features six staves of musical notation, each with its own unique set of markings and dynamics. Staff A starts at measure 6 with a tempo of 100 BPM, featuring sixteenth-note patterns and dynamic markings like *mf*, *f*, and *ff*. Staff B begins at measure 28 with a dynamic of *mf* and a *rall.* instruction. Staff C starts at measure 34 with a dynamic of *mp*. Staff D begins at measure 44 with a dynamic of *ff*. Staff E starts at measure 56 with a dynamic of *mf*. The music includes various articulations such as slurs, grace notes, and accents, along with performance instructions like *3* and *5* over groups of notes.

Clarinet in B \flat 2

2 64 **F**

69

72 **G**

75

78

82 **rall.**

86 **H** $\text{♩} = 56$

13

12

I

J

12

124 **K**

8

f

3

5

136 **L** $\text{♩} = 100$

f

3

3

ff

142

146

Bass Clarinet in B \flat

BACHMAZONIA

MATEUS ARAUJO

(1971-)

(2010)

(1971-)

A

B

C

D

Bass Clarinet in B \flat

45

ff 3 3 3

49

3 3 3

53 2 [E] 2

59

3 3 3 3 3 3 3 3 3 3 3 3

63 [F]

f 3 3 3 3

68 ff 6 3

70 6 6 6

72 6 7

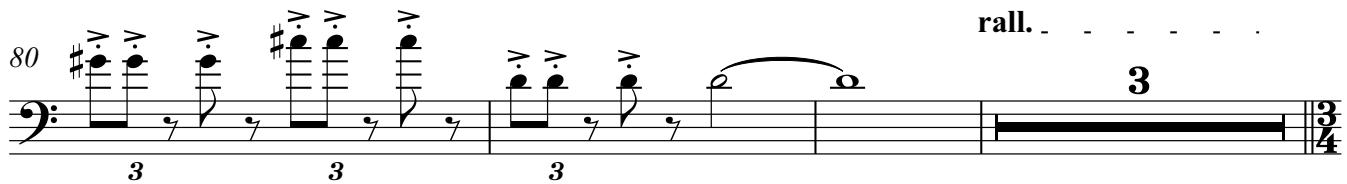
[G]

73 3

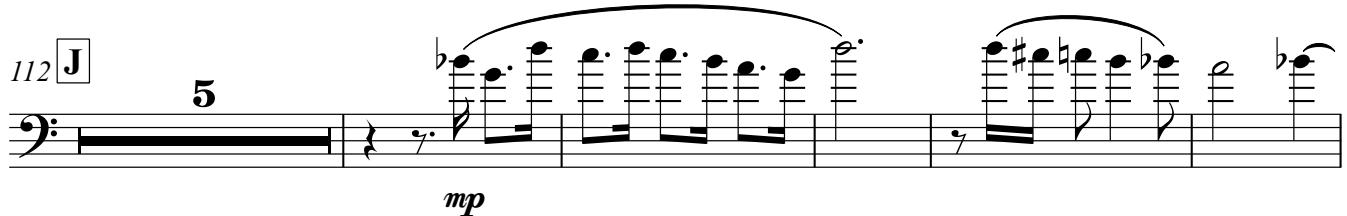
77 3 3 3

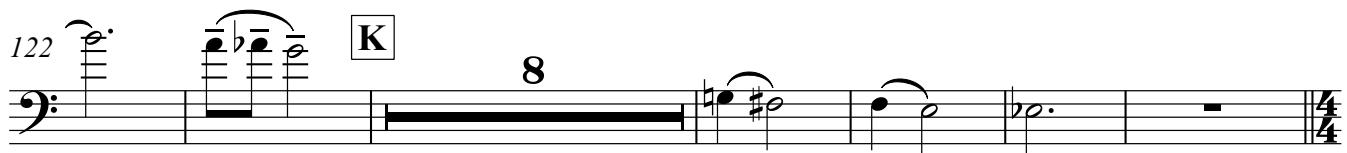
Bass Clarinet in B♭

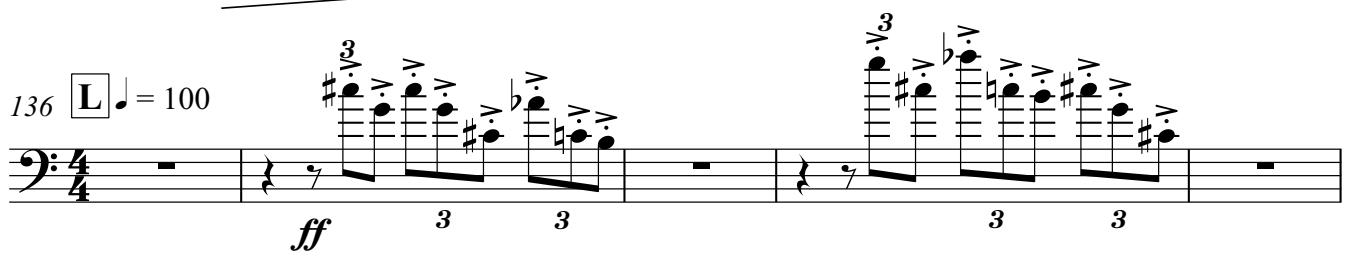
3

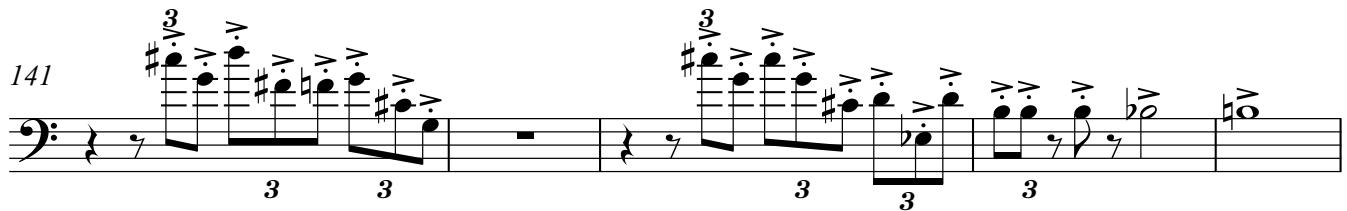
80 

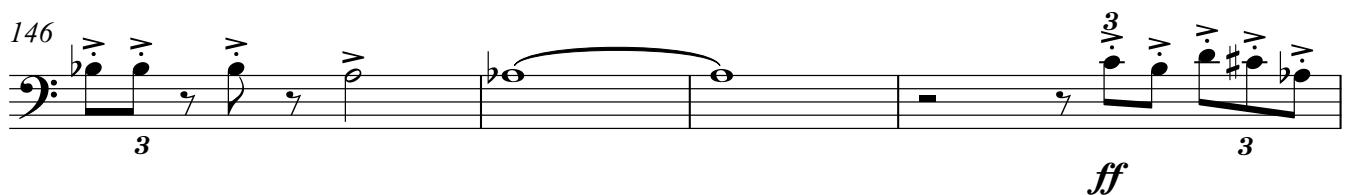
86 **H** ♦ = 56 

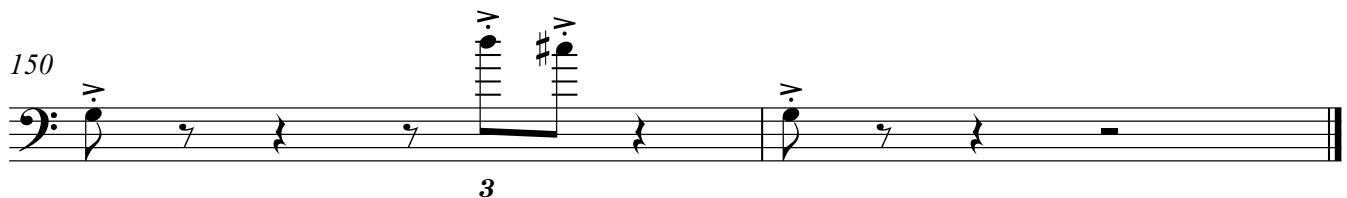
112 **J** 5 

122 **K** 8 

136 **L** ♦ = 100 

141 

146 

150 

Bassoon 1

BACHMAZONIA

(2010)

MATEUS ARAUJO
(1971-)

The musical score consists of six staves of bassoon music. Staff 1 (measures 5-18) starts at $\text{♩} = 100$ with a bass clef, 4/4 time, and a key signature of one flat. It features a continuous eighth-note pattern with grace notes and dynamic markings *mp*, 5, 5, 5, 5, *mp*, 5. Staff 2 (measures 9-28) begins with a dynamic *f* and includes measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. Measure 19 contains a section labeled 'A' in a box. Staff 3 (measures 20-28) continues with dynamics *f* and *mf*, and includes measure numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28. Measure 28 contains a section labeled 'B' in a box. Staff 4 (measures 36-44) includes measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44. It features a dynamic *rall.* and a tempo of $\text{♩} = 100$. Staff 5 (measures 49-52) includes measure numbers 49, 50, 51, and 52. Staff 6 (measures 52-55) includes measure numbers 52, 53, 54, and 55, and contains a section labeled 'E' in a box.

Bassoon 2

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

$\text{♩} = 100$

8 **A** 9

B 2 **C** 4 rall.

D $\text{♩} = 100$

48

52 **E** 2

58

62

F

Measures 8-9: Bassoon 2 plays sustained notes in 4/4 time at $\text{♩} = 100$. Dynamic: *mf*.

Measures 19-28: Bassoon 2 plays eighth-note patterns. Dynamics: *f*, *ff*. Measure 28 ends with a dynamic *mf*.

Measures 34-44: Bassoon 2 plays eighth-note patterns. Dynamics: *mp*. Measure 44 ends with a dynamic *rall.* followed by a series of dashes.

Measures 48-52: Bassoon 2 plays eighth-note patterns.

Measures 58-62: Bassoon 2 plays eighth-note patterns.

Measures 66-69: Bassoon 2 plays eighth-note patterns. Dynamics: *f*, *ff*. Measure 69 ends with a dynamic *3*.

Bassoon 2

Double Bassoon

BACHMAZONIA

(2010)

MATEUS ARAUJO (1971-)

(1971-)

A

$\text{♩} = 100$

8 **6**

B **2**

C **8** **6** **rall.** **2**

D **5**

E **2**

F **6**

Double Bassoon

72

G

ff

77

81

rall.

ff

3/4

86 **H** $\text{♩} = 56$

13 **I** **12**

3/4

112 **J** **12** **K** **12**

4/4

136 **L** $\text{♩} = 100$ **8**

4/4

147

b **ff**

Horn in F 1

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

(1971-)

4 solo **2**

A *p*

15 **10** *mf*

B *f* **3** *p*

C **6** **2** **D** *f* *rall.* *p* *100*

48 **2**

52 *f* *ff*

E

56

60

64 **F** **2** *f*

Horn in F 1

Horn in F 2

BACHMAZONIA

(2010)

MATEUS ARAUJO
(1971-)

A

$\text{♩} = 100$

7

mp p

15

mf

9

28 **B** 6

C 6 **rall.** 2

44 **D** $\text{♩} = 100$

f $\frac{3}{3}$

48

$\frac{3}{3}$ 2

52

f

ff

56 **E**

$\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

$\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

$\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

60

$\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

$\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

66 **F** 2

Horn in F 2

68

73 **G**

3

79

86 **H** $\text{d} = 56$

3

13

I

12

112 **J**

9

121

136 **L** $\text{d} = 100$

f

141

5

148

Horn in F 3

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

$\text{♩} = 100$

8 **A**

p

15 **B**

mf 5

26 **C** 2 6 **D** $\text{♩} = 100$ *mf*

36 **E** *rall.* 6 2 **F** $\text{♩} = 100$ *f* **G** **H** *ff*

48 **I** *f*

53 **J**

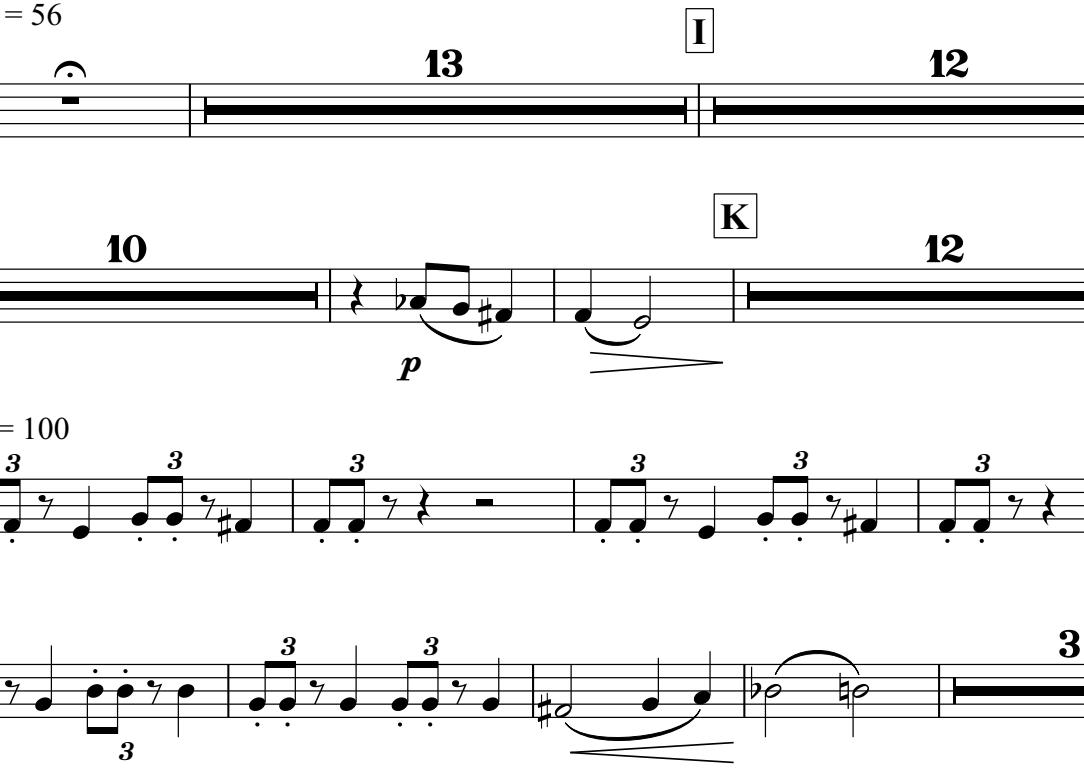
56 **K** *f*

62 **L** 4 2 **M** *f*

70 **N**

73 **O** 3

Horn in F 3

78  The score consists of six staves of music. Staff 1 (top) starts with a treble clef, 3/4 time, and a dynamic of *rall.*. It features eighth-note patterns with '3' below them and grace notes. Staff 2 (H) starts at measure 86 with a treble clef, 3/4 time, and a tempo of $\text{♩} = 56$. It contains sustained notes labeled 13 and 12. Staff 3 (J) starts at measure 112 with a treble clef, 3/4 time, and a tempo of $\text{♩} = 100$. It includes a dynamic of *p* and sustained notes labeled 10 and 12. Staff 4 (L) starts at measure 136 with a treble clef, 4/4 time, and a dynamic of *f*. It features eighth-note patterns with '3' below them. Staff 5 (I) starts at measure 140 with a treble clef, 3/4 time, and a dynamic of *ff*. It includes sustained notes labeled 3. Staff 6 (K) starts at measure 147 with a treble clef, 3/4 time, and a dynamic of *ff*.

Horn in F 4

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

The sheet music consists of seven staves, labeled A through G, arranged vertically. The tempo is indicated as $\text{♩} = 100$. The key signature changes frequently, including sections with no sharps or flats, one sharp, and two sharps.

- Staff A:** Measures 8-13. Dynamics: p , mf . Measure 10: dynamic 10 .
- Staff B:** Measures 14-19. Dynamics: mf . Measure 16: dynamic 6 .
- Staff C:** Measures 20-25. Dynamics: $rall.$. Measure 22: dynamic 6 . Measure 24: dynamic 2 .
- Staff D:** Measures 26-31. Dynamics: mf . Measure 28: dynamic 6 .
- Staff E:** Measures 32-37. Dynamics: f . Measure 35: dynamic 3 . Measure 37: dynamic ff .
- Staff F:** Measures 38-43. Dynamics: mf . Measure 40: dynamic 4 . Measure 42: dynamic 2 .
- Staff G:** Measures 44-49. Dynamics: 3 .
- Staff H:** Measures 50-55. Dynamics: 3 .
- Staff I:** Measures 56-61. Dynamics: 3 .
- Staff J:** Measures 62-67. Dynamics: mf . Measure 64: dynamic 4 . Measure 66: dynamic 2 .
- Staff K:** Measures 68-73. Dynamics: 3 .
- Staff L:** Measures 74-79. Dynamics: 3 .
- Staff M:** Measures 80-85. Dynamics: $rall.$. Measure 82: dynamic 3 .

Horn in F 4

86 **H** $\downarrow = 56$

13 **I**

12

112 **J**

12 **K**

12

136 **L** $\downarrow = 100$

3 3 3 3 3 3 3 3

140 *f*

3 3 3 3 3 3 3 3

3

147

3 3 3 3 3 > 3 ff

3 3 3 3 3 3 3 3

Trumpet in C 1

BACHMAZONIA

(2010)

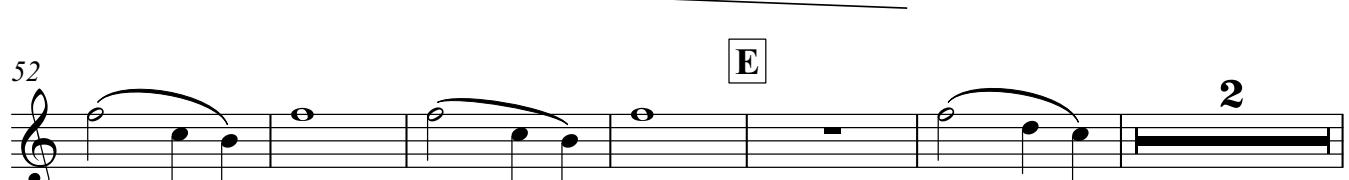
MATEUS ARAUJO

(1971-)

$\text{♩} = 100$

6 

A 

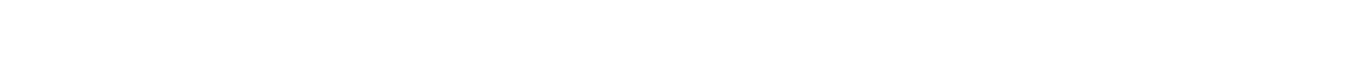
19 

25 

C 

D $\text{♩} = 100$ 

E 

F 

Trumpet in C 1

70

73 **G**

76

rall.

80 **ff** **2**

86 **H** $\text{d} = 56$ **I** **13** **12**

112 **J** **8** **2** **K** **4** *p*

128 sord. **3** senza sord. **f**

136 **L** $\text{d} = 100$

141 **ff**

146

Trumpet in C 2

BACHMAZONIA

(2010)

MATEUS ARAUJO (1971-)

1

2

3

4

5

6

7

8

9

A

B

C

D

E

F

The musical score consists of six staves of music. Staff 1 (measures 1-8) includes dynamics *pp*, *mp*, and *rall.*. Staff 2 (measures 9-17) includes dynamics *mf* and *mf*. Staff 3 (measures 18-24) includes dynamics *p* and *f*. Staff 4 (measures 25-31) includes dynamics *p* and *f*. Staff 5 (measures 32-38) includes dynamics *f* and *mf*. Staff 6 (measures 39-45) includes dynamics *mf* and *p*. Staff 7 (measures 46-52) includes dynamics *p* and *p*. Staff 8 (measures 53-59) includes dynamics *p* and *p*. Staff 9 (measures 60-66) includes dynamics *mp* and *p*. Staff 10 (measures 67-73) includes dynamics *mf* and *p*.

Trumpet in C 2

68

73 **G**

77

81 **rall.** **2**

86 **H** $\text{♩} = 56$ **I** **J** **13** **12** **12**

124 **K** **4** sord. **3** senza sord.

136 **L** $\text{♩} = 100$ **f**

141

145

148 **ff**

Trumpet in C 3

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

Trumpet in C 3

75

rall..

80

83

86 [H] $\text{d} = 56$

13 **I** **7**

107 sordina

2

112 [J] **12** **K** **12**

136 [L] $\text{d} = 100$

7 senza sordina

146 **2**

ff

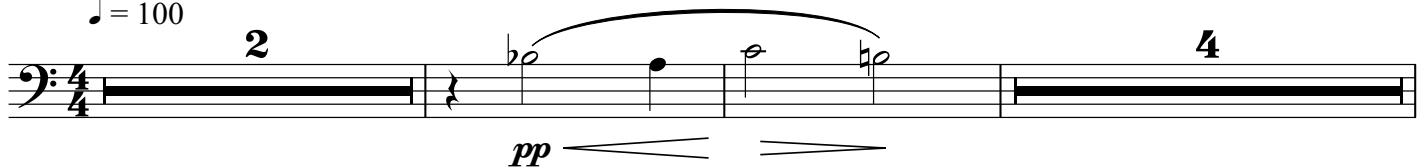
Trombone 1

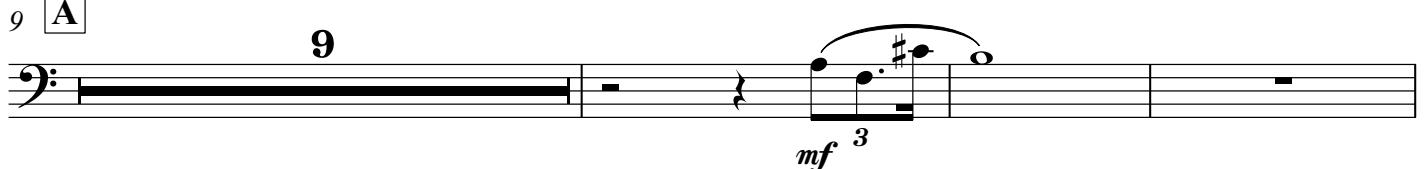
BACHMAZONIA

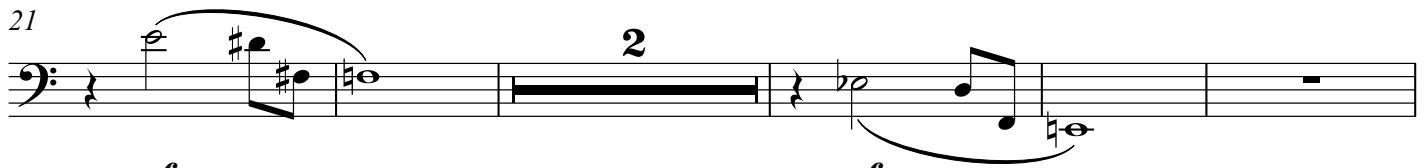
(2010)

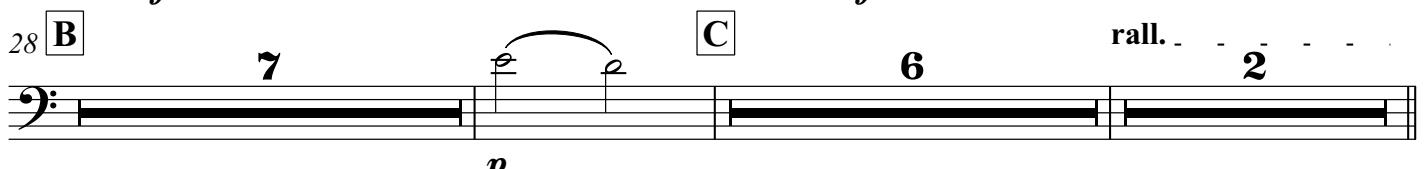
MATEUS ARAUJO
(1971-)

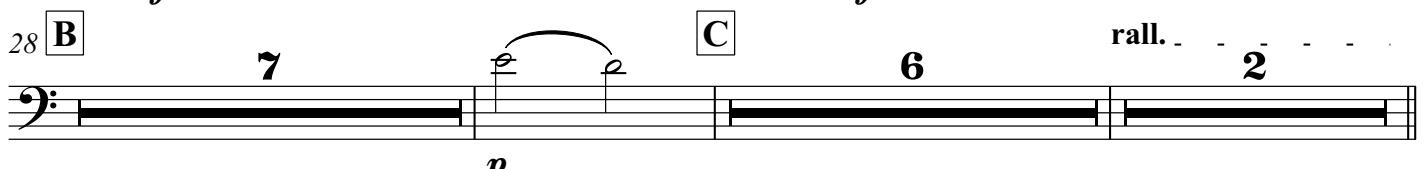
$\text{♩} = 100$

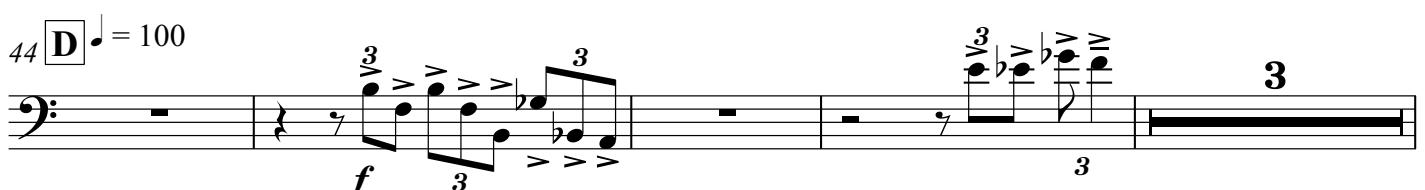
2 

A **9** **9** 

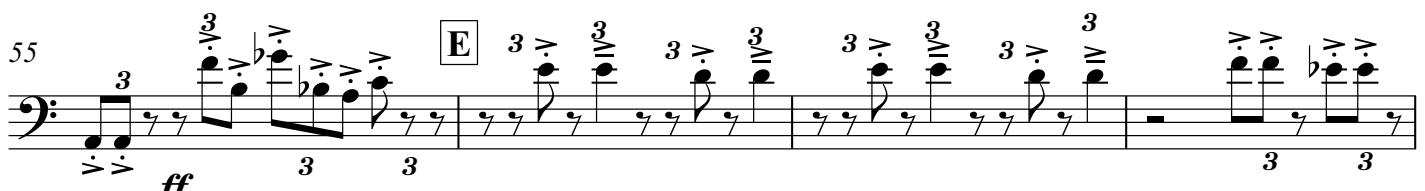
21 

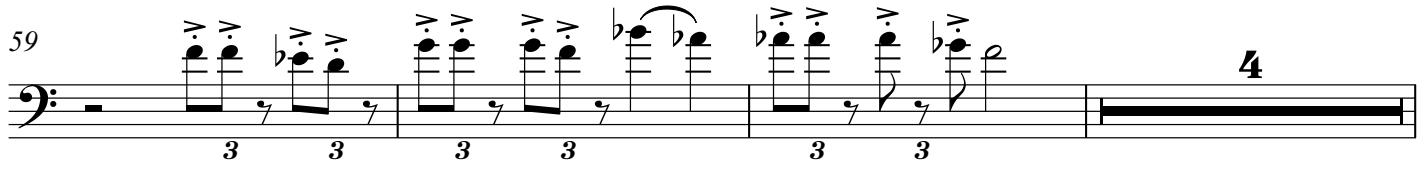
B **28** **7** 

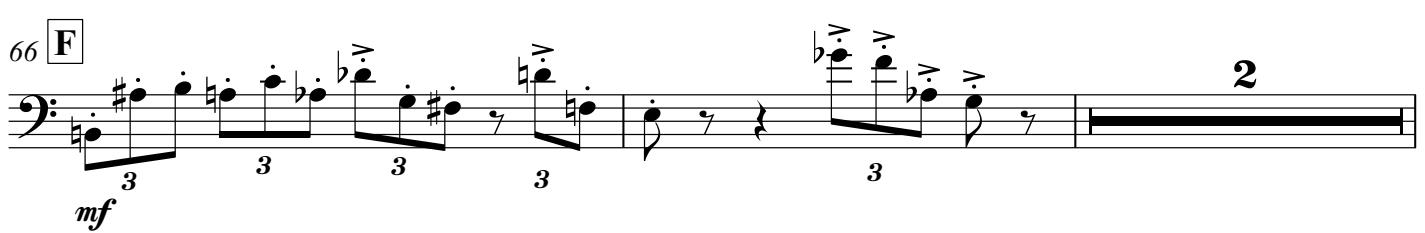
C **6** 

D **44** $\text{♩} = 100$ 

51 

E **55** 

59 

F **66** 

Trombone 1

70

73 **G**

78

rall.

81

86 **H** $\text{♩} = 56$

I **13** **12**

112 **J** **12** **K** **11**

$\text{♩} = 100$

136 **L** $\text{♩} = 100$

141

146

149

Trombone 2

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

$$\text{♩} = 100$$

5

9

9

2

A musical score for bassoon, page 10, system 3. The staff begins with a long black bar (rest), followed by a short rest, a quarter note with a fermata, a sixteenth-note pattern (two pairs of eighth notes with a sharp sign), and another short rest. The dynamic marking 'mf' is centered below the staff.

22

Musical score for bassoon part, page 22, measures 22-23. The score shows a bassoon line with dynamic markings *mf*, **3**, **ff**, and **3**. Measure 22 ends with a fermata over the first note of measure 23.

28 **B**

7

C

6

rall. - -

D₁ = 100

Musical score for bassoon part, page 10, measures 44-45. The key signature is D major (one sharp). The tempo is 100 BPM. Measure 44 starts with a forte dynamic (f) and consists of six measures of 3/4 time. Each measure features a bass note followed by two eighth-note pairs. Measure 45 begins with a bass note and two eighth notes, followed by a repeat sign and the start of measure 46.

48

52

56 E

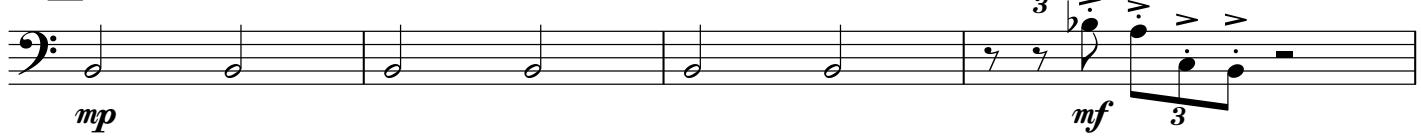
A musical score for bassoon, showing measures 10 and 11. The key signature is B-flat major (two flats). Measure 10 starts with a rest followed by a bass note. The next six notes are eighth notes with slurs, grouped in threes by vertical bar lines. Measures 11 and 12 begin with eighth-note pairs. Measure 11 ends with a bass note. Measure 12 consists of two eighth-note pairs, each marked with a '3' below it, indicating a triplet. The bassoon part concludes with a final bass note.

59

A bass clef musical staff with six measures. The first five measures each contain a sixteenth-note pattern consisting of two eighth notes followed by a sixteenth note. Measures 1 through 4 have a '3' below them, while measures 5 and 6 have a '2'. The sixth measure consists entirely of vertical bar lines, indicating a rest or a repeat. To the right of the staff is a large number '4'.

Trombone 2

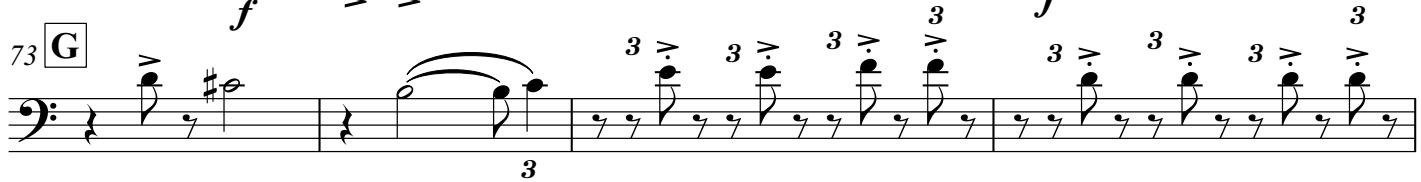
F

66 **F**
mp 

70



G



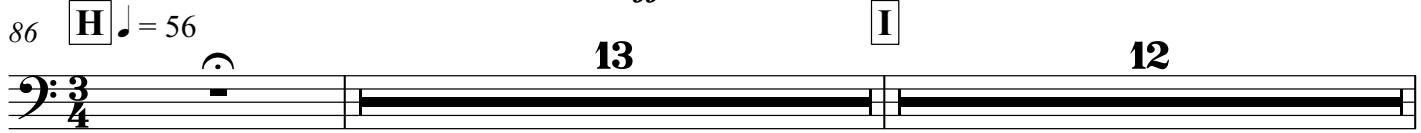
77



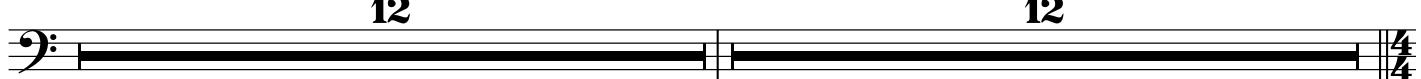
81



H ♩ = 56

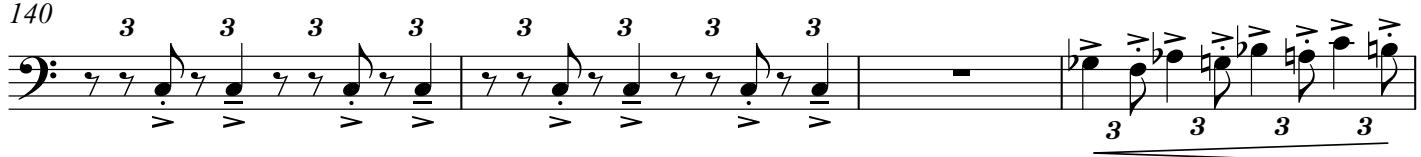


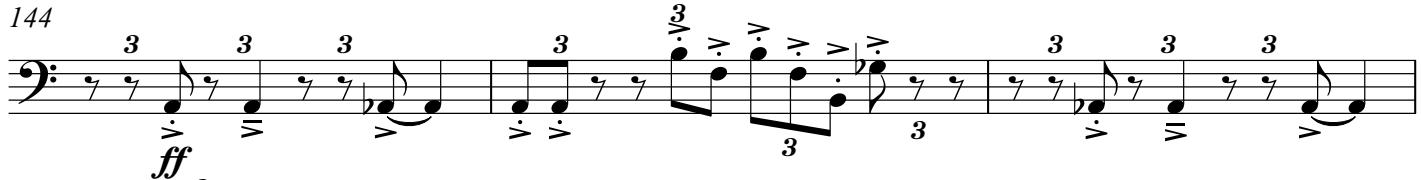
J

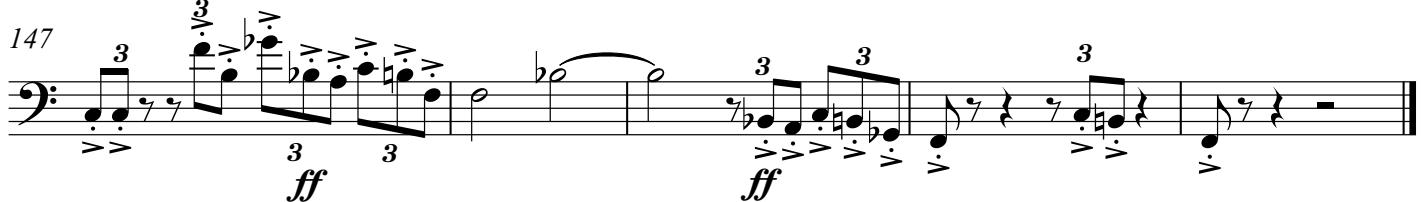


L ♩ = 100



140 

144 

147 

Bass Trombone

BACHMAZONIA

(2010)

MATEUS ARAUJO (1971-)

Tuba

BACHMAZONIA

MATEUS ARAUJO

(1971-)

$\text{♩} = 100$

(2010)

4

9 [A] 6 3
19 4
28 [B] 8 6 2
31 [C] f rall.

44 [D] $\text{♩} = 100$

50 2 3 3 3 3 3
55 [E] 4 4
66 [F] 7 [G] 4

Tuba

77

80

81

82

83

84

85

86

I

13

12

112

J

12

K

12

136

L $\text{♩} = 100$

8

147

ff

Timpani

BACHMAZONIA

(2010)

MATEUS ARAUJO (1971-)

(1971-)

A

B 8 **C** 6 **D** 4 **E** 2 **F** 8 **G** 5

Timpani

80

ff

rall.

pp

86 **H** $\text{♩} = 56$

I **13** **12** **J** **12** **K** **12**

3 **4** **4**

136 **L** $\text{♩} = 100$

f

140

144

ff

148

Cymbals Tam-tam Rainstick 1
Snare Drum Rainstick 2

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

Musical score for the first section of the piece. The score consists of two staves. The top staff is for the left hand and the bottom staff is for the right hand. Both staves are in common time (indicated by a '4/4' time signature). The tempo is marked as $\text{♩} = 100$. The dynamics are indicated as **5** (fortissimo) for both hands. The section ends with a dynamic marking of **Cymbals**, followed by a dynamic of ***pp*** (pianissimo), and a grace note labeled **a 2**.

Musical score for suspended cymbal and triangle beater. The score consists of two staves. The top staff shows a sustained note with a dynamic of *mf*, followed by a short note and a dynamic of *mp*. The bottom staff shows a sustained note with a dynamic of *mp*. The score is annotated with the text "Suspended cymbal scraping with a triangle beater".

28 **B** 8 **C** 6 **D** **rall.** $\text{♩} = 100$

8 6 2 **10**

suspended **ff** **3**

Musical score for page 56, section E. The score consists of two staves. The top staff starts with a dynamic marking ***ff***. The bottom staff starts with a dynamic marking ***mf***. Both staves feature a series of eighth-note patterns with vertical stems and horizontal strokes indicating a three-beat grouping. The music is divided into measures by vertical bar lines.

Musical score for piano, page 10, measures 59-60. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 59 starts with a dynamic of $\frac{3}{8}$, followed by a rest, then $\frac{3}{8}$ again. Measure 60 begins with a dynamic of $\frac{3}{8}$, followed by a rest, then $\frac{3}{8}$ again. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 59 starts with a dynamic of $\frac{3}{8}$, followed by a rest, then $\frac{3}{8}$ again. Measure 60 begins with a dynamic of $\frac{3}{8}$, followed by a rest, then $\frac{3}{8}$ again. Measures 59 and 60 conclude with a repeat sign and a double bar line.

Cymbals Tam-tam Rainstick 1, Snare Drum Rainstick 2

F

64

p *mf*

70

73 **G**

mf

76

78

cresc. 3

80

3

82 Tam-tam

ff

rall. 3

$\frac{3}{4}$

H Rainstick 1 (playing with second
86 for a continuous sound)

Cymbals Tam-tam Rainstick 1, Snare Drum Rainstick 2

$\text{♩} = 56$

This section shows two staves. The top staff is for Rainstick 1, indicated by a square box labeled 'H'. It consists of a single line of vertical stems with small dots at the top, set against a background of vertical grid lines. The bottom staff is for Cymbals/Tam-tam, indicated by text above the staff. It also consists of a single line of vertical stems with dots at the top. Measure numbers 9 through 14 are placed above the staves.

mp < >
Rainstick 2 (playing with first
for a continuous sound)

100

I **11** **J** **12**

11 **12**

This section shows two staves. The top staff is for Rainstick 1, indicated by a square box labeled 'I'. The bottom staff is for Cymbals/Tam-tam, indicated by a square box labeled 'J'. Both staves show horizontal bars representing sustained notes. Measure numbers 11 and 12 are placed below the staves.

124

K **12** **L** $\text{♩} = 100$ **7**

Suspended cymbals, ♩ ♩ ♩ ♩ ♩ ♩ ♩

ff $\text{3} >$ $\text{3} >$ $\text{3} >$ $\text{3} >$ $\text{3} >$ $\text{3} >$ $\text{3} >$

ff

This section shows three staves. The top staff is for Rainstick 1, indicated by a square box labeled 'K'. The middle staff is for Cymbals/Tam-tam, indicated by a square box labeled 'L'. The bottom staff is for Suspended Cymbals, indicated by text above the staff. The middle staff shows a change in time signature from common time to 7/8. Measures 12 and 7 are shown. The bottom staff shows eighth-note patterns with dynamic markings 'ff' and ' $\text{3} >$ '.

145

This section shows three staves. The top staff is for Rainstick 1. The middle staff is for Cymbals/Tam-tam. The bottom staff is for Suspended Cymbals. Measures 12 and 7 are shown again. The middle staff shows eighth-note patterns with dynamics ' $\text{3} >$ '.

148

Tam-tam Cymbals $\text{3} >$

ff

This section shows three staves. The top staff is for Rainstick 1. The middle staff is for Cymbals/Tam-tam. The bottom staff is for Suspended Cymbals. Measures 12 and 7 are shown again. The middle staff shows eighth-note patterns with dynamics ' $\text{3} >$ '.

BACHMAZONIA

Harp

(2010)

MATEUS ARAUJO

(1971-)

$\text{♩} = 100$

4/4
mp

6 2 2 2 2
8va **A** 2
mf

11
mf ff

14 4 f 8
4 8

28 **B** 3 ff 3 3 f

36 **C** 6 6 2
rall.

D ♩ = 100

E **12** **10** **F** **2** Harp **ff**

G **3** **9** **3** rall. **H** ♩ = 56 **13**

3 **9** **3** **3** **3** **4** **3** **13**

I **100** **7** **2**

7 **mp** **p** **2**

J **12** **12** **K** **7** **ff** **8** **8** **8**

132

ff **9**

L ♩ = 100 **13** **Bb ff** **v.**

13

Violin I

BACHMAZONIA

(2010)

MATEUS ARAUJO (1971-)

J = 100

3

pp

div. a 3

div. a 4

div. a 2

mp

uniti

f

B

f molto

pizz.

3

solo arco

mp

rall.

2 soli

pizz.

3

D

tutti arco

f tenuto e cantabile

ff

ff

E

8va

mp

Violin I

65

F

68

70

G

73

77

80

rall.

3

3/4

86

H

$\text{J} = 56$

13

I

11

Violin I

J

118

p

124 K

A musical score for piano, page 124, section K. The score consists of a single treble clef staff. It features several notes and rests, some with grace notes and slurs. A dynamic marking "mf" is positioned below the staff. The page number "124" and section letter "K" are located at the top left.

A musical score for piano, page 131. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. The bottom staff is in bass clef and provides harmonic support. The key signature changes from one sharp to one flat. Measure numbers 131 and 132 are indicated at the beginning of each staff. The time signature is 4/4 throughout.

$$136 \boxed{L} \bullet = 100$$

A musical score for piano, page 136, featuring two staves. The top staff uses a treble clef and a 4/4 time signature, with a dynamic marking 'f' below it. The bottom staff uses a bass clef. Both staves contain a series of eighth-note patterns with slurs and grace notes.

Musical score for page 142, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 142. It features a dynamic of *ff* and a measure consisting of six eighth-note groups, each with a '3' below it. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 142. It also features a dynamic of *ff* and a measure consisting of six eighth-note groups, each with a '3' below it. The first measure ends with a fermata over the last note. The second measure begins with a dynamic of *ff* and a measure consisting of six eighth-note groups, each with a '3' below it.

146

Musical score for orchestra, page 146, measures 1-10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music features eighth-note patterns and rests, with various dynamics and articulations like accents and slurs. Measure 10 concludes with a dynamic marking of fff.

140

Violin II

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

(2010) (1971-)

2

ponticello

A p.n.

div.

B

C 2 soli

D tutti arco

pizz. rall.

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Violin II

56 **E**

60

64 **F**

68

71

73 **G**

77

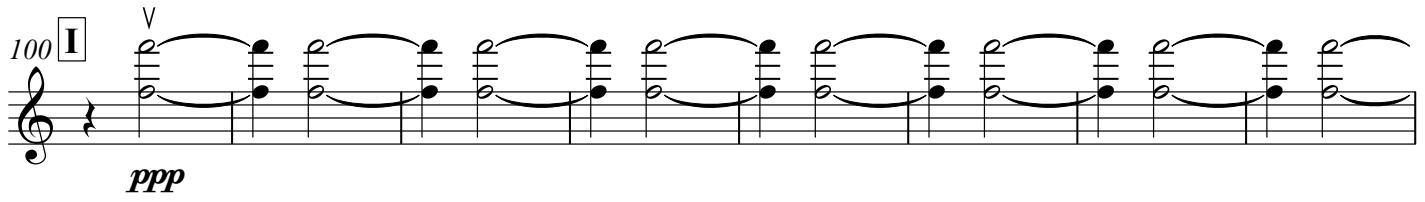
80

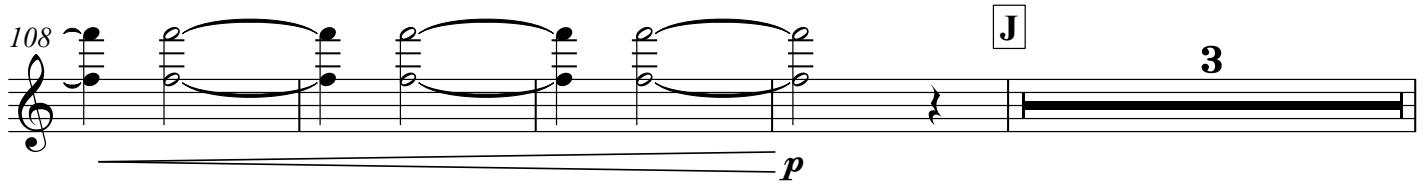
86 **H** $\text{♩} = 56$

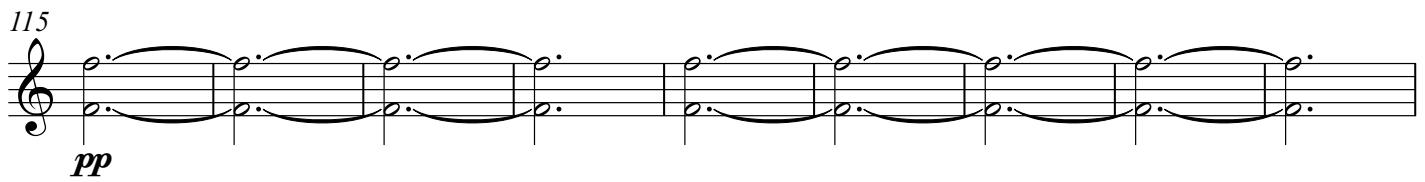
13

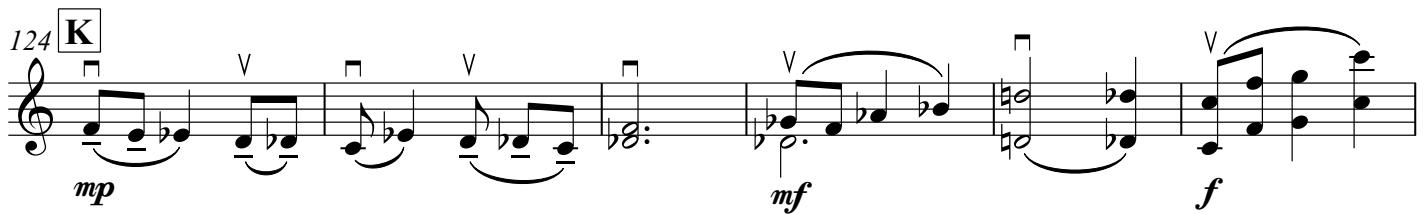
Violin II

3

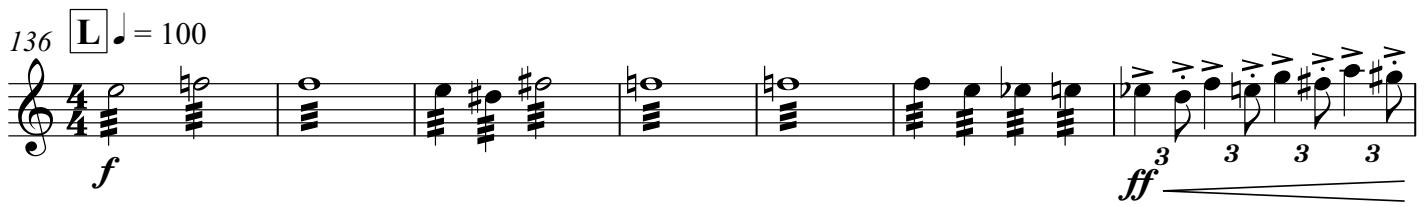
100 **I** 

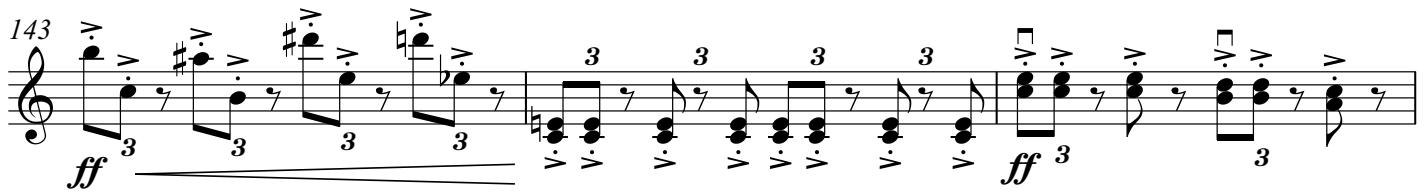
108  **J** 3

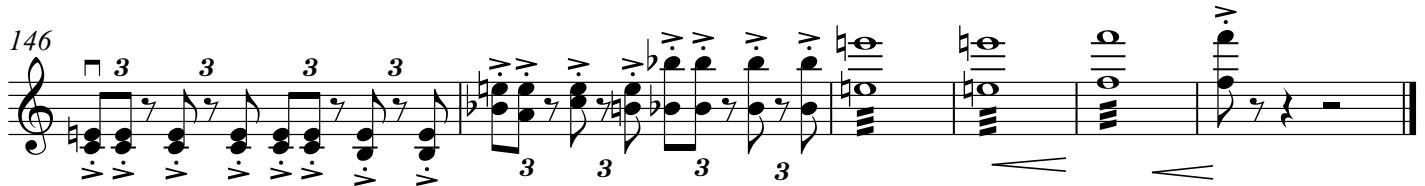
115 

124 **K** 

130 

136 **L** $\text{♩} = 100$ 

143 

146 

Viola

BACHMAZONIA

(2010)

MATEUS ARAUJO
(1971-)

$\text{J} = 100$

7 div.

A

15

mf

22

mf

B

28

f molto

C 2 soli

mp

pizz.

rall.

39

D tutti arco

f

44

51

ff

E

55

59

62

65 **F**

69

72 **G**

76

80 **rall.** **f** **3** **4**

86 **H** ♩ = 56
soli V
13 4

93
13
p

100 **I**
13

106
13
pp

112 **J**
13
p *p* *mp*

120
13

124 **K**
13
mp *mf* *f*

134
L ♩ = 100
13
f

141
13
ff *ff*

146
13

148
13

Violoncello

BACHMAZONIA

(2010)

MATEUS ARAUJO

(1971-)

$\text{♩} = 100$

7 **A**

11

15 **mf**

22

28 pizz.

32 **f molto**

36 **C**
solo I
arco

solo II **mp**
pizz.

40 **D**
tutti arco
rall.

44 **f**

Violoncello

2

ff

E
mp
F
G

rall.

83

H $\text{J} = 56$

12

pp

Violoncello

99 **I**

105

112 **J**

120 **K**

128

cresc.

L $\dot{\text{C}} = 100$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

ff

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

ff

$\frac{3}{4}$

$\frac{4}{4}$

<img alt="Continuation of the musical score for Violoncello, measure 128 continuation. The time signature changes back to 4/4. The pattern consists of eighth-note pairs with slurs

Doublebass

BACHMAZONIA

(2010)

MATEUS ARAUJO
(1971-)

$\text{♩} = 100$

pp **p**

7

A

13

20

divisi

28

B

pizz.

uniti

36

C

6

rall.

2

2

D $\text{♩} = 100$

Doublebass

44 arco 3                               

49

53

56

E                      

60

pizz.

*mp**mf*

66

F                

71

*arco***G**

75

79

rall..

H $\text{♩} = 56$

83

13*pp*

Doublebass

3

100 **I**

v

pp

106

112 **J**

p

118

124 **K**

cresc.

mp

132

L $\downarrow = 100$

f

144

ff

147

ff