UCLA
Contemporary Music Score Collection

Title
In Limbo

Permalink
https://escholarship.org/uc/item/5qc1z2s4

Author
Scarlato, Dimitri

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

DIMITRI SCARLATO

IN LIMBO

Brexit Testimonies

Inspired by the book *In Limbo*
by Elena Remigi

for String Orchestra

FULL SCORE

March 2018

Commissioned by the International Spring Orchestra Festival Malta

First Performance: Teatru Manoel, La Valletta (Malta), 14th April 2018. Performed by Tyresias Ensemble and Baltic Neopolis Orchestra.

Duration: approx. 10 minutes

Violin I (3-5)
Violin II (3-5)
Violin III (3-5)
Violin IV (3-5)
Viola I (2-4)
Viola II (2-4)
Cello I (2-4)
Cello II (2-4)
Double Bass (2-4)

Full Score

In Limbo

Brexit testimonies

Dimitri Scarlato

Restless ♩ = 44

Viola I

Viola II

Cello I

Cello II

Double Bass

sul C and G

molto sul pont.

sul C and G

sul pont.

III

6

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

no rhythmically precise

molto sul pont.

no rhythmically precise

sul pont.

div.

10

ord.

©Dimitri Scarlato

12

Vln. III: sul G and D; no rhythmically precise; *mp*

Vln. IV: sul G and D; no rhythmically precise; *mp*

Vla. I: *sffz* *f* *ffp* *sfz*

Vla. II: *sffz* *f* *ffp* *sfz*

Vc. I

Vc. II

D.B.

14

Vln. I: sul tasto; *pp*

Vln. II: sul tasto; *pp*

Vln. III: col legno; *mf*

Vln. IV: col legno; *mf*

Vla. I: *p* *sfz*

Vla. II: *p* *sfz*

Vc. I: *mf*

Vc. II: *mf*

D.B.: *mf*

15

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

16

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

ord. sul tasto
ord sul tasto

17

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

mf

18

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

19

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

ord.
ord.
ord.
ord.
f
sffz
ff
3

20

sffz
f
ff
3/4

22

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

sffz f | sffz ff marcato | sffz ff marcato

25

♩= 132

ffff mf | sffz | pppp | mp

pizz. | tutti

mf | sfz f

34

Vln. I
Vln. II
Vln. III
Vln. IV
Vc. I
Vc. II
D.B.

f
fp
col legno batt.
mf
arco
col legno batt.
ff

41

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

fp
I
mf
col legno batt.
ff

47

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

sffz
f
ff
mp
col legno batt.

53

III

58

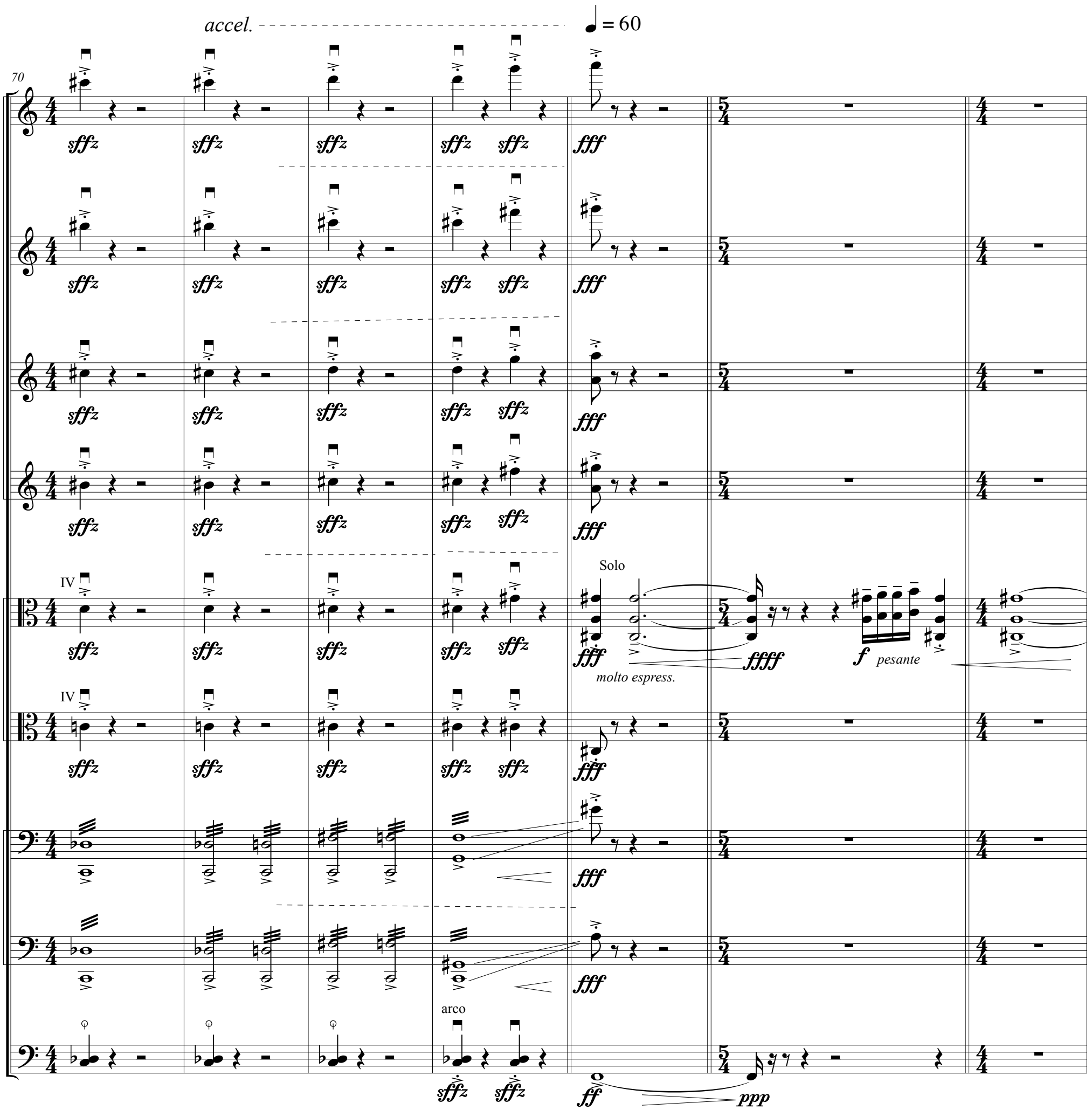
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

63

accel.

= 84 c.

IV


accel.
♩ = 60
70
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.
IV
Solo
molto espress.
pesante
arco
sfffz
fff
ffff
ff
ppp

77

Più lento ♩ = 44 c.

Vln. I — sord. — *pp*
Vln. II — *pp*
Vln. III — *sfz*
Vln. IV — tutti — *sfz*
Vla. I — *fff*
Vla. II — *sffz*
Vc. I — *pp*
Vc. II — *pp*
D.B. — *sfz*

Solo — *mf* — *ff*

pp — sord. — *mp dolce*

sord. — *p*

Solo pizz. — *p*

82

Vln. I — Solo IV — no sord. — *ff*
Vln. II — *mf molto espress.* sord. — tutti — *p* *mf*
Vln. III — *p* *mf* — sord.
Vln. IV — *mf* — *p* *mf*
Vla. I — IV III — *mf molto espress.* — *subito p*
Vla. II — *mf*
Vc. I — *mf* sord.
Vc. II — pizz. — *mf* tutti arco — *p*
D.B. — *mp*

rubato
IV
III
mp
sempre espress ma dolce

no sord. — Solo — *mf* *espress. liberamente*

f *espress. liberamente*

86

stringendo rit. a tempo

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

f ff con passione mp mf pp sord. p

IV III IV poco vib. molto vib.

90

mf doloroso molto vib. poco vib. ord. ff

pizz. arco espress.

no sord.

94

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

ord. tutti molto espress. no sord. arco div. stringendo

100

Tense ♩= 72 c.

108

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

ff *marcato*

113

simile

f *ff*

120

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

ff *marcato* *ffp*

sfz

simile

Melancholic ♩= 72 c.

123

ffp

sfz

IV

mp *dolce*

sul pont.

sul tasto

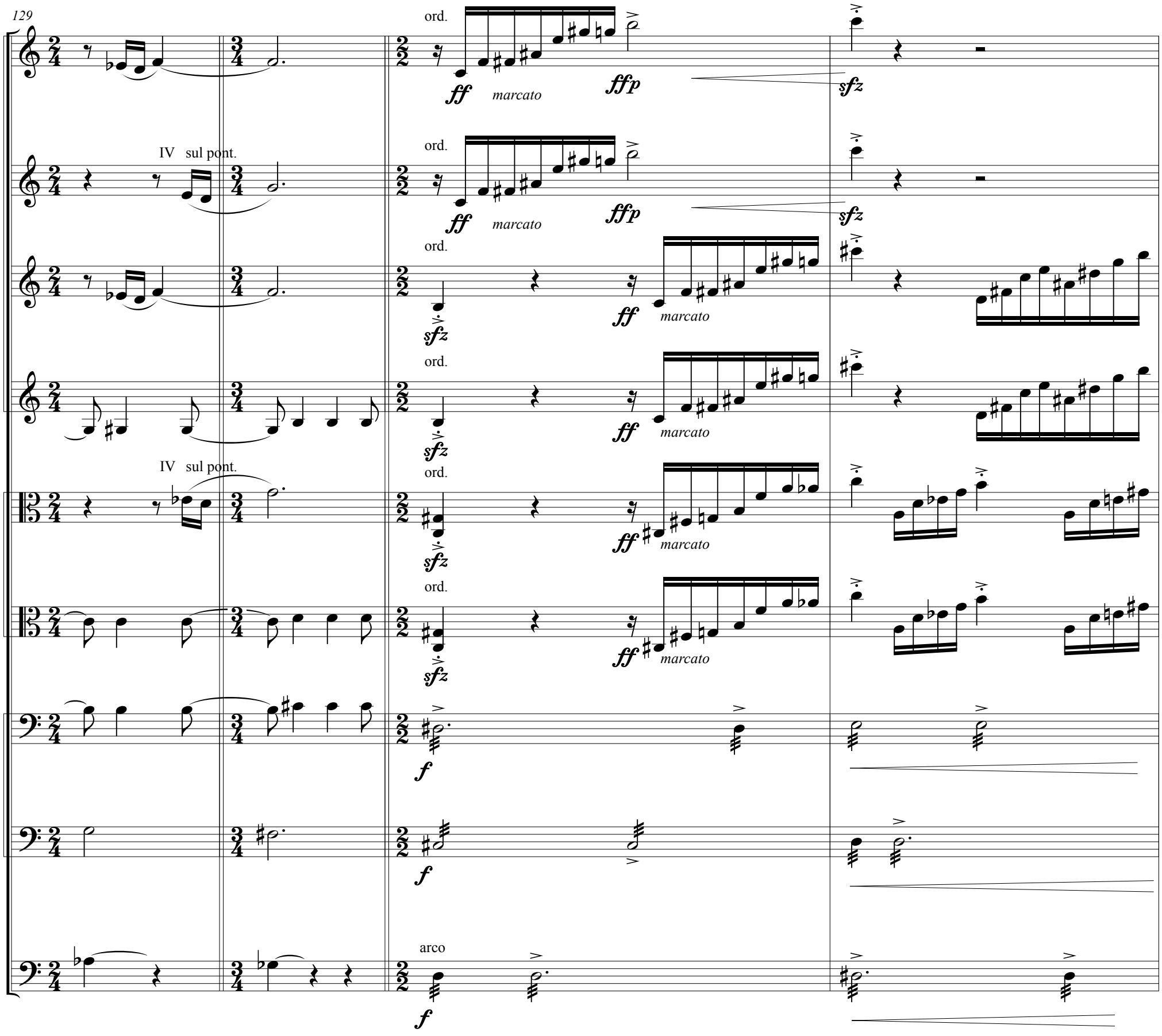
p *espress.*

III IV

pizz.

mp

Tense 𝅗𝅥= 72 c.


129
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.
IV sul pont.
ord.
ff marcato
ffp
sfz
f
arco

Melancholic ♩= 72 c.

133

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

138

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

144

rallentando molto

Vln. I: ord. 10 *mf* | sul pont. 10 *mp* | molto sul pont. *p*

Vln. II: ord. 10 *mf* | sul pont. 10 *mp*

Vln. III: *p* | molto sul pont. *p*

Vln. IV: *mp* | *p*

Vla. I: sul pont. 10 *mp*

Vla. II: *mp* | *p*

Vc. I: *mp* | *p*

Vc. II: *mp* | *p*

D.B.: *p*

148

Calm ♩ = 40 c.

Vln. I: no sord. *pp* *dim. a morire* | ord. *p* sul G and D no rhythmically precise *mp*

Vln. II: no sord.

Vln. III: no sord. *pp* *dim. a morire* | ord. *p* sul G and D no rhythmically precise *mp*

Vln. IV

Vla. I: no sord. | ord. tutti *pp* *mp* *mf*

Vla. II: ord. tutti *pp* *mp* *mf*

Vc. I: ord. tutti *pp* *mp* | *mf*

Vc. II: ord. tutti *pp* arco *mp* tutti | *mf*

D.B.: *mp* | *mf*

155

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

mf
pp
mf
pp

158

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

pizz.
mp
non vib.
mp
sul tasto
non vib.
arco
mp
pizz.
mp
sul tasto
non vib.
arco
mp
non vib.
mp
p
p
p
p
p

162

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

flautando
flautando
rallentando fino alla fine
dim. a morire

165